

PROGRAMS

FESTIVAL

■ Festivals as a Defining Feature of Tokyo

Tokyo is a city attracting more talents and having more cultural resources than anywhere in the country. It is where arts and culture are produced every day, from traditional to pop culture, a window for the rest of the world on Japanese culture and a leading cultural force in the country. It also plays an important role as a center for interaction and exchange with the people of Asia and other countries. In our “Festival/Art event programs”, we organize festivals for a variety of arts and culture as a defining feature of the city of Tokyo, enhancing artistic creations and promoting them to the world.

We aim to hold festivals that appeal to people all over the world and that will make Tokyoites proud. The concentration of artists, the program staff members, volunteers, and visitors from within the country and abroad will further stimulate the creation of arts and culture in the city and increase their publicity. We aspire to establish Tokyo’s cultural presence in the world and contribute to making Tokyo an international cultural hub.

■ Projects in Traditional Arts, Theater, Music, Fine Art and Art of Visual Images

[Projects continuing from the year 2008–2009]

▪ Festival/Tokyo

Japan’s largest international festival of performing arts

▪ Roppongi Art Night

All-night art festival in Roppongi

▪ Yebisu International Festival for Arts & Alternative Visions

A festival on a comprehensive range of the art of visual images held using the entire building of Tokyo Metropolitan Museum of Photography

▪ Tokyo Grand Tea Ceremony

Formal and open-air tea ceremonies of various schools of tea held in the Japanese gardens and other notable locations in Tokyo

▪ Tokyo Metropolitan Symphony Orchestra Harmony Tour

Concert tour of the Tokyo Metropolitan Symphony Orchestra—“the orchestra of the international city of Tokyo”

[Projects continuing from the year 2009–2010]

▪ Tokyo Traditional Performing Arts Festival

A festival of traditional performing arts originating in Tokyo

▪ Artistic Director’s Selection

Staging of productions selected by Mr. Hideki Noda, the Artistic Director of Tokyo Metropolitan Art Space

▪ Critics in Residence

World-renowned music critics will be invited to Tokyo to disseminate information about Tokyo’s music scene to the world

▪ Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection

Overseas exhibition of the works of young Japanese artists

[New Projects from the year 2010–2011]

▪ Music Weeks in TOKYO 2010

A festival of classical music featuring the theme of “voice”, with Mr. Roberto Gabbiani as chorus director

▪ Tokyo Art Meeting “Transformation”

An exhibition of modern art and expressions in different genres

“Festival/Tokyo”



『Riesensbutzbach』©Dorothea Wimmer

“Yebisu International Festival for Arts & Alternative Visions”



“Tokyo Traditional Performing Arts Festival”



『Yagura no Oshichi』

<List of Festival/Art Event Programs for 2010–2011>

1. Traditional Performing Arts (Tokyo Traditional Arts Program)

When: August–October

Venues: Tokyo Metropolitan Art Space
(Toshima Ward),
National Theatre of Japan
(Chiyoda Ward) etc.

A festival of traditional performing arts with high-quality performances by leading artists in traditional Japanese music and Noh, among others. In “*Suda no Shiki*”, a classic work of Noh and the latest in traditional Japanese music will be staged, featuring the theme of “Sumida River”. The event also runs programs for children and beginners, including the introductory workshop in Japanese music that offers participants the experience of playing musical instruments, take lessons in singing and narrating, and listen to concerts given by professional performers.

2. Tokyo Grand Tea Ceremony 2010 (Tokyo Traditional Arts Program)

When: October

Venues: Hama Rikyu Gardens (Chuo Ward),
Edo-Tokyo Open Air Architectural
Museum (Koganei City)

Tokyo Traditional Arts Program’s Tokyo Grand Tea Ceremony is a large scale tea ceremony for the enjoyment of formal and open-air tea ceremonies of various schools of tea. Staged in beautiful Japanese gardens and inside historic buildings, it attracted 18,400 participants last year. Tea ceremonies with English commentary for foreigners participants and tea classes for families will also be organized to spread the culture of tea.

3. Festival/Tokyo 10 (F/T10)

When: October–November

Venues: Tokyo Metropolitan Art Space,
Nishi-Sugamo Arts Factory, Owl Spot,
(Toshima Ward) etc.

Festival/Tokyo is the largest international festival of performing arts in Japan. F/T10’s varied lineup includes staging of a production by the director and master of post-dramatic theater Christoph Marthaler, for the first time in Japan; staging of a co-production with Festival d’Avignon in which the French artist Gisele Vienne was responsible for the production, direction, choreography, and stage setting; a program directed by Roger Bernat of Spain in which the audience will participate in the theatrical performance; and lecture programs. This year, a public-solicitation program will also be started to support young artists. In the last two years, the festival attracted more than 120,000 spectators, and its performances enjoyed enthusiastic reception in newspapers and magazines. F/T continues to expand to be as a leading festival of performing arts in Asia.

4. Artistic Director’s Selection

When: May– March

Venue: Tokyo Metropolitan Art Space
(Toshima Ward)

Based on the selection of Mr. Hideki Noda, the Artistic Director of Tokyo Metropolitan Art Space, the Artistic Director’s Selection will stage a joint production between the Japanese theatrical company Faifai and the Thai theatrical company B-Floor Theatre in August; the production *The Blue Dragon* directed by the world-famous Robert Lepage in November; and Kuro Tanino’s new production (Niwa Gekidan Penino) in January to February, 2011.

5. Music Weeks in TOKYO 2010

When: September–October

Venues: Meguro Persimmon Hall (Meguro
Ward), Tokyo International Forum
(Chiyoda Ward), Parthenon Tama
(Tama City), Suntory Hall (Minato
Ward)

Music Weeks in Tokyo 2010 is a new festival of classical music, featuring the theme of “voice” in connection with the International Music Day. There were 123 applications for an audition for members of the “Super Chorus Tokyo”. The final members will be decided in the second stage of audition. The chorus will then practice under the guidance of Mr. Roberto Gabbiani and will hold its premiere performance in Meguro Persimmon Hall in September, which will be followed by a debut concert featuring Verdi’s *Requiem* under the world-renowned conductor Mr. Ion Marin and with the Tokyo Metropolitan Symphony

Orchestra in Tokyo International Forum and other venues in October.

In a related event, Asia Music Festival 2010 in Tokyo will also be held. This festival will invite Asian composers to submit their works for the festival, and concerts and workshops will be organized.

6. Critics in Residence

When: October (temp)

Internationally acclaimed music critics will be invited to stay in Tokyo to discuss and disseminate information about concerts they attended during their stay and about the activities of musicians in Japan through influential media abroad.

7. Tokyo Metropolitan Symphony Orchestra Harmony Tour

When: April–March

Venues: Hanoi and Ho–Chi–Min City, Tokyo Metropolitan Art Space (Toshima Ward), Hinode Town, Okutama Town, Hinohara Village, Mizuho Town

Concerts by the celebrated Tokyo Metropolitan Symphony Orchestra, known as the “orchestra of the international city of Tokyo”, will be held in Hanoi and Ho Chi Minh City in November. In Japan, the orchestra will perform at Tokyo Metropolitan Art Space in August and in the Tama area of Tokyo in September.

8. Roppongi Art Night

When: March (temp)

Venues: Roppongi area (Minato Ward)

Roppongi Art Night is a one-night art festival held in the Roppongi area. By scattering diverse works of art, design, music, photography, film, theater, and dance within the urban environment, the arts and the city are merged, providing an out-of-the-ordinary experience for the visitors to the city. Last March, the assorted program included a new work by the artist Mr. Noboru Tsubaki and performances by Compagnie des Quidams, attracting a total of some 700,000 visitors over two days.

9. Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection

When: November–January

Venue: Singapore Art Museum

From the collection of the Museum of Contemporary Art Tokyo (MOT), the works of young artists will be exhibited in museums in other parts of Asia in an effort to present Japan's contemporary art overseas.

10. Tokyo Art Meeting “Transformation”

When: October–January

Venues: Museum of Contemporary Art Tokyo (Koto Ward), Tokyo University of the Art (Taito Ward)

From a cross-disciplinary viewpoint of cultural anthropology and sociology, the Tokyo Art Meeting explores new fields of art and forms of displays in contemporary art and popular culture as well as in the archiving of films and photographs. In collaboration with the cultural anthropologist Mr. Shinichi Nakazawa, the project will hold exhibitions in the Museum of Contemporary Art Tokyo (MOT). There will also be exhibitions and symposiums in cooperation with the Tokyo University of the Arts.

11. Yebisu International Festival for Arts & Alternative Visions 2011

When: February

Venue: Tokyo Metropolitan Museum of Photography (Meguro Ward) etc.

Yebisu International Festival for Arts & Alternative Visions 2011 is a festival on a comprehensive range of the art of visual images held using the entire building of Tokyo Metropolitan Museum of Photography. In addition to displaying works spanning the complete range of the genre of visual images, the festival will simultaneously hold live events and talk sessions.

KIDS

■ For children who will lead the next generation

The Kids Program provides opportunities for children, who will lead the next generation, to receive continuous guidance directly from first-class artists, so that they can deepen their interest both in modern and traditional cultures as well as experience the pleasure of creation and expression. When children are inspired by or identify themselves with art and culture, their creativity as well as communication abilities will improve. The program aims to discover and develop individuals who have the potential to become cultural leaders and practitioners in the future as well as to cultivate children's humanity through nurturing their rich sensitivity.

■ Projects in Traditional Arts, Theater and Music

[Projects continuing from the year 2008–2009]

3 programs are presented in experiential form, in which children can experience a variety of things and find the joy of expressing themselves while learning through guidance from first-class performers and artists.

▪ Traditional Performing Arts for Kids

Leading performers of *Noh*, traditional dance, *koto* music and *nagauta* give 18 lessons to children over a period of 7 months at a rehearsal hall, such as a *Noh* theater in Tokyo. The lessons act as a place for children where they can naturally learn the solemnity of the cultural environment, including courtesy and manners cultivated in the traditional performing arts. Children will present the results of their lessons on big stage in March. From elementary to high school students, approximately 300 children participate in the program every year.

"Traditional Performing Arts for Kids"



▪ Performance Kids Tokyo

Professional artists in dance, theater and music give workshops in cultural facilities and schools. In the workshops, the artists work with children and incorporate their opinions to create a stage performance, in which children will play the leading characters and give a public performance. Through the process of creating a stage as a group, through interaction with real artists, and through the stimulation of their creativity, children will discover their original physical expression and develop deep communication with their peers.

"Performance Kids Tokyo"



Parthenon Tama ©Shoko Kashima

▪ Music & Rhythms TOKYO KIDS

In a workshop led by world-class performers including Za Ondekoza and the Bamboo Orchestra, children make instruments from bamboo in nature, learn how to play them, create music and give a recital. The children who have attended the workshop will gather at the Tomin Hiroba and play glorious music with their bamboo instruments along with professional musicians. This year, the number of venues used for the workshop has increased from 2 to 3, so that more children can participate.

"Music & Rhythms TOKYO KIDS"



[Projects continuing from the year 2009–2010]

▪ Tokyo Bunka Kaikan Open Rehearsal for Students

In collaboration with the organizers of concerts held at the Tokyo Bunka Kaikan, students who are interested in performing arts are invited to see the final rehearsal of top-level operas, ballets and orchestras.

"Tokyo Bunka Kaikan Open Rehearsal for Students"



[New Projects from the year 2010–2011]

▪ TACT/FESTIVAL

TACT/FESTIVAL is a festival of theater art for children and teens, held at the Tokyo Metropolitan Art Space. The festival will invite 5 first-class theatrical companies from overseas, including the Studio ORKA from Belgium, and offer stage performances and interactive workshops.

*TACT: Theatre Arts for Children and Teens

"TACT/FESTIVAL"



<List of Kids' Programs for 2010–2011>

1. Traditional Performing Arts for Kids (Tokyo Traditional Arts Program)

When: September–March

Venues: –Lessons 8 places in Tokyo

–Recital–Performances

Noh play: Hoshō Nohgakudo
(Bunkyo Ward)

Classical Japanese dance and music:
Asakusa Kokaido Hall (Taito Ward)

Starting with 277 participants in 2008, and 315 in 2009, the number of participants is increasing consistently. Participants have been praising the program saying, “I am interested in traditional performing arts now,” and “I don’t get nervous in front of people anymore.” Also, the participants’ parents were happy to see their children grow and commented, “My child has learned courtesy and manners”, “My kid is more active in everything”, and “My child has better posture and takes better care of things now”. Some parents told us that not only their child, but also the whole family became more interested in traditional performing arts.

2. Performance Kids Tokyo

When: June–March

Venues: 6 elementary schools, 2 junior high schools, 6 culture halls such as Koshinkan (Mizuho Town), Kichijoji Theatre (Musashino City), Sengawa Theater (Chofu City), Parthenon Tama (Tama City), Nerima Culture Center (Nerima Ward), Rune Kodaira (Kodaira City), and Hachijo Island etc.

Children who have participated in the program told us that they learned a lot of things, including how to work as a team, how one person’s negligence may cause an unsuccess, how to not give up, and how a great success is the sum of small efforts. They were happy to have somebody who takes them seriously. Also, teachers and schools sent us their appreciation, such as “I think kids are more attentive now and they are able to express themselves in front of people without being shy”, and “The program has brought out the potential in children. It is a valuable opportunity to experience what school teachers can’t offer.” Currently, Koshinkan, Kichijoji Theatre and Sengawa Theater are looking for participants for this program.

3. Music & Rhythms TOKYO KIDS

When: August–September

Venues: –Workshops 3 places in Tokyo

–Concert “Tomin Hiroba” adjoining the Tokyo Metropolitan Government Building (Shinjuku Ward)

Starting with 183 participants in 2008, and 267 in 2009, the number of participants is increasing consistently. We have received feedback from the children who had participated in the program, such as “I was surprised that bamboo can create so many different sounds,” and “It was very moving when we were playing music as one.” We also received feedback from the participants’ parents, such as “The experience of communicating with somebody they don’t know through music enriched their spirits,” and “We have everything in abundance today, yet children cherished their bamboo instruments that they labored to make with their own hands. They worked really hard to play those instruments, and performed with twinkling eyes.”

4. Tokyo Bunka Kaikan Open Rehearsal for Students

When: May–March

Venues: Tokyo Bunka Kaikan (Taito Ward)
June 18 The Royal Ballet “La Fille mal gardée” / July 14 Tokyo Nikikai Opera Theatre “La Damnation De Faust” / September 10 (temp.) The Royal Opera “Manon” / October 8 The Australian Ballet “Swan Lake” / October 18 Tokyo Metropolitan Symphony Orchestra Subscription Concert No.704 by Tokyo Metropolitan Symphony Orchestra

Last year, we offered this program at 12 performances, including La Scala and The Tokyo Ballet, and 1,006 people participated. We received raves from the participants, saying, “I was so pleased with the program because it gave me the opportunity to see what I would not be able to see normally,” and “I saw a live ballet performance for the first time. I was blown away and fascinated by the beauty of it.”

5. TACT/FESTIVAL

When: August

Venue: Tokyo Metropolitan Art Space
(Toshima Ward)

<Theatrical Companies to be Invited>

- Compagnie Arcosm France / Music and Dance 「ECHOA」
A new type of performance created by 2 percussionists and 2 dancers
- Theater Metronom Germany / Theater 「Niemand heißt Elise」
A heartwarming story about Elise and a station worker at a border station
- Meridiano Theatre Denmark / Theater Robinson & Crusoe
A survival drama of 2 strangers who don’t understand each others’ languages
- COURPS Canada / Theater and Mime Les moutons
Welcome to a sheep farm. Enjoy watching the habits of sheep!?
- Studio ORKA Belgium / Theater 「LAVA」
A magical exploration theater for 30 people performed inside a special tent

TOKYO ARTPOINT PROJECT

■Creation of diverse cultural focal points in Tokyo's communities

Started in 2009, the Tokyo Artpoint Project is a shared art project between artists and residents, promoting collaboration across different disciplines and locales in the city. In this project, an “artpoint” represents a crossover point where people, towns, and activities meet and connect through art. There are a lot of fascinating areas in Tokyo, including the traditional culture preserved from the Edo period, the old neighborhood atmosphere of the Showa period, and the latest trend of today. There are lifestyles and culture that are unique to each of those areas, and extremely wide variety of activities take place in each area. On the other hand, however, it is also true that people in Tokyo are forced to live a consumptive, fluid lifestyle, which is a typical problem of a big city. People become less involved in their communities, and they are concerned about their identities.

The Tokyo Artpoint Project is designed to connect unique people, towns, and activities in Tokyo, and provide people with opportunities to be involved in their community voluntarily, so that they can revitalize their community and towns as “their own”, and create and spread new culture from Tokyo.

■Interaction of 3 action programs

1) Art Programs

Art programs are designed to create and spread new culture from Tokyo by connecting various local resources: people, towns, and activities.

2) Interdisciplinary Programs

Interdisciplinary programs are designed to promote various initiatives for residents and provide them with the opportunity to discover new aspects of Tokyo by combining the efforts in fields such as education, disaster prevention, business, environment, and welfare.

3) Human Resources Programs

Human resources programs are designed to focus on nurturing people who can discover and create multifaceted local culture, and connect people, towns and activities through art.

This project is intended to create a number of small “artpoints” in Tokyo by having these 3 programs interact with each other, and gather the surge created at those artpoints to generate enormous cultural power.

“Iza! Kaeru Caravan! in Tokyo”



“GuruGuru Ya→Mi→Project”



“TERATOTERA”



“Artists in Jidokan”



1) Art Programs

1. BOKUTO MACHIMISE 2010

Venue: Bokuto area

Started in 2009, Bokuto Machimise is an art program featuring the Bokuto district where rich, nostalgic old neighborhood atmosphere still remains. Located east of the Sumida River, the Bokuto district is known as an area that has cultivated many cultures and attracted cultural celebrities since the Edo period. With shopping arcades and alleyways that displays the culture of the Showa period, it is an area where people can still feel the old neighborhood culture of Edo and Tokyo. Bokuto Machimise 2010 offers a dramaturge Kaku Nagashima's project "The House of Atreus, Sumida-ku, Tokyo." throughout the year, as well as exhibitions of art work utilizing local resources, such as alleyways and row houses, and workshops that induce communication with people from local community.

2. TERATOTERA

Venue: JR Chuo Line area between Koenji and Kichijoji

The area between Koenji Station and Kichijoji Station on the JR Chuo Line has been home to many artists and authors for years, and is known for attracting fans of film, theatrical art, and music. Although this area is abundant in art spots such as galleries and theaters, it lacks an established cultural cohesiveness. This program aims to connect each art spot and recreate the area as a new cultural haven of Japan. In 2010, the program will prepare a tour map that covers the art spots in the area, and offer "TERATOTERA Journey with Stopover" an event that will be organized in collaboration with the art directors of each art spot.

3. Kawamata Tadashi Tokyo in Progress

Venue: Shioiri Park

The city of Tokyo is reviewed through workshops, symposia and talk shows, and the reviewing process is presented through a series of projects. The projects will be based around the Shioiri Park area, and wooden towers, such as a fire lookout tower and an observation tower, will be built on and around the park. The series of projects is designed to build up a new symbol and image of Tokyo from the sum of the spatial and temporal experience gained from the series, which will evolve in succession.

4. GuruGuru Ya→Mi→Project

Venue: Yanaka area

GuruGuru Ya→Mi→Project is an activity to create a cooperative system in which everyone can plan and participate, so that various people involved in art can use the Yanaka area as their platform. On the theme of linking together "✓Art✓Community✓Art✓Future✓Art✓", art projects will be carried out on the road, as well as in galleries, temples, cemeteries and cafes. In 2010, an artist Kimura Toshiro Jinjin and artists in-the-making will collaborate to set up a project that approaches the living space of residents of the Yanaka area.

5. Hinonon/fiction 2010

Venue: Hino City

Hinonon/fiction 2010 is a program which invites artists and offers a project to gather community strength at "Nakada no mori" in Hino City. In 2010, under the theme of "integration of discomfort", the program aims to mix a wide variety of discomfort pleasantly, and creates a "nonfictional" space that is different from everyday life as well as everyday Hino and Nakada. This year, artists wah and Kenyu Oku+Yusuke Suzuki, who participated in the program last year, are invited again. Based on last year's result, the program aims to promote community development that goes deeper into the living space.

6. Kishii Daisuke Project THE TOKYO CONDITION 2010

Venues: Akihabara and other areas in Tokyo

In this program, participants will carry out a theatrical performance tour in Tokyo with a playwright Daisuke Kishii, whose expressive activity is to use the street as a stage and create an environment where not only artists, but also ordinary residents can participate in creative activities in a variety of ways.

7. Insideout/Tokyo Project

Venue: 3331 Arts Chiyoda and various places

Insideout/Tokyo Project is intended to create new community networks and new ways of community activity through a bilateral exchange between “Tokyo” and “provincial areas”. It is often pointed out that the problem with Tokyo is the difficulty that people feel when it comes to having the sense of community and connections to others. By presenting a frame called “identity based on birthplace”, the project offers various programs that provide its participants with opportunities to take a fresh look at the characteristics of the communities to which they belong, to rediscover the feeling that everyone is a member of local community, and to raise awareness towards the group of people they can join or the people from the same provincial area.

8. NANAIRO Channel

Venues: Akihabara and various places

Under the setting of NANAIRO Channel being a Web TV station, the program will create a testing ground and examine how cross-media communication and formation of media should be. Art students and other participants get together at the base of operation, which is set up in the Akihabara area. Utilizing Web tools such as Ustream and Twitter, the program will develop experimental communication activities with various areas in Tokyo as well as in Japan, and work on building new communities. Also, the program will cover various scenes of art activities, including the Tokyo Artpoint Project, and broadcast them through the Web.

2) Interdisciplinary Programs

9. Artists in Jidokan

Venues: Children's Centers, Gakudo Clubs,
and Day nurseries (Nerima Ward)

“Artists in Jidokan” is a program which artists are invited to a Jidokan, a children's center, and offered to use the Jidokan as their workplace. In this program, children's activities, or playing, and the artists' creative and expressive activities are of the same importance, and co-exist equally in the Jidokan. The artists may find creative and expressive activities within the children's play, and the children may find a way to play within the artists' creation and expression. The purpose of this program is to create a place where artists and children can meet through such recreational activities, creation and expression.

10. Iza! Kaeru Caravan! In Tokyo

Venues: Various areas in Tokyo

Iza! Kaeru Caravan! in Tokyo is a disaster prevention art program that allows its participants to enjoy learning about disaster prevention. In 2010, the program will be offered in collaboration with *Daijobu* Campaign (administered by *Daijobu* Campaign Organizing Committee) with minimized burden on hosting organizations, in order to further promote the program in Tokyo area. As we connect the residents and collaborators, we seek a new disaster drill that is unique to Tokyo, as well as how a local community in Tokyo should be.

11. River Program

Venues: Various areas and rivers in Tokyo

This program is designed to rediscover the river and waterside cultures in Tokyo. By reviewing the rivers in Tokyo as resources, we seek the possibility to utilize the rivers as cultural focal points.

3) Human Resources Programs

12. Tokyo Art Research Lab

The Tokyo Artpoint Project offers various programs that are designed to nurture individuals who can voluntarily put together and manage an “artpoint”, a contact point for people, towns and activities. The Tokyo Art Research Lab, which starts in 2010, is a research project which analyzes unverified cases and cases in progress related to art projects. Through its activities, it is intended to improve environmental infrastructure and nurture individuals for promotion of art activities that connect community and people.

13. Essay Series

The series will examine Tokyo’s today and future as well as a role of art from multiple perspectives through contributions by artist, critic, architect, sociologist, philosopher and many other thinkers. Contributions will be published online.