



Public participation art projects that tie together various local community resources in order to create and share the many things that make Tokyo so appealing

## Tokyo Artpoint Project

Program Announcement

The Tokyo Culture Creation Project, a joint undertaking by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture, oversees the Tokyo Artpoint Project, which seeks to create and share the many things that make Tokyo so appealing through art projects driven by community and citizen participation. For its sixth year, the project supplements ongoing programs such as TERATOTERA and Art Access Adachi: Downtown Senju—Connecting through Sound Art with eight new programs. In addition, the Tokyo Art Research Lab, which seeks to train the people who will put art projects into practice, is also being held at Tokyo Culture Creation Project ROOM 302 located within 3331 Arts Chiyoda.

### ■ Now Things Get Interesting: Creating Culture Creation Hubs in Various Communities

Moving into December, each program's initiatives for the year are approaching their culmination and a wide variety of programs are being offered at each culture creation hub. We hope you will take part in Tokyo Artpoint Project programs where you can encounter new art, new music, and new spaces for community interaction.

Please check the website (<http://www.bh-project.jp/en>) for details and the latest information on each program.

\*Please understand that program scheduling and content may change at any time without notice.

#### ○ Toshima Art Station Koso

##### Toshima Art Station Y Opens

In the Toshima area, we are moving forward with the creation of "art stations" (small hubs for creating art) that enable all sorts of people to play an active role in using existing facilities for art. Toshima Art Station Z in Zoshigaya has adopted a self-service café model to create a space for community and for planning art activities.

Newly opened this year, Toshima Art Station Y has a program of inviting artists to produce work during on-site residencies and aims to become a kind of "neighborhood lounge" where all sorts of people can gather. It was set up in the Yamadaso apartments as a joint effort with Yamamoto Yamada, the creative team that runs the Yamadaso Project centered on the apartment's location in Toshima's Kami-Ikebukuro area. Artist Tohru Nakazaki is currently in residence and engaging in projects between October and February.



**Venue: Yamadaso Room 1, Room 2 [4-24-1 Kami-Ikebukuro, Toshima-ku, Tokyo]** Note: Only open to the public during open houses and other events.

### Symposium "Urban Nooks and Crannies: Where Art and Culture is Born"

Beginning with an introduction to the Kami-Ikebukuro Homes Project that Tohru Nakazaki is pursuing at Toshima Art Station Y and continuing with a discussion by guest speakers involved with art and cultural activities based in vacant buildings and other urban nooks and crannies, this symposium considers the influence of hubs for artistic and cultural creation on local communities and the potential they generate.

**Date/Time: January 25 (Sun.), 2015 15:00–17:30** \*This Symposium has finished.

**Venue: Toshima Kumin Center 5F Music Room [1-20-10 Higashi-Ikebukuro, Toshima-ku, Tokyo]**

Appearing: Yamamoto Yamada (Owners, Yamadaso), Nozomu Ogawa (Director, Art Center Ongoing), Mitsuyoshi Miyazaki (Architect / Owner, Hagiso), Tohru Nakazaki (Artist), Shinya Sato (Representative Director, Onocoro / Associate Professor, Department of Architecture at the Nihon University College of Science and Technology), Ai Ishihata (Secretary General, Toshima Art Station Koso / Onocoro)

○ **Art Access Adachi: Downtown Senju—Connecting through Sound Art**

**Immigration Museum TOKYO**

Seeking to create new bonds of communication through art in the Senju area of Adachi, this project teams up with local community members to offer a variety of programs centered on the common theme of “sound.”

The Immigration Museum TOKYO is a project, which introduces and shares different cultures rooted in the lives of non-Japanese residents through the contemporary art medium: a locally-centered project led by artist Shigeaki Iwai. Foreign residents and other citizens who have applied to take part engage in artistic production on a theme they have determined through mutual discussion, then exhibit the process and results. You are sure to enjoy hearing about the little discomforts and surprises of everyday life that the foreigners describe.

● **Performance & Talk Event**

**Date/Time: February 11 (Wed.), 2015 (Time TBD)**

**Venue: Umeda Church [7-19-22 Umeda, Adachi-ku, Tokyo]**

● **Exhibition**

**Date/Time: February 14 (Sat.)–15 (Sun.), 2015 (Time TBD)**

**Venue: Studio Hinode Apartment #103 [Hinode Apartment Building 1, 27 Hinode-cho, Adachi-ku]**

○ **Tokyo Diversion Research** New Project This Year

**Tokyo Diversion Conference: Diversity, Boundaries, and Expression**

Through surveys, research, and dialogue, this project pursues diversions as a “survival technique” for dealing with various issues related to social diversity and boundaries. For this year, the project’s activities will center on two programs: dialogue-based practical research called “Moyamoya Fieldwork” and a series of case study-based talks called “In Search of Diversions.”

Disability, care, work, residence, gender and sexuality, nationality—what is revealed when we take another look at society and issues such as these from the standpoint of diversity and boundaries? The Tokyo Diversion Conference will present a report on activities over the past year and an opportunity to think together about what can be learned from the experiences of panelists involved with spaces for various types of dialogue and expression.

東京  
迂回路  
研究

**Date/Time: January 17 (Sat.), 2015 14:00–17:00 \*This conference has finished.**

**Venue: 3331 Arts Chiyoda 1F Community Space [6-11-14 Sotokanda, Chiyoda-ku, Tokyo]**

Appearing: Toru Koyamada (Artist / Professor, Kyoto City University of Arts), Kaori Sakagami (Documentary Filmmaker / Representative, NPO Out of Frame), Reiji Suzuki (Director, Kapukapu Community Workshop / Theatre Critic), Yuichiro Nagatsu (Representative Director, NPO Institute for Dialogue and Expression Related to Diversity and Boundaries)

○ **Art Bridge Institute** New Project This Year

**Bridge Talk: Bridge-Building Series**

The Art Bridge Institute, led by Tama Art University professor Chihiro Minato and with a membership that includes artist Yoshiaki Kaihatsu and others who have been involved on the ground in all sorts of art projects, engages in the research and practice of art projects that bring people together by serving as bridges between different fields and initiatives. Between November and February, a four-part “Bridge-Building Series” of “Bridge Talks” invites the leaders of art projects in various fields to talk about their experiences.



**Bridge-Building Series 3: Plus Arts \*This talk event has finished.**

**Date/Time: January 28 (Wed.), 2015 19:00–20:30 (Open 18:30)**

**Venue: Tokyo Culture Creation Project ROOM 302 [6-11-14 Sotokanda, Chiyoda-ku, Tokyo]**

Appearing: Hirokazu Nagata (Chair, NPO Plus Arts / Deputy Director, KIITO Design and Creative Center Kobe), Chihiro Minato (Photographer / Writer / Representative, Art Bridge Institute)

**Bridge-Building Series 4: EAST ASIA**

**Date/Time: February 3 (Tue.), 2015 19:00–20:30 (Open 18:30)**

**Venue: Tokyo Culture Creation Project ROOM 302 [6-11-14 Sotokanda, Chiyoda-ku, Tokyo]**

Appearing: Kenichiro Egami (Independent researcher / Photographer), Chihiro Minato (Photographer / Writer / Representative, Art Bridge Institute)

○ **Topping East** New Project This Year

**Hokusai Sound Expo**

Topping East is a participatory art project that seeks to show and spread the word that you can make music on the street, working in collaboration with musicians and artists in the old downtown parts of Tokyo where tourism is well developed.

The Hokusai Sound Expo is based in the Sumida area, known as the birthplace of the great ukiyoe artist Katsushika Hokusai, and operates a program that brings children in contact with beautiful instruments from around the world given them an opportunity to learn about their cultural background as well as to practice and perform with them. Three teams of elementary school-age children have been formed to practice playing steel drums, making barong and gamelan, and Japanese Gidayuu and Kodan.



Photo: Kosuke Mori

**Date/Time: February 8 (Sun.), 2015**

**Venue: Honjo Chiiki Plaza Big Ship [1-13-4 Honjo, Sumida-ku, Tokyo]**

**Ei Wada “Electronicos Fantasticos!”**

Ei Wada has created performances and exhibitions that use old electronic devices such as cathode-ray tube televisions and open-reel tape recorders that are controlled by computer. In this program, he gets the people of Tokyo involved as he creates new instruments that he combines in ensembles and orchestras for performances in his distinctive style. The program begins with the production—open to the public—of work during a residency. Wada will explore the city, gathering materials that interest him and talking to the people he meets, gradually creating new instruments that have yet to be revealed.



**Open: Saturdays and Sundays through February 14 (Sat.)–March 1 (Sun.), 2015**

**Venue: Topping East [2-10-7 Honjo, Sumida-ku, Tokyo]**

○ **TERATOTERA**

**TERATOTERA Festival**

This locally-grounded art project focuses on the Suginami, Musashino, and Tama neighborhoods centered between the JR Chuo Line’s Koenji and Kokubunji stations. TERATOTERA’s theme for this year is “Encounter”(the things people happen upon and meet by chance). This winter, the TERATOTERA Festival will unite artists to create captivating works by responding flexibly to their circumstances and chance encounters. The program includes a colorful variety of events in a range of genres spanning art exhibitions, live music, performances, and film screenings.



**Dates: February 20 (Fri.)–22 (Sun.), 2015**

**Venue: Musashino Entertainment Theater (Small Hall and Small Theater) [1-15-10 Nakacho, Musashino City, Tokyo] and locations around the north exit of Mitaka Station**

Artists Expected to Participate:

Art Exhibitions: Taro Izumi, Yuji Ohta, Kyoko Idetsu, Tetsushi Higashino, Atsushi Yamamoto, Masahiro Wada

Film Screenings: Taro Izumi, Kenji Ide, Hiroyuki Oki, Takuro Kotaka, Keisuke Sagiyama, Yusuke Shibata, Hikaru Suzuki, Maiko Jinushi, Atsushi Yamamoto, Masahiro Wada

Live Music: Jim O’Rourke, Koichi Makigami

Performances: Yubiwa Hotel

○ **Koganei Artfull Action!**

**Community Project Structure Seminar: Potential Mechanisms for Creating Ties between People Through Art Projects**

Operating in Koganei City, this project aims to inspire regular citizens to pursue spiritually rich ways of life through encounters with art. Community art projects have really taken off in recent years and it is easy enough to learn about them in general terms though Internet research and the like but it is important to understand how such projects were initiated and how they are structured, and learning more about their context can be very instructive. This seminar

consists of four talk sessions between December and March and investigates the possibilities for coordination that leads to more creative activities, going beyond cooperation between facilities or organizations to look at coordination among people or ideas and keeping in mind the interrelationship of public facilities and the nature of new public art programs.

**Period: December, 2014–March, 2015 (4 times)**

**Venue: Koganei Civic Center Multipurpose Room D [6-14-45 Honcho, Koganei City, Tokyo]**

○ **Tokyo, Soup, Blanket and Travelogue** New Project This Year

### **Conversation Travelogue**

“Tokyo, Soup, Blanket and Travelogue,” led by theater director/ dramatist Shirotama Hitsujiya, is an art project pursuing the endings and beginnings of things in our life. Made up of four parts—Tokyo Box, Ekoda Soup, Aogashima Blanket, and Conversation Travelogue—this project engages in research around the Ekoda area and on Aogashima Island, the village with the smallest population in Japan. In March, Shirotama Hitsujiya will host a number of special guests for a second “Conversation Travelogue” talk session.



At Mikonoura, Aogashima Island

**Date/Time: March 8 (Sun.), 2015 14:00 \*Tentative**

**Venue: 3331 Arts Chiyoda 1F Community Space [6-11-14 Sotokanda, Chiyoda-ku, Tokyo]**

○ **Tokyo Art Research Lab (TARL)**

### **A New Relationship Between Culture and the Creative Commons**

TARL is a research and training program that aims to expand the possibilities for what art projects can do in society by nurturing the skills needed to resolve on-the-ground issues with art projects, that is, by training talented people. As information becomes more open throughout contemporary society, cultural institutions and art projects on the front line are faced with the decision of how they should understand and respond to such openness. This lecture incorporates case studies and workshops in thinking together with various guests about the future of culture amid this tide of openness.



**Date/Time: January 14 (Wed.), 21 (Wed.) and February 4 (Wed.), 2015 19:00–21:00**

**Venue: Tokyo Culture Creation Project Room 302 [6-11-14 Sotokanda, Chiyoda-ku, Tokyo]**

Topic / Presenters:

- Session 1 *\*This session has finished*: Theory—An Opening World: Dominick Chen (Entrepreneur / Researcher / Director, Creative Commons Japan), Tasuku Mizuno (Lawyer / Director, Creative Commons Japan)
- Session 2 *\*This session has finished*: Workshop—Using CCs: Tasuku Mizuno (Lawyer / Director, Creative Commons Japan), Ryuichiro Mori (Public Relations Manager, Tokyo Culture Creation Project)
- Session 3: Vision—Toward the Future: Seiichi Saito (Representative Director, Rhizomatiks Co., Ltd. / Creative and Technical Director)

Note: Facilitators: Chiaki Hayashi (Creative Commons Japan Advisory Support / Representative Director, Loftwork Inc.), Tsukasa Mori (Director, Tokyo Artpoint Project)

#### **About the Tokyo Culture Creation Project:**

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The project facilitates involvement of a larger number of people in creation of new culture as well as it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events.

<http://www.bh-project.jp/en/>

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