

Arts Council Tokyo Line-up for FY2016

Support Programs

We offer grants to organizations that contribute to the creation and dissemination of Tokyo's arts and culture, and foster environments for artistic creation in order to support creative activities that spread the wealth of Tokyo's arts and culture around the world.

●Grants

We provide financial support to artistic and cultural organizations with the ability to represent Tokyo's arts and culture nationally and internationally. Furthermore, based on our evaluation of the programs, we facilitate more effective grant systems to reflect their practical needs.

Program/Project	Outline
Arts Council Tokyo Grant Program (Single Grants (two-term system), Long Term Grants)	We provide partial financial support for the activities of Tokyo-based artistic organizations, in order to support diverse creative activities and their organizers helping to improve Tokyo's attractiveness as a metropolis. The grant covers a diverse range of creative fields, including performing arts such as theater, music, dance and traditional performing arts, visual arts such as painting, sculpture, and video art, and innovative new creative endeavors for which no genre yet exists.
Regional Grant Program	We support traditional performing arts rooted in different areas of Tokyo, as well as artistic and cultural activities which make use of each community's historical and cultural resources. The purpose is to widely disseminate Tokyo's broad spectrum of cultural and arts activities in Japan and other countries, and at the same time introduce and rediscover each area's cultural attractions, and promote tourism and other aspects of community development. This program provides partial financial support for the activities of Tokyo-based NPOs, executive committees of art event, and arts organizations.
Social Grant Program (two-term system)	We support programs that address social issues through artistic/cultural activities and endeavors connecting a wide range of people – people with disabilities, the elderly and children, and people from other countries – with the arts and culture.
Cultural Program Grant Program (provisional title) [New program]	We will provide support to activities that increase public awareness, in order to promote opportunities surrounding the Tokyo 2020 Olympic and Paralympic Games. By supporting programs and projects that are topical and festive as well as grounded in the philosophies of the Tokyo-led Cultural Program, we will actively promote partnerships with a variety of sectors including private enterprise.

●Project Support

We also support creative activities within anime, film, and technology art. Focusing especially on supporting young filmmakers, we advocate the improvement of creative media in Tokyo. We further support the various cultural activities in local communities by building partnerships with them to enrich Tokyo's cultural diversity and uniqueness for 2020.

Program/Project	Venue/ Area	Period(Scheduled)	Outline
Creative Support Program			We support activities in creative fields such as film, animation, and media art that pursue new forms of expression through the fusion of technology and art.
Talents Tokyo	Yurakucho	November	Talents Tokyo 2016 will be conducted in cooperation with the Berlin International Film Festival to develop talent in the field of film. The platform provides aspiring film directors and producers from Asia with the know-how to work on the global stage, and the opportunity to build an international network.
Arts and Culture Hub Formation Support Programs			By supporting hubs for cultural creation in local communities where characterize their diversity, we seek to increase the city's attractiveness and enhance its infrastructure for arts and culture.
Tokyo Metropolitan Festival (Performing Arts) [New program]	Ikebukuro area	Autumn	We will construct a comprehensive urban arts festival demonstrating the diversity and depth of Tokyo's arts and culture.
New Concept "Ueno, a Global Capital of Culture"	Ueno area	Year-round	Through a partnership between Japan's foremost arts and culture organizations and the dissemination of their cultural assets, we will strengthen communication at home and abroad of Ueno's appeal as a hub of arts and culture in Tokyo. Tokyo Metropolitan Government, the Agency for Cultural Affairs, Tokyo University of the Arts and local community organizations will collaborate to develop an environment for the spread of information, and proactively engage in symbolic enterprise and news-making programs ahead of the Olympics and Paralympics.

Creation Programs

We carry out programs in cooperation with artistic and cultural organizations and arts NPOs. This program aims to foster the involvement of individuals in art and culture by forming hubs for cultural creation across the city and providing children and young people with opportunities to take part in creative experiences, as well as organizing festivals in a wide range of fields, including traditional culture, theater, music, art, and film, in order to broaden Tokyo's culture and disseminate it to the world.

●Organizing Festivals and community engagement Programs

We enhance and develop artistic and cultural activities by organizing festivals in a wide range of fields including traditional performance and culture, theater, dance, music, visual art, and film, and by carrying out public programs for children, young adults, and people from overseas.

Program/Project		Venue/ Area	Period(Scheduled)	Outline
Nihonbashi Traditional Culture Festival (provisional title) [New program]		Nihonbashi area	October 7 (Fri.) -9 (Sun.)	Nihonbashi was the birthplace of Edo culture and even today retains its historical atmosphere. This festival in Nihonbashi will spread the appeal of traditional culture and arts, and can be enjoyed by those unfamiliar with these traditions. The diverse program includes performances of traditional performing arts, and workshops offering hands-on experience of traditional culture.
Traditional Culture Festival (provisional title) [New program]		Hachioji area	November 26 (Sat.), 27 (Sun.)	The festival makes the best of cultural resources of Hachioji and other Tama region to provide opportunities to enjoy and experience traditional culture and arts for all visitors including those who are not familiar with the subject. Various events including street performances of live traditional Japanese music, performances on outdoor stages and shrines and more will entertain the visitors.
JAPAN CULTURE EXPO (provisional title) <Collaborative Project> [New program]		Tokyo International Forum	January, 2017	Through partnership with organizations that communicate the appeal and diversity of both traditional and contemporary Japanese culture, we offer performances of traditional Japanese arts that everybody can enjoy.
Traditional culture and performing arts experience program	Programs for foreign visitors	Edo-Tokyo Museum, Asakusa Culture Tourist Information Center, etc.	Year-round	In various locations around the metropolis, we will organize accessible short programs that offer foreign visitors and others the opportunity to gain authentic first-hand experience of traditional culture and performing arts, and programs that provide a deeper understanding by combining hands-on experience with the viewing of performances.
	Programs for children	Schools in Tokyo	Year-round	Within the framework of school education, we will organize programs, combining hands-on experience with the viewing of performances in order to give children the opportunity to come into contact with Japan's traditional culture and performing arts, thereby providing them with an accurate, deeper understanding of the value of Japanese culture, as well as instilling in them a broader understanding of diverse forms of culture.
Traditional Arts Promotion Performances (provisional title)		Bunkamura Orchard Hall	February 16 (Thu.), 2017	These accessible performances of authentic traditional arts are aimed at broadening the appeal of Japanese traditional culture and arts for those such as young people and non-Japanese unfamiliar with traditional culture and arts.
Rakugo: Traditional Storytelling and Traditional Geisha Dances		National Theatre	September 19 (Mon.)	This entertaining performance of traditional arts features rakugo (tradition of comic storytelling), which developed in the merchant culture of Edo, as well as the traditional dance and music by Geisha which shows the atmosphere of the historical entertainment district of the city.
Tokyo Grand Tea Ceremony 2016		Edo-Tokyo Open Air Architectural Museum	September 24 (Sat.), 25 (Sun.)	In one of Tokyo's famous gardens and an open-air museum, we will hold large-scale tea ceremonies that bring together a number of tea schools to provide guests from both Japan and other countries with an introduction to tea culture and the Edo-Tokyo culture that nurtured it. As well as conventional indoor tea settings, this event features <i>nodate</i> outdoor tea ceremony, in which guests can enjoy a bowl of tea under the autumn sky, not to mention tea ceremony workshops for beginners, making the culture of tea more accessible and enjoyable for foreign visitors and others unfamiliar with the Way of Tea.
		Hama-rikyu Gardens	October 15 (Sat.), 16 (Sun.)	
Traditional Performing Arts for Kids		Umewaka Noh Theatre, National Theatre, etc.	Year-round	This program aims to inspire the next generation to carry on the traditional performing arts that Japanese people have cherished over the centuries, by teaching children about them. Over several months, participating children will receive direct instruction from leading performers in the fields of Noh theater, Nihon buyo dance, sankyoku chamber music and nagauta music, culminating in a public performance showcasing what they have learned. In addition, there will be classes as well as a special course for junior and high school students and a short community-based program during summer vacation in which students undertake everything from rehearsals to performances.

Kagurazaka Street Stage O-edo Tour 2016 (Japanese Traditional Culture Festival)	Kagurazaka area	November 12 (Sat.), 13 (Sun.)	We will hold a variety of sophisticated and stylish traditional performing arts events at Bishamonten Zenkoku-ji Temple, Kagurazaka-dori street, and the stone-paved alleys of the Kagurazaka district, where the traditional blends with the modern. We also offer traditional Japanese parlor games (ozashiki-asobi) experience and a stamp rally (a program in which people visit a range of locations to collect stamps, in order to get Japanese traditional hand towel.) over two days of events that facilitate contact with Japan's traditional culture, performing arts and meeting the charm of this area for everyone including non Japanese and the young generation.
17th Tama River Basin Folk Performance Festival	Komae Ecorma Hall	December 4 (Sun.)	For this event nine groups from the Tama River Basin area will give a performance of traditional folk arts rooted in the Tama River Basin area. The aim is to promote the revitalization of folk arts and regional Tama River Basin culture through exchange of local culture in the area.
Ensembles Tokyo	Marunouchi area, in front of Tokyo Station	September	Every participant at this music festival helps create a forum for music making that transcends their respective standpoints and approaches. The event will be directed by musician Otomo Yoshihide and held in association with PROJECT FUKUSHIMA!
La Folle Journée au Japon 2016 <Collaborative Project>	Tokyo International Forum	May 2 (Mon.)-5 (Thu.)	La Folle Journée, one of the biggest music festivals in the world, seeks to expand classical music's range and share its pleasures with as many people as possible. In partnership with this festival, we will offer events for children which include workshops emphasizing hands-on experience, and programs designed to nurture the talent of young musicians.
Premium Concert: Harmony for the Future	Musashimurayama Citizens Hall, Machida Citizens Hall, etc.	Year-round	Tokyo Metropolitan Symphony Orchestra – dubbed “the musical ambassador of Japan’s capital Tokyo” – will present orchestral and ensemble concerts with audience participation at various locations in the Tama area and Tokyo's offshore islands. This program aims to provide opportunities for people of all ages and backgrounds to develop greater familiarity with classical music, as well as fostering a sense of excitement around the Cultural Olympiad aspects of the Tokyo 2020 Olympic and Paralympic Games.
Roppongi Art Night 2016	Roppongi area	October 21 (Fri.)-23 (Sun.)	Roppongi will be the setting for an artistic feast for the senses, which is aimed at suggesting a new lifestyle based on enjoying art as part of everyday life and creating a pioneering model for urban development in the metropolis of Tokyo. This year the event will be shifted to autumn, and be extended by one day to three days.
Shibuya StreetDance Week 2016	Shibuya area	November	Held in Shibuya, the home of Japanese street culture, this street dance festival will express in a variety of forms the appeal and intrinsic value of street dance as a new brand of art and culture. The event is open to a wide range of participants from children to adults.
Performance Kids Tokyo	Cultural facilities, public elementary and junior high schools in Tokyo, etc.	Year-round	Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities over a 10-day period, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.
Music Program TOKYO	Tokyo Metropolitan Festival Hall, etc.	Year-round	This year-long music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the common theme, this program will both provide stimulus to Tokyo's musical culture and promote it worldwide through the program's two key elements: Enjoy Concerts!, which features a diverse array of concerts held in partnership with artists and cultural facilities in a variety of fields, and the Music Education Program, undertaken in collaboration with overseas organizations that promote musical education.
MOT (Museum of Contemporary Art Tokyo) satellite exhibition (provisional title) [New program]	Kiyosumi-shirakawa area, etc.	February 11 (Sat.)-March 20, 2017	This is an art project held in collaboration with galleries and cafes in the Kiyosumi-shirakawa area. It will offer a diverse program of not only art but also music, performance and symposiums. As well as creating a local buzz in the Kiyosumi-shirakawa area, it will also showcase the cultural creativity of Tokyo as a whole.
Yebisu International Festival for Art & Alternative Visions 2017	Tokyo Metropolitan Museum of Photography, Ebisu area etc.	February 10 (Fri.)-26, 2017	Yebisu International Festival for Art & Alternative Visions is an international art and film festival aimed at fostering film and art culture both within Japan and overseas. This integrated event includes not only exhibitions and screenings of genre-crossing and highly artistic video works but also live events, symposia and lounge talks. This ninth festival will come back to Tokyo Metropolitan Museum of Photography along with its re-opening after renovations, and will be five days longer than last year's event.
Museum Start “i-Ueno”	Tokyo Metropolitan Art Museum and other cultural facilities in Ueno Park	Year-round	This educational program for the 21st century aims to create new learning opportunities through partnerships between museums, universities, local government, and citizens. In this “Learning Design Project”, nine cultural and educational facilities concentrated in Ueno Park work together to help children join the museum-going community, and create an environment in which children and adults can learn from one another. Tokyo Metropolitan Art Museum and Tokyo University of the Arts are the driving forces of this project.

Geigeki Selection	Tokyo Metropolitan Theatre	Year-round	This program includes performances by emerging theater directors as well as stagings of various performing arts and workshops. This year's line up includes the globally-active director Robert Lepage himself appearing in one-man show "Robert Lepage's 887", and up-and-coming dance theater creator Shuji Onodera directing a work based on a 1980s masterpiece by Juichiro Takeuchi, "Roots Vol. 04 'Ano ookarasu sae mo'" (provisional title).
TACT/FESTIVAL	Tokyo Metropolitan Theatre	May 5 (Thu.)-8 (Sun.)	This festival presents high-quality family-oriented performances from overseas which can be enjoyed by both adults and children. This year's rich and varied line up includes three main productions, Solas de Vento's "Homem de Solas de Vento," "Stoik" by Cie Les Gûms and "Linea" by La Cie Sens Dessus-Dessous. In addition, Canadian theater group Corpus will present their perennially-popular "Les Moutons".

●Forming Hubs for Cultural Creation (Tokyo Artpoint Project)

The Tokyo Artpoint Project is an initiative that creates numerous "art points" via art projects undertaken in partnership with NPOs that play a key role in their local communities. Designed to fit seamlessly into the everyday life of the community, these art projects connect people, towns, and activities in Tokyo. Our ambition is to create and communicate aspects of Tokyo's diverse allure, while nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities.

Program/Project	Venue/ Area	Co-host organization	Outline
TERATOTERA	Chuo-Line area around Koenji and Kokubunji	Ongoing (General Incorporated Association)	This project features a range of ongoing art programs that link up the numerous art spots located in the Suginami, Musashino, and Tama districts between Koenji and Kokubunji stations on JR's Chuo Line, an area that has traditionally been home to many artists and authors and whose popularity continues unabated, now among the younger generation. Devoting its energies to human resource development focused on nurturing volunteers nicknamed "TERAKKO" by involving them in the planning and running of the program, this initiative cultivates people who can work in partnership with artists to produce art projects.
Koganei Artfull Action!	Koganei City	Artfull Action (NPO) / Koganei City	By turning the whole of Koganei into a place where local citizens can encounter art, this project aims to give them the chance to pursue new, spiritually richer ways of living. It will facilitate efforts to spur community development through arts and culture and create opportunities for the public to become involved in various programs.
Toshima Art Station Koso	Toshima City	Onocoro (General Incorporated Association) / Toshima City	This program aims to set up Art Stations--small bases for creating art--and at the same time facilitate efforts by a diverse range of people to develop independent artistic activities which make use of local resources. It will not only carry out planning and exchange for art projects and programs by artists; it will also organize programs for initiating artistic activities in existing facilities and spaces.
Art Access Adachi: Downtown Senju – Connecting through Sound Art	Adachi City	Tokyo University of the Arts, Faculty of Music / OTOMACHI PROJECT (NPO) / Adachi City	Based in the Senju district of Tokyo's Adachi City, this initiative features a diverse range of programs on the theme of sound, working in partnership with leading figures in the local community with the aim of creating new connections and communication through art.
Shioiri Tower Project	Shioiri Park	CIAN (General Incorporated Association) / Arakawa City	This project is based at Shioiri Tower, which was built in Shioiri Park (Arakawa City) as part of the project "Tadashi Kawamata: Tokyo in Progress – a View from the Sumida River", which ran from 2010 through 2013. Inspired by calls from the community to keep the tower in place, the Shioiri Tower Project brings artists together with local residents for a range of programs.
Art Bridge Institute	3331 Arts Chiyoda, etc.	Art Bridge Institute (NPO)	The program carries out research and creates media concerning art projects and collaborations between art and other fields. We develop media-centered networking among people and projects, and make use of networks in developing human resources.
Topping East	East Tokyo area	Topping East (NPO)	In the East Tokyo area, the development of tourism around Skytree and Shitamachi is continually evolving. Topping East develops programs which pursue possibilities for making and performing music in East Tokyo's public spaces and the optimal scale for these activities, and projects exploring and putting into practice diverse ways of participating in music programs.
Miharairo	Izu Oshima Island	kichi (NPO)	Designed to forge bonds among the generation that brought Oshima to where it is today, the generation of future leaders born and raised on Oshima, and the diverse generations of people now visiting Oshima to learn more about the community, Miharairo will use design and art to weave these different groups together and stimulate dynamic community building.
Relight Project	Roppongi, etc.	inVisible (NPO)	This project aims to create a platform for considering future ways of life and what it means to be human, in parallel with the relighting of the public artwork Counter Void in Roppongi's Keyakizaka. In the aftermath of the Great East Japan Earthquake, this work was switched off by its creator, the artist Tatsuo Miyajima. The project will feature a variety of programs and redefine the work as an installation which preserves memories of 3.11 and continues

			posing questions to society.
Tokyo Diversion Research	Shiba, etc.	Research Lab for dialogues and expressions of diversity and divisions (NPO)	Through fieldwork focused on questions of diversity and division among people in society and dialogue inspired by reports on those studies, participants in this program will examine diversion as a survival technique. They will explore the relationship between art and those who teeter on the dividing lines between a variety of backgrounds — disability, care, labor, housing, gender, sexuality, and nationality — thereby re-examining the boundaries of art itself.
Tokyo, Soup, Blanket and Travelogue	Ekoda, etc.	YUBIWA Hotel (General Incorporated Association)	Led by director and playwright Shiroshima Hitsujiya, this art program delves deep into our spheres of existence in search of beginnings, endings, and the spaces in between. With the assistance of collaborators interested in these themes, this project will feature a series of discussions and conduct research into the area with the aim of laying the foundations for future art programs.
Open call project [New project]	—	—	This project will select new NPOs and develop a variety of art projects through open calls.

●Tokyo's Cultural Power to Earthquake Recovery

We coordinate a Tokyo Metropolitan Government initiative to support areas affected by the Great East Japan Earthquake, through arts and culture. The project aims to support the recovery of vibrant cultural environments in affected communities by implementing arts programs in partnership with local arts NPOs and other organizations.

Program/Project	Venue/ Area	Co-host organization	Outline
Art Support Tohoku-Tokyo	Tohoku area (Iwate/Miyagi/ Fukushima Prefectures)	IWATE Fukko Collaboration Center (NPO)/ Tsunagaru Wan Project steering committee / Ezuko Art Town Creation Executive Committee / Fukushima Prefecture/ Mori no hakobune art project executive committee / Wunder ground (NPO)	Launched in partnership with Tokyo Metropolitan Government as part of "Tokyo Emergency Measures 2011," this project implements artistic programs in disaster-stricken communities, in collaboration with local groups. Working with local art NPOs and coordinators, we will support the reconstruction of a diverse range of cultural environments in the region. Moreover, to rebuild these disaster-stricken communities, we will conduct artistic programs with an emphasis on the process of communication with people from a variety of fields, as well as developing mechanisms to support their implementation.

●Cultural projects put into action in Rio de Janeiro to be expanded for Japan

Carrying out the cultural projects on the ground, when the eyes of the world are upon the Rio 2016 Olympics and Paralympics, will tie into later development of the domestic Cultural Program.

Program/Project	Venue/ Area	Period(Scheduled)	Outline
Tokyo Caravan	Rio de Janeiro and Japan	Around August (Rio de Janeiro), after September (Japan)	Devised by playwright, director, and actor Hideki Noda, this new movement aims to gather together the diverse artistic scenes of Tokyo and the rest of Japan, in order to spread the word about them. Tokyo Caravan will start out from Rio de Janeiro during the 2016 Summer Olympics before popping up in various locations both within Japan and overseas to present a "Grand Cultural Circus," while continuously endeavoring to promote exchange that transcends the boundaries between countries and regions.
TURN		Around August-September (Rio de Janeiro), year-round (Japan)	With the guidance of General Supervisor Katsuhiko Hibino, the art project TURN works creatively to develop ways of encountering and connecting with a wide range of people. Through activities such as the annual "TURN Fes" and "TURN Center" (to be launched in FY2016), it aims to create new cultural experiences for each and every unique individual.
Traditional Arts Program		Around August (Rio de Janeiro), after September (Japan)	During the Rio de Janeiro 2016 Olympic and Paralympic Games, this program will be held on the Olympics Live Sites. With a focus on performances of traditional arts of Tokyo and Tohoku, young people from Japan and Brazil will come together and let the world know about Tokyo and the recovery of the Tohoku region, while sending a message which looks ahead to TOKYO 2020.

Education Programs

We prepare diverse future leaders who will advance art and culture in Tokyo and around the world.

Program/Project	Scope of the program	Outline
Arts Academy	Workshops, presentation of results, etc. on an as-needed basis	Arts Academy cultivates future leaders of artistic and cultural projects in Tokyo. Through research and training centered mainly around grant programs, we establish and present courses on the evaluation of arts and culture; courses which aim to develop the skills of future leaders in the field of theater management; and, from FY2016, courses in traditional performing arts and creative fields.

Tokyo Art Research Lab (TARL)	<ul style="list-style-type: none"> ①Thought, Skill, and Dialogue ②Research and Development 	<p>TARL is a learning program open to and created together with people who will be putting art projects into practice. Its mission is to cultivate new leaders in the arts and culture and help them develop the techniques and skills that they will need. TARL's programs are centered on two pillars: the school "Thought, Skill, and Dialogue," which focuses on cultivating personnel who will set art projects in motion; and "R & D," which works to enhance the environment of and establish methodologies for operating these projects. In the school, we will launch the new "Dialogue Edition" in addition to the existing "Basic Program - Thought and Skill Edition," which develops the fundamental skills that art managers require.</p>
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International Network Programs

We network with international artistic and cultural organizations and institutions, developing various collaborative programs, in order to improve Tokyo's cultural presence as an international city.

Program/Project	Scope of the program	Outline
Arts Council Forum	Year-round	We organize forums which deal with current and important themes in the field of art and culture. Our aims include the promotion of discussion and creative advocacy building among arts councils, institutions for artistic and cultural exchange, artists and creators in Japan and other countries. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo's presence as an international city.

Strategic Planning Programs

We conduct new survey and research projects in a variety of themes to improve the environment for arts and culture in Tokyo and introduce the attractions of Tokyo's diverse arts and culture, as well as the activities of Arts Council Tokyo, domestically and overseas.

Program/Project	Scope of the program	Outline
Strategic Planning Programs	<ul style="list-style-type: none"> ①Research and study ②Information database expansion 	We conduct surveys and research based on a variety of current themes in the field of arts and culture, with a focus on support programs, in order to enhance the environment for arts and culture in Tokyo. As a specialized institution of arts and culture in Tokyo, we also build networks with related organizations and carry out exchange among personnel and information sharing both domestically and internationally.
Research & Communication	<ul style="list-style-type: none"> ①Website, Newsletter, SNS ②Newspaper "TOKYO PAPER for Culture", Online magazine ③Radio program (J-WAVE) etc. 	We strategize to promote the value of artistic and cultural attractions in Tokyo and, in order to spread artistic appreciation and understanding more widely, disseminate it both domestically and overseas through a variety of media. In addition, we engage in research into new means of public relations.