

Three Days to Experience and Enjoy Brand New Encounters

TURN Fes

Friday, March 4 – Sunday, March 6, 2016



In partnership with Tokyo Metropolitan Government and the nonprofit organization Art's Embrace, Arts Council Tokyo will hold the three-day TURN Fes from Friday, March 4 to Sunday, March 6, 2016. TURN Fes is part of TURN, the Leading Project being undertaken as the lead-in to the "Cultural Programme" for the Tokyo 2020 Olympic and Paralympic Games. Launched in FY2015, TURN is an art project that will bring people of different backgrounds together, generating a variety of uniquely individual encounters and artistic expressions, with guidance provided by General Supervisor Katsuhiko Hibino.

As well as a conference with a diverse array of guests, the first TURN Fes will feature an exhibition of works and performances produced as a result of the Exchange Program, in which **13 artists are meeting and working with people with disabilities and young people facing various challenges in their lives.** This three-day festival will offer the chance for individuals, with all their different backgrounds and customs, to enjoy, deepen, and share encounters.

Through activities such as the TURN Fes, TURN will **attempt to present new values that can support society as we go forward into the future, serving as an art project that adds a touch of creativity to its efforts to showcase ways of encountering and developing links with a diverse array of people.**

■ Event Overview

- Official name: TURN Fes
- Date: Friday, March 4 – Sunday, March 6, 2016
- Opening hours: 09:30 – 17:30 (Entry until 17:00)
- Venue: Citizen's Gallery 2 & 3 (1F) and Auditorium, Tokyo Metropolitan Art Museum (8-36 Ueno-Koen Taito-ku, Tokyo)
- Admission: Free
- Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Art's Embrace (NPO)
- Cooperation: Tokyo Metropolitan Art Museum × Tokyo University of the Arts TOBI Gateway Project

■ Details of TURN Fes

1. Exhibition (Venue: Citizen's Gallery 2 & 3 (1F), Tokyo Metropolitan Art Museum)

In the Exchange Program, which began last autumn, participating artists have been meeting with people with disabilities, young people facing various challenges in their lives, and their parents and support people, working with them while gradually experiencing more of their daily lives. The artists will produce works inspired by the communication and insights that have emerged from this process. With the cooperation of the partner facilities, these works will take a variety of forms, including installations, videos, music, and performance art.

◆ Exhibitors from the TURN Exchange Program *No particular order

Artist		Partner Facility/Community
Yasuaki Igarashi	×	Atelier La Mano
Manami Kakudo	×	Ota City Support Center for People With Disabilities
James Jack	×	Harmony
Tohru Nakazaki	×	Creative Support Let's (certified NPO)
Daisuke Yamashiro	×	Applause Minamiaoyama
Masanori Ikeda, Kazue Kawase	×	Kyosaren Recycled Bottle Washing Center
Ryo Inaba	×	Atelier La Mano
Satsuki Imai	×	Shure University
Yuto Yanagi	×	community center akta
EAT&ART TARO, Jun Kitazawa, Emi Tomizuka		Research & exchange with several welfare facilities and communities

◆ Other Projects/Artists Exhibiting Work

Asian Match Flag Project × Maru Works

Haruchi Osaki

Urban Culture Commons, Faculty of Regional Promotion, Nara Prefectural University × Tanpopo-no-ye Foundation

2. Conference (Venue: Auditorium, Tokyo Metropolitan Art Museum)

We plan to hold four talk sessions over the weekend of Saturday, March 5 and Sunday, March 6. Guests from a wide range of backgrounds will engage in discussion on themes that take TURN as their starting point. Please check the website for further details, which will be posted over the coming weeks.

■ TURN Official Website

To mark the launch of TURN Fes, the creative agency CINRA Inc. has developed the TURN official website. Adopting a unique approach, it uses unconventional methods to facilitate encounters with information and bring the TURN project concept to life.

URL: <http://turn-project.com/>

■The Leading Project

While the Olympic and Paralympic Games are a festival of sport, they are also a cultural festival. The Olympic Charter of the International Olympic Committee (IOC) contains a provision concerning the “Cultural Programme”*.

In the case of the Tokyo 2020 Games, this program will be held before the sporting contests, **over the four years from the end of the Rio 2016 Games through 2020.**

The Leading Project has been launched in FY 2015 as the Tokyo Metropolitan Government’s model program for the “Cultural Programme”.

*“The OCOG (Organising Committee for the Olympic Games) shall organise a programme of cultural events which must cover at least the entire period during which the Olympic Village is open. Such programme shall be submitted to the IOC Executive Board for its prior approval.” (Chapter 5, Rule 39)
Reference: International Olympic Committee, Olympic Charter (in force as from August 2, 2015)

■What is TURN?

TURN is an art project that adds a touch of creativity to its efforts to showcase ways of encountering and developing links with a diverse array of people. It was launched in FY2015 as one of the Leading Projects being undertaken as the lead-in to the “Cultural Programme” for the Tokyo 2020 Olympic and Paralympic Games . Going forward, we will aim to create new cultural experiences aimed at each and every unique individual via the annual TURN Fes, as well as the TURN Center (due to open in FY2016).

<http://turn-project.com/>

- General Supervisor: Katsuhiko Hibino (artist; Professor, Department of Intermedia Art, Faculty of Fine Arts, Tokyo University of the Arts)
- Director of the Leading Project: Tsukasa Mori (Arts Council Tokyo)
- Coordinator: Riko Okuyama (Arts Council Tokyo; Curator, Mizunoki Museum of Art)

●Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo’s cultural policies by implementing programs that explore Tokyo’s originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits. Furthermore, Arts Council Tokyo will carry out major cultural projects to prepare for the Tokyo 2020 Olympic and Paralympic Games.

www.artscouncil-tokyo.jp/en

*Please note that performers and program content may change due to unavoidable circumstances.

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