

Press Release

2015/10/07

Talents Tokyo Organizing Committee (TOKYO FILMeX)

Announcement: Main 'Experts' for the TALENTS TOKYO 2015

Outline of Talents Tokyo 2015

- Title:** Talents Tokyo 2015
- Dates:** From Monday, November 23 to Saturday, November 28, 2015
(6 days during the TOKYO FILMeX 2015)
- Venue:** Yurakucho Asahi Hall etc
- Organizers:** Tokyo Metropolitan Government
Arts Council Tokyo
(Tokyo Metropolitan Foundation for History and Culture)
The Japan Foundation Asia Center
Talents Tokyo Organizing Committee (TOKYO FILMeX)
- In Cooperation with:** Berlinale Talents
In Collaboration with: Goethe Institut Tokyo
Official home page: <http://talents-tokyo.jp/>

During the 6 days of the 16th TOKYO FILMeX held from November 23-28, 2015, the talent development and networking platform "Talents Tokyo 2015" will be conducted under the supervision of the Tokyo Metropolitan Government, the Arts Council Tokyo, the Japan Foundation Asia Center, and the Talents Tokyo Organizing Committee (TOKYO FILMeX), and in cooperation with Berlinale Talents.

TT2015 brings together 15 upcoming promising filmmakers and producers. Film experts at the forefront of cinema including **PARK Kiyong** (Director), **Stephan HOLL** (Producer), **Emilie GEORGES** will share their experiences through lectures.

Under this year's theme "Me against the world", each participant will have opportunity to present his/her own project. The three experts and several other local industry professionals will analyze each project from various aspects such as directing, producing and investment viability.



The List of Main 'Experts' for the Talents Tokyo 2015:



PARK Kiyong (Director)

Born in 1961, started his film career soon after graduating from the Korean Academy of Film Arts (KAFA) in 1987. Since then, he has worked on various film projects as producer and director. The films he produced include, “To the Starry Island” (dir: PARK Kwang-su, 1993): the first Korean co-production with a European company, Channel Four TV, and Cinema on the Road (dir: JANG Sun-woo, 1995): the Korean episode for BFI's The Century of Cinema series. In 2000, he also produced “JANG Sun-woo Variations”: a documentary about a controversial Korean director JANG Sun-Woo by a prominent British film critic Tony RAYNS. His films as a writer and director, “Motel Cactus” (1997) and “Camel(s)” (2001) have won numerous awards including the New Currents Award at the Busan International Film Festival and the Grand Award in Fribourg. While representing KAFA from 2001 to 2009, he started the "feature film & animation production program" which became an enormous success that helped turn the institution into a world class film school. Films made in the program were shown in leading international film festivals, won numerous awards, and had commercial distributions. Asian Film Academy (AFA), co-presented by the Korean Academy of Film Arts and the Busan International Film Festival, was another film training program he has initiated and developed with a strong belief, and saw it become a core film training program in Asia. He teaches directing at the Graduate School of Cinematic Content, Dankook University (DGC), since the opening in 2012.

Stephan HOLL (Producer)

Founded his own company Rapid Eye Movies in 1996. This company is a film label dealing in film distribution, production and music in Germany and increasingly international territories. Subject matter of their work is the Asian including the Indian cinema, and outstanding projects from around the world. Throughout the years they have made a step from classical theatrical film to establishing a label for highly esthetical films. He worked as producer at "RUINED HEART: Another Lovestory Between a Criminal & a Whore" by Khavn. As distributor, they triggered the breakthrough of Asian directors like **Takeshi KITANO**, **Takashi MIIKE**, **PARK Chan-wook** and **KIM Ki-Duk** for Germany and above all popular Indian cinema in Europe. "A Touch of Sin" (JIA Zhang-Ke), "Cemetery of Splendour" (Apichatpong WEERASETHAKUL), "The Tribe" (Myroslav SLABOSHPYTSKIY), "Incompresa (Misunderstood)" (Asia ARGENTO), "Happy New Year" (Farah KHAN) are the recent released titles. More recently, they have extended their focus to music and art related cinema such as "Searching for Sugar Man" and "20.000 Days on Earth".

Emilie GEORGES (World Sales)

After working at Flach Pyramide and Pan Européenne, where she was in charge of sales & international co-productions, Emilie GEORGES founded Memento Films Distribution and Production with Alexandre Mallet-Guy, in 2003. Launched at the 2005 Cannes Festival with "Kilometer Zero", by Hiner SALEEM, which was presented in Competition, Memento Films International, of which she is CEO, has led her to accompany and defend selective, high-profile, director driven cinema by internationally respected directors: "Still Life" by JIA Zhang-ke (Golden Lion, Venice 2006); "Wonderful Town" by Aditya ASSARAT (Tiger Awards, Rotterdam 2008); "The Class" by Laurent CANTET (Golden Palm, Cannes 2008); "A Separation" by Asghar FARHADI (Golden Bear, Silver Bear Best Male & Female Acting Ensemble, Berlinale 2011 – Academy Award for Best Foreign film 2012 - César Award for Best Foreign Film 2012); "The Past" by Asghar FARHADI (Best Actress, Cannes 2013 / Bérénice Béjo); "ILO ILO" by Anthony CHEN (Best First Film, Camera d'Or prize, Cannes 2013); "Winter Sleep" by Nuri Bilge CEYLAN (Palme d'Or, Cannes 2014), She has been co-president of ADEF, the association of French sales agents, since 2009. She produces through her own production company, La Cinéfacture. She also has joined Talents Tokyo as an expert of Next Masters Tokyo 2010 where she met Anthony CHEN. Recently she received the medal of Chevalier de l'Ordre des Arts et des Lettres.