



## Tokyo Culture Creation Project "Kids/Youth" programs

### -offering outstanding cultural experiences to children, the cultural leaders of the future

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The following projects, centered around "Kids/Youth" programs - one of the pillars of Tokyo Culture Creation Project - will be held in February and March.

### **Performance Kids Tokyo - enhancing children's physical awareness**

Performance Kids Tokyo is a program in which artists in the fields of dance and theater will be sent to schools and cultural facilities to conduct workshops and create original theatrical works, with children taking the leading roles. This year the program will be held in 12 schools and 8 other locations including performing arts halls.

In March, the completed performance will be held as the final workshop of 2014-15 to be conducted in a performing arts hall. "DETARAME Carnival" will be created, together with children, by dancer/choreographer Maki Tabata, who is active both inside and outside Japan; and performed with live music accompaniment by "Bakurocho Band" on March 1 (Sun.) at Mitaka City Public Hall. In addition, famous rakugo stories like "Jugem," "Manju Kowai" and "Sakurambo" will become dances in "Chin Ton Shan Beben! Rakuraku Dancing with Rakugo," created along with elementary school children by choreographer/producer/dancer and young "Condors" dance company member Takuro Suzuki, and performed at Akasaka Civic Center on March 29 (Sun.).

#### **["DETARAME Carnival"]**

Artist: Maki Tabata

Maki Tabata is the director of co.Taba-Maki. She started creating her own works in 2007, and works extensively inside and outside Japan. In recent years she has been giving workshops for people of all ages, with the aim of promoting physical expression that everyone can enjoy regardless of differences in gender, age or experience. She has been a registered artist with the Public Hall Contemporary Dance Activation Project in the 2013-14 and 2015-16 terms.



Maki Tabata ©Kazuyuki Matsumoto

Music: Bakurocho Band

The three members of this group were born in the Showa Era and raised in a newly built residential area. In band format, they sing and play music that sounds nostalgic but has never existed anywhere before.



Bakurocho Band ©Takeshi Suga

**<Workshop>** \*Applications for this workshop are closed.

Intended participants: Second graders to sixth graders (Limited to 25 persons)

Dates: February 7 (Sat.) 14:00-16:30/ February 8 (Sun.) 10:00-12:30/ February 11 (Wed.) 10:00-12:30/  
February 14 (Sat.) 14:00-16:30/ February 15 (Sun.) 10:00-12:30/ February 21 (Sat.) 14:00-17:00/  
February 22 (Sun.) 9:30-12:30/ February 27 (Fri.) 16:30-19:00/ February 28 (Sat.) 10:00-15:00/ March 1  
(Sun.) 10:00-15:00 (10 days during this period)

Venues: Mitaka City Public Hall Hikari-no-Hall, Sansankan (Mitaka City)

#### **<Public performance>**

Date: March 1 (Sun.) 15:00-16:00 (to be confirmed)

Venue: Mitaka City Public Hall Hikari-no-Hall (Mitaka City)

\*Free admission. Advance reservation required. Please see the official website for detailed information.  
[<http://www.children-art.net/pkt/> (Japanese only)]

## ["Chin Ton Shan Beben! Rakuraku Dancing with Rakugo"]

Artist: Takuro Suzuki

Takuro Suzuki is the director of CHAiroi PLIN dance company and tamago PLIN theater, and is a member of CONDORS Dance Company. He continues to give performances which powerfully set forth new possibilities for dance and theater. He is also active in the field of theatrical production, and has won awards including the Award for Excellence of the 2013 Directors Competition, Award for Excellence of the Suginami Theatre Festival, and First Prize in the performing arts division of the 3rd "Hisho" Setagaya Art Awards.



Takuro Suzuki

### <Workshop>

Intended participants: Third graders to sixth graders (Limited to 20 persons)

Dates: March 18 (Wed.) 16:30-19:00/ March 19 (Thu.) 16:30-19:00/ March 20 (Fri.) 16:30-19:00/ March 21 (Sat.) 9:30-12:30/ March 22 (Sun.) 9:30-12:30/ March 25 (Wed.) 14:30-17:30/ March 26 (Thu.) 14:30-17:30/ March 27 (Fri.) 13:30-17:00/ March 28 (Sat.) 10:00-16:00/ March 29 (Sun.) 10:00-15:00 (10 days during this period)

Venue: Akasaka Civic Center (Minato City)

Application: By website (<http://www.children-art.net/pkt/> (Japanese only)) or fax (03-5961-5738).

Application deadline: February 3 (Tue.) (Applications received on February 3 will be accepted.)

### <Public performance>

Date: March 29 (Sun.) 15:00-16:00 (to be confirmed)

Venue: Akasaka Civic Center Civic Hall (Minato City)

\*Free admission. Advance reservation required. Please see the official website for detailed information. [<http://www.children-art.net/pkt/> (Japanese only)]

## **The "Music Education Program" holds workshops in cooperation with artists appearing in Music Weeks in TOKYO 2014 and with Casa da Música (Portugal) for educational advancement**

With the aim of stimulating musical culture and promoting creativity, the music festival "Music Weeks in TOKYO 2014" presents a variety of projects - based on the key concepts "participation" and "creativity" - which could only take place in an international music city like Tokyo. In cooperation with participating artists as well as pioneers of educational advancement projects in other country, "Music Weeks in TOKYO 2014" develops a diverse range of projects including participatory workshops; training programs for workshop leaders and artists central to those workshops; and support for artistic activities.

### ● **International project in cooperation with the Portuguese musical facility Casa da Música**

Through workshops, this project aims to foster self-expression and communication skills and enrich the human spirit, while raising awareness of music and the arts. This year as last year, it will be held in cooperation with Portugal's Casa da Música, which has been gaining attention for its high-quality education programs. We will hold a "Workshop Leader Training Program" for artists, teachers and students, inviting Casa da Música's education program coordinator and workshop leaders. In addition, from February 5 (Thu.) to 8 (Sun.) we will present the "Casa da Música Original Workshop" and "Tokyo Bunka Kaikan Original Workshop," which can be enjoyed by everyone from infants to grownups.

## ["Workshops for everyone from infants to grownups"]

### < Casa da Música Original Workshop >

▪ **"Baby Cricket"** \*Applications for this workshop are closed.

Go on a big adventure with two lively crickets! Various sounds from the mountains and valleys will be transformed into fun and happy music!

Dates: February 6 (Fri.) (A)10:00-, (B)11:30/ February 8 (Sun.) (C)10:30-

Venues: (A), (B) Tokyo Metropolitan Theatre Rehearsal Room L, (C) Tokyo Bunka Kaikan Recital Hall

Intended participants: (A) 6- to 18-month-old babies, (B) 3- to 5-year-old children, (C) 5- to 6-year-old children (pre-school children)

Limited to about 20 persons per session \*Up to 2 accompanying persons per participant may participate.

### ▪ "Body Percussion"

Discover the power of sound that we're all born with! From head to toe, you'll become an interesting percussion instrument!

Dates: February 7 (Sat.) (A)10:30-, (B)12:00-

Venue: Tokyo Bunka Kaikan Recital Hall

Intended participants: (A) Families with children (first to third graders), (B) General public (preschool children not admitted)

Limited to about 40 persons per session



Body Percussion ©Satoshi Aoyagi

### ▪ "Mission In Possible"

Mission!! Together with two mystery investigators, search for things in your house that can make sound!

Dates: February 7 (Sat.) (A)10:30-, (B)12:00-

Venue: Bunkyo Civic Center Tamokuteki Room

Intended participants: (A) First to third graders, (B) Junior high school students to adults

Limited to about 30 persons per session \*(A) One accompanying person per participant may observe the workshop.



Mission In Possible ©Joao Messias

### ▪ "Rhythmical Kitchen"

Get cooking with sound and rhythm! The kitchen things we use every day will be transformed into fun and interesting musical instruments!

Dates: February 7 (Sat.) (A)14:30-, (B)16:00-

Venue: Bunkyo Civic Center Tamokuteki Room

Intended participants: (A) Fourth to sixth graders, (B) General public (preschool children not admitted)

Limited to about 30 persons per session \*(A) One accompanying person per participant may observe the workshop.



Rhythmical Kitchen

### ▪ "Musica Piccola/Musicalia" \*Applications for workshop (A) are closed.

Welcome to the world of classical music! When you sing, dance and play instruments, Mozart and Beethoven will become your friends, too!

Dates: February 8 (Sun.) (A)10:30-, (B)12:00-

Venue: Tokyo Bunka Kaikan Rehearsal Room B

Intended participants: (A) 3- to 4-year-old children (B) Fourth to sixth graders

Limited to about 15 persons per session \*One accompanying person per participant may observe the workshop.



Musicalia ©Joao Messias

### ▪ "Workshop/Concert Ta-Ta-Pa-Tu-Ela"

Ta-Ta-Pa-Tu-Ela is a country of music. The passport to this country is a simple song and rhythm. Experience a participatory concert by the Casa da Música workshop leaders - a magical world!

Date: February 8 (Sun.) 16:00- (door opens 15:30)

Venue: Tokyo Bunka Kaikan Recital Hall

Intended participants: Elementary school children and older (preschool children not admitted)

Limited to 600 persons

### < Tokyo Bunka Kaikan Original Workshop >

#### ▪ "Take off! Musical Expedition" \*Applications for this workshop are closed.

Two adventurers and a dog named John set out on a journey to discover music around the world! Go on the boat with them and take off on a musical expedition!

Dates: February 5 (Thu.) (A)10:00-, (B)11:30-

Venue: Tokyo Metropolitan Theatre Rehearsal Room L

Intended participants: (A) 6- to 18-month-old babies, (B) 18-month-old to 2-year-old children

Limited to about 20 persons \*Up to 2 accompanying persons per participant may participate.

#### ▪ "New Workshop" \*Applications for workshop (b) are closed.

In the "Workshop Leader Training Program," workshops for everyone from babies to adults will actually be created and presented under the direction of Casa da Música's workshop leader. Three of the workshop creations by students will be selected and performed in front of an audience!

(a) Dates: February 6 (Fri.) 11:00-

Venue: Tokyo Metropolitan Theatre Rehearsal Room M3

Intended participants: 18-month-old to 2-year-old children

Limited to about 20 persons \*Up to 2 accompanying persons per participant may participate.

(b) Dates: February 7 (Sat.) 12:00-

Venue: Tokyo Bunka Kaikan Rehearsal Room B

Intended participants: 4- to 6-year-old children (pre-school children)

Limited to about 15 persons \*One accompanying person per participant may participate.

(c) Dates: February 7 (Sat.) 14:00-

Venue: Bunkyo Civic Center Recreation Hall

Intended participants: General public (preschool children not admitted)

Limited to about 30 persons

\*Each workshop session will be about one hour in length. Latecomers will not be admitted. The participation fee is 500 yen per session. Accompanying persons are also required to have participation tickets. Detailed information is posted on the Tokyo Bunka Kaikan website. [<http://www.t-bunka.jp/mwit2014/> (Japanese only)]

### ● Collaboration Program "Ikuyo Nakamichi Workshop"

In the rich, resonant acoustics of a concert hall, how does a pianist make sound on the piano? Leading Japanese pianist Ikuyo Nakamichi, who will also be performing in the "Music Weeks in TOKYO 2014" Platinum Series Vol.4 concert (on February 27), will combine experimentation and performance to shed light on piano construction and the secrets of the hall.

#### ["Ikuyo Nakamichi Workshop: Piano Construction and the Secrets of the Hall"]

Date: February 21 (Sat.) 15:00 (door opens 14:30)

Venue: Tokyo Bunka Kaikan Recital Hall

Intended participants: Junior high school children and older (Elementary school students admitted.

Preschool children not admitted.)

Artist: Ikuyo Nakamichi

\*Admission fee (all free seating): 1,500 yen (adults), 1,000 yen (high school students and under; ID required). Please see the Tokyo Bunka Kaikan website for detailed information.

[<http://www.t-bunka.jp/mwit2014/> (Japanese only)]



Ikuyo Nakamichi ©Kiyotaka Saito

### "Traditional Performing Arts for Kids" public performances - Presenting the results of a training program with leading performers

In the program "Tokyo Traditional Arts Program - Traditional Performing Arts for Kids," children will receive instruction directly from leading performers in the traditional arts of *Nohgaku* (*utai*/chant, *shimai*/dance, *kyogen*/comic drama, *hayashi*/instrumental accompaniment), *Nagauta* (*shamisen*, *hayashi*), *Sankyoku* (*koto*, *shakuhachi*), and *Nihon buyo* (Japanese traditional dance), over a several-month period. At the end they will present the results of their training in public performances. The aim of the program is to give children a deeper understanding of Japan's treasured cultural traditions and inherit the spirit of these traditions.

This year a special youth course and a step-up course for past participants are being offered for the first time. Currently, about 300 children are taking part in 17 courses in the 4 fields. The public performances will be held next March at Hosho Nohgakudo and Asakusa Public Hall.

#### ["Traditional Performing Arts for Kids" public performances]

##### • *Noh*

Date: March 15 (Sun.) 13:00-17:00 (door opens 12:30)

Venue: Hosho Nohgakudo

##### • *Nagauta, Sankyoku, and Nihon Buyo*

Date: March 27 (Fri.)

[Part 1] 10:30-13:00 (door opens 10:00)

[Part 2] 14:30-17:00 (door opens 14:00)

Venue: Asakusa Public Hall



\*Free admission. Advance reservation required. Please see the official website for information on the performances and registration. [<http://www.geidankyo.or.jp/kids-dento/> (Japanese only)]

## **Museum Start i-Ueno – supporting children's "museum debut"**

The magic word is "Bibihado-toh-kada-boo." With the "Bibihado-toh-kada-Book," we'll go on an adventure to nine museums scattered around Ueno Park! "Museum Start i-Ueno" is a "learning design project" which offers an environment where children can discover the fun of visiting museums, and together with grownups they can learn from one another in a lighthearted way. The cultural facilities dotting Ueno Park will collaborate in implementing programs that support children's "museum debut." In addition, the "Bibihado-toh-kada-Book" is included in the "Museum Starter Pack" distributed upon request to elementary, junior high and high school students.

\*Advance registration required. Starter pack distribution will end when the supply runs out.

\*Please see the official website for updates on starter pack distribution dates, program details and registration. [<http://museum-start.jp/> (Japanese only)]



### **About the Tokyo Culture Creation Project:**

Tokyo Culture Creation Project, organized by the Tokyo Metropolitan Government and the Tokyo Metropolitan Foundation for History and Culture in cooperation with arts organizations and NPOs, aims to establish Tokyo as a city of global cultural creativity. The project facilitates involvement of a larger number of people in creation of new culture as well as it creates and globally disseminates new Tokyo culture through organizing international festivals and other diverse events.

<http://www.bh-project.jp/en/>

For further information contact:

Ryuichiro Mori/Satsuki Asano, Public Relations Team, Tokyo Culture Creation Project Office,  
Tokyo Metropolitan Foundation for History and Culture  
TEL +81 (0)3-5638-8805 FAX +81 (0)3-5638-8811 Email [press@bh-project.jp](mailto:press@bh-project.jp)