

## Tokyo Culture Creation Project Expanded Lineup in 2010-2011

**Collaboration with world-class artists, expansion of public-participation programs,  
and community network building through art**

Since 2008, the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture have been executing the “Tokyo Culture Creation Project” in collaboration with various arts and cultural organizations and art NPOs, with the objective of creating and publicizing arts and culture that are unique to Tokyo and developing children’s rich sensibilities through arts and culture. The Project is based on three principal programs of the “Festival/Art event programs” and “Kids’ programs”, which started in the first year of the Project, and the “Tokyo Artpoint Project”, which was launched in 2009 to develop Artpoints, or local cultural focal points, in Tokyo.

Our experience with the Project has given us an excellent opportunity to directly observe how interaction with culture brings about change in people and our city. We recognized anew that the power of artistic, cultural creativity was indispensable for our society to recover its creative vigor.

Through our new projects and programs for 2010–2011, and by actively utilizing the artistic talents of our city as well as fully exploiting its cultural resources, the Project aims to promote Tokyo’s culture to the world, increase Tokyo’s cultural presence in the world, and invigorate the city as a cultural hub stimulating interaction among people of Asia and the world.

As in the last two years, the Project will launch new programs for the year 2010–2011. In Tokyo with vigorous choral activities, the world-famous chorus director Mr. Roberto Gabbiani will be invited to direct a new chorus group that will be formed through auditions. There will also be a new project in the Sumida river area headed by the internationally acclaimed contemporary artist Mr. Tadashi Kawamata. For the “Kids’ programs” to provide children with opportunities to gain firsthand experience of arts and culture, a new program will be started to promote exchange between kids and theatrical companies invited from abroad.

Furthermore, we will concentrate our efforts into nurturing torchbearers and supporters of culture by expanding our programs for public solicitation/participation as well as enhancing human resources development. Focusing our attention on various localities in Tokyo, we will also carry out projects aimed at strengthening local community networks through art. Through these efforts, we hope to invigorate Tokyo’s culture from a wide range of angles offered by the Tokyo Culture Creation Project.

“Music Weeks in Tokyo”



Mr. Roberto Gabbiani

“Tokyo in Progress—the View from Sumida River”



©Tadashi KAWAMATA

## ■ Collaboration with world-class artists

We will launch two new projects in collaboration with world-renowned artists.

For the “Music Weeks in Tokyo”, auditions will be held to select members of the Super Chorus Tokyo, which will be directed by the chorus director Mr. Roberto Gabbiani, who is based in Teatro Regio di Torino in Italy. In October, the chorus will hold a concert with the Tokyo Metropolitan Symphony Orchestra, featuring the theme of the quintessential musical element, “voice”.

The internationally acclaimed artist Mr. Tadashi Kawamata will also launch the project “Tokyo in Progress—the View from Sumida River”. In connection with the construction of the Tokyo Sky Tree tower, wooden towers will be built along Sumida River to contemplate on the changes in the city of Tokyo from new angles.

## ■ Expansion of human resources programs and public-participation programs

We will strengthen our programs for training torchbearers and supporters of arts and culture. In the “Tokyo Art Research Lab” project, 10 lecture courses will open to examine, analyze and explain currently ongoing art projects, through close collaboration among the program coordinators, research assistants, interns, and lab students.

A new addition to our public-participation programs is “TACT(Theatre Arts for Children and Teens)/FESTIVAL”, which includes stage performances and workshops by theater groups invited from abroad, providing opportunities for families with children to participate.

“Tokyo Art Research Lab”



## ■ Projects in close collaboration with local communities and networking through art

The TERATOTERA project, which covers the area between Koenji station and Kichijoji station on the JR line, will promote cooperation among various arts and cultural facilities in the area and organize events regularly.

For the art project BOKUTO MACHIMISE 2010, “The House of Atreus, Sumida-ku, Tokyo.” project will be launched with the participation of the townspeople to stage a Greek tragedy in an old discarded house in Bokuto area. There will also be a new project for networking to produce collaboration among people who are active in this area.

“BOKUTO MACHIMISE”



## ■ Tokyo’s new “regular” programs rising out of continuity

We will also expand on the programs we have been carrying out since 2008.

The international festival of performing arts “Festival/Tokyo 10” will have a lineup of some 20 performances, including new creations and world premiere performances. The number of co-productions with Japanese and foreign theater companies will also be increased. In addition, a new public-solicitation program will be started to support young artists to stage their works. We will further expand the scope of the festival in a bid to make it the leading festival of performing arts in Asia.

“Festival/Tokyo”



『Riesenbutzbach』©Dorothea Wimmer

The all-night art event “Roppongi Art Night”, offering an out-of-the-ordinary experience of the merging of the arts and the city in the Roppongi area, has now become quite established, with the number of participants increasing each year.

The “Yebisu International Festival for Arts & Alternative Visions”, which introduces the public to works of outstanding quality across the entire field of the art of visual images, is now not only confined to inside the building of Tokyo Metropolitan Museum of Photography, but has also spread out into the surrounding urban space.

In the field of traditional arts, we have been carrying out the “Tokyo Traditional Performing Arts Festival” from last year that includes performances by first-rate performers, with the objective of enhancing publicity for traditional performing arts. For the year 2010–2011, the “Traditional Performing Arts for Kids”, which has been conducted from the year 2008–2009 to offer children the opportunity to learn traditional arts from first-class artists, and the “Tokyo Grand Tea Ceremony” that provides the chance for all to enjoy tea ceremony, will be integrated into the program as three projects in the field of traditional arts. With the Noh actor Mr. Man Nomura as chair of the newly organized “Tokyo Traditional Arts Program” executive committee, we will widely communicate in Japan and abroad the appeal of traditional Japanese arts and culture.

We believe that continuity has been the key to allowing these programs to take root as new “regular” programs unique to the city of Tokyo.

“Yebisu International Festival for Arts & Alternative Visions 2010”



Takayuki Fujimoto/ Daito Manabe/ Motoi Ishibashi 《Time Lapse Plant 2010 (4rings)》2010

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