

## FY2014 FESTIVAL Programs

\*As soon as details are finalized, they will be made available in press releases uploaded to our website.

Genre	Project	Venue	Period	Outline
Traditional Arts	Tokyo Traditional Arts Program	National Theatre, Tokyo International Forum, etc.	August - December	This project is designed to disseminate the appeal of traditional performing arts and culture to Japan and the rest of the world. In traditional arts performances we will feature genres ranging from Noh to traditional Japanese music and Nihon buyo to vaudeville-style and folk entertainment, seek to expand the audience for these arts, and present authentic performances by leading artists. There will be performances with “living national treasures” and the new generation of successors, and we will also carry out programs which are chosen from among the public, as in last year’s project.
	Tokyo Grand Tea Ceremony 2014	Edo-Tokyo Open Air Architectural Museum, Hama-rikyū Gardens	September -October	In a garden and an open-air museum in Tokyo, we will hold large-scale tea ceremonies bringing together a number of tea schools, and introduce the culture of tea and the Edo-Tokyo culture which nurtured it to people from Japan and other countries. Events including Nodate, an outdoor tea ceremony under the autumn sky and a Tea ceremony workshop for beginners, in addition to a full-scale tea ceremony, will make the “culture of tea” more accessible and enjoyable for people from overseas and those unfamiliar with the tea ceremony. At the Edo-Tokyo Open Air Architectural Museum, we are increasing the number of tea ceremony locations so that even more people can experience the “culture of tea”.
Theatre	Geigeki Selection	Tokyo Metropolitan Theatre	Year-round	A variety of theatrical projects will be presented, including performances staged by young directors and training projects for young aspirants. One of this year’s program will feature artistic director Hideki Noda’s play “The memory of Little Finger”, which has seldom been restaged among his past masterpieces. It will be staged by an up-and-coming playwright and director, Takahiro Fujita. We will also present a workshop for young people under 18 by dancer/choreographer Saburo Teshigawara, “Jisaku Jien (read his/ her own work)”, reading series “Tokyo” combining reading and talk.
Music	Music Weeks in TOKYO 2014	Tokyo Bunka Kaikan, Tokyo Metropolitan Theatre, etc.	September -March 2015 (planned)	This music festival unites a diverse range of projects based on the pillars of “participation” and “creativity”, with the aim of enhancing creativity and stimulating the musical culture that could only come about in the world-class music city that is Tokyo. While revolving around classical music, the festival will feature a wide array of concerts in conjunction with cultural facilities and artists in various fields; “The Machinaka Concert” rooted in local areas; and a “Music Education Program” in cooperation with the overseas educational institution and so on.
	Premium Concert: Harmony for the Future	Runekodaira, Fuchu-no-Mori Art Theatre, Olympus Hall Hachioji, etc.	Year-round	In various locations in the Tama area and Tokyo’s islands, the Tokyo Metropolitan Symphony Orchestra—“the musical ambassador of Japan’s capital Tokyo”—will present orchestra and ensemble concerts including audience participation. This program aims to familiarize people of all ages and backgrounds with classical music, as well as create excitement around the 2020 Tokyo Olympic and Paralympic Games as “cultural Olympic and Paralympic Games”.
	La Folle Journée au Japon “Days of Enthusiasm” Music Festival 2014 <Collaborative Project>	Tokyo International Forum, etc.	April - May	La Folle Journée, one of the world’s largest music festivals, seeks to widen the scope of classical music and share its joys with as many people as possible. In cooperation with this festival, we will offer events for children including workshops and outreach programs emphasizing hands-on experience, and programs designed to develop the talent of young musicians. This year we will also present a special project marking the 10th anniversary of La Folle Journée au Japon.
	Sound Live Tokyo	TBA	November - December (planned)	This is a new kind of festival that takes a multifaceted approach in introducing current modes of expression related to “sound”. Cutting-edge live performances and works connecting intuition with intelligence through music and sound will be presented to a wide-ranging audience and disseminated to countries outside of Japan.
Visual Arts	Roppongi Art Night 2014	Roppongi Area	April 19 (Sat.) and 20 (Sun.)	This all-night extravaganza held in the Roppongi area proposes a new lifestyle incorporating the enjoyment of art into daily life, and aims to create a trailblazing urban planning model for the vast city of Tokyo. Based on this year’s theme, “Move Your Body!”, the many ingenious and diverse programs included the “One Body Project”, featuring giant patchworks made from old clothing; and the Roppongi parade in which the public was invited to participate.
	Tokyo Art Meeting V Seeking New Genealogy- Art, Body, Performance (Tentative Title)	Museum of Contemporary Art Tokyo	September -January 2015	Tokyo Art Meeting pursues new possibilities through encounters between contemporary art and various fields of expression. With Mansai Nomura as general advisor, this 5th edition will cover a wide range of physical expression, from traditional to contemporary, as it explores ways of connecting physical memories with new forms of creativity. Revolving around contemporary expression while referring to history, this exhibition will encompass various expressive fields including painting, photography, video, installation, and performance.
	Yebisu International Festival for Art & Alternative Visions 2015	Ebisu area, etc. (details to be announced around October 2014)	February - March 2015	The Yebisu International Festival for Art & Alternative Visions is an international art and film festival designed to disseminate film art and culture inside and outside Japan. This integrated event includes exhibitions and screenings of genre-crossing, highly artistic works, and activities such as live events, lectures and discussion sessions. As the Tokyo Metropolitan Museum of Photography will be temporarily closed for renovations, the festival will be held in other venues this time.

FY2014 KIDS/YOUTH

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Genre	Project	Venue	Period	Outline
Traditional Arts	Traditional Performing Arts for Kids	Hosho Nohgakudo, Asakusa Public Hall, etc.	Year-round	Children will receive direct instruction over a seven-month period from leading performers in the fields of Noh, Nihon buyo, Sankyoku and Nagauta, and at the end of this period they will give performances on stage. The project aims to give children an appreciation of traditional performing arts long cherished by Japanese, and enable them to carry on the spirit of these arts. This year we will offer a class for high school students and a "graduate class" for those who have taken part in the past. To make participation easier, we will also introduce a new community-based program in which children receive training and give a performance in a short span of time. And the annual "Special Youth Version" for high school students will be held this year as well.
Theatre	Performance Kids Tokyo	Elementary schools, junior high schools, and cultural facilities, etc.	June - March 2015 (planned)	Professional performing artists in fields such as dance, theatre and music will visit schools and cultural facilities over a 10-day period, conducting workshops and creating original stage productions in which the children have leading roles. The performances will be presented on stage on the final day. Artists exploring contemporary modes of expression will make use of the children's ideas as they create theatrical works, and through this process they will bring out the children's creativity and independence and improve their communication skills.
	TACT/FESTIVAL 2014	Tokyo Metropolitan Theatre	May	This festival presents outstanding productions from overseas that can be enjoyed by both children and adults. In this 5th edition, in addition to the two main performances—"L'immédiat", a production on the front line of the French "Nouveau Cirque", and "Hans was Heiri", the latest work by a duo artists from Switzerland, —works from Canada and Thailand will be presented, making for festival atmosphere at Tokyo Metropolitan Theatre.
Music	Music and Performing Arts educational program	Tamashin RISURU Hall, Tokyo Bunka Kaikan, etc.	June -March 2015 (planned)	This aim of this project is to deepen interest in and understanding of the performing arts among young people and cultivate human resources in arts fields. Held in conjunction with Tokyo Bunka Kaikan "Opera Box", events will include hands-on workshops giving young people opportunities to come into contact with arts and culture; "Outreach Concerts" bringing the fascination of live classical music performance to schools and other facilities; and "Outreach Workshops" offering children instruction in musical instruments and the shared experience of creating concerts.
Visual Arts	Museum Start "i-Ueno"	Tokyo Metropolitan Art Museum, etc.	Year-round	This 21st century educational program aims to create new learning opportunities through the cooperative efforts of museums, a university, government and citizens. In this "learning design project", the cultural and educational facilities concentrated in Ueno Park work in partnership to support children's "museum debut" and create an environment where children and grownups can learn from one another. Tokyo Metropolitan Art Museum and Tokyo University of the Arts are driving forces in this project.

## FY2014 ARTPOINT

The Tokyo Artpoint Project aims to create and transmit the various allures of Tokyo by connecting people, towns and activities through art. By implementing and developing art programs that connect various regional resources in the city through the collaborative efforts of artists and residents, we will create a platform (human resources, hubs, and networks) that will make it possible and nurture the growth of NPOs that will play a major role in future regional society.

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TERATOTERA	Chuo-Line Area around Koenji and Kokubunji	Ongoing (General Incorporated Association)	This project organizes a wide variety of “ongoing” art programs that bring together the many art spots in the Suginami, Musashino, and Tama areas that lie between and around Koenji Station and Kokubunji Station on the JR Chuo Line—a region that has been home to a thriving artist population and continued to attract growing numbers of young people. TERAOTERA also places a strong emphasis on human resource development and continues to do planning for TERAKKO, a volunteer group. Other initiatives include English courses for art managers, which will be conducted in cooperation with TARL.
Koganei Artfull Action!	Koganei City	Artfull Action (NPO) / Koganei City	Operating in Koganei City, this project aims to inspire regular citizens to pursue spiritually rich ways of life through encounters with art. The activities focus on using art culture to spur community development and creating opportunities for the public to get involved in various programs. In FY2014, we will work to archive its past activities and plan art projects that give shape to cultural policies.
Toshima Art Station Koso	Toshima City	Onocoro (General Incorporated Association) / Toshima City	Toshima Art Station Koso produces art stations to establish an environment that allows a diverse range of people to apply the regional resources of Toshima City toward their own independent art activities. Toshima Art Station Z, located in Zoshigaya, promotes interaction with its “self-cafe” approach and organizes programs featuring artist EAT & ART TARO. Besides Toshima Art Station Z, the project planning to build Toshima Art Station Y, in collaboration with artist Toru Nakazaki.
Art Access Adachi: Downtown Senju – Connecting through Sound Art	Adachi City	Tokyo University of the Arts, Faculty of Music / OTOMACHI PROJECT (NPO) / Adachi City	Set in the Senju area of Adachi, Tokyo, this project teams with local community members to offer a variety of programs with a “sound” theme in hopes of fostering new communication (connections) through art. One of Art Access Adachi’s main programs for FY2014 is the creation of a “Concert Involving 1,010 People in Senju” at the “Senju Pun-Filled Music Festival”, a collaborative effort with composer Makoto Nomura.
Kaku Nagashima’s “How-To-Make” Laboratory : Someone’s Dream	Various Areas in Tokyo	Mixed Media Product (General Incorporated Association)	In this project, researchers direct their own unique and varied activities toward inventing and evaluating “How-To-Make” that transcend the scope of existing methods. The core objective of the initiative is to develop human resources who can contribute to future art projects from diverse perspectives. Young researchers and experts (in theater, architecture, acoustics, video, photography, and writing) will establish a “laboratory” devoted to the theme of “Someone’s Dream”, an effort that will include investigations of research and performance methods.
Shioiri Tower Project	Shioiri Park	CIAN (General Incorporated Association) / Arakawa City	The Shioiri Tower was built in Shioiri Park (Arakawa City) as part of the project “Tadashi Kawamata: Tokyo in Progress - a View from the Sumida River”, which ran from 2010 through 2013. Inspired by the community’s calls to keep the Shioiri Tower in place, the Shioiri Tower Program offers workshops and lectures that unite artists and local residents.
guru guru mix	Yanaka Area	yanaka no okatte (General Incorporated Association)	The “guru guru mix” program offers creativity workshops where children, artists, and adults in the Yanaka community generate “play” through the context of everyday life. From expressive youth to professionals and regular citizens to students, a wide range of different people gather at “guru guru mix” activities to interact and give life to new art.
Art Bridge Institute [Newly started program]	Tama City, etc.	Art Bridge Institute (Currently preparing to establish an NPO)	The Art Bridge Institute project will unite artists and university students to examine and research the Tama City community. By building “bridges” between various local elements, we will also create art projects geared toward cultivating connections between people. The members of this project will also look at similar art projects and collaborative efforts that bring art into contact with other fields, hoping to identify new roles for art and locate possibilities for creativity.
AKITEN [New program]	Hachioji City	AKITEN (Currently preparing to establish an NPO)	The AKITEN project hopes to enhance the value of the Hachioji shopping district, improve the community, and elevate the identity of the area by making effective use of vacancies and empty spaces in the city. By incorporating art exhibits, industrial content, culture, historical assets, and other elements that embody the community’s distinctive character into these abandoned spaces, the project will use the power of art and design to showcase the wonder of Hachioji to city residents and other communities alike. Through the project, people will come together to find vacancies and tap the imaginations of local residents to fill the voids—and the community—with new life.

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Topping East [New program]	East Tokyo area	Topping East (Currently preparing to establish an NPO)	As it sprinkles the seeds of harmonious, ringing sound around the East Tokyo area, the Topping East project strives to advance the concept of creating music from within the city setting. Organizers will work to explore the horizons of music in public spaces and find the optimal balance of music and community by opening stores and facilities to public creativity, sponsoring open parades, and organizing other participatory music activities in the constantly evolving East Tokyo area, where Sky Tree and Shitamachi tourism continues to develop and thrive.
TOKYO FABBERS [New program]	Shibuya area and southwest Tokyo	Fab Cafe LLP	TOKYO FABBERS aims to build a network of the many creativity spots around Shibuya, a major hub for the information industry and a vibrant source of cultural output, and form a new creative community in the area. Participating locations have HUB features that, when connected, will provide artists and creators with a “concierge service” and open doors to new creation.
Miharairo [New program]	Izu Oshima	kichi (Currently preparing to establish an NPO)	Designed to forge bonds among the generation that brought Oshima to where it is today, the generation of future leaders born and raised on Oshima, and the diverse generation of people now visiting Oshima to learn more about the community, Miharairo will use design and art to weave these different groups together and stimulate dynamic community building.
“Rebirth of Light” Project - Discourse on the reactivation of “Counter Void” [New program]	Roppongi, etc.	ArchArt (Currently preparing to establish an NPO)	Artist Tatsuo Miyajima turned off his “Counter Void” work, which once illuminated the Keyakizaka area of Roppongi, after the disastrous Great East Japan Earthquake. This project will hold a variety of lectures and workshops to address the idea of relighting the work in a way that fits harmoniously into post-3/11 Japanese society.
Tokyo Diversion Research [New program]	Shiba, etc.	Research Lab for dialogues and expressions of diversity and divisions (Currently preparing to establish an NPO)	At the heart of this project is the concept of “diversion”, a method of survival in the modern world. The research staff conduct field studies, provide a forum for dialogue, and make reports about the problems that arise out of the human diversity and divisions in society. The project will explore the relationships between art and people who teeter on the divisions of disability, care, labor, housing, gender, sexuality, and nationality—and that process will help to reconsider the boundaries of art itself.
Tokyo “Soup and Blanket” Travelogue [New program]	Ekoda, etc.	YUBIWA Hotel (General Incorporated Association)	The focus of Tokyo “Soup and Blanket” Travelogue, led by theatre director and dramatist Shiroshima Hitsujiya, is to delve deeper into our spheres of existence in search of “beginnings”, “endings”, and the spaces in between. With the assistance of collaborators interested in pursuing these themes, the project will hold a series of talk shows and conduct area-related research designed to lay the groundwork for art programs. We also aims to form the basis for a network conducive to further exploration of the topic through various collaborative arrangements.
Tokyo Art Research Lab (TARL)	Tokyo Culture Creation Project ROOM302, etc.	Nomad Production (General Incorporated Association) *TARL Administration Project	This research program is open to art administrators. By nurturing the skills necessary to handle problems in the field and emphasizing human resource development, the project hopes to expand the potential of what art projects can do in society. Human resource development initiatives will include lectures designed to help office staff hone their skills and training programs where participants can gain the knowledge integral to organizational management.
<u>Other</u>			
Art Support Tohoku-Tokyo	Tohoku Area (Iwate/Miyagi/ Fukushima Prefectures)	(Collaborative project)	A project launched by Tokyo Metropolitan Government to support the disaster areas through artistic and cultural activities, Art Support Tohoku-Tokyo will join forces with local art NPOs, organizations, and coordinators to hold art programs in disaster-stricken communities and support the recovery of the diverse cultural environment in the area.

## FY2014 NETWORKING

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Project	Venue	Period	Outline
Networking	TBA	October–November (planned)	To realize Tokyo as a city of global cultural creativity and to disseminate its cultural scenes both domestically and internationally, networking projects invite various players in arts and culture from abroad and organize international conferences and visitors programs to exchange with those of Tokyo.