



March 6, 2012

Tokyo Culture Creation Project Office

(Tokyo Metropolitan Foundation for History and Culture)

PRESS RELEASE

**~ Reflecting on the Present and the Future of Tokyo, Japan ~
Program of March 2012
"FUTURE SKETCH BOOK Talk Session" and
"Tadashi Kawamata Tokyo in Progress"**

The Tokyo Culture Creation Project is hosting "Tadashi Kawamata Tokyo in Progress - A View from the Sumida River" reflecting on the "Present" of Tokyo on March 20 and "FUTURE SKETCH BOOK Talk Session" reflecting on the "Future" on March 13.

■ Tadashi Kawamata Tokyo in Progress - A View from the Sumida River

This project revisits the world metropolis Tokyo through workshops, talks and coproduction activities. It is construct several viewing platforms to observe the ever changing landscape of the city from fixed-points. Following "Shioiri Tower" in Shioiri Park, the wooden "Tsukuda Terrace" at Paris Square in Ishikawajima Park, Chuo ward will be completed on March 20 as the second platform. Now, we are looking for volunteers who will participate in the construction of the "Tsukuda Terrace" from March 5 to 11. Everyone is welcome to join.

■ FUTURE SKETCH BOOK Talk Session

Towards recovery from the Great East Japan Earthquake on March 11 of last year, Tokyo Culture Creation Project established the theme from April 2011 to March 2012 as "TOKYO FUTURE SKETCH" - Draw the future with the power of our culture. In accordance with the theme, we have been exploring and proposing ways of the future of Tokyo and Japan through various art and cultural programs .

In this talk session, we are going to look back on the workshops of the special program "FUTURE SKETCH BOOK" which were held from September to November 2011 with various artists. Three of them, Mr. Katsuhiko Hibino, Mr. Kotobuki Shiriagari and Mr. Hiroshi Fuji will attend the session to make a review showing the big sketches drawn in their workshops and also talk about the future.

Furthermore, some of these big sketches of "FUTURE SKETCH WORKSHOP" will be displayed at the Exhibition of the Great East Japan Earthquake Regeneration Support Action Project "Making is Living" at Arts Chiyoda 3331 from March 11 to 25.



Image of Tokyo in Progress 2011
©Tadashi KAWAMATA



Introduction to the Program in late March

Tokyo Artpoint Project

■ Tadashi Kawamata Tokyo in Progress - A View from the Sumida River ~ The Ever Changing Landscape of Tokyo ~

Overview

["Building a Wooden Terrace" with Volunteers]

- Date: March 5 (Monday) - March 11 (Sunday)

- Time: 10:00 - 17:00

- Details of the work: Installation of floor boards and handrails and construction of benches for the Tsukuda terrace. Anyone from children to adults can join.

[Public Opening]

- Date: March 20, (Tuesday, a holiday)

* Venue: Paris Square at the Chuo ward Ishikawajima Park
(2-1-2 Tsukuda, Chuo ward)

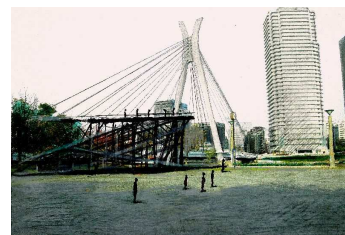


Image of Tokyo in Progress 2011
©Tadashi KAWAMATA

A Special Program

■ FUTURE SKETCH BOOK Talk Session ~ Draw the future with the power of our culture ~

Overview

[Talk Session]

- Date: March 13 (Tuesday) 19:00 -20:30 (Doors open at 18:45)

* Free admission, need not apply (40 people on a first come basis)

- Venue: Tokyo Culture Creation Project ROOM 302

(Arts Chiyoda 3331 3F, 6-11-14 Soto-Kanda, Chiyoda ward, Tokyo)

* 1 minute walk from Exit 4 "Suehirocho Station" (Tokyo Metro Ginza Line)

- Speaker: Katsuhiko Hibino (Artist), Shiriagari Kotobuki (Cartoonist),
Hiroshi Fuji (Artist)

- Moderator: Tsukasa Mori

(Director of the Tokyo Artpoint Project, Tokyo Culture Creation Project Office)



- Summary of Tokyo Culture Creation Project from April 2011 to March 2012 -

Hideaki Egawa, Senior Director of Tokyo Culture Creation Project Office

<A look back at Tokyo Culture Creation Project from April 2011 to March 2012>

The Tokyo Culture Creation Project has decided the theme from April 2011 to March 2012 as "TOKYO FUTURE SKETCH" - Draw the future with the power of our culture, toward recovery from the Great East Japan Earthquake. This theme includes the message to create the future like drawing sketches. Moreover, we designated "TOKYO CREATIVE WEEK" from October 20 to 30, 2011 for the very first time to disseminate highly creative culture of Tokyo to the world and establish "Tokyo as a city of global cultural creativity".

<Dissemination of creative culture of Tokyo through the first TOKYO CREATIVE WEEK>

During the TOKYO CREATIVE WEEK, we offered 38 cultural programs in the Tokyo Metropolitan area for everyone to enjoy diverse cultural events. There were many different programs on October 22 (Sat). For example, Tokyo Grand Tea Ceremony 2011 at the Hama Rikyu Gardens, TERATOTERA Festival Dance in Kichijoji and the concert "NUo" with Adachi Tomomi as part of Art Access Adachi 2011 in Adachi Market. In addition, five of cultural facilities of Tokyo Metropolitan Government; Tokyo Metropolitan Teien Art Museum, Tokyo Metropolitan Edo-Tokyo Museum, Tokyo Metropolitan Museum of Photography, Museum of Contemporary Art Tokyo, Tokyo Wonder Site Shibuya, extended their opening hours with unique exhibitions and events respectively on October 28 (Fri) and 29 (Sat). It was surely effective and successful to present a variety of cultural events all together under the name of TOKYO CREATIVE WEEK for disseminating creative culture of Tokyo more than ever before.

<Strengthening international exchanges in the fields of arts and culture>

During TOKYO CREATIVE WEEK, we conducted International Visitors Program and invited excellent young players in the field of arts and culture to Tokyo such as, curators, critics and journalists from overseas to experience the programs of Tokyo Culture Creation Project and exchange views with professionals from Tokyo. The program offered various opportunities for exchanges among professionals and contributed to build an international network in the art and cultural field. They also participated in our first international conference "FUTURE SKETCH Tokyo Conference". The conference became a valuable forum to discuss and explore the significance and power of the arts and culture, a new model of society and our future, under the situation that we have been facing with the difficulties after the disaster on March 11 and recovering from it.

<Aim for April 2012 to March 2013>

The Tokyo Culture Creation Project has been developing various programs to realize "Tokyo as a city of global cultural creativity". We will continue to enhance the content of the project and strive to improve the outreach of Tokyo's culture .

Tokyo Culture Creation Project:

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The project facilitates involvement of a larger number of people in creation of new culture, by building regional bases for culture creation across the city and offering opportunities for creative experiences to children and young people. Moreover, it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events.

<Media contact for coverage and interviews on this matter>

Murasawa, Miyajima, Sakamoto or Muraki, at PR Office, Tokyo Culture Creation Project
18F Akasaka Garden City, 4-15-1 Akasaka, Minato-ku, Tokyo 107-0052
TEL: 03-6675-9298 FAX: 03-5572-6065 MAIL: tokyobunka@vectorinc.co.jp