



The long-awaited all-night event returns after three years!

Roppongi Art Night 2026 Program Announcement

Dates: Saturday, October 31 – Sunday, November 1, 2026

RAN Focus spotlights France!

A diverse program—featuring works by Yoann Bourgeois Art Company and Charles Pétillon—brings color to the streets of Roppongi.

The Roppongi Art Night Executive Committee is pleased to announce Roppongi Art Night 2026—an art festival set against the backdrop of Roppongi—as an all-night event from 17:00 on Saturday, October 31, through 6:00 on Sunday, November 1, 2026. This year marks the long-awaited return of the all-night format—allowing visitors to enjoy art from sunset to sunrise—for the first time in three years. Approximately 60 programs will be presented across the entire Roppongi area, in art museums, cultural institutions, large-scale complexes, and shopping streets.



© Pascale Cholette

Get ready for another sleepless night, stretching from sunset on Saturday until dawn on Sunday!

The highlight of this year's Roppongi Art Night is RAN Focus, Organized in partnership with the Embassy of France in Japan / Institut français du Japon, it will feature a selection of France's finest performing arts curated by CENTQUATRE-PARIS. The globally acclaimed company led by Yoann Bourgeois will present two fantastical, gravity-defying works that skillfully utilize trampolines and rotating stage apparatuses. Sculptor and set designer Yvan Clédat and Coco Petitpierre will bring to life the bathing scenes frequently found in modern paintings through a performance brimming with humor and vitality. Also not to be missed are the installations by Charles Pétillon—known for site-specific works using countless balloons—and Olivier Grossetête, who collaborates with local residents to construct massive architectural structures out of cardboard. A wide array of other programs featuring both Japanese and international artists awaits you. These works go beyond mere static displays; they transform the visitors' own actions—engaging the senses and moving the body—into an integral part of the artistic experience. Come and immerse yourself in an extraordinary, intense experience set against the backdrop of Roppongi, lasting all the way until morning.

(Inquiries)

Roppongi Art Night PR & Promotion Office (c/o Sunny Side Up Inc.)

Contacts: Sakai (080-4191-6301), Iwasaki (080-4149-8178)

Tel: 03-6894-3200 / Fax: 03-5413-3050 / E-mail: roppongiartnight_pr@ssu.co.jp

No.	Category	Title	Artist	Venue
1	RAN Focus	WA	Charles Pétillon	Roppongi Hills Arena
2		Collaborative Monumental Cardboard Construction	Olivier Grossetête	Roppongi Nishi Park
3		Approach 17. Opening	Yoann Bourgeois Art Company Artistic Director and Choreographer: Yoann Bourgeois Performer: Anna Berger	Roppongi Hills Arena
4		Approach 19. Passage	Yoann Bourgeois Art Company Artistic Director and Choreographer: Yoann Bourgeois Choreographer: Yoann Bourgeois, Yvonne Smink Performer: Yvonne Smink	In front of the Galleria Gate, Tokyo Midtown
5		The Bathers / Les Baigneurs	Clédat & Petitpierre	Tokyo Midtown Plaza, 1F, various site of Roppongi Art Night.
6		Bluff	Leila Ka	Roppongi Hills Arena
7		Presage	Hicham Berrada Featuring: atrn	Roppongi Hills Arena
8		Les Indes Galantes Morgestraich Elegies	Clément Cogitore	Roppongi Hills Arena
9	Roppongi Hills	Onogoro Stone III	Mariko Mori	Roppongi Hills West Walk, 2F
10		Libido	UxU Studio	Roppongi Hills North Tower
11		Chandelier	Kim Songhe	Roppongi Hills Hills Café/Space
12		Ectoplastic Balet	Leeroy New	Roppongi Hills 66 Plaza
13		A Light for the After-Human Stage - A Presence Is Born Anew	Masaru Yokoi Technologist: Atsushi Kobayashi Lighting: Risa Funakoshi, Hiroshi Shirakawa Production Cooperation: TV Asahi 'A Light for the After-Human Stage: A Presence Is Born Anew'	Mohri Garden
14		Untitled	Naoto Iguchi	Roppongi Hills North Tower Art Board
15		studio FLAT Art supported by L'Oréal Japan	studio FLAT	Roppongi Hills West Walk, 2F
16		Flora - Au Fil des Villes	Sayuri Tanei; Floral Decoration Supervisor: Miyuki Nakajima	Roppongi Hills Hollywood Beauty Plaza 1F
17		Fashion, Sound and Body Project ROOT	Performer: AOI YAMADA Music: RYUICHI ONO Costumes: KODUE HIBINO	Roppongi Hills Arena
18		Window of Tomorrow	AOITUKI (AOI YAMADA & TUKI TAKAMURA) ATSUSHI Junshiro Kameyama	Roppongi Hills Rose Garden
19		Octopus Mikoshi	Tappei Noguchi × Octopus ∞ Projects	Roppongi Hills 66 Plaza and other locations
20		—	Tokyo City View	Tokyo City View (52F, Roppongi Hills Mori Tower)
21	Mori Art Museum	Mariko Mori - All That Shines	—	Mori Art Museum (53F, Roppongi Hills Mori Tower)
22		MAM Project 035: Brie Ruais	—	Mori Art Museum (53F, Roppongi Hills Mori Tower)
23		Mori Art Award 2026 Grand Prize Exhibition: Katayama Mari	—	Small Exhibition Gallery, Mori Art Museum (53F, Roppongi Hills Mori Tower)
24	Tokyo Midtown	Human Landscape in MIDTOWN	Tohru Nakazaki	Tokyo Midtown Plaza, 1F "Canopy Square"
25		Walnut-Cracking Crow	Jin Hasegawa	Tokyo Midtown Plaza, 1F
26		Camouflage Prints	Mao Shibata	Tokyo Midtown Midtown Garden
27		"Go Around" Roppongi Art Night 2026 ver.	Kumiko Sato	Tokyo Midtown Plaza, 1F
28		Is a Festival Possible in the City? Vol. 04: Making, Dressing, Dancing, Praying	TAMA DESIGN UNIVERSITY Division of PLAY DESIGN (Participating Students of Tama Art University, Yoshinari Takahashi, Osamu Sakai, Yubusha)	Tokyo Midtown Plaza, 1F "Canopy Square"
29		TOKYO MIDTOWN AWARD 2026 EXHIBITION	TOKYO MIDTOWN AWARD 2026 finalists	Tokyo Midtown Plaza, B1F
30		GOOD DESIGN EXHIBITION 2026	Japan Institute of Design Promotion	Tokyo Midtown Hall, Tokyo Midtown Conference, Tokyo Midtown Design Hub, Atrium
31	The National Art Center, Tokyo	Conceptual flag for an intersecting future	Aya Rodriguez-Izumii	The National Art Center, Tokyo - in front of the main entrance (outdoors)
32		Masterpieces of the Renaissance from the Musée du Louvre	—	The National Art Center, Tokyo (Special Exhibition Gallery 1E)
33		Shojo Manga Infinity: Moto Hagio, Ryoko Yamagishi, and Waki Yamato	—	The National Art Center, Tokyo (Special Exhibition Gallery 2E)
34		The 119th NITTEN The Japan Fine Exhibition	—	The National Art Center, Tokyo (Exhibition Rooms 1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B)
35	Suntory Museum of Art	Masterpieces from the Itsuo Art Museum Collection: Buson, Go Shun, and the Art of Tea	—	Suntory Museum of Art (Galleries)
36		Evening Tea Service	—	Genchō-an Tearoom, 6F, Suntory Museum of Art
37	21_21 DESIGN SIGHT	Learning from "Hōjōki": Tiny Architecture Reweaves Life	—	21_21 DESIGN SIGHT Gallery 1 & 2
38	Roppongi Area-wide Program	Current Location feat. Roppongi Art Night	Taiki Okuyama	Roppongi crossing
39		I WAS MADE FOR LOVING YOU	Saeborg	Lapiros Roppongi
40		A Dark Night	Mikiko Kamada (In Cooperation with : LEP Inc., SANKEN)	Piramide Building
41	Open Call Selected Works	Deep Space Journey	OORT	Roppongi Hills Arena
42		NEZO-Sleeping Positions	Co.Un Yamada	Tokyo Midtown, Plaza 1F
43		With the Scenery	Yukio Suzuki Project	Tokyo Midtown Plaza 1F , Roppongi Hills Arena
44		"Ukifune": A Contemporary Circus Production	UKIMO Project	Tokyo Midtown Plaza 1F , Roppongi Hills Arena
45		DANCE IS BREATHING	tamanaramen	TOHO Cinemas Roppongi Hills and other locations
46		A Single Contrabass, Weaving Sound in Real-Time	BASSE PLANTE	Roppongi Hills West Walk 2F and other locations
47		Singing Earth	National Anthem Juke Boxer KENT	Various spots throughout the Roppongi area
48		life:cycles	epow6oow (Moog Mode)	Various spots throughout the Roppongi area
49	Others	Inclusive Art Program	—	Various locations throughout the Roppongi Art Night venues
50		English Guided Tour: Of Light and Shadow, the Flâneur's Perspective	—	Various venues throughout Roppongi Art Night

■ RAN Focus: France

Charles Pétillon

WA

Installation

Wa The Circle is a visual meditation on the duality of existence—transience and eternity, stillness and motion, the individual and the whole. Composed of two floating circles made from white balloons, each six meters in diameter, the installation evokes the concepts of *Wa* (harmony) and *Wa* (the circle), symbolizing unity and the cyclical nature of time. The upper circle embodies eternity, the unseen, and the breath of life. These balloons suggest lightness and the enigmatic nature of memory, transcending time itself. The lower circle symbolizes transience, the tangible, and the human world with its materiality. The balloons evoke the fleeting beauty of existence—fragile and ever-changing. The space extending between the two circles is a sacred void, a place that invites quiet contemplation. This *Ma* (in between)—a concept cherished in Japanese aesthetics—is an interval where all possibilities emerge; it is a moment of stillness bursting with meaning.



- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Arena

Charles Pétillon

Born in 1973, Charles Pétillon is a contemporary artist known for his photographic works and large-scale, site-specific installations. He is frequently commissioned to create works for public spaces and regularly holds exhibitions in galleries and museums.

Olivier Grossetête

Collaborative Monumental Cardboard Construction

A grand, non-traditional art project that fuses architectural elements with a participatory approach. People of all ages and backgrounds—from children and adults to seniors—can take part. The materials used are limited to cardboard boxes and adhesive tape. Inspired by Japanese architecture, the structures are erected entirely by the participants working together, without cranes or other heavy machinery. The finished work stands over 10 meters tall!!

Installation



- Dates: Details (including how to apply for participation) will be posted on the website.
- Venue: Roppongi Nishi Park

Olivier Grossetête

Born in Paris in 1973, Grossetête creates works that infuse everyday life with poetry and dreams while questioning social and physical laws. His work ranges from collages incorporating administrative documents and the creation of poetic objects to large-scale architectural projects using cardboard. Having collaborated with local communities to build over 300 structures across five continents, he explores the symbolism of architecture, human connections, our relationship with the world, and the way we live and act together.

■ RAN Focus: France

Yoann Bourgeois Art Company

Artistic Director and Choreographer: Yoann Bourgeois

Performer: Anna Berger

Approach 17. Opening

Inspired by the kinetic nature of Philip Glass's composition *Opening*, this piece employs a staircase that leads nowhere; through a repetitive cycle of ascending and descending, it simply yet powerfully portrays the trajectory of human existence. Here, the chronological order of time is disrupted through a playful exploration of reversibility—a theme akin to playing something in reverse. Across an invisible divide, a figure slips through the void, skillfully manipulating the laws of gravity and weightlessness in an attempt to reach a "state of freedom" poised between equilibrium and imbalance. At the heart of this visual poem lies a progression—stirring and vertigo-inducing—toward a point of suspension. It captures that precise, fleeting moment when the body has climbed to its absolute peak, yet the inevitable fall has not yet begun.

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Arena

Yoann Bourgeois Art Company

Artistic Director and Choreographer: Yoann Bourgeois

Choreographer: Yoann Bourgeois, Yvonne Smink

Performer: Yvonne Smink

Approach 19. Passage

Passage : Approach 19 is a work that explores the multifaceted interpretations associated with the symbol of the door. To truly evoke the diverse images and associations linked to this symbol, Yoann Bourgeois devised a piece structured around a network of interconnected gestures. These movements are linked to a mechanism that amplifies the pivoting motion of a door opening—a mechanism itself mounted upon a rotating platform. The hypnotic spiral generated by this dual circular motion enables a state of endless, infinite movement: a perpetual cycle of opening and closing.

- Dates: Details will be posted on the website.
- Venue: In front of the Galleria Gate, Tokyo Midtown

Performance



© Pascale Cholette

Performance



© Léonard de Serres

Yoann Bourgeois Art Company

Artistic Director and Choreographer: Yoann Bourgeois

Performers: Anna Berger, Yvonne Smink

Yoann Bourgeois continually challenges the boundaries between different artistic approaches. His unique method manifests as a physical passage that highlights singular phenomena, propelling him toward a vast array of spatial concepts and an infinite range of movement variations. His body of work is the culmination of a lifelong, ceaseless creative process—one he describes as the pursuit of an inaccessible suspension point. After collaborating with numerous renowned choreographers, Bourgeois founded his own company in 2010. From 2016 to 2022, he served as Artistic Director of the National Choreographic Center of Grenoble (CCN2), becoming the first circus artist to head one of France's nineteen National Choreographic Centers (CCN). Bourgeois pursues a thoroughly multidisciplinary—fusing diverse genres—and innovative form of physical expression, engaging in performances, collaborations, and workshops around the world. His work is rooted in site-specific creation unique to each location, harnessing the energy and inherent characteristics of the surrounding environment.

■ RAN Focus: France

Clédat & Petitpierre

The Bathers / Les Baigneurs

From Picasso to Léger, the motif of bathers has long been a recurring theme in modern painting. This performance offers a lively and humorous reinterpretation of that subject. It features a pair of large figures—clad in striped swimsuits made entirely of pleated tulle—inhabiting an imaginary seaside world. The duo strikes various poses typical of beachgoers: sunbathing, lounging, and playing. Moving leisurely alongside two large blue towels and a yellow tulle ball, they seem to evoke the sea and the sun through a playful and poetic visual language.

- Dates: Details will be posted on the website.
- Venue: Tokyo Midtown Plaza, 1F, various site of Roppongi Art Night.

Performance



Photo: deb-fong

Clédat & Petitpierre

Working together since the 1986, partners in both their personal lives and artistic practice, they work as sculptors, performers, and choreographers, creating a unique body of work centered on the human body in a state of constant transformation and motion. Their performances fuse dance with visual art, conjuring dreamlike, poetic worlds in which the performers undergo striking transformations. As both sculptors and performance artists, they blur the boundaries between exhibitions, galleries, museums, public spaces, and theaters. They pioneered the concept of activated sculpture, in which they themselves inhabit the works and breathe life into them through subtle performance.

Leïla Ka

Bluff

Maldonne, Leïla Ka's first ensemble piece, has been touring globally for three years—including sold-out performances at the Olympia in Paris and stops in Colombia, the United States, and Serbia. *Bluff* was created as a condensed version of *Maldonne*. On stage, four women dance in dresses that soar, shimmer, burst with energy, bounce, drag across the floor, and collapse. As the dancers grapple with these dresses—which radiate dazzling light, exert control, or embody rebellion—the work explores the nature of femininity.

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Arena

Performance



Photo : Duy-Laurent Tran

Leïla Ka

Ka has created choreography for Beyoncé, the César Awards ceremony, Zaho de Sagazan, and the Chilean National Ballet, among others. Drawing inspiration from both urban and contemporary dance, she established her own signature style in just a few years. After entering the world of street and urban dance, she passed an audition for Maguy Marin without having received formal dance training, and began her career as a dancer in Marin's masterpiece *May B* before moving on to her own choreography. Her first three works—solos and duets—achieved global success, with performances in over 20 countries. Her first ensemble piece, *Maldonne*, became a worldwide phenomenon within just a few months; it has toured globally for three years, including a sold-out performance at the Olympia in Paris and shows in locations ranging from Colombia and the United States to Serbia.

■ RAN Focus: France

Hicham Berrada

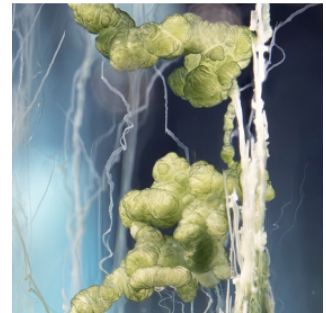
Featuring: atrn

Presage

This series of works features underwater landscapes created through chemical activation within glass tanks, resembling small, sealed worlds cut off from our own. To craft these worlds—formed by minerals immersed in aqueous solutions—the artist skillfully employs a wide range of ingredients to achieve the desired colors and shapes. For this presentation, the Japanese artist atrn joins the project to collaborate in real-time on the music while the artwork is created live.

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Arena

Performance



Hicham Berrada

Hicham Berrada

Born in Casablanca in 1986, he is now based in Paris and Roubaix, France. Incorporating a scientific approach, Berrada's work fuses intuition with knowledge, and science with poetry. He held a solo exhibition at the Mennour gallery in 2023, and in 2024, his solo exhibition *Aléas* (Chance) was presented at the Municipal Gallery of Sindelfingen, Germany. Berrada has also been nominated for the Marcel Duchamp Prize in 2020.

atnr

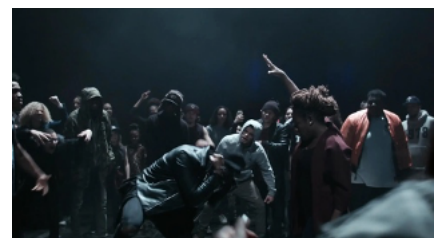
A Tokyo-based musician who performs sound pieces combining field recordings, electronic sounds, and instrumental tones in response to the performances of Hicham Berrada. By generating sound in real-time while reacting to shifting visuals and the atmosphere of the space, the artist explores the interplay between the visual and the auditory, as well as the evolving sense of time that emerges in each passing moment.

Clément Cogitore

Les Indes Galantes

Clément Cogitore adapted a scene from *Les Indes galantes*—an opéra-ballet composed by Jean-Philippe Rameau in 1735—featuring Krump dancers. Krump is a dance style that originated in the ghettos of Los Angeles in the 1990s. By combining the intense physicality of Krump with Baroque music, he offers a contemporary reinterpretation of Rameau's work.

Video screening



Les Indes Galantes

Clément Cogitore

Morgestraich

In this work, Cogitore pays homage to the Basel Carnival, in which he participated during his childhood. At 4:00, as the city lights go down, musicians march through the crowds to the sound of fifes and drums. By detaching this procession—which marks the transition from winter to spring, from death to life—from its specific time and space, Cogitore re-examines an ancient ritual that binds a community together in uncertain times.

■ RAN Focus: France

Clément Cogitore

Elegies

Hundreds of small, glowing screens float above a sea of people; concertgoers are using their mobile phones to capture the scene unfolding beyond the confines of those screens. Like the subtitles of an absent song—or the inner voice of a disembodied narrator—passages from Rainer Maria Rilke's *Duino Elegies* are etched into this massive, collective wave of energy, evoking a digital ritual.

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Arena

Clément Cogitore

Born in Colmar in 1983, and now based in Paris and Berlin. After studying at Le Fresnoy – Studio National des Arts Contemporains in France, Cogitore developed an artistic practice that lies at the intersection of contemporary art and cinema. Blending film, video, installation, and photography, he explores the forms of symbiosis between human beings and the images or representations they create. His work is driven by a distinctive perspective on ritual, collective memory, the embodiment of the sacred, and the permeability between different worlds. His works have been screened and exhibited at institutions such as the Palais de Tokyo, Museo Madre (Naples), Centre Pompidou (Paris), ICA (London), Haus der Kulturen der Welt (Berlin), MACRO (Rome), MoMA (New York), Museum of Fine Arts, Boston, Musée national des beaux-arts du Québec, SeMA Bunker (Seoul), Red Brick Art Museum (Beijing), and Kunsthau Baselland (Basel), as well as at international events including the Lyon Biennale, Berlin Biennale, and Yokohama Triennale.

■ About RAN Focus

RAN Focus is a program that highlights art from different countries and regions each time. For this third edition, the spotlight is on art from France. Organized in partnership with the Embassy of France in Japan / Institut français du Japon, and Curated by José-Manuel Gonçalves, former Artistic Director of CENTQUATRE-PARIS, the program presents a diverse range of works—including installations, video art, and performances—by artists spanning various generations, from internationally acclaimed veterans to up-and-coming talents.

Grants

Embassy of France in Japan / Institut français; Institut français (Paris headquarters)

RAN Focus Curator

José-Manuel Gonçalves (Former Artistic Director, CENTQUATRE-PARIS)

RAN Focus Co-production

CENTQUATRE-PARIS

RAN Focus Sponsor

NIHON L'ORÉAL K.K.



■ Area Programs | Roppongi Hills

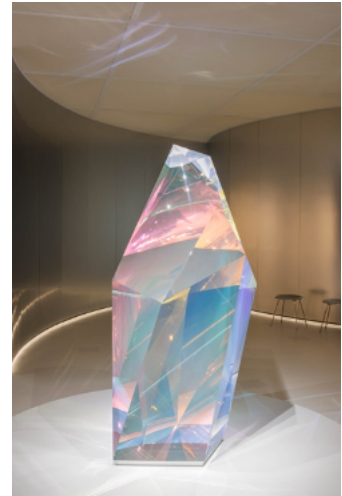
Mariko Mori

Onogoro Stone III

Onogoro Stone III draws inspiration from the *Kuni-umi* creation myth recorded in the *Kojiki*. Rooted in the legend of brine dripping from *Ame-no-Nuboko* (the Heavenly Jeweled Spear) and congealing into Onogoro Island, the work reimagines the sacred Kamitategami Stone associated with this creation myth through contemporary materials.

- Dates: Saturday, October 31, 10:00 – Sunday, November 1, 22:00
* Exhibition extended until Sunday, November 8
- Venue: Roppongi Hills West Walk, 2F

Installation



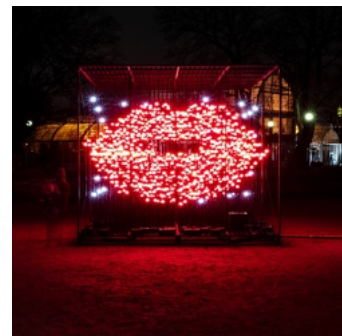
Installation view: *Bulgari Kaleidos: Color, Culture, and Craftsmanship*
The National Art Center, Tokyo, 2025

UxU Studio

Libido

Libido is a work composed of industrial warning lights that undergoes a remarkable transformation depending on the viewer's perspective. When viewed from directly in front or behind, the lights reveal the image of a pair of red lips, symbolizing physical allure. Moving to the side causes the lights to overlap and blend, shifting into the shape of a heart—an expression of emotional longing. Viewed from other angles, the form dissolves, transforming into a mysterious, energetic cloud of crimson stardust. Each individual light functions as an instinctive danger signal buried deep in our subconscious. Yet, does this sense of danger serve to hold us back? Or does it, paradoxically, ignite an even greater desire? Through these shifting visual forms, *Libido* poses a poignant question: whether driven by physical craving or emotional yearning, does confronting the deepest layers of our own perception inevitably entail an inherent sense of unease and risk?

Installation



UxU Studio

- Dates: Saturday, October 31, 17:00 – Sunday, November 1, 22:00
- Venue: Roppongi Hills North Tower

■ Area Programs | Roppongi Hills

Kim Songhe

Chandelier

Kim Songhe was born in Tokyo in 1982 as a third-generation Korean resident in Japan. Growing up between multiple cultural identities, she continually grappled with the feeling of “Where do I belong?” and “Do I truly belong anywhere at all?” This experience led her to project herself onto discarded stuffed animals and toys, which she began using as materials in her artwork. At first glance, her works may appear cute and playful; however, upon closer inspection, they reveal an undercurrent of anxiety and a sense of otherness. This texture reflects the experience of living within society while being unsettled by the gaze of others. For her, materials are not merely sculptural components, but vessels that embody stories and ethics through the very act of “picking up and reweaving”.

- Dates: Tuesday, October 27, 11:00 – Sunday, November 1, 23:00
- Venue: Roppongi Hills Hills Café/Space

Installation



Leeroy New

Ectoplastic Balet

Inspired by the Balet tree—long associated with mystery and folklore in the Philippines—this installation draws upon the unique ecology of a species known as the vampire or strangler fig. While the Balet is characterized by its habit of wrapping itself around existing trees as it grows, this work expresses that nature through the use of waste plastic coiled around living trunks and branches. The plastic entwined with the tree also serves as a symbol of the current reality in which plastic waste permeates the natural world and begins to encroach upon it. The installation creates a landscape that is both fantastical and unsettling. It presents a vivid contrast between aesthetic beauty and the disquieting reality of nature being slowly suffocated by human waste.

- Dates: Saturday, October 31, 10:00 – Sunday, November 1, 22:00
- Venue: Roppongi Hills 66 Plaza

Installation



Courtesy of Altro Mondo Creative Space

■ Area Programs | Roppongi Hills

Masaru Yokoi

Technologist: Atsushi Kobayashi Lighting: Risa Funakoshi, Hiroshi Shirakawa

Production Cooperation: TV Asahi 'A Light for the After-Human

Stage: A Presence Is Born Anew'

A Light for the After-Human Stage - A Presence Is Born Anew

On Halloween night, a single beam of light extends from the TV station to Mohri Garden. This building, which has continuously delivered the presence of unseen people, becomes a lighthouse tonight, directing its light toward the city. The lighting equipment used is the same that has illuminated the moments of many artists on music shows. However, tonight, no people are illuminated. The light touches a mechanical hand that harbors the memories of a puppeteer. The hand receives the light, divides it, sways it, and scatters it. Echoing this is the hustle and bustle of Roppongi, heard by an AI and belonging to no one. Even though no one is physically there, recorded and automated human traces are repeated. Yet, will a sense of presence emerge once again?

Installation



© Masaru Yokoi / TV Asahi

- Dates: Saturday, October 31, 7:00 – Sunday, November 1, 1:00
3-minute performance every 15 minutes (at :00, :15, :30, and :45)
- Venue: Mohri Garden

Naoto Iguchi

Untitled

For over two decades, Naoto Iguchi has pursued a unique form of artistic expression using photocopiers. He captures images of his face and everyday objects, incorporating the distortions and elements of chance that arise from his physical movements into his work. Stickers and various materials are layered across the composition, creating a vibrant, dynamic world. This interplay of physical movement and randomness results in imagery brimming with energy.

Supported by: HERALBONY Co., Ltd.

- Dates: Saturday, October 31, 10:00 – Sunday, November 1, 22:00
*Pre-exhibition begins October 27.
- Venue: Roppongi Hills North Tower, Art Board

Installation



studio FLAT

studio FLAT Art supported by L'Oréal Japan

This exhibition showcases dual-natured artworks that breathe new life into traditional Japanese painting, created by studio FLAT using materials passed down from Japanese painter Keiko Tsuyuki. The colorful fusion of tradition and diverse individuality symbolizes an inclusive future that transcends disabilities. L'Oréal Japan, a champion of inclusivity, supports this creative endeavor to express the "diversity of beauty."

Installation



Tokyo Shimbun, May 9

- Dates: Saturday, October 31, 10:00 – Sunday, November 1, 22:00
*Exhibition extended through November 8.
- Venue: Roppongi Hills West Walk, 2F

■ Area Programs | Roppongi Hills

Sayuri Tanei ; Floral Decoration Supervisor: Miyuki Nakajima

Flora - Au Fil des Villes

Flora - Au Fil des Villes is a fashion-art piece created to symbolize the friendship between Minato Ward and the 15th Arrondissement of Paris, established through their sister-city partnership. Drawing inspiration from Flora—the Roman goddess of flowers who governs the cycle of life and abundance—and the dogwood (*hanamizuki*), a symbol of Minato Ward, the work embodies themes of gratitude, the passing down of traditions, and cultural exchange. By printing dogwood patterns onto traditional Japanese cotton mosquito-netting fabric and fusing French draping, haute couture techniques, and French *métiers d'art* (fine craftsmanship) in floral ornamentation, the piece creates a figure of the goddess that embodies the cultures and memories of both Japan and France. The project incorporates floral artistry by a Japanese artist based in Paris and involves students from Minato City in the garment's creation; this fosters a space for learning and co-creation that transcends generations and national borders, aiming to visualize the bonds between people and the cultural exchange that will be carried into the future.

Installation



Sayuri Tanei / Miyuki Nakajima

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Hollywood Beauty Plaza 1F

■ Area Programs | Roppongi Hills

Performer: AOI YAMADA | Music: RYUICHI ONO | Costumes: KODUE HIBINO

***Fashion, Sound and Body Project* ROOT**

Clothing invites sound, sound moves the body, and the body alters the expression of the clothing. The *Fuku-Oto-Karada Project* is a boundary-less performance where these three elements give direction to one another. Performing artist Yamada dances while repeatedly shedding layers of clothing, transforming into a succession of different creatures. From a giant frog in the forest—and a red body born of that frog—emerge a head with five ears, a torso covered in black warts, body hair made of pink circles, hips that fan out radially, a rear end with five tails, and patterned skin. Finally, the figure becomes human; roots sprout from the body, and it returns to the forest soil. Set to the music of Ryuichi Ono, this work invites reflection on the flow of life.

- Dates: Saturday, October 31 (Details to be posted on the website.)
- Venue: Roppongi Hills Arena

Performance



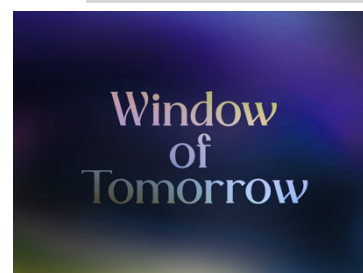
Uehara Isamu

AOITUKI (AOI YAMADA & TUKI TAKAMURA) | ATSUSHI | Junshiro Kameyama

Window of Tomorrow

Window of Tomorrow is a spectacular work that uses the ever-changing sky as its stage. Created for Roppongi Art Night—returning as an all-night art festival after a three-year hiatus—, this work unfolds a narrative and an immersive experience throughout the night, set against the backdrop of the Roppongi Hills night sky and the Rose Garden. The performance *Moon*, taking place at the turn of the day, features AOITUKI, while the sunrise performance *Sun* features ATSUSHI. At other times, the site offers a unique spatial experience—a one-night-only installation that frames the night sky. Through the *Window to Tomorrow*, visitors glimpse the seamless transitions between yesterday, today, and tomorrow, as well as the fluid, gradational nature of our own sensibilities as they resonate with the changing natural world.

Performance



Concept & Direction Junshiro Kameyama

Performance "Moon" AOITUKI (AOI YAMADA & TUKI TAKAMURA)

Performance "Sun" ATSUSHI

Spatial Design Naoyuki Kunikiyo

Music Nao'ymt

Stylist Remi Takenouchi

Planning & Production SIGNING Inc.

Graphic Design Hi! Design

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Rose Garden

■ Area Programs | Roppongi Hills

Tappei Noguchi× Octopus ∞ Projects

Octopus Mikoshi

Established with the aim of transforming the artwork *Octopus Mikoshi*—which explores the relationship between the individual and the collective by likening the body and mind of an octopus (whose limbs are said to possess independent intelligence) to a gathering of people—into a common group that endures for a thousand years. The organization is dedicated to designing a cultural ecosystem that fosters new practices through the autonomous engagement of people from diverse professional fields and backgrounds, while also working to open-source production methods and archive practices emerging in various locations.

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills 66 Plaza and other locations

Performance



Photo : Hina Kurosaka

Tokyo City View

An indoor observation deck located in the heart of Tokyo, 250 meters above sea level. It offers panoramic views featuring key landmarks—such as Tokyo Tower and Tokyo Skytree—and even Mount Fuji on clear days, allowing visitors to appreciate the "art known as the city."

- * Special exhibitions are planned during the Roppongi Art Night 2026.
- * On Saturday, October 31, opening hours will be extended until 6:00 a.m. the following morning.
- * Due to Roppongi Art Night 2026, special admission fees will be charged on some dates and times (details will be announced later on the Tokyo City View website.)

- Time: 10:00–22:00 (* Last admission is 30 minutes before closing time.)
 - Venue: Tokyo City View (52F, Roppongi Hills Mori Tower)
 - Admission: General 2,400 yen (2,200 yen); Students (High School & University) 1,700 yen (1,600 yen); Children (Age 4 through Jr. High) 1,100 yen (1,000 yen); Seniors (Ages 65 and over) 2,100 yen (1,900 yen)
- *Prices in parentheses indicate online ticket prices.

Installation



■ Area Programs | Mori Art Museum

Mariko Mori: All That Shines

Mariko Mori has created works that integrate art, metaphysics, and science, offering a vision for the future. This exhibition, her first major retrospective in a Japanese museum in 24 years, showcases approximately 40 works spanning over 30 years of her creative activity, including installations, sculptures, videos, photographs, drawings, and performances.

- * On Saturday, October 31, the museum will be open until 6:00 a.m. the following morning.
- * Due to Roppongi Art Night 2026, special admission fees will be charged on some dates and times (details will be announced later on the Mori Art Museum website).

Special exhibition



Mariko Mori, *Miko No Inori*
1996, video, 4 min. 42 sec.

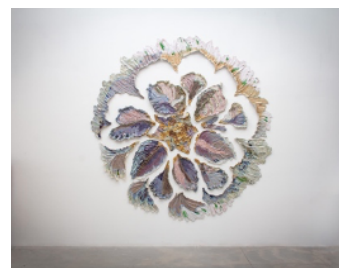
- Dates: Saturday, October 31, 2026 – Sunday, March 28, 2027 10:00-22:00
 - * On Tuesdays, the museum is open until 17:00.
 - * Open until 18:00 on Tuesday, November 3, and on Tuesday, February 23, it will be open until 22:00.
 - * Open until 17:00 on Friday, November 27.
 - * Last entry is 30 minutes before closing time.
- Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
- Admission Fee: (Weekdays) General Admission 2,800 yen (2,600 yen); Students (High School & University) 1,700 yen (1,600 yen); Junior High School Students and Younger Free; Seniors (65 and over) 2,400 yen (2,200 yen)
(Weekends and public holidays) General Admission 3,000 yen (2,800 yen); Students (High School & University) 1,800 yen (1,700 yen); Junior High School Students and Younger Free; Seniors (65 and over) 2,600 yen (2,400 yen)
 - * Prices in parentheses indicate online ticket prices.

MAM Project 035: Brie Ruais

Based in Santa Fe, New Mexico, Brie Ruais creates sculptures that incorporate performative elements, focusing on the materiality of ceramics, the artist's own physicality, and the nature of hands-on labor. Her signature series includes works shaped through full-body movements - spreading, tearing, and scraping a mass of clay equal to her own body weight. For this exhibition, she presents new works developed after an artist-in-residence program at the Shigaraki Ceramic Cultural Park in Shiga Prefecture; these pieces reflect the results of her research into Japanese clay and ceramic history, integrated with her own artistic practice.

- * On Saturday, October 31, the museum will be open until 6:00 a.m. the following morning.

Special exhibition



Brie Ruais
Translating a Flowering Body,
130 lbs + 130 lbs
2026
Stoneware, glaze, hardware
304.8 × 299.7 × 7.6 cm
Photo courtesy: Night Gallery,
Los Angeles
* Referential image

- Dates: Saturday, October 31, 2026 – Sunday, March 28, 2027 10:00-22:00
 - * On Tuesdays, the museum is open until 17:00.
 - * Open until 18:00 on Tuesday, November 3, and on Tuesday, February 23, it will be open until 22:00.
 - * Open until 17:00 on Friday, November 27.
 - * Last entry is 30 minutes before closing time.
- Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
- Admission: Accessible with a ticket for *Mariko Mori: All That Shines*

■ Area Programs | Mori Art Museum

Mori Art Award 2026 Grand Prize Exhibition: Katayama Mari

The Mori Contemporary Art Foundation (MoriCAF) and the Mori Art Museum are jointly holding an exhibition showcasing the works of Katayama Mari, winner of the Mori Art Award's inaugural Grand Prize.

Through analogue photography and handicraft practices such as needlework and collage, Katayama has presented compelling possibilities for expanding the boundaries of her own body and its relationship with others. Her practice was highly praised by the Mori Art Award, and she is expected to achieve further success on the international art scene.

This exhibition will feature an installation that includes the "tree of life" series (2024-), Katayama's recent work that is now part of the collection at the Victoria & Albert Museum in London and served as a key reason for her selection.

* On Saturday, October 31, the museum will be open until 6:00 a.m. the following morning.

Special exhibition



Katayama Mari
tree of life #001
2024

C-print (hand-printed)
Courtesy: Galerie Suzanne
Tarasieve, Paris; Yutaka
Kikutake Gallery, Tokyo
* Referential image

- Dates: Saturday, October 31, 2026 - Sunday, March 28, 2027 10:00-22:00
 - * On Tuesdays, the museum is open until 17:00.
 - * Open until 18:00 on Tuesday, November 3, and on Tuesday, February 23, it will be open until 22:00.
 - * Open until 17:00 on Friday, November 27.
 - * Last entry is 30 minutes before closing time.
- Venue: Small Exhibition Gallery, Mori Art Museum (53F, Roppongi Hills Mori Tower)
- Admission: Accessible with a ticket for *Mariko Mori: All That Shines*

■ Area Programs | Tokyo Midtown

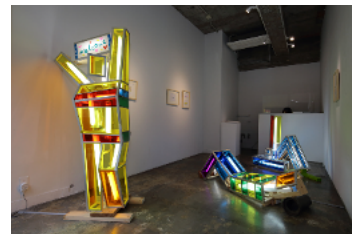
Tohru Nakazaki

Human Landscape in MIDTOWN

Human Landscape in MIDTOWN consists of three lightbox sculptures based on the human form and a sign bearing the word MIDTOWN. The title derives from *Human Landscape*, a 2020 solo exhibition centered on the three sculptures. The artist, who has been creating works based on signage since 2000, conceived these human-figure lightbox sculptures by using fluorescent lights as a skeletal framework; the resulting forms evoked mountain ridges or landscapes from some other, distant place. What kind of landscape will emerge within Tokyo Midtown?

- Dates: Saturday, October 31 – Sunday, November 1
- Venue: Tokyo Midtown Plaza, 1F "Canopy Square"

Installation



Human Landscape (2020)

Photo: Kenji Otani

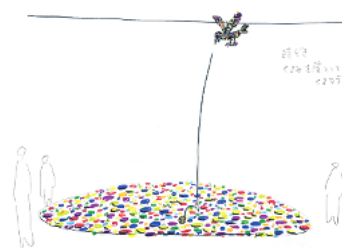
Jin Hasegawa

Walnut-Cracking Crow

Clever crows sometimes use humans to help them crack open walnuts. When you understand their intent and cooperate with them, it feels as though you have made a small, heartfelt connection with the bird. Humans and other living things coexist, interconnected within the Earth's cycle of life. If we can sense these connections in our daily lives, it feels as though each day becomes a little easier to live. The 36 colored dots represent the 36 elements that make up living organisms. These elements are constantly circulating, shaping the very bodies we inhabit.

- Dates: Saturday, October 31 – Sunday, November 1
- Venue: Tokyo Midtown Plaza, 1F

Installation



Example of Work

Mao Shibata

Camouflage Prints

Camouflage is a sculptural work that incorporates the camouflage in nature, such as leaves or clouds. Although the sculpture stands right before the viewer, its surface is covered in a camouflage pattern that causes its contours to blend into the background, rendering the object elusive. By employing a camouflage design constructed from digital data and multiple forms, the work deliberately blurs the sculpture's outline, thereby destabilizing the boundary between reality and illusion. While the piece is a tangible, physical object, its appearance shifts depending on the viewer's position and the background, causing its very sense of presence to waver. Camouflage is fundamentally a technique used to assimilate an object into its surroundings; by adopting this quality, the work evokes a sensation of hovering between presence and absence, prompting viewers to question their own perceptions and the very act of seeing.

Installation



Rokko Meets Art 2023 beyond

- Dates: Friday, October 16 – Wednesday, November 4 (Some works available 5:00 ~ 23:00)
- Venue: Tokyo Midtown, Midtown Garden

■ Area Programs | Tokyo Midtown

Kumiko Sato

“Go Around” Roppongi Art Night 2026 ver.

“Isshu Mawaru” is a game in which she walks around carrying a case containing her sculptural work, Aibō (Companion), on her back. When she finds a place that catches her attention, she takes Aibō out and makes one full circle.

The rules are simple: start from a chosen point and return to that same point. That is all. Aibō has a single wheel, and she pushes it along using the handle attached to its back. As she changes its materials and form, the series continues to grow; this is the sixth iteration. With an Aibō that matches the glittering night of Roppongi, she shares a little spin of joy.

- Dates: Saturday, October 31 – Sunday, November 1
- Venue: Tokyo Midtown Plaza, 1F

Installation



Example of Work

TAMA DESIGN UNIVERSITY

Division of PLAY DESIGN

**(Participating Students of Tama Art University,
Yoshinari Takahashi, Osamu Sakai, Yubusha)**

Is a Festival Possible in the City? Vol. 04: Making, Dressing, Dancing, Praying

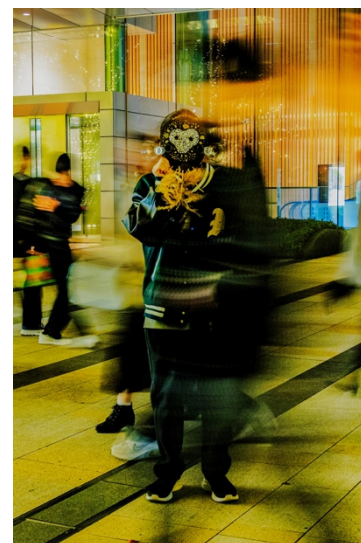
What are we able to “make” for?

Festivals may be seen as one of the origins of culture in human history. In today’s society, where various forms of division continue to deepen, this project attempts to reconsider the nature of design by looking closely at the relationships that emerge from festivals: land, materials, living beings, stories and communities.

This co-creation workshop carries out the entire process, from gathering materials from the land and making masks and costumes, to creating a dance and presenting it at Roppongi Art Night.

- Dates: Saturday, October 31 17:30 ~ 18:00
(Performance times to be posted on the website once finalized)
- Venue: Tokyo Midtown Plaza, 1F "Canopy Square"

Performance



■ Area Programs | Tokyo Midtown

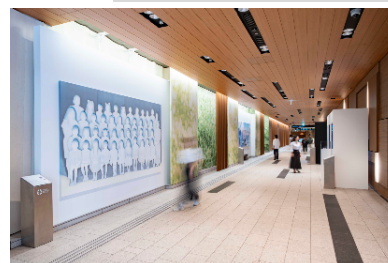
TOKYO MIDTOWN AWARD 2026 finalists

TOKYO MIDTOWN AWARD 2026 EXHIBITION

TOKYO MIDTOWN AWARD aims to discover, support, and collaborate with talented designers and artists. Comprising two categories—the Design Competition and the Art Competition—the award marks its 19th edition this year.

This exhibition presents a total of 16 works selected from 1,579 submissions: 10 finalists from the Design Competition and 6 finalists from the Art Competition. During the exhibition period, visitors will also be invited to vote for their favorite work, and the Tokyo Midtown Audience Award will be determined based on the results.

Installation



Scenes from last year's exhibition

- Dates: Friday, October 9—Sunday, November 8, 06:30 ~ 00:30
- Venue: Tokyo Midtown Plaza, B1F
 - * Friday, September 18 – Thursday, October 8: TOKYO MIDTOWN AWARD 2026 Pre EXHIBITION
Advance exhibition of works by the six finalist groups of the Art Competition
 - * Friday, October 16: Announcement of Results
To be announced via organizer press releases, the official website, etc.

GOOD DESIGN EXHIBITION 2026

This exhibition showcases all the winning entries of this year's Good Design Award, which marks its 70th anniversary. It presents an overwhelming array of visionary designs—including products, services, and projects—that are essential to contemporary life and society. The exhibition also features winners of the Long Life Design Award, honoring products, architecture, services, and content that have been cherished by users over the years. A GOOD DESIGN STORE TOKYO by NOHARA pop-up shop will be set up in the Atrium, offering the latest award-winning items as well as popular past winners for purchase. Additionally, this year features a special exhibition from the Hiroshima Good Design Award, now in its 32nd year.

GOOD DESIGN EXHIBITION 2026 is one of Japan's largest design events, offering an experience where you can see, touch, shop, learn, and enjoy.

Special exhibition



2026年度グッドデザイン賞受賞展

10月31日(土)～11月4日(水)
11:00～19:00(最終日のみ18時閉場)
11月10日(水) 11:00～19:00(最終日のみ18時閉場)
東京ミッドタウン(東京都港区赤坂9-7-1)
入場無料
主催: 公益財団法人グッドデザイン振興会
共催: 公益財団法人東京デザイン振興会

- Dates: Saturday, October 31—Wednesday, November 4, 11:00 ~ 19:00
(Closes at 18:00 on the final day)
- Venue: Tokyo Midtown Hall, Tokyo Midtown Conference, Tokyo Midtown Design Hub, Atrium
Associated Events (Atrium):
GOOD DESIGN STORE TOKYO by NOHARA Pop-up Store
- * Time: 11:00 - 20:00 (Closing at 22:00 on the first day to coincide with Roppongi Art Night,
closing at 18:00 on the last day)
- Hiroshima Good Design Award Special Exhibition
- * Time: 11:00 - 19:00 (Closing at 18:00 on the last day)

■ Area Programs | The National Art Center, Tokyo

Aya Rodriguez-Izumi

Conceptual flag for an intersecting future

Nobori (vertical) banners—common in street advertising—originated as a means to distinguish friend from foe during battles and represent a traditional form of Japanese military flag. This work is a reproduction of an ink-and-watercolor painting inspired by the designs of Japanese military aircraft from the wartime era, rendered in the format of nobori banners. The sight of numerous banners rippling and waving in the wind symbolizes a multi-layered identity born from the intersection of diverse cultures and histories, rather than one defined by a single nation or ethnicity.

- Dates: Friday, October 30 – Monday, November 16, 10:00–18:00
Open overnight from the main gate to the area in front of the main entrance on Saturday,
October 31 only; closed on Wednesday, November 4 and Tuesday, November 10
*Open until 20:00 on Fridays and Saturdays
- Venue: The National Art Center, Tokyo – in front of the main entrance (outdoors)

Installation



Noboru, 2021, courtesy of
Benizakura Art Annual,
Crossing Water: Encounter of
Hokkaido & Okinawa

Masterpieces of the Renaissance from the Musee du Louvre

This exhibition highlights essential characteristics of Renaissance art, which flourished in Italy and elsewhere in Europe during the 15th and 16th centuries, through more than 50 masterpieces of paintings, sculptures, prints, and decorative arts selected from the collection of the Louvre. Featured works by Renaissance masters include Leonardo da Vinci's *Portrait of a Woman*, known as *La Belle Ferronnière*, making its first appearance in Japan.

- Dates: Wednesday, September 9 – Sunday,
December 13; 10:00 – 18:00
* Closed on Tuesdays
* Exceptions: Open on Tuesday, November 3, and Tuesday,
December 8; closed on Wednesday, November 4
* Open until 20:00 on Fridays and Saturdays
* Last admission 30 minutes before closing
- Venue: The National Art Center, Tokyo (Special Exhibition Gallery 1E)
- Admission: General 2,400 yen; College students 1,400 yen; High school students 1,000 yen, Free admission for junior high school students and younger
* Timed-entry reservations are required from Monday, December 7 through Sunday, December 13. Details will be announced later on the exhibition website and official social media channels
* Free admission for holders of a disability certificate (plus one accompanying person)

Special exhibition



■ Area Programs | The National Art Center, Tokyo

Shojo Manga Infinity: Moto Hagio, Ryoko Yamagishi, and Waki Yamato

To commemorate the 20th anniversary of the National Art Center, Tokyo's opening, a three-person exhibition will showcase the careers of three giants of *shojo* (girls') manga: Moto Hagio, Ryoko Yamagishi, and Waki Yamato. Hagio, Yamagishi, and Yamato all debuted as manga artists in the late 1960s and went on to be central figures in the 1970s "golden age of *shojo* manga," when the genre greatly expanded its creative possibilities. They have continued to publish actively up to the present day, making them witnesses to a history era of artistic diversity and innovation. This exhibition retraces their creative paths through original drawings from their best-known works and valuable archival materials, while also exploring their respective careers and sources of inspiration.

- Dates: Wednesday, October 28, 2026 – Monday, February 8, 2027;
10:00 – 18:00
 - * Closed on Tuesdays
 - * Exceptions: Open on Tuesday, November 3 and Tuesday, December 8; closed on Wednesday, November 4
 - * Closed for the year-end/New Year holidays (Monday, December 28, 2026 – Tuesday, January 5, 2027)
 - * Open until 20:00 on Fridays and Saturdays
 - * Last admission 30 minutes before closing
- Venue: The National Art Center, Tokyo (Special Exhibition Gallery 2E)
- Admission: General 2,200 yen (2,000 yen); College students 1,000 yen (800 yen);
High school students 500 yen (300 yen)
 - * Prices in parentheses are for advance tickets
 - * Free admission for junior high school students and younger
 - * Free admission for holders of a disability certificate (and one accompanying person)

Special exhibition



The 119th NITTEN The Japan Fine Exhibition

- Dates: Friday, October 30 – Sunday, November 22, 10:00 – 18:00
 - * Closed on Tuesdays
 - * Exception: Open on Tuesday, November 3; closed on Wednesday, November 4
 - * Last admission is at 17:30
- Venue: The National Art Center, Tokyo
(Exhibition Rooms 1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B)
- Admission: General 1,500 yen; Groups 1,200 yen (20 or more people);
Twilight Ticket (valid for entry from 16:00) 700 yen
Free for college students and younger, and for holders of a disability certificate (plus one accompanying person)

Artist Association's
Exhibition



■ Area Programs | Suntory Museum of Art

Masterpieces from the Itsuo Art Museum Collection: Buson, Go Shun, and the Art of Tea

The Itsuo Art Museum was founded in Ikeda city, Osaka, in 1957. "Itsuo" was the pen name of Kobayashi Ichizō (1873-1957), a giant among the entrepreneurs who built modern Japan: founder of the Hankyu Toho Group (today's Hankyu Hanshin Toho Group), which includes railroads and many other businesses. The museum's collection of 5,500 works reflects Itsuo's approach to art, his multifaceted accomplishments and enterprising personality, in a truly diverse collection that ranges from *kohitsugire* (old calligraphy fragments) and tea utensils to paintings by Yosa Buson and Go Shun. This long-awaited exhibition is an opportunity to view these carefully selected masterpieces together in one setting.

Special exhibition

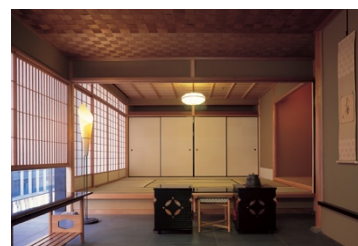


- Dates: Wednesday, September 16 – Sunday, November 8, 10:00–18:00
 - * Open until 21:00 on Saturday, October 31
 - * Open until 20:00 on Fridays and Saturday, November 7
 - * Last admission 30 minutes before closing
 - * Closed on Tuesdays (Open on November 3)
- Venue: Suntory Museum of Art (Galleries)
- Admission: General 1,700 yen; University students 1,200 yen;
High school students 1,000 yen; Junior high school students and younger: Free

Evening Tea Service

A special evening tea service at the *Genchō-an* tea room—normally closed to the public—will be held exclusively for Roppongi Art Night. Please enjoy tea and Japanese sweets while taking in the night view of Roppongi. As the service takes place at *ryurei*-style tables (with chairs), you are welcome to participate casually without removing your shoes.

Hands-on Program



- Dates: Saturday, October 31, 17:30–20:30
 - Venue: *Genchō-an* Tearoom, 6F, Suntory Museum of Art
 - Participation Fee: 1,500 yen
- For more details, please visit the museum's website.
(*Separate museum admission fee required)

■ Area Programs | 21_21 DESIGN SIGHT

Learning from “Hōjōki”: Tiny Architecture Reweaves Life

The 13th-century essay “Hōjōki” is known in English as “The Ten-Foot Square Hut.” In it, Kamo no Chomei ponders the ephemeral nature of life in this impermanent world. The humble hut in which he wrote no longer exists, but his words are timeless. With architect Yoshiharu Tsukamoto serving as the exhibition director, this exhibition centers on the small dwelling that provides the title of the text and which Chomei calls Hōjō-no-iori – Ten-Foot Square Hut. His small hermitage is a starting point to reconsider contemporary life and the built environment.

- Dates: Friday, August 28, 2026 – Monday, January 11, 2027
10:00 – 19:00 (Last admission at 18:30)
* Extended hours until 22:00 on Saturday, October 31
(Last admission at 21:30)
* Closed on Tuesdays (Open on September 22 and November 3)
* Additional closures: Saturday, November 21 – Monday, November 23, and year-end/New Year holidays
(December 27, 2026 – January 3, 2027)
- Venue: 21_21 DESIGN SIGHT Gallery 1 & 2
- Admission: General 1,700 yen; University students 800 yen; High school students 500 yen;
Junior high school students and younger: Free

Special exhibition



■ Area Programs | Roppongi Area-wide Program

Taiki Okuyama

Current Location feat. Roppongi Art Night

This is the LED neon sign announcing the event. With its festive and striking presence, this display serves as a guide to the destination, an entrance to the festival, an invitation to art, and a record of one's arrival at this very moment. Beneath this luminous structure—boldly rising up against the fleeting night—people gather, sensing both eternity and the ephemeral within the loop of flickering light. This is Roppongi Art Night.

In cooperation with: mud Inc. / moult Inc.

- Dates: Saturday, October 31, 17:00 – Sunday, November 1, 6:00
- Venue: Roppongi crossing

Installation



Photography: Takeshi Asano

Saeborg

I WAS MADE FOR LOVING YOU

As an imperfect cyborg—part human, part toy—Saeborg performs by wearing a self-made latex bodysuit that acts as an extension of her own skin. Centered on the relationship between humans and animals, this performance unfolds from the perspective of caring. A frail dog, walking unsteadily and shedding tears, stands as if abandoned on a street corner in Roppongi, exposed to the gazes of passersby. The work evokes in viewers a sense of having been born to love and explores the potential for caring and healing found in non-verbal, physical communication.

- Dates: Saturday, October 31, 17:00 – Sunday, November 1, 6:00
- Venue: Lapiros Roppongi

Performance



Photo: TAKAHASHI Kenji
Photo courtesy of Tokyo arts and space

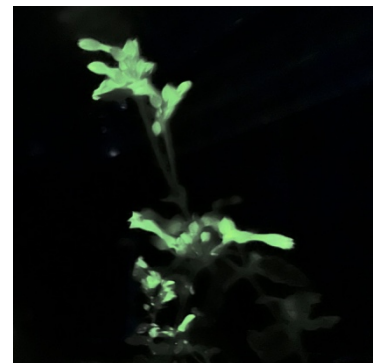
Mikiko Kamada (In Cooperation with : LEP Inc., SANKEN)

A Dark Night

This installation explores the urban night and human perception through genetically engineered bioluminescent plants. As visitors adapt to the darkness and approach their faint living light, they discover that seeing is an active act shaped by intention and the body. Through oral storytelling rather than explanatory panels, the work invites dialogue on science, ethics, and the future we imagine together.

- Dates: Saturday, October 31, 17:00 – Sunday, November 1, 6:00
- Venue: Piramide Building

Installation



mk

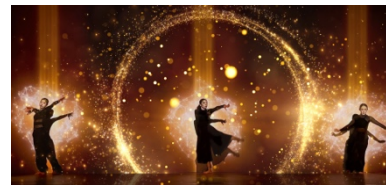
■ Open Call selected works

OORT

Deep Space Journey

A single light is born; it expands, divides, multiplies, and gathers, growing hot to become a star—eventually shaping star clusters, galaxies, and the cosmos itself. This is the story of a journey through that vast expanse of the universe—traversing scales ranging from the infinitesimal realm of atomic nuclei to the depths of deep space where even galaxies appear small—fueled by the energy of fluctuations and vibrations born of dance.

Performance



OORT

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills Arena

Co.Un Yamada

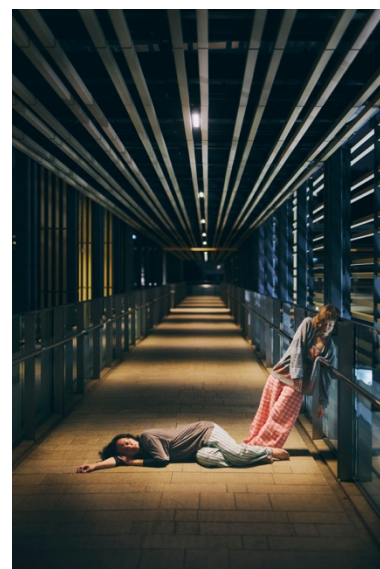
NEZO-Sleeping Positions

Try sleeping in Roppongi. The city's brightness does not fade when night falls; the flow of people, desires, exhaustion, and gazes all remain, never truly subsiding into silence. Night is not merely a time when darkness descends. It softens the contours that were distinct during the day, summons forth presences that had lain submerged in the city's depths, and causes the body to take on a different form.

NEZO-Sleeping Positions is an installation-performance that captures the subtle swaying that emerges between the city and the body, using two beds and two human forms. Rather than emphasizing the exhilaration or festive spirit of the night, this work turns its attention to the fatigue, tension, and unconscious shifting of a city unable to sleep. Bodies placed within the Roppongi night sway, drift, pause, and return.

This repetition quietly stirs the time and desires lingering in the city, manifesting like a form of calisthenics for a sleepless metropolis. It is precisely within the nocturnal light that these small oscillations reveal a different depth of the city. The work presents the gestures of a city that has missed its chance to sleep—gestures born in the space between the body seeking slumber and the city that cannot rest.

Performance



- Dates: Details will be posted on the website.
- Venue: Tokyo Midtown Plaza, 1F

Yukio Suzuki Project

With the Scenery

While the landscape may appear constant, it is in fact constantly shifting—evolving alongside the passage of time, the changing seasons, unfolding events, and the movements of living things. This dance project invites us to place our bodies within this ever-changing scenery and synchronize our internal rhythms with it; in doing so, we rediscover the expansive landscape and share the irreplaceable time and space of the here and now with everyone present.

Performance



Julija Zitluhina

- Dates: Details will be posted on the website.
- Venue: Tokyo Midtown Plaza, 1F, Roppongi Hills Arena

■ Open Call selected works

UKIMO Project

"Ukifune": A Contemporary Circus Production

Wind, light, stone...

A new landscape emerges from the interplay of natural elements and physical expression. Artists living in harmony with the nature of the Seto Inland Sea region—guided by stillness and open space—engage in a shared breath with the natural world through their bodies. A Cyr wheel traces gentle circles, while a large flag sways and drifts with the breeze. An Aji stone, placed upon the stage, remains silent; yet, simply by existing there, it quietly evokes memories of mountains, the sea, and the passage of time in the hearts of the audience. Materials, space, the human body, and the audience—all connect seamlessly and gently to weave a single, unified landscape.

- Dates: Details will be posted on the website.
- Venue: Tokyo Midtown Plaza, 1F, Roppongi Hills Arena

Performance



Shintaro Miyawaki

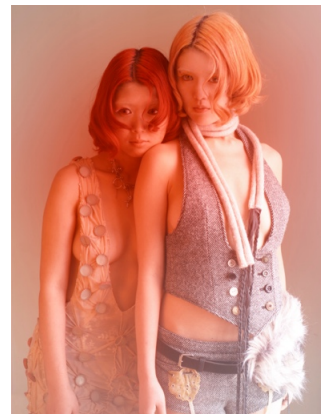
tamanaramen

DANCE IS BREATHING

This work is an audiovisual performance exploring the themes of dance, breath, and the ever-changing body. Conceiving the body as a "vessel where memories and emotions temporarily reside," it delineates the boundaries between the transient and the enduring, grounded in the philosophy of constant flux. The performance layers organic visuals—transforming like blooming and scattering flora or fluid matter—with fragments of cities recorded in Europe, fusing them with a soundscape that traverses ambient, IDM, and techno. By stirring the audience's perception and physical senses through repetitive beats and dance, it conjures an audiovisual ritual for the continuously breathing body, where personal memory and collective euphoria intersect.

- Dates: Details will be posted on the website.
- Venue: TOHO Cinemas Roppongi Hills and other locations

Performance



BASSE PLANTE

A Single Contrabass, Weaving Sound in Real-Time

Driven by nothing but a single contrabass and a looper, this solo performance is a masterclass in real-time multi-layering—building intricate rhythms, harmonies, and melodies right before your ears. Fusing a deep appreciation for classical, pop, and Black music with flawless technique, he unlocks the full potential of the instrument to deliver an unprecedented, borderless groovy experience.

- Dates: Details will be posted on the website.
- Venue: Roppongi Hills West Walk 2F and other locations

Performance



©2026 Katsura Records

■ Open Call selected works

National Anthem Juke Boxer KENT

Singing Earth

Wearing a world map, the performer invites visitors to place luminous stickers on their country of origin or a country they wish to visit. He then instantly sings that nation's anthem, visualizing the roots and memories of people gathered in Roppongi on the map. Based on the idea that borders do not exist on the Earth itself, this participatory performing installation invites audiences to rediscover and enjoy the cultural differences found across the world.

- Dates: Details will be posted on the website.
- Venue: Various spots throughout the Roppongi area

Performance



National Anthem Jukubox

epow6oow (Moog Mode)

life:cycles

life:cycles is a live performance featuring sound loops that never occur the same way twice, created through the interaction between my intention and the instrument's unpredictability. Because it has no lyrics or explicit narrative, the music connects with each listener's memories and experiences, creating unique inner landscapes.

- Dates: Details will be posted on the website.
- Venue: Various spots throughout the Roppongi area

Performance



epow6oow

■ What is the Open Call Project?

This project is a participatory program that showcases works by artists and creators selected through an open call, presenting them in public spaces and commercial facilities throughout the Roppongi area during the event. A diverse range of artistic expressions—including installations and performances—complement the main program, filling the entire neighborhood with art. The selected works are exhibited to visitors from Japan and abroad, providing an opportunity for emerging artists to share their creations with a wide audience. Since 2015, Roppongi Art Night has conducted the Open Call Project, an initiative to solicit and showcase artworks; over the eleven-year period leading up to 2025, a total of 101 works have been presented.

■ Others

Inclusive Art Program

We are organizing a tour of Roppongi Art Night for a diverse group of people. Enjoy the artworks while strolling through the venues and engaging in conversation with fellow participants.

Program cooperation: NPO Able Art Japan.

- Dates: Saturday, October 31 and Sunday, November 1
*Specific times will be announced on the official website.
- Venue: Various locations throughout the Roppongi Art Night venues
- Fee: Free (advance registration required)
*Details regarding the registration process will be announced on the official website.



Scenes from last year

English Guided Tour: Of Light and Shadow, the Flâneur's Perspective

Join us for a special tour in English, exploring artworks and the streets of Roppongi together. Whether from far or near, anyone is welcome!

Taking inspiration from the perspective of the flâneur—a figure that emerged in 19th-century Paris who wandered the city without a particular destination, observing the streets and their surroundings—we will explore Roppongi through both its urban landscape and its artworks. This year, we will pay particular attention to light: the ways it illuminates the city and the artworks we encounter along the way. We will take time to interact deeply with the works, and with each other! As we walk through the city, we will approach Roppongi as one vast “open-air museum,” observing its history, terrain, architecture, and the interplay of light and shadow. By looking at the city from a different perspective, we may discover aspects of Roppongi that often go unnoticed in everyday life. Along the way, there may even be surprise encounters with actual artists behind the work. Don't miss this chance to visit Roppongi, its streets and its art, in new ways!



- Dates: ① Saturday, October 31 (18:00–19:30)
② Saturday, October 31 (22:00–23:30)
③ Sunday, November 1 (14:00–15:30)
- Venue: Various venues throughout Roppongi Art Night
- Fee: Free (advance registration required)
*Details regarding registration and other information will be announced on the official website.

Roppongi Art Night 2026 Overview

Official Name

Roppongi Art Night 2026

Dates

Saturday, October 31 – Sunday, November 1, 2026

< Core Hours > Saturday, October 31, 2026 17:00 – Sunday, November 1, 2026 6:00

*The installation can be viewed from Oct 31 (Sat) 10:00 — Nov 1 (Sun) 22:00.

Venues

Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, and other cooperating facilities and public spaces in the Roppongi area

Admission

Free (NB: Fees apply for certain programs and special museum exhibitions)

Organizers

Tokyo Metropolitan Government; Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture); Minato City; Roppongi Art Night Executive Committee (The National Art Center, Tokyo; Suntory Museum of Art; Tokyo Midtown; 21_21 DESIGN SIGHT; Mori Art Museum; Mori Building; Roppongi Shopping Street Promotion Association — *listed in Japanese alphabetical order*)

Website

<https://roppongiartnight.com/>

Inquiries

Roppongi Art Night Executive Committee – Hello Dial: 050-5541-8600 (9:00–20:00)

Grants/Support

Agency for Cultural Affairs; Embassy of France in Japan; Institut Français; Ministry of Culture of Taiwan (Taiwan)

Official SNS Accounts

Facebook: <https://www.facebook.com/RoppongiArtNight/>

X: https://x.com/r_artnight

Instagram: https://www.instagram.com/roppongi_art_night_official/

YouTube: https://www.youtube.com/c/rantv_roppongiartnight

Roppongi Art Night 2026 is a partner program of ARTE TOKYO (Tokyo International Festival of Arts and Culture), a new cultural and artistic festival set in central Tokyo.

*Please note that the details of the event are subject to change or cancellation without prior notice due to unforeseen circumstances.

Roppongi Art Night 2026 Overview

Roppongi Art Night 2026 is a partner program of ARTE TOKYO (Tokyo International Festival of Arts and Culture), a new urban-based cultural and arts festival. ARTE TOKYO is a festival that brings together a diverse range of programs—including art, theater, music, illuminations, and entertainment—held across Tokyo from autumn through winter, showcasing the unique brilliance of each event to highlight the city's overall appeal. For its inaugural edition in 2026, the festival will feature numerous art and entertainment initiatives—including a revival of the Tokyo 2020 Games cultural program—in urban spaces such as parks and waterfronts. These activities will take place in coordination with various events, centering on three key areas: the Waterfront area, the Hibiya-Marunouchi area, and the Yoyogi-Shibuya area.



Executive Committee for the Tokyo International Festival of Arts and Culture.

Dates: Saturday, October 10 – Thursday, December 31, 2026

Organizers: Tokyo Metropolitan Government; Executive Committee for the Tokyo International Festival of Arts and Culture (Chairperson: Masanori Aoyagi)

Official Website: <https://artetokyo.jp/>

(Inquiries)

Roppongi Art Night PR & Promotion Office (c/o Sunny Side Up Inc.)

Contacts: Sakai (080-4191-6301), Iwasaki (080-4149-8178)

Tel: 03-6894-3200 / Fax: 03-5413-3050 / E-mail: roppongiartnight_pr@ssu.co.jp