



**Tokyo Culture Creation Project
Making Citizens the Core of Local Art Projects
All Over Tokyo: The "Tokyo Artpoint Project"**

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. Again this spring the Tokyo Artpoint Project will link people, community, and activity to create and transmit the appeal of Tokyo through art.

A widening circle of volunteers and staff has come together in a variety of projects. These people are of varying ages and situations; some wish to form friendships through art, some wish to better know the community in which they live, others simply wish to try producing an art project, and still others want to make more vibrant the communities in which they have lived for many years. The various programs to be conducted are the fruit of their continuing efforts through this fiscal year.

"Art Access Adachi: Downtown Senju - Connecting through Sound Art" links Metropolitan Tokyo's Adachi City, the Tokyo University of the Arts Faculty of Music and local non-profit organizations in the area in a series of programs seeking to encompass the essence of Adachi in such disparate elements as its foreign cultures, puns, or marketplace. Along the Chuo train line in western Tokyo, **"TERATOTETA"** takes the concept of "civic pride" as its theme, holding various art projects in the Mitaka area created by those attending lectures in the **Tokyo Art Research Lab's "Artproject wo 456, Shikomu (Preparation of Art Project)"** educational program. The **"Toshima Art Station Koso"** offers participants an encounter with strange "Zombie Music", providing a somewhat different experience than those usually available in this part of Tokyo.

In advance of the cherry blossoms this year, platforms of cultural creation are set to flower all over Tokyo. We hope you'll join in the Tokyo Artpoint Project with its new art, new music, and new encounters among residents.

**■"Art Access Adachi: Downtown Senju - Connecting through Sound Art"
Immigration Museum TOKYO Fascinating Encounters**

"Immigration Museum TOKYO" (IMM) is a project to introduce and share through the medium of modern art the culture rooted in the daily life of non-Japanese residents of this country. Formed around artist Iwai Shigeaki, the IMM exhibition, based on locally developed projects, will take place in February 2014 in Adachi City, the ward of Tokyo with the third-highest number of foreign residents.

Japanese and non-Japanese volunteers meet to talk together and decide themes, with the resulting works and the process of their creation forming the display. On this occasion three groups will present works dealing with "Routine Work", "Smells", and "Mishearing." The "Mishearing" group, for example, will present a video based on real-life episodes in which certain expressions in Japanese sound very similar to other expressions in their native languages. Come and enjoy this artistic response to the surprises and minor dislocations non-Japanese face in living here.



Photo : Hiyoshi Towa

["Immigration Museum TOKYO Fascinating Encounters"]
Date: February 15 (Sat) - 23 (Sun), 2014 13:00-19:00
Venue: Studio Hinode apartment
(#103 Hinode apartment Building 1, 27 Hinode-cho, Adachi-ku)
Admission: Free

[Iwai Shigeaki (Producer and Supervising Artist)]
Iwai has continued to produce a variety of visual expressions that are composites of video, sound and text based on his research of specific communities in Japan, as well as in Europe, Australia and South East Asia which he began conducting in 1990. In recent years, alongside these activities, he has been hosting workshops for all generations and conducting research on multiculturalism. Professor – Akita University of Art, Lecturer – Tokyo University of the Arts Musical Creativity and the Environment.



[Simultaneous Presentation: Senju Music Hall Vol.4 "Hinode apartment Building"]
8 days LIVE & TALK "New frontiers of the world's traditional music"
Daily (except Feb 17) 16:00 – 17:00
Admission: Free (Reservations Required, Limited to 15 persons)
Performers: Danyi Zheng (Guzheng) & Yingzi Li (Erhu); Hirakawa Baku (Sarod);
Matsuzawa Yusa (Koto); Lindsay Dugan (Shakuhachi); Loup-garou (Irish band); others

**■"Art Access Adachi: Downtown Senju - Connecting through Sound Art"
Nomura Makoto Senju Pun-filled Music Festival Concert
International Exchange Project Vol.2: Thailand
Lecture & Concert "Welcoming Anant from Thailand to Geidai!"**

The "Senju Pun-filled Music Festival" is a project centered on composer Nomura Makoto in which area residents swap puns which then become the basis of music. Puns have a power of entertainment derived from the connections they establish between different words and phrases, and here they are used to develop a new form of musical composition. Participants in various workshops and performances have set up a "Pun-filled Music Study Group", and "Pun-filled music" has a growing fan base in the area.

In March the project will welcome Thai ethnomusicologist Anant Narkkong to Tokyo University of the Arts, for a performance utilizing traditional Thai instruments. Aiming to organize a "Concert Involving 1,010 People in Senju", and to search out further horizons in pun-filled music, specialists in traditional Japanese music from Tokyo University of the Arts will perform in a musical encounter between Japan and Thailand.

Coinciding with Anant Narkkong's appearance, the Study Group will hold a lecture on the Thai language.



Senju Pun-filled Music Festival Workshop (2012)



Senju Pun-filled Music Festival, The First Regular Concert (2013) Photo: Otsuka Buu

["Welcoming Anant from Thailand to Geidai!"]

Date: March 16 (Sun), 2014 Start: 17:30 (Open: 17:00)

Venue: Tokyo University of the Arts, Senju Campus, Studio A

Admission: Free (Reservations Required; the first 100 applicants will be admitted)

Participating artists:

Nomura Makoto (Composer/Pianist),

Anant Narkkong (Ethnomusicologist/Musician)

Ogawa Mikako (Tokyo University of the Arts Graduate School, Department of Traditional Japanese Music/Hogaku Hayashi)

Matsuzawa Yusa (Tokyo University of the Arts Graduate School, Department of Traditional Japanese Music /Koto and Sangen)

Lindsay Dugan (Tokyo University of the Arts Graduate School, Department of Traditional Japanese Music /Shakuhachi)

Pun-filled Music Study Group, others

[Nomura Makoto]

Composer. Since his "Jogetlah! Beethoven" for gamelan and children's choir was first performed in four Indonesian cities, he has held creative workshops for gamelan in France, England, Austria, Japan, and Indonesia. Among other appointments he served as Visiting Professor at the Indonesia Institute of the Arts, Yogyakarta. He spent two months in Indonesia in 2013, co-writing with Indonesian composers on the theme of nuclear power generation.



■ "Art Access Adachi: Downtown Senju - Connecting through Sound Art" **Otomo Yoshihide "Senju Flying Orchestra Ennichi"**

Centered around musician Otomo Yoshihide, the "Senju Flying Orchestra" is a project inaugurated in 2011 bringing together members of the public in "Team Ensembles" for "Music from the Sky" concerts incorporating instruments such as kites and lamps flown or raised into the air.

This "Senju Flying Orchestra Ennichi", a new type of fete for all ages, will take place at the Adachi Market of the Tokyo Metropolitan Central Wholesale Market, with music inspired by the Chishio Kotohira Shrine offertory dances performed at the market in the past. Along with the outdoor stalls, street performers, and other entertainments of this festival, there will be performances of new music featuring the sounds of different competitions, and one not possible at any other venue utilizing the market's 'turret' trucks and the sound of "seri". The festival will also feature some unique stalls organized following a public invitation to apply.

Joining the Senju residents combining to perform for this large-scale event will be a number of visiting groups, including "PROJECT FUKUSHIMA!", "Roppongi Art Night 2013," and the "Ensembles Parade" from the Sumida River Free Music Zone. This program will be the project's culmination.



Otomo Yoshihide "Senju Flying Orchestra" (2012)
Photo: Takashima Keiji



"Musical Kites" Contest (2012)

[Otomo Yoshihide "Senju Flying Orchestra Ennichi"]

Date: March 21 (Fri/holiday), 2014 14:00-19:00

Venue: Tokyo Metropolitan Central Wholesale Market, Adachi Market
(50 Senjuhashido-cho, Adachi-ku)

Admission: Free

Participating artists: Otomo Yoshihide, Endo Ichiro, Otomo Yoshihide Special Big Band, others

[Otomo Yoshihide]

An experimental musician active world-wide, he has also contributed music to more than 70 motion pictures and television dramas, including the NHK "Amachan" serial. In recent years through his "Ensembles" program he has collaborated with a wide variety of people on the creation and performance of music, and has also taken part in music workshops for handicapped children.



■"TERATOTERA", "Tokyo Art Research Lab" Civic Pride - Our City, Our Art

"TERATOTERA" links art points in the area along the west Tokyo JR Chuo train line between Koenji and Kokubunji in the municipalities of Suginami and Musashino, as well as in the Tama area, with a series of programs in progressive modern art. As an educational program, the art projects have been initiated by approximately 10 students who have taken lectures in the Tokyo Art Research Lab's "Artproject wo shikomu (Preparation of Art Project)", and their plans are to be implemented and shown in Mitaka.

The lecture participants have chosen as their theme the concept of "civic pride", first taken up by citizens of English cities in the 19th century, regarding the pride and affection to the city is important; since they recognize the need of awareness that one is a part of one's community and community building is connected to attempts, such as art projects, that improve the quality of life for all citizens. The participants have selected six artists, and will act as producers in exhibitions that include performance, workshops, and talks at different locations over a period of two days.

This is the first series of projects taken from initial conception to fruition by participants in lectures through the Tokyo Art Research Lab, now in its fourth year. Come and see the work of the people who will be key persons in future art projects.



Iikawa Takehiro,
"Decoratorcrab project 'Kichijoji'" (2013)



Yamamoto Takayuki, "CHILDREN PRIDE" (2011)

["Civic Pride - Our City, Our Art"]

Date: February 22 (Sat), 23 (Sun), 2014 12:00-18:00

Venues: Beside the North Exit Police Box, Mitaka Station; Tokai University Bosei Gakujuku Judo Hall;
HYM (Harmonica Yokocho Mitaka); Outside Musashino Arts Performing Theatre;
Vacant Storefronts in the Area; other

Admission: Free

Participating artists: Nakajima Yoshio, Yamamoto Takayuki, Iikawa Takehiro, Yamamoto Atsushi,
Nagahata Tomohiro, Fukunaga Shin

■ "Toshima Art Station Koso"

Music Experiment on the Streets! Yasuno Taro's Toshima 'Z' Station

By hooking an air compressor to blow air into a recorder with computer-controlled mechanical fingers, composer Yasuno Taro creates what he calls "Zombie Music", something that is neither exactly "human", nor exactly "robot."

Now he has created a strolling music machine named Kerberos, the three-headed hellhound of Greek mythology, to be taken on walks through the streets of the historic Zoshigaya/Ikebukuro area. Participants will walk with Kerberos listening to "Zombie Music," providing a somewhat different experience than those usually available in this part of Tokyo.



["Music Experiment on the Streets! Yasuno Taro's Toshima 'Z' Station "]

Date: February 22 (Sat) and 23 (Sun), March 1 (Sat), 2014 (canceled in the event of rain)

* To deepen this experience, the final day of the event will feature Eat & Art Taro, an artist whose theme is food, at a gathering following the performance (entrance charge).

Venue: Zoshigaya/Ikebukuro area

Admission: Free

Participating artist: Yasuno Taro (Composer)

* Times and ways in which to participate to be decided. See www.toshima-as.jp and related sources.

[Yasuno Taro]

A composer best known for such works as his "Music Movie" series (AAC Sound Performance Dojo, International Festival for Arts and Media Yokohama) and "Search Engine" (the 2008 Japan Media Arts Festival). In recent years he has taken up "Zombie Music," neither western nor traditional Japanese, first created for the 2013 Japan Media Arts Festival. His follow-up "Quartet of the Living Dead" won the 7th Japan Federation of Composers award for a "Self-composed, Self-performed Work". He is a part-time lecturer in the Department of Music of the Nihon University College of Art, and at the Art Media Center of the Tokyo University of the Arts.



[Tokyo Culture Creation Project]

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The project facilitates involvement of a larger number of people in creation of new culture, by building regional bases for culture creation across the city and offering opportunities for creative experiences to children and young people. Moreover, it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events. www.bh-project.jp/en/

Inquiries from the press
PR Office Secretariat of the Tokyo Culture Creation Project
Tel: 03-3818-2465 Fax: 03-5689-0455 E-mail: tokyobunka@prinfo.co.jp