



Tokyo Creative Weeks

From September 27 (Sat.) through November 16 (Sun.)
Seven Weeks of Over 50 Programs in a Variety of Genres Including
Traditional Performing Arts, Music, Contemporary Art, and Contemporary Performance

The Tokyo Metropolitan Government and the Tokyo Culture Creative Project Office (Tokyo Metropolitan Foundation for History and Culture) are holding Tokyo Creative Weeks (TCW) as a chance for everyone to enjoy the culture of Tokyo. During seven weeks between September 27 (Sat.) and November 16 (Sun.), TCW presents a rich and varied program ranging from traditional performance to contemporary art at venues throughout the Tokyo metropolitan area including small community spaces and a fish market as well as museums, theaters and concert halls.



A Varied Art and Cultural Program to be Held During TCW

This release introduces some of the more than 50 programs that will be held during TCW. Please check the website (<http://www.bh-project.jp/en>) for details on each program as well as the latest information.

*Please understand that program scheduling and content may change at any time without notice.

Commemorating the 50th Anniversary of the Tokyo 1964 Olympic and Paralympic Games

Tokyo Grand Tea Ceremony 2014

This large-scale tea ceremony introduces the culture of tea and the Edo-Tokyo culture to people from overseas and others unfamiliar with it. In addition to full-scale tea ceremonies and outdoor tea ceremonies *nodate* in a beautiful garden location, there are also introductory sessions for beginners, outdoor tea ceremony in English for those from overseas, and outdoor tea ceremony by high school students.

Date/Time: October 11–12 (Sat.–Sun.) 9:30–16:10 (Register by 15:30)

Venue: Hama-rikyu Gardens



Tokyo Grand Tea Ceremony 2013
Outdoor Tea Ceremony in English, Hama-rikyu Gardens

Tokyo Art Meeting V

Seeking New Genealogies: Bodies / Leaps / Traces

Tokyo Art Meeting explores new possibilities through encounters between contemporary art and a variety of other forms of expression. In this fifth edition, with Mansai Nomura as general advisor, varied works by 19 artists from Japan and overseas come together to trace the lineage of various forms of bodily expression in each era and to take another look at contemporary expression from a new perspective.

Period: September 27 (Sat.)–January 4 (Sun.), 2015

Venue: Museum of Contemporary Art Tokyo



Dumb Type, *Voyage*, 2002 (Reference Image)
Photo: Kazuo Fukunaga

Tokyo Traditional Arts Program

Japanese Comedy—Traditional and Contemporary

Kyogen is an ancestor of today's comic skits. Focusing on Kyogen "laughs" that have been handed down over more than 600 years, Izumi-school Kyogen actor Manzo Nomura and comedian Kiyotaka Nambara of the Uchchan Nanchan duo join force to discuss and demonstrate differences between classic and contemporary comedy. They are joined by members of the Gendai Kyogen, which both have worked with for 8 years, in a performance that is sure to be enjoyable for children and people of all ages even if unfamiliar with traditional performing arts.

Date/Time: October 7 (Tue.) 19:00

Venue: National Noh Theatre



Kiyotaka Nambara Manzo Nomura

Geigeki Selection

Collaboration Project Between Tokyo Metropolitan Theatre and Myeongdong Theater: “Half Gods”

Half Gods is a popular and critically acclaimed theatrical adaptation of a short manga work by Moto Hagio, a leading figure in the world of “girls’ comics,” that was created by Hagio and stage director Hideki Noda during Noda’s time with his first theatre company, Yume no Yuminsha. This Autumn, the Tokyo Metropolitan Theatre and the Myeongdong Theater of Seoul, Korea bring the work to the stage for the first time in 15 years under joint sponsorship by the Japan Foundation.

The performers are all Korean actors selected through auditions. All designers are Japanese who have worked closely with Hideki Noda. Noda himself directs this new Japan-Korea collaborative version of “Half Gods.”

Period: October 24 (Fri.) –31 (Fri.)

Venue: Tokyo Metropolitan Theatre Playhouse



Art Direction by Yuni Yoshida

Music Weeks in TOKYO 2014

Makoto Ozone & Arturo Sandoval “Jazz meets Classic” with Tokyo Metropolitan Symphony Orchestra

The second year of “Jazz meets Classic,” which celebrates the joy of music, brings a long-awaited collaboration between internationally renowned pianist Makoto Ozone and 10-time Grammy Award winner jazz trumpeter Arturo Sandoval. Together with the Tokyo Metropolitan Symphony Orchestra conducted by Joshua Kangming Tan, they will perform pieces including Shostakovich’s “Piano Concerto No. 1” and Ravel’s “Boléro.” The program also includes a jazz session between the two.

**Date/Venue: October 24 (Fri.) 19:00 / Tokyo Metropolitan Theatre Concert Hall
October 25 (Sat.) 19:00 / Olympus Hall Hachioji**



Makoto Ozone
© Yow Kobayashi

Tokyo, Soup, Blanket and Travelogue

Conversation Travelogue 2014 Autumn Edition

“Tokyo, Soup, Blanket and Travelogue” , led by theater director/ dramatist Shirotama Hitsujiya, is an art project pursuing the endings and beginnings of things in our life. This event is a talk show co-hosted by Hitsujiya and writer/manga artist Erika Kobayashi. Having visited Aogashima Village, the least populated municipality in Japan, the two hosts talk about Tokyo from various viewpoints with guests including Eishun Kikuchi, Fram Kitagawa, and Takashi Shinkawa.

Date/Time: October 8 (Wed.) 19:30

Venue: 3331 Arts Chiyoda 1F Community Space



Shirotama Hitsujiya
Photo: Sakiko Nomura

Art Access Adachi: Downtown Senju—Connecting Through Sound Art

Makoto Nomura Senju Pun-filled Music Festival “1010 People in Senju”

Under the direction of composer Makoto Nomura, the Senju Pun-Filled Music Festival has explored the relationship between puns and music through a variety of workshops and concerts since 2011. This year, a concert with 1,010 people will be held at the Adachi Market, a fish wholesale market in Senju, fulfilling a goal established at the festival’s inception. Composers from Thailand and Indonesia will come together to perform a variety of pieces using traditional and original instruments from each country. Everyone is invited to come and play along, whether professional musicians or people with no musical experience at all.

Date/Time: October 12 (Sun.) 15:00

Venue: Tokyo Metropolitan Central Wholesale Market, Adachi Market



AKITEN

AKITEN 2014

By using empty spaces in Hachioji city as art galleries, this project aims to increase the value and individuality of the shopping arcade and the local community. In addition to exhibitions of art from various genres including painting, sculpture, photography, and installations, the project also includes events such as walking tours of the exhibitions and workshops.

Period: October 17 (Fri.) –19 (Sun.), October 24 (Fri.) –26 (Sun.) 12:00 –18:00

Venue: Hachioji City



Desart & Dessert Vol. 8”
Photo: Shohei Yamashita

TERATOTERA

Art Project 789 3rd Edition with Ichiro Endo

In this talk show series, host Nozomu Ogawa, chief director of Art Project TERATOTERA which hosts a variety of art events in the area between Koenji and Kokubunji stations on the JR Chuo Line, discusses the various issues faced by art projects with guests from various related fields. The guest for this third edition is "Future Artist" Ichiro Endo, who is active in a wide range of endeavors.

Date/Time: October 25 (Sat.) 13:00–16:30

Venue: Restaurant & Café Uwatoko



20th anniversary of the Tokyo-Berlin city partnership in 2014

Culture and Social Innovation: Tokyo Conference 2014

"Cities of Cultural Creativity and Festivals"

Culture and Social Innovation: Tokyo Conference 2014 is being held to spread the word about Tokyo culture and to strengthen international networks. This fourth conference is one of a series of events marking the 20th anniversary of the Tokyo-Berlin city partnership. Keynote speeches and panel discussions with invited guests from Berlin, London, Seoul, and various cities in Japan will address the significance of festivals in the context of cultural creation in cities.

Date/Time; November 7 (Fri.) 16:00–19:45

Venue: Citizens' Hall on the first floor of the Tokyo Metropolitan Assembly Building



Tokyo Conference 2013

Get Even More Out of TCW with Stickers by Machiko Kyo!

This year's TCW offers a gift of stickers produced in collaboration with manga artist Machiko Kyo. There are 16 different versions that vary with the cultural facility, bookshop, or other location where they are distributed. Pick some up together with a copy of the free Tokyo PAPER for Culture and a special paper clip in the shape of Tokyo prefecture.



Tokyo Metropolitan Foundation for History and Culture Cultural Facilities

Tokyo Metropolitan Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Museum of Contemporary Art Tokyo, Tokyo Wonder Site Hongo, Tokyo Wonder Site Shibuya, Tokyo Metropolitan Art Museum, Tokyo Bunka Kaikan, Tokyo Metropolitan Theatre

Bookshops and Other Locations

Utrecht, B&B, Flying Books, Shibuya Publishing and Book Sellers, NADdiff a/p/a/r/t, Morioka Shoten, J-Wave, Setagaya Art Town 2014 Street Performance in Sangenjaya

*Distribution methods vary with location. Please see the website (<http://www.bh-project.jp>) for details.

TCW coordinates publicity with the following organizations and festivals:

- Asahi Art Festival 2014
- 2nd Kamata Film Festival Cinema Paradise Kamata
- Setagaya Art Town 2014 Street Performance in Sangenjaya
- Daikanyama Design Department 2014
- Dance New Air
- 27th Tokyo International Film Festival
- Festival/Tokyo 2014
- Hokutopia International Music Festival 2014
- 26th Performing Folk Arts Festival in Toshima
- 100 Tokyo

About the Tokyo Culture Creation Project:

The Tokyo Culture Creation Project is undertaken by the Tokyo Foundation for History and Culture in cooperation with various arts and culture organizations and art-related NPOs, and seeks to establish Tokyo as a global city of cultural creation. In addition to creating an environment in which more people can play an active role in culture, through a diverse range of festivals and other program the project seeks to create new Tokyo culture and share it with the world.
<http://www.bh-project.jp/en>

For further information contact:

Ryuichiro Mori/Satsuki Asano, Public Relations Team, Tokyo Culture Creation Project Office,

Tokyo Metropolitan Foundation for History and Culture

TEL +81 (0)3-5638-8805 FAX +81 (0)3-5638-8811 Email press@bh-project.jp