

FY2015 Creation Programs

●Organizing Festivals and community engagement Programs

Program/Project		Venue/ Area	Period	Outline
Traditional Arts Program		Tokyo Bunka Kaikan, Koganei Civic Center, etc.	October –January 2016 (planned)	Taking pride in Japan's world-famous traditional culture and performing arts, this program is aimed at highlighting their appeal to Japanese and foreign audiences and broadening their appeal among new audiences. Encompassing a wide range of classical performing arts, including Noh theater, traditional Japanese music, <i>Nihon buyo</i> dance, <i>yose</i> vaudeville performances, and <i>Dai-dengaku</i> dance, this program features accessible, yet authentic performances – including some with audience participation – by first-rate performers, targeting young people, foreign visitors and others unfamiliar with these arts.
Traditional culture and performing arts experience program	Programs for foreign visitors	Edo-Tokyo Museum, Asakusa Culture Tourism Center, etc.	Year-round	In various locations around the metropolis, we will organize accessible short programs that offer foreign visitors and others the opportunity to gain authentic first-hand experience of traditional culture and performing arts, and programs that provide a deeper understanding by combining hands-on experience with the viewing of performances.
	Programs for children	Schools in Tokyo	Year-round	Within the framework of school education, we will organize programs taught by young performers, combining hands-on experience with the viewing of performances in order to give children the opportunity to come into contact with Japan's traditional culture and performing arts, thereby providing them with an accurate, deeper understanding of the value of Japanese culture, as well as instilling in them a broader understanding of diverse forms of culture.
Tokyo Grand Tea Ceremony 2015		Edo-Tokyo Open Air Architectural Museum, Hama-rikyu Gardens	October	In one of Tokyo's famous gardens and an open-air museum, we will hold large-scale tea ceremonies that bring together a number of tea schools to provide guests from both Japan and other countries with an introduction to tea culture and the Edo-Tokyo culture that nurtured it. As well as conventional indoor tea settings, this event features <i>nodate</i> outdoor tea ceremony, in which guests can enjoy a bowl of tea under the autumn sky, not to mention tea ceremony workshops for beginners, making the culture of tea more accessible and enjoyable for foreign visitors and others unfamiliar with the Way of Tea.
Traditional Performing Arts for Kids		Hosho Nohgakudo, Asakusa Public Hall, etc.	Year-round	This program aims to inspire the next generation to sustain the traditional performing arts that Japanese people have cherished over the centuries, by teaching youngsters about them. Over several months, participating children will be taught by first-rate performers from the worlds of Noh theater, <i>Nihon buyo</i> dance, <i>sankyoku</i> chamber music, and <i>nagauta</i> music, culminating in an on-stage performance showcasing what they have learned. In addition, there will be classes for junior and senior high school students, as well as community-based programs featuring everything from rehearsals to performances during the summer vacation.
Kagurazaka Street Stage O-edo Tour (Japanese Traditional Culture Festival)		Kagurazaka area	November	By providing accessible introductions to Japan's diverse forms of traditional culture, we will create opportunities that make it easy for people in a wide range of age brackets to come into contact with our nation's traditions. In the Kagurazaka district, where tradition is blended with cutting-edge modernity, we will hold a variety of events that offer sophisticated, stylish encounters with traditional performing arts, including a stamp rally (a contest in which people visit a range of locations to collect stamps, in order to be in with the chance of winning a prize) and street-corner performances on Kagurazaka-dori.
Ensembles Tokyo		TBA	TBA	A new music project that enables anyone to join in with the artists. Under the direction of musician Otomo Yoshihide, this initiative aims to build a new forum for music-making through the contributions of everyone taking part, that transcends their respective standpoints and approaches. Discover new aspects of Tokyo's allure at this music festival.
La Folle Journée au Japon “Days of Enthusiasm” Music Festival 2015 <Collaborative Project>		Tokyo International Forum, etc.	April –May	La Folle Journée is a music festival that seeks to broaden the appeal of classical music and share the joy to be derived from it with as many people as possible. In partnership with this, one of the world's largest music festivals, we will offer events for children, including workshops and visiting outreach programs emphasizing hands-on experience, as well as programs designed to nurture the talent of young musicians.
Premium Concert: Harmony for the Future		Musashimurayama Citizens Hall, Machida Citizens Hall, Rune Kodaira, etc.	Year-round	The Tokyo Metropolitan Symphony Orchestra – dubbed “the musical ambassador of Japan's capital Tokyo” – will present orchestral and ensemble concerts with audience participation at various locations in the Tama area and Tokyo's offshore islands. This program aims to provide opportunities for people of all ages and backgrounds to develop greater familiarity with classical music, as well as fostering a sense of excitement around the Cultural Olympiad aspects of the 2020 Tokyo Olympics and Paralympics.
Music Program TOKYO		Tokyo Bunka Kaikan, etc.	Year-round	This year-long music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the common theme, this program will both provide stimulus to Tokyo's musical culture and promote it worldwide through the program's two key elements: Enjoy Concerts!, which features a diverse array of concerts held in partnership with artists and cultural facilities in a variety of fields, and the Music Education Program, undertaken in collaboration with overseas organizations that promote musical education.
Roppongi Art Night 2015		Roppongi area, etc.	April 25 (Sat.), 26 (Sun.)	For one night only, Roppongi will be the setting for an artistic feast for the senses, which is aimed at suggesting a new lifestyle based on enjoying art as part of everyday life and creating a pioneering model for urban development in the metropolis of Tokyo. Based on the theme “In spring it is the dawn – shining, connecting, joining in,” this year's event welcomes Katsuhiko Hibino back as Artistic Director, joined by Seiichi Saito, director of Rhizomatiks Co., Ltd., in the new role of Media Art Director. With programs spotlighting media art, this event will undoubtedly light up the night in Roppongi.
Tokyo Art Meeting (VI) Tokyo Remix: Creative Power from the Metropolis (Tentative Title)		Museum of Contemporary Art Tokyo	November 7 (Sat.) – February 14 (Sun.)	Tokyo Art Meeting explores the new possibilities that emerge when contemporary art encounters expression in a variety of fields. This exhibition – the sixth of its kind – will focus on Tokyo's potential to remix pop culture with conventional art history contexts to create something entirely new, in an attempt to take a fresh look at the city of Tokyo in a global context in the run-up to the 2020 Tokyo Olympics and Paralympics. It will introduce Tokyo's creativity through a wide range of media, including visual art, music, film, and design.

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Yebisu International Festival for Art & Alternative Visions 2016	Ebisu area	February – March 2016 (planned)	The Yebisu International Festival for Art & Alternative Visions is an international art and film festival aimed at disseminating film and art culture both within Japan and overseas. As the Tokyo Metropolitan Museum of Photography is temporarily closed for renovations, this year's festival will be taken outside the confines of the museum, with a variety of venues being used to host a wide range of integrated events, including exhibitions and screenings of genre-crossing, highly artistic works on film, as well as live events, lectures, and discussions.
Museum Start "i-Ueno"	Tokyo Metropolitan Art Museum, etc.	Year-round	This educational program for the 21st century aims to create new opportunities for learning through partnerships between museums, universities, local government, and citizens. Working in partnership with the cultural and educational facilities located around Ueno Park, this "Learning Design Project" helps children to make their "museum debut," as well as creating an environment in which children and adults can learn from one another. Tokyo Metropolitan Art Museum and Tokyo University of the Arts are the driving forces behind this project.
Shibuya StreetDance Week 2015 (Tentative Title)	Shibuya area	November	Based in Tokyo's Shibuya district, this event will highlight street dance culture with a focus on Japan. This festival will express the intrinsic values of street dance in a variety of forms in Shibuya, a district that is always ahead of the curve in creating global trends.
Geigeki Selection	Tokyo Metropolitan Theatre	Year-round	As well as performances showcasing young directors, this series of events will feature workshops and a variety of performing arts productions. This year's program includes a revival of Hideki Noda's <i>Tinkerbell in Shoji Land</i> , and a performance of Shuji Terayama's masterpiece <i>Throw Away Your Books, Rally in the Streets</i> staged by up-and-coming director Takahiro Fujita, to mark the 80th anniversary of the playwright's birth. In addition, there will be a guest performance directed by Silviu Purcarete of Romania's Radu Stanca National Theatre, and dance workshops in which the public can participate.
Performance Kids Tokyo	Elementary schools, junior high schools, and cultural facilities, etc.	Year-round	Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities over a 10-day period, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists exploring contemporary modes of expression will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.
TACT/FESTIVAL 2015	Tokyo Metropolitan Theatre	May 3 (Sun.)-6(Wed.)	This festival will feature outstanding productions by guest performers from overseas that both adults and children will enjoy. This year's event – the sixth of its kind – will take place at Tokyo Metropolitan Theatre and will feature two main productions: Claire Ruffin's <i>L'insomnante</i> [The Insomniac] and José Montalvo's <i>Asa Nisi Masa – The Magic Incantation</i> . In addition, Canadian theater group Corpus returns with its <i>Les Moutons</i> [The Sheep] performance, which always garners rave reviews, and there will be an array of collaborations with street performers.

●Forming Hubs for Cultural Creation

Program/Project	Venue/ Area	Co-host organization	Outline	
Tokyo Artpoint Project	TERATOTERA	Chuo-Line area around Koenji and Kokubunji	Ongoing (General Incorporated Association)	This project features a range of ongoing art programs that link up the numerous art spots located in the Suginami, Musashino, and Tama districts between Koenji and Kokubunji stations on JR's Chuo Line, an area that has traditionally been home to many artists and authors and whose popularity continues unabated, now among the younger generation. Devoting its energies to human resource development focused on nurturing volunteers nicknamed "TERAKKO" by involving them in the planning and running of the program, this initiative cultivates people who can work in partnership with artists to produce art projects.
	Koganei Artfull Action!	Koganei City	Artfull Action (NPO) / Koganei City	By turning the whole of Koganei into a place where local citizens can encounter art, this project aims to give them the chance to pursue new, spiritually richer ways of living. It will facilitate efforts to spur community development through arts and culture and create opportunities for the public to become involved in various programs.
	Toshima Art Station Koso	Toshima City	Onocoro (General Incorporated Association) / Toshima City	This program aims to set up Art Stations – small bases for creating art – in local communities, to facilitate efforts by a diverse range of people to undertake independent artistic activities that make use of local resources. Toshima Art Station Z in Zoshigaya is at the heart of this initiative, serving as the venue for planning artistic activities and interacting through them, as well as offering artist-led programs. In addition, work is underway to explore Toshima Art Station X.
	Art Access Adachi: Downtown Senju – Connecting through Sound Art	Adachi City	Tokyo University of the Arts, Faculty of Music / OTOMACHI PROJECT (NPO) / Adachi City	Based in the Senju district of Tokyo's Adachi City, this initiative features a diverse range of programs on the theme of sound, working in partnership with leading figures in the local community with the aim of creating new connections and communication through art. One of the main programs for FY2015 will be Memorial Rebirth Senju, which will be held at Adachi Fish Market with the participation of artist Shinji Ohmaki. In addition, we are planning a new initiative in the form of a competition to identify new talent.
	Kaku Nagashima's "How-To-Make" Laboratory: Someone's Dream	Kami-Ikebukuro area, etc.	Mixed Media Product (General Incorporated Association)	This project offers researchers complete autonomy in pursuing unique and varied research activities to invent and evaluate "How-To-Make" methods that transcend the scope of existing methodologies of creation. It will aim to cultivate talent who can contribute to future art projects in a multitude of ways. Young and senior researchers in the fields of theater, architecture, acoustics, film, photography, and literature will set up and run their own laboratories focused on the common theme of "Someone's Dream," examining and conducting research and the ways in which artistic achievements are presented.
	Shioiri Tower Project	Shioiri Park	CIAN (General Incorporated Association) / Arakawa City	This project is based at Shioiri Tower, which was built in Shioiri Park (Arakawa City) as part of the project "Tadashi Kawamata: Tokyo in Progress – a View from the Sumida River", which ran from 2010 through 2013. Inspired by calls from the community to keep the tower in place, the Shioiri Tower Project brings artists together with local residents for a range of programs.

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Tokyo Artpoint Project	Art Bridge Institute	3331 Arts Chiyoda, etc.	Art Bridge Institute (NPO)	Project participants will study similar art projects and collaborative endeavors that bring art together with other fields, exploring the new roles for art that they engender, as well as the potential for manufacturing.
	AKITEN	Hachioji City	AKITEN (NPO)	The AKITEN project aims to create unique and distinctive areas in the community by utilizing vacant premises and land in Hachioji. To date, AKITEN has brought art galleries, farmers markets, and other distinctively local content into vacant premises, using the power of art and design to showcase the city to local residents and outsiders alike. In FY2015, we will firmly establish the AKITEN mechanism in this community and utilize its vacant premises with an even wider range of community partners.
	Topping East	East Tokyo area	Topping East (NPO)	Sprinkling bright, beautiful seeds of euphonious sound around the East Tokyo area, this project seeks to expand the horizons of what music can achieve within the town. In the continually evolving East Tokyo area, where Skytree and Shitamachi tourism continue to develop and thrive, we will explore the possibilities for making music in public spaces and the optimal scale of such activities by opening up stores and public facilities, and holding parades that members of the public can join in at will.
	TOKYO FABBERS	Shibuya area and southwest Tokyo	Fab Cafe LLP	TOKYO FABBERS aims to create a new manufacturing community for people via digital fabrication in and around Shibuya, which is a key hub for the creation and communication of diverse forms of culture. With the participation of six fabrication hubs located in and around the district, we will promote manufacturing for a new era by providing venues for the sharing of knowledge with artists and other creators through network building.
	Miharairo	Izu Oshima Island	kichi (NPO)	Designed to forge bonds among the generation that brought Oshima to where it is today, the generation of future leaders born and raised on Oshima, and the diverse generations of people now visiting Oshima to learn more about the community, Miharairo will use design and art to weave these different groups together and stimulate dynamic community building. In FY2015, in addition to forming networks centered on transit point on the way to Oshima, we will offer children's programs, as well as initiatives focused on identifying the region's allure and creating new sources of appeal.
	Relight Project	Roppongi, etc.	inVisible (Currently applying for registration as a specified NPO)	This project is seeking the relighting of the public artwork <i>Counter Void</i> in Roppongi's Keyakizaka. In the aftermath of the Great East Japan Earthquake, the artist Tatsuo Miyajima switched off the work that he had created. This project will feature a variety of programs aimed at this work's rebirth as an installation that sustains memories of 3.11 and continues to pose questions to society.
	Tokyo Diversion Research	Shiba, etc.	Research Lab for dialogues and expressions of diversity and divisions (NPO)	Through fieldwork focused on questions of diversity and division among people in society and dialogue inspired by reports on those studies, participants in this program will examine diversion as a survival technique. They will explore the relationship between art and those who teeter on the dividing lines between a variety of backgrounds — disability, care, labor, housing, gender, sexuality, and nationality — thereby re-examining the boundaries of art itself.
	Tokyo, Soup, Blanket and Travelogue	Ekoda, etc.	YUBIWA Hotel (General Incorporated Association)	Led by director and playwright Shirota Hitsujiya, this art program delves deep into our spheres of existence in search of beginnings, endings, and the spaces in between. With the assistance of collaborators interested in these themes, this project will feature a series of discussions and conduct research into the area with the aim of laying the foundations for future art programs.

● Tokyo's Cultural Power to Earthquake Recovery

Program/Project	Venue/ Area	Co-host organization	Outline
Art Support Tohoku-Tokyo	Tohoku area (Iwate/Miyagi/ Fukushima Prefectures)	(Collaborative project)	Launched in partnership with Tokyo Metropolitan Government as part of "Tokyo Emergency Measures 2011," this project implements artistic programs in disaster-stricken communities, in collaboration with local groups. Working with local art NPOs and coordinators, we will support the reconstruction of a diverse range of cultural environments in the region. Moreover, to rebuild these disaster-stricken communities, we will conduct artistic programs with an emphasis on the process of communication with people from a variety of fields, as well as developing mechanisms to support their implementation.