

PRESS RELEASE

August 3, 2011 Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

Over 42 Programs to be Conducted Announcement of Program Lineup in September and October 2011 "TOKYO CREATIVE WEEK" also to be held, providing opportunities to fully enjoy cultures and arts of Tokyo.

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish "a global culture creation city TOKYO." The project facilitates involvement of a larger number of people in creation of new culture, by building regional bases for culture creation across the city and offering opportunities for creative experiences to children and young people. Moreover, it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events.

■More than 42 programs to be conducted in September and October.

Autumn is the best season for arts and cultures. We will bring excitement through various programs.

In September and October, more than 42 programs will be implemented under the four categories of the Project: Festival, Kids/Youth, Artpoint and Networking. Indeed, there will be so many different kinds of programs including international festivals, traditional art events, interactive programs for children, community-based programs, new programs to be introduced this year and the programs visitors from abroad can also enjoy.

Moreover, it will be our first attempt at holding the "TOKYO CREATIVE WEEK" for a total of 11 days from October 20-30 (Thursday-Sunday). During this period, 15 projects/23 programs among the over 42 mentioned above will intensively be held in various areas in Tokyo.

Ever since the Great East Japan Earthquake, our lives and society have been placed under great difficulty. Because of that, we would like to offer opportunities where people may experience the hopes and power of arts and cultures. Furthermore, we would also like to reconsider what kind the future we can draw through the arts with people in Japan as well as in overseas.

This autumn, please come to join the art program of Tokyo.

* For more details on the "TOKYO CREATIVE WEEK" please refer to the new release published on July 13. Reference: http://www.bh-project.jp/topeng/pressnews.html



Music&Rhythms TOKYO KIDS





TERATOTERA

Introduction of the Main Programs in September and October

Festival

■Tokyo Traditional Arts Program

Feel free to enjoy the Japanese traditional art of Japan. The tea ceremony which everyone can enjoy will be held in valuable gardens in Tokyo.

Overview 【Tokyo Grand Tea Ceremony 2011】 Dates /Venues: October 1(Sat.), 2 (Sun.) Edo-Tokyo Open Air Architectural Museum Hama Rikyu Gardens October 22 (Sat.), 23 (Sun.)



■Music Weeks in TOKYO 2011

Spectacular ensemble of voices by a top-class choir composed of elites selected through auditions and the best professionals.

Overview	
[Super Chorus Tokyo Special Concert]	
Dates/ Venues: October 6 (Thu.)	
Tokyo Opera City Concert Hall	Contract Anticipation Station
October 10 (Mon. Holiday)	《主教》《《注义》 《注义》》
New National Theatre Tokyo Opera Palace	
	Music Weeks in TOKYO 2010 Super Chorus

Tokyo Debut Concert ©Michiharu Okubo

■Festival/Tokyo 11

Performing Arts Festival launching from Tokyo. Cutting-edge performances will be out of a theater into the various areas in Tokyo.

Overview

[Performances presented by F/T]
Dates/Venues: September 16 (Fri.) -November 13 (Sun.)
Nishi-Sugamo Arts Factory,
Yumenoshima Park Multipurpose Colosseum etc.
Performances: "Total Living 1986-2011" by Akio Miyazawa,
"still life" by Tsuyoshi Shirai etc.



still life

©Ayako Abe

Kids/Youth

■Music & Rhythms TOKYO KIDS

The workshops teach children how to enjoy music.

_____ **Overview** [Step 1: Let's connect with nature! Let's make musical instruments!] Venues/Dates: Takaonomori Wakuwaku Village September 3 (Sat.), 4 (Sun.), 10 (Sat.) Daiba Kumin Center September 17 (Sat.), 18 (Sun.), 19 (Mon. Holiday) *Participants may take part in one of the 6 sessions mentioned above. [Step 2: Let's play together!] Venues/Dates: Takaonomori Wakuwaku Village October 2 (Sun.) Daiba Kumin Center October 9 (Sun.) Tomin Hiroba October 16 (Sun.) *Participants may take part in one of the 3 sessions mentioned above. [Step 3: Let's have a concert together! (rehearsal & concert)] Venues/Dates: Tomin Hiroba October 22 (Sat.), 23 (Sun.) _____



■Traditional Performing Arts for Kids

Traditional Performing Arts for kids where children will be coached by first-class artists. Soon to start on September 3!

 Overview
 [Opening Ceremony]
 Date:September 3 (Sat.) Venue: National Noh Theatre
 *Special performances by lecturers (tentative)
 [Lessons]
 Dates: Total of 18 times from September 2011 – March 2012 (16 lessons and rehearsal/recital)
 Class: Noh, Nihon buyo, Sokyoku, Nagauta



Artpoint

■TERATOTERA

A total of more than 40 artists create the 11 days art festival in Kichijyoji area.





Miyakejima University Various "lectures" will be provided by turning the entire Miyake Island into a university.

 Overview

 Period:September 2011-March 2012

 Venue:Miyake Island

 [Opening Ceremony/Symposium]

 September 19 (Mon.)

 Miyake Island Waiting Room for Ako Boat Passengers (tentative)

■The House of Atreus Toshima-ku, Tokyo Theater program performances based on the theme of a family's dialogue on "living place".

Period:August 2011-March 2012 Venue:Chitosebashi Education Culture Center

【Theater Program】 Period:September 13 (Tue.)-September 18 (Sun.) Venues:Chitosebashi Education Culture Center etc.



Photo: Ryohei Tomita

<u>Networking</u>

International Visitors Program

15 culture-related individuals from abroad will be invited and experience Tokyo's culture.

Overview
 Invitation Period:October 22 (Sat.)-30 (Sun.)
 Participants: directors, curators, critics, journalists, etc. of international festivals and cultural facilities in Asia, Europe, North America, etc.

■FUTURE SKETCH Tokyo Conference

After the Great East Japan Earthquake on March 11, what kind of future we could draw with the power of art and culture will be discussed.

 Overview

 Theme 1: "Designing a Society" (tentative)

 Date:October 28 (Fri.)

 Venue:Japan Fundation Sakura Hall

 Theme 2: "Power of Cultures After 3.11" (tentative)

 Date:October 29 (Sat.)

 Venue:Akihabara Convention Hall

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