



Call for Entries: Talents Tokyo 2026 Applications Open May 1 to 31

Tokyo (April 30, 2026) – Talents Tokyo Organizing Committee is pleased to announce that applications for Talents Tokyo 2026 will be open from May 1 to 31.

Talents Tokyo (TT) is an annual talent development and networking program held in Tokyo, operating as the exclusive Asian counterpart of Berlinale Talents—the talent development program held alongside the Berlin International Film Festival.

For its 17th edition, the program will bring to Tokyo up to **17 emerging directors and producers** from East and Southeast Asia. Participants will develop and present their feature-length projects, engage in lectures led by film experts, and expand their networks through collaborations with filmmakers. Since its launch in 2010, Talents Tokyo has supported over 200 filmmakers across East and Southeast Asia, fostering a new generation of storytellers with global reach.

Starting in 2025, as a pre-event of the Talents Tokyo program, an **Alumni Film Screening** in Tokyo was launched to showcase alumni works to local audiences. The screening will continue this year, with further details to be announced at a later date.

[Talents Tokyo 2026 Outline]

Date: November 23 to November 29, 2026

Venue: Vision Center Yurakucho (TBC)





Program Content: - Expert Lectures: Gain insights from leading film professionals
- Project Development: Develop and present feature-length project
- Attend Film Screenings
- Networking with Participants

Organizers: Tokyo Metropolitan Government
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Talents Tokyo Organizing Committee

In Cooperation with: Berlinale Talents

In Collaboration with: Goethe-Institut Tokyo

Official Website: <https://talents-tokyo.jp>

    : @talentstokyo

[About Application]

Eligibility: Aspiring directors and producers from East and Southeast Asia

Number of participants: Up to 17

Application period: May 1 (12:00 JST) - May 31 (23:59 JST), 2026

Selection period: June to August 2026

For more details, please visit: https://talents-tokyo.jp/application_2026

NMSP 2026 Applications Open May 1 to 31 **New Alumni Program Launch: “Meetup Support Program”**

Talents Tokyo also provides extensive ongoing support to alumni for their continued filmmaking activities.

Since 2014, the “**Next Masters Support Program**” (NMSP) has been providing grants to support alumni in their filmmaking activities.

Starting in 2026, a new initiative, the “**Meetup Support Program,**” will provide opportunities for alumni to attend international film festivals and project markets, expand their professional networks, and explore co-production and funding opportunities for their in-development projects.

Applications for the “Meetup Support Program 2026” and “NMSP 2026” will open concurrently with the Talents Tokyo application period (May 1-31). Detailed information and application materials can be found on the Talents Tokyo website.

[Next Masters Support Program 2026 Application]



- **Eligibility:** Talents Tokyo alumni
- **Application period:** May 1 (12:00 JST) - May 31 (23:59 JST), 2026
- **Number of selections:** Variable (depending on applications)
- **Selection period:** June to August 2026

[Meetup Support Program 2026 Application]



- **Eligibility:** Talents Tokyo alumni
- **Application period:** May 1 (12:00 JST) - May 31 (23:59 JST), 2026
- **Number of selections:** Approximately 5
- **Selection period:** June 2026

For more details and application requirements, please visit:

https://talents-tokyo.jp/application_2026

< For Program Inquiries and Media Contact >

CAO Xiaoxiao (Talents Tokyo Organizing Committee)

Email: talents@talents-tokyo.jp

[Reference] Major Achievements of Talents Tokyo Alumni

(year of participation in parentheses)

Anthony CHEN (2010), Director

Ilo Ilo (2013), Cannes Film Festival, Camera d'Or (Best New Director Award) ;

We Are All Strangers (2026), Berlin International Film Festival, Main Competition

ISHIKAWA Kei (2011), Director

Gukoroku - Traces of Sin (2016), Venice International Film Festival, Orizzonti Section;

A Man (2022), Japan Academy Prize for Best Picture and Best Director;

A Pale View of Hills (2025), Cannes Film Festival, "Un Certain Regard" Section

Bianca BALBUENA (2012), Producer

A Lullaby To The Sorrowful Mystery (2016, dir., Lav DIAZ), Berlin International Film Festival, Silver Bear Award (Alfred Bauer Prize)

YEO Siew Hua (2015), Director

A Land Imagined (2018), Locarno International Film Festival, Golden Leopard Award (Best Film Award);

TOKYO FILMeX Competition; Singapore's representative for the Academy Awards.

HAYAKAWA Chie (2014), Director; Eiko MIZUNO-GRAY (2019), Producer;

Alembert ANG (2014), Co-Producer

PLAN 75 (2022), Cannes Film Festival, Camera d'Or Special Mention;

HAYAKAWA Chie (2014), Director; Eiko MIZUNO-GRAY (2019), Producer;

Alembert ANG (2014), Co-Producer; Yulia Evina Bhara (2020), Co-Producer

RENOIR (2025), Cannes Film Festival, Main Competition

PHẠM Ngọc Lân (2017), Director

Cu Li Never Cries (2024), Berlin International Film Festival, Best First Feature Film Award

Ratchapoom BOONBUNCHACHOKE (2021), Director

A Useful Ghost (2025), Cannes Film Festival, Critics Week

SATOHI Naomi (2025), Producer

Numb (2025, dir., UCHIYAMA Takuya), Berlin International Film Festival, Panorama Section



Moments from Talents Tokyo 2025