

Enjoy the Art of Tea This Autumn Weekend! A Grand Tea Ceremony for Everyone
Tokyo Grand Tea Ceremony 2026 - Press Information

Oct. 24-25 at the Edo-Tokyo Open Air Architectural Museum, and Oct. 31-Nov. 1 at Hama-rikyu Gardens

To members of the press and all concerned,

We are pleased to announce that the Tokyo Metropolitan Government and the Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will host the Tokyo Grand Tea Ceremony 2026 at two venues. This event aims to widely promote traditional Japanese culture and performing arts both domestically and internationally, and to pass this cultural heritage on to future generations. The ceremony welcomes everyone, regardless of age or experience with the Japanese tea ceremony—including children, young people, and international visitors.

This fiscal year, the event will be held over four days across two venues: October 24 (Sat.) and 25 (Sun.) at the Edo-Tokyo Open Air Architectural Museum (Koganei-shi, Tokyo), a metropolitan open-air museum exhibiting relocated historical buildings that once existed in Tokyo; and October 31 (Sat.) and November 1 (Sun.) at Hama-rikyu Gardens (Chuo city, Tokyo), a famous example of a daimyo (feudal lord) garden from the Edo period.

At both venues, the event will feature traditional "Chaseki" (Tea ceremony Indoor), where guests can enjoy tea following formal etiquette while sitting on tatami mats in rooms prepared with alcoves and seasonal decorations, as well as a more casual outdoor style called "Nodate," where visitors can sit on chairs and enjoy tea in an open and relaxing setting.

In addition to "Chaseki" and "Nodate," the Edo-Tokyo Open Air Architectural Museum will host "Tea Ceremony for Children (Indoor)," where children of junior high school age and younger can learn tea ceremony etiquette and the spirit of hospitality together with their guardians while enjoying tea, and "Tea Ceremony in English (Indoor)," offering explanations of the history and etiquette of "Chanoyu" with consecutive English interpretation.

Hama-rikyu Gardens will feature "Outdoor Tea Ceremony - "Nodate" in English," where the culture and practices of the Japanese tea ceremony will be explained with consecutive English interpretation, and "Outdoor Tea Ceremony – "Nodate" by High School Students," where tea is served outdoors by students from Tokyo high school tea clubs.

To enhance accessibility and create an environment where everyone can enjoy the tea ceremony, both venues will also offer selected Chaseki and Nodate sessions with Japanese Sign Language interpretation.

Since its launch in 2008, the Tokyo Grand Tea Ceremony will celebrate its 17th edition this year. It brings together practitioners from various tea schools, offering a variety of tea experiences beyond individual schools in uniquely atmospheric settings. To date, the event has welcomed approximately 292,000 visitors.

We sincerely hope you will consider covering the Tokyo Grand Tea Ceremony 2026, a beloved autumn tradition in Tokyo, despite your busy schedule.



Event Schedule and Venues

■ Saturday, October 24 and Sunday, October 25, 2026; 10:30 a.m. to 4:00 p.m.

***Press reception desk opens at 9:30 a.m.**

Edo-Tokyo Open Air Architectural Museum (3-7-1 Sakura-cho, Koganei city, Tokyo; located within Koganei Park, Opening Hours: 9:30 a.m. – 4:30 p.m.)

■ Saturday, October 31 and Sunday, November 1, 2026; 10:00 a.m. to 5:30 p.m.

***Press reception desk opens at 9:00 a.m.**

Hama-rikyu Gardens (1-1 Hamarikyu-teien, Chuo City, Tokyo, Opening Hours: 9:00 a.m. – 9:00 p.m.)

*From October 30 to November 3, opening hours will be extended (9:00 a.m. – 9:00 p.m.) for evening opening. For details, please visit the Hama-rikyu Gardens website.

<https://www.tokyo-park.or.jp/park/hama-rikyu/index.html>

Media Coverage Guidelines for Both Venues

- The event will proceed in case of rain and will only **be canceled in the event of stormy weather**.
- Programs may be changed or canceled in case of unexpected situations.
- Please note that no dedicated parking will be available for members of the press.
- **No special press programs or guided media tours will be arranged. Members of the press are welcome to conduct independent coverage of the event.**
- Members of the press are required to wear the Press Pass sticker provided at the press reception desk at all times while covering the event.
- There are restrictions on the photographic equipment that can be brought into the venues. Please refer to the "Brought-in Photographic Equipment" section for each venue.
- The use of lighting equipment, including camera-mounted lights, is strictly prohibited during indoor tea ceremony programs.
- Please **do not bring or use tripods and monopods inside the buildings** to avoid any damage to the property.
- Please take photos with the minimum number of people and equipment necessary so as not to obstruct other visitors' appreciation of the gardens or the passage of visitors.
- Audio output lines and audio distributors will not be provided at the venues.
- Power supplies in the venues will not be available.
- Please note that requests for official images cannot be fulfilled immediately.
- If you wish to cover this event, please fill out the "Press & Media Registration Form" on the final page of this document and submit it by the deadline specified on the form.

October 24 (Sat.) and October 25 (Sun.): Edo-Tokyo Open Air Architectural Museum

<Tea Ceremony Programs> * Same-day tickets for all sessions are sold at the venue.

• Event Hours (Same for both days):

Times: 10:30 a.m. / 11:20 a.m. / 12:10 p.m. / 1:00 p.m. / 1:50 p.m. / 2:40 p.m. / 3:30 p.m.

(7 sessions daily)

Duration: Approx. 25 min.

• Program Content (Same for both days) :

■ **Tea Ceremony (Indoor)** (4 locations)

(1) House of Korekiyo Takahashi

(2) Mantoku Inn

(3) Farmhouse of the Yoshino Family

(4) Second House of the Nishikawa Family **Partially available with Japanese Sign Language interpretation.**

*Japanese Sign Language interpretation is available 4 times a day (11:20 a.m., 1:00 p.m., 2:40 p.m., and 3:30 p.m.).

■ **Tea Ceremony for Children (Indoor)** (1 location): Farmhouse of the Tenmyo Family.

Intended participants: **One guardian may participate with one or two children of junior high school age or younger.**

- **Tea Ceremony in English (Indoor)** (1 location): Farmhouse of the Tsunashima Family
Includes English interpretation.
- **Outdoor Tea Ceremony - “Nodate”** (1 location): Gate of Date Family Residence
Partially available with Japanese Sign Language interpretation.
*Japanese Sign Language interpretation is available 4 times a day
(10:30 a.m., 12:10 p.m., 1:50 p.m., and 3:30 p.m.)

<Traditional Cultural Performances>

East Square *Free of charge; venue may be changed or performances may be canceled in case of rain
October 24 (Sat.)

•Kotaro (Daikagura<Traditional Japanese Performing Art>): 12:30 p.m. – 1:00 p.m., 2:10 p.m. – 2:40 p.m.

October 25 (Sun.)

•Kanda Iori (Kodan<Traditional Japanese Storytelling>): 12:30 p.m. – 1:00 p.m., 2:10 p.m. – 2:40 p.m.

<Edo Culture Programs> (Same for both days):

A program linked with the Tokyo Metropolitan Government's "Edo Tokyo Campaign Autumn 2026," highlighting the dynamic charm of Edo culture.

- Edo Traditional Craft Tsumami Zaiku Experience:
7 sessions daily (10:30 a.m., 11:20 a.m., 12:10 p.m., 1:00 p.m., 1:50 p.m., 2:40 p.m., 3:30 p.m.)
Duration: approx. 30 min.
Location: Open space next to Mantoku Inn *¥500 per person per session (Same-day tickets only)
- Edo Traditional Craft Amezaiku (Candy Craft) Demonstration:
3 sessions daily (11:00 a.m. – 11:30 a.m., 1:00 p.m. – 1:30 p.m., 3:00 p.m. – 3:30 p.m.)
Location: Next to Kawano Shoten *Free

<Other Events on the Same Day>

Classical Music in Town “Machinaka Concerts”

- Location: Kodakara-yu * Free, (4 sessions daily)
October 24 (Sat.) : •Bassoon Duo: 10:40 a.m. – 11:00 a.m. / 11:50 a.m. – 12:10 p.m.
•Flute & Koto Duo: 1:40 p.m. – 2:00 p.m. / 2:50 p.m. – 3:10 p.m.
October 25 (Sun.) : •Trombone & Tuba Duo: 10:40 a.m. – 11:00 a.m. / 11:50 a.m. – 12:10 p.m.
•Violin Duo: 1:40 p.m. – 2:00 p.m. / 2:50 p.m. – 3:10 p.m.

<Press Reception Desk>

The press reception desk will be open from 9:30 a.m. to 4:00 p.m. (until the event closes) at the Information Tent in the Entrance Square of the Edo-Tokyo Open Air Architectural Museum.

< Photography Guidelines (Indoor and Outdoor Areas)>

- **Reflectors, other light-reflecting equipment, and drones are not permitted** in the park.
- Tripods and monopods may be used for shooting the Outdoor Tea Ceremony - “Nodate” sessions, building exteriors, and outdoor facilities in the park. When using tripods, monopods, stepladders, or stools, please be considerate of other visitors.
*Tripods, monopods, stepladders, and stools are not permitted in the following areas:
- The gardens of the House of Korekiyo Takahashi and the Second House of the Nishikawa Family, and the front garden of the Farmhouse of the Tsunashima Family, where the Tea Ceremony (Indoor) sessions will be held.
- The gardens of the Residence of Hachirouemon Mitsui, the House of Georg de Lalande, the Tea Arbor “Kaisuian,” and along narrow pathways where the use of equipment may obstruct or inconvenience other visitors.

<Event Overview>

Organized by Tokyo Metropolitan Government,
Arts Council Tokyo (Tokyo Metropolitan Foundation
for History and Culture)

Supported by Koganei City, Koganei City Society of Commerce
and Industry

In Cooperated with Edo-Tokyo Open Air Architectural Museum (Tokyo
Metropolitan Foundation for History and Culture)
Tokyo Metropolitan Tea Ceremony Association

Access Musashi-Koganei Station on the JR Chuo Line
Take the North Exit to Seibu Bus Stop No.2 or No.3. Get off at Koganei -koen-nishiguchi
Bus Stop (Boarding time is about 5 minutes). The venue is a 5-minute walk from the
bus stop. Hana-Koganei Station on the Seibu Shinjuku Line
Take the South Exit and walk 5 minutes to the Minami-Hana-Koganei Seibu Bus
Stop. Get off at Koganei-koen-nishiguchi Bus Stop (Boarding time is about 5
minutes). The venue is a 5-minute walk from the bus stop.



October 31 (Sat.) and November 1 (Sun.): Hama-rikyu Gardens

<Tea Ceremony Programs> *Same-day tickets for all sessions are sold at the venue.

•Event Hours (Same for both days):

•Tea Ceremony Programs Other Than "Outdoor Tea Ceremony by High School Students"

(*Excluding "Chaseki" at Nakajima-no-ochaya)

8 sessions a day (10:00 a.m., 10:50 a.m., 11:40 a.m., 12:30 p.m., 1:20 p.m., 2:10 p.m., 3:00 p.m.,
3:50 p.m.)

Duration: Approx. 25 minutes

•Outdoor Tea Ceremony by High School Students:

9 sessions a day (10:00 a.m., 10:45 a.m., 11:30 a.m., 12:15 p.m., 1:00 p.m., 1:45 p.m., 2:30 p.m.,
3:15 p.m., 4:00 p.m.)

Duration: Approx. 20 minutes

•Program Content (Same for both days):

■ **Tea Ceremony (Indoor)** (2 locations)

(1) Nakajima-no-ochaya:

5 sessions a day (10:00 a.m., 10:50 a.m., 11:40 a.m., 12:30 p.m., 1:20 p.m.)

Duration: Approx. 25 minutes

(2) Hobai-tei: **Partially available with Japanese Sign Language interpretation.**

*Japanese Sign Language interpretation is available 4 times a day
(10:50 a.m., 12:30 p.m., 2:10 p.m., and 3:50 p.m.).

■ **Outdoor Tea Ceremony - "Nodate"** (3 locations): Uchibori Open Square <Nodate I, III, IV>

■ **Outdoor Tea Ceremony - "Nodate"** (1 location): Uchibori Open Square<Nodate II>

Partially available with Japanese Sign Language interpretation.

*Japanese Sign Language interpretation is available 5 times a day
(10:00 a.m., 11:40 a.m., 1:20 p.m., 3:00 p.m., and 3:50 p.m.).

■ **Outdoor Tea Ceremony - "Nodate" in English** (1 location): Kaboku-en Gazebo

Includes English interpretation.

■ **Outdoor Tea Ceremony - "Nodate" by High School Students** (1 location): Kaboku-en

<Traditional Culture Experience Program> (Same for both days)

■ Flower Arrangement Experience **Includes English interpretation.**

3 sessions a day (10:45 a.m.–11:45 a.m., 12:45 p.m.–1:45 p.m., 2:45 p.m.–3:45 p.m.)

Location: Near Naka-no-gomon Gate

Fee: 500 yen per person per session (Tickets sold same-day)

<Traditional Cultural Performances>

Location: Near the Statue of Umashimade-no-Mikoto

Fee: Free

- October 31 (Sat.): Kamijo Mitsuru - The Edo Marionette Group
2 sessions a day (10:30 a.m. – 11:00 a.m., 3:00 p.m. – 3:30 p.m.)
- November 1 (Sun.) : Senmaru & Yuki – Daikagura (Traditional Japanese Performing Art)
2 sessions a day (10:00 a.m. – 10:30 a.m., 3:30 p.m. – 4:00 p.m.)

<Edo Culture Programs>

A program linked with the Tokyo Metropolitan Government's "Edo Tokyo Campaign Autumn 2026," highlighting the dynamic charm of Edo culture.

- Stage Program

Location: Near the Statue of Umashimade-no-Mikoto

Fee: Free

October 31 (Sat.) :

•Introductory Lecture & Live Kumadori Demonstration by a Kabuki Actor: 1:30 p.m. - 2:30 p.m.

Includes English interpretation.

Program Content:

Kabuki is one of Japan's representative traditional performing arts, registered as a UNESCO Intangible Cultural Heritage. It is a comprehensive art form that combines a variety of distinctive elements, including unique acting styles, makeup, luxurious costumes, and specialized stage design, which laid the foundation for Japanese theater. Even today, Kabuki actors continue to study the performances of their predecessors while refining their own expressiveness, delivering captivating performances that deeply resonate with audiences.

In this program, Kabuki actor Ichimura Manjiro will introduce the unique staging and acting styles of “Kabuki” in an easy-to-understand manner, offering valuable tips on how to fully enjoy attending a Kabuki performance. Additionally, attendees will have the opportunity to observe a live demonstration of “Kumadori”, the distinctive Kabuki makeup method, applied onto a model. English interpretation will be provided.

Kabuki Actor: Ichimura Manjiro II [Yago (Stage Name): Tachibanaya]



《Profile》

As an “Onnagata” (a male actor specializing in female roles), he has performed in a wide range of productions, from classical Kabuki repertoire to new works such as “Nausicaä of the Valley of the Wind” and “Arashi no Yoru ni” (“One Stormy Night”). He has also dedicated many years to sharing Kabuki with global audiences.

Born in 1949 as the second son of Ichimura Uzaemon XVII, he made his stage debut in October 1955 under the name Ichimura Takematsu V, playing Ishigami in “Tsuchigumo” at the Kabukiza Theatre. In May 1972, he succeeded to the name Ichimura Manjiro II, performing as Teruha in “Shibaraku” at the Kabukiza. In 2001, he was awarded the Foreign Minister’s Commendation by the Ministry of Foreign Affairs of Japan.

•Edo Traditional Performance: Kyoko – Wazuma(Japanese Traditional Magic):
2 sessions a day (11:30 a.m. – 12:00 p.m., 4:00 p.m. – 4:30 p.m.)

•Edo Traditional Performance: Hayashiya Hana – Kamikiri(Traditional Paper Cutting):
2 sessions a day (12:30 p.m. - 1:00 p.m., 5:00 p.m. - 5:30 p.m.)

November 1 (Sun.):

•Edo Culture Lecture **English and Japanese Sign Language Interpretation Available** :
2 sessions a day (11:00 a.m. - 12:00 p.m., 2:00 p.m. - 3:00 p.m.)
Speaker: Miho Tanaka, Curator, Edo-Tokyo Museum

•Edo Traditional Performance : Hayashiya Kinosuke – Kamikiri (Traditional Paper Cutting):
2 sessions a day (12:30 p.m. - 1:00 p.m., 4:30 p.m. - 5:00 p.m.)

• Edo Traditional Performance : Kyoko – Wazuma (Japanese Traditional Magic):
2 sessions a day (1:00 p.m. - 1:30 p.m., 5:00 p.m. - 5:30 p.m.)

■ Edo Traditional Craft Tsumami Zaiku Experience (Same for both days):
7 sessions daily (10:30 a.m., 11:30 a.m., 12:30 p.m., 1:30 p.m., 2:30 p.m., 3:30 p.m., 4:30 p.m.)
Duration: Approx. 30 min.
Location: Near Naka-no-gomon Gate *¥500 per person per session (Same-day tickets only)

■ Edo Traditional Craft Edo Sashimono (Traditional Woodwork) Demonstration (Same for both days):
3 sessions a day (12:00 p.m. – 12:30 p.m., 2:00 p.m. – 2:30 p.m., 4:00 p.m. – 4:30 p.m.)
Location: Near Naka-no-gomon Gate *Free

<Press Reception Desk>

■ The press reception desk will be open from 9:00 a.m. to 5:30 p.m. (until the end of the event) in the Reception Tent located at the Otomon Gate of Hama-rikyu Gardens (accessible from Shimbashi, Shiodome, and Tsukiji directions).

<About Photographic Equipment and Outdoor / Indoor Shooting>

- Stepladders, stools, handheld lights, flashes, reflectors, other light-reflecting equipment, and drones are not permitted in the garden.
 - Tripods and monopods may be used for shooting the Outdoor Tea Ceremony—“Nodate” sessions, building exteriors, and outdoor facilities within the garden. If used, take care not to block garden paths.
- *Please refrain from taking photographs on or around bridges, including Otsutaibashi Bridge, as well as near entrances and elevated areas such as Fujimi-yama.

<Event Overview>

Organized by	Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Co-organized by	Tokyo Metropolitan Park Association
Supported by	Chuo City
In Cooperation with	Tokyo Metropolitan Tea Ceremony / Flower Arrangement Federation, Tokyo Metropolitan High School Cultural Federation Tea Ceremony Department
Access	The venue is a 7-minute walk from Shiodome Station or Tsukijishijo Station on the Toei Oedo Line and Shiodome Station on the Yurikamome Line. The venue is a 12-minute walk from Shimbashi Station on the JR, Tokyo Metro Ginza, and Toei Asakusa Lines.



Media Inquiries

<Before and after event>

Tokyo Grand Tea Ceremony Press Office: Aoi Fujimura
Phone: 080-5079-7208, Email: tgtc2026_pr@shutten-support.biz

<During event>

Tokyo Grand Tea Ceremony Press Office: Aoi Fujimura (Cellphone: 080-5079-7208)
Or Tokyo Grand Tea Ceremony Office (Phone: 03-6426-0558) * from 9:00 a.m. to 5:00 p.m.

Return fax number: **03-6264-9318**

or Email address: **tgtc2026_pr@shutten-support.biz**

Application Form for Press Coverage for Tokyo Grand Tea Ceremony 2026

If you plan to cover the Tokyo Grand Tea Ceremony 2026, please complete the form below and return it to us by fax or email by the applicable deadline.

Submission Deadline for Edo-Tokyo Open Air Architectural Museum (October 24–25): By 6:00 p.m. on Thursday, October 22

Submission Deadline for Hama-rikyu Gardens (October 31– November 1): By 6:00 p.m. on Thursday, October 29

*All dates and times are in Japan Standard Time (JST).

Name of company	
Name of media and department	
Name of representative	Total number in party: _____
Phone number	() – () – ()
Fax number	() – () – ()
E-mail address	_____@_____
Emergency contact	*Mobile phone number reachable in Japan () – () – ()

Venue planned to cover:

☐ Edo-Tokyo Open Air Architectural Museum

☐ Hama-rikyu Gardens

*Please also fill out the following.

Edo-Tokyo Open Air Architectural Museum *Please return this form by 6:00 p.m. on Thursday, October 22	Scheduled date and time of coverage	☐ October 24 (Sat.) Estimated time of visit: _____ ☐ October 25 (Sun.) Estimated time of visit: _____
	Shooting Plan	☐ Shooting planned (Number of still cameras: _____, Number of movie cameras: _____) ☐ No shooting planned
	Equipment to bring	☐ Number of tripods / monopods: ☐ Number of stepladders / stools: ☐ Other equipment: • Reflectors, other light-reflecting equipment, and drones are not permitted.

Hama-rikyu Gardens *Please return this form by 6:00 p.m. on Thursday, October 29	Scheduled date and time of coverage	☐ October 31 (Sat.) Estimated time of visit: _____ ☐ November 1 (Sun.) Estimated time of visit: _____
	Shooting Plan	☐ Shooting planned (Number of still cameras: _____, Number of movie cameras: _____) ☐ No shooting planned
	Equipment to bring	☐ Number of tripods / monopods: ☐ Other equipment: *Stepladders, stools, hand-held lights, flashes, reflectors and other light-reflecting equipment, and drones are not permitted.

Notes / Remarks (requests, etc.)
