

We organize accessible short programs that offer foreign visitors and others the opportunity to gain authentic first-hand experience of traditional culture and performing arts.

2016
April/May/June

Wazuma

4/9 5/7 6/4

Wazuma is traditional magic that has been handed down from 400 years ago. This magic was extremely popular among the masses in the Edo period. An instructor will explain the brief history of wazuma while providing you the opportunity to try it out.

Kyokugei

4/16 4/30 5/14 5/28 6/11 6/25

Kyokugei is a traditional Japanese acrobatics. You can see the kasamawashi performance which means rotating an umbrella with some objects, as well as gokai-jawan, using a long rod to support some objects on top of the rod. In Japan, the kasamawashi is particularly popular and also believed to be very auspicious. You can try performances such as kasamawashi and kamitate (a part of gokai-jawan).

Paper cutting

4/23 5/21 6/18

Traditional Japanese paper cutting is an improvised art which a performer creates only by a sheet of paper and scissors, according to audience's requests.

In this program, you will cut the paper based on some themes. You can take the paper cutout home after you finish it.

* The program contents may be subject to change.



Every Saturday



Free

※Admission fee is charged for permanent exhibition.

Date

From April 9, 2016 ▶ March 25, 2017

12:30~13:00 / 14:00~14:30 / 16:00~16:30

※No program held on Saturday, December 31, 2016.

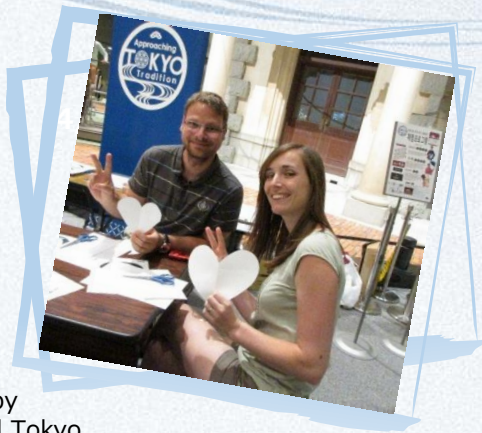
■ No age limitations

■ Venue | Edo-Tokyo Museum
5F permanent exhibition area

ACCESS



※Nearest station JR Sobu Line Ryogoku Sta.
Oedo Line Ryogoku Sta.



Organized by
Arts Council Tokyo
(Tokyo Metropolitan Foundation for History and Culture)
Supported by & in cooperation with
Tokyo Metropolitan Government
Supported by RAKUGO GEIJYUTSU association

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