



Cultural Program in the Run-up to 2020

In the run-up to 2020, we will undertake the Tokyo Cultural Program, creating opportunities for as many of the capital's citizens as possible to participate in the Cultural Program. To this end, we will enhance our grant programs and issue a call for submissions by of plans for the Cultural Program, as well as implementing the Tokyo Caravan and TURN projects, which will serve as the driving force behind the elements of the Cultural Program.

o Cultural Program Grant Programs

In accordance with the spirit of the Cultural Program led by the Tokyo Metropolitan Government, we will implement grant programs aimed at ensuring that as many people as possible participate in the Cultural Program in the run-up to 2020, as well as seeking to improve Tokyo's artistic and creative environment beyond 2020.

| Program/Project | Outline |
|---|--|
| Support for Projects to Foster Momentum | We will support topical, festive art and culture projects undertaken by private sector companies and a diverse array of other sectors, in order to raise awareness of the Cultural Program and foster momentum in the lead-up to 2020. |
| Support for Citizen-led Cultural Activities (two-term system) [New program] | We will support grassroots art and culture activities led by Tokyo citizens. |
| Support for Projects Offering Visions for the Future (provisional title) [New program] | We will support projects that take on the challenge of creating new forms of expression and developing technology by blending art with technology. |
| Support for Projects Introducing Foreign Cultures (provisional title) [New program] | We will support presentations of new works in Tokyo by artists from other countries, providing citizens of the metropolis with opportunities to encounter new forms of expression, while seeking to ensure that Tokyo becomes an attractive hub for international creative activities. |

o Call for Submissions for the Cultural Program [New program]

We will issue a call for the submission of ideas for innovative and creative projects to be implemented between autumn 2019 and September 2020 (closing ceremony of the Tokyo 2020 Paralympic Games), with a view to positioning them as the core of the Tokyo 2020 Festival (provisional title). We will announce details later.

○ **Tokyo Caravan**

Conceived by playwright, director, and actor Hideki Noda, this is a new cultural movement based on the concept of engendering new forms of expression through the mingling of cultures brought about by encounters between a diverse array of artists. Following on from its visit to Rio de Janeiro in the summer of 2016, during the Olympic Games, Tokyo Caravan will pop up in a range of locations around Japan, presenting a “Cultural Circus” and offering an ongoing program of exchange that goes beyond regional boundaries.

Planned locations in FY2017: Tokyo, Kyoto, Kumamoto

*The following local governments are under consideration as host locations in FY2018 and beyond.

Hokkaido, Akita Prefecture, Iwaki City, Kawagoe City, Toyama Prefecture, Toyota City, Hiroshima Prefecture, Ehime Prefecture

○ **TURN**

TURN is an art project that brings about interaction and a variety of unique individual encounters among people of different backgrounds and customs. With artist Katsuhiko Hibino as supervisor, we aim to create new hands-on cultural experiences that reach each and every unique individual by undertaking the Interactive Program that form the basis of TURN, holding TURN Fes, which brings together the various Interactive Program from each community under one roof, and launch TURN LAND (provisional title) in various locations to serve as a year-round activity hub.

Venue: Tokyo Metropolitan Art Museum; various locations around the capital

Grants for Tokyo-based Creative Activities, Community Cultural Activities, and Activities Focused on Social and Urban Issues

We provide financial support to artistic and cultural organizations with the ability to represent Tokyo's arts and culture nationally and internationally.

| Program/Project | Outline |
|---|---|
| Arts Council Tokyo Grant Program <Single Grants (two-term system), Long Term Grants> | <p>[Single Grant Program] We provide financial support for performances, exhibitions, art projects, and other creative activities in Tokyo, as well as for international artistic exchange activities and a range of activities that help to improve Tokyo's artistic and creative environment.</p> <p>[Long Term Grant Program] We encourage creative activities by supporting not only the presentation of works, but also the process of creating them. In addition, we provide up to three years of financial support to support arts organizations in stepping up their activities to the next level. We also provide financial assistance for broader-perspective activities covering the field as a whole, tackling challenges in the artistic and creative environment.</p> |
| Regional Grant Program | <p>This program provides partial financial support for the activities of Tokyo-based NPOs, executive committees of art events, arts organizations, and societies dedicated to preserving and passing on traditional culture. Through this program, we support performances that help to promote the culture of each community by tapping intangible folk cultural property in each area of Tokyo and projects that utilize cultural resources in specific communities.</p> |
| Social Grant Program (two-term system) | <p>This program provides financial support for independent artistic activities by people with disabilities, seniors, children, young people, and foreign residents, as well as for pioneering artistic activities aimed at addressing and improving a variety of social and urban challenges.</p> |

This program is carried out in cooperation with groups such as art / cultural organizations and arts NPOs. We encourage people's active involvement in the arts and culture by forming hubs for cultural creation throughout the city and providing children and young people with chances to experience the creative process. We also broaden and revitalize Tokyo's culture and disseminate it throughout the world by organizing festivals and other events in diverse fields including traditional culture and performing arts, theater, music, visual art and film. We aim to carry on our cultural legacy beyond the year 2020 and create a Tokyo metropolis brimming with cultural attractions.

○Organizing Festivals and Public Participation / Activity Programs

We expand and disseminate creative arts and cultural activities and carry them into the future by holding festivals in wide-ranging fields including traditional culture and performing arts, music, visual art and film, theater and dance, and by carrying out public participation / activity programs for children and young adults, as well as people from other countries.

[Festivals]

| Program/Project | Venue/Area | Period (Scheduled) |
|--|---|--------------------------------------|
| Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2017 | Hachioji area | September 9 (Sat.), 10 (Sun.) |
| Traditional Culture and Performing Arts | The festival makes the best of cultural resources of Hachioji and other Tama region to provide opportunities to enjoy and experience traditional culture and arts for all visitors including those who are not familiar with the subject. Various events including street performances of live traditional Japanese music, performances on outdoor stages and shrines and more will entertain the visitors. | |
| | Edo-Tokyo Open Air Architectural Museum | October 7 (Sat.), 8 (Sun.) |
| | Hama-rikyu Gardens | October 21 (Sat.), 22 (Sun.) |
| In one of Tokyo's famous gardens and an open-air museum, we will hold large-scale tea ceremonies that bring together a number of tea schools to provide guests from both Japan and other countries with an introduction to tea culture and the Edo-Tokyo culture that nurtured it. As well as conventional indoor tea ceremony, this event features <i>nodate</i> outdoor tea ceremony, in which guests can enjoy a bowl of tea under the autumn sky, not to mention tea ceremony workshops for beginners, making the culture of tea more accessible and enjoyable for foreign visitors and others unfamiliar with the Way of Tea. | | |

| Program/Project | Venue/Area | Period (Scheduled) |
|--|-------------------------------------|--|
| Nihonbashi Traditional Culture Festival | Nihonbashi area | November 3 (Fri.) – 5 (Sun.) |
| <p>Nihonbashi was the birthplace of Edo culture and flourished as the starting point of the Edo Five Routes. This festival, held in Nihonbashi, applies new technologies and art forms in conveying the appeal of Japan's traditional culture and arts. Performances and workshops are among the festival's diverse programs.</p> | | |
| Kagurazaka Street Stage O-edo Tour 2017 (Japanese Traditional Culture Festival) | Kagurazaka area | November 11 (Sat.), 12 (Sun.) |
| <p>We will hold a variety of sophisticated and stylish traditional performing arts events at Bishamonten Zenkoku-ji Temple, Kagurazaka-dori street, and the stone-paved alleys of the Kagurazaka district, where the traditional blends with the modern.</p> <p>We also offer traditional Japanese parlor games (ozashiki-asobi) experience and a stamp rally over two days of events that facilitate contact with Japan's traditional culture, performing arts and meeting the charm of this area for everyone including non Japanese and the young generation.</p> | | |
| Oedo Vaudeville show and Traditional Geisha Dances | National Theatre | September 18 (Mon.) |
| <p>This entertaining performance of traditional arts features rakugo (tradition of comic storytelling), which developed in the merchant culture of Edo, as well as the traditional dance and music by Geisha which shows the atmosphere of the historical entertainment district of the city.</p> | | |
| 18th Tama River Basin Folk Performance Festival | Komae Ecorma Hall | December 3 (Sun.) |
| <p>For this event nine groups from the Tama River Basin area will give a performance of traditional folk arts rooted in the Tama River Basin area. The aim is to promote the revitalization of folk arts and regional Tama River Basin culture through exchange of local culture in the area.</p> | | |
| Traditional culture and performing arts performances (collaborative project) | Tokyo International Forum | January 2 (Tue.) and 3 (Wed.), 2018 |
| <p>In collaboration with J-CULTURE FEST, a project that conveys the appeal of Japanese cultural forms ranging from traditional to contemporary, we will offer traditional arts performances that are accessible and enjoyable for all.</p> | | |
| Traditional Arts Promotion Performances | Cultural facilities in Tokyo | 1 day in the period from July 2017 to February 2018 |
| <p>These accessible performances of authentic traditional arts are aimed at broadening the appeal of Japanese traditional culture and arts for those such as young people and non-Japanese unfamiliar with traditional culture and arts.</p> | | |

| Program/Project | Venue/Area | Period (Scheduled) | |
|---|---|---|--|
| Music | Premium Concert: Harmony for the Future | Various locations in the Tama area and Tokyo Islands | Year-round |
| | The Tokyo Metropolitan Symphony Orchestra – “the musical ambassador of Japan’s capital, Tokyo” – will present orchestral and ensemble concerts in various locations in the Tama area and the Tokyo Islands. These concerts including audience participation give people of all ages the chance to become more familiar with classical music. They are also designed to build momentum and excitement around the Cultural Olympiad aspects of the Tokyo 2020 Olympic and Paralympic Games. | | |
| | Music Program TOKYO | Tokyo Metropolitan Festival Hall, etc. | Year-round |
| | This year-long music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the central theme, this program includes “Enjoy Concerts!,” which features a diverse array of concerts held in partnership with artists and cultural facilities in various fields; “Workshop Workshop!,” carried out jointly with overseas education dissemination institutions; and the “Music Education Program,” designed especially for children who will lead the way in the future. | | |
| Visual Art / Film / Art Projects | Ensembles Tokyo | Around Tokyo Tower | October 15 (Sun.) |
| | This music festival is directed by musician Otomo Yoshihide and presented in association with PROJECT FUKUSHIMA!. All the participants will transcend their respective viewpoints and approaches and contribute directly to the creation of a forum for music making. The event will be held in the area around Tokyo Tower, one of the symbols of Tokyo. | | |
| Visual Art / Film / Art Projects | “Ueno, a Global Capital of Culture” | Ueno area | Year-round |
| | Through a partnership between Japan’s foremost arts and culture organizations and the dissemination of their cultural assets, we will strengthen communication at home and abroad of Ueno’s appeal as a hub of arts and culture in Tokyo. We continue to focus our efforts on carrying out various programs, including cooperative events at cultural facilities which create and build up environments for information dissemination. The events will be presented by Arts Council Tokyo and the Implementation Committee for New Concept “Ueno, a Global Capital of Culture.” | | |
| | Roppongi Art Night 2017 | Roppongi area | September 30 (Sat.), October 1 (Sun.) |
| This one-night-only artistic feast for the senses aims to suggest a new lifestyle based on the enjoyment of art as part of daily life, and to create a pioneering model for urban development in the Tokyo metropolis. In the setting of the Roppongi district, we will present not only art works but a variety of programs encompassing design, music, video and performance. | | | |

| Program/Project | Venue/Area | Period (Scheduled) | |
|--|---|--|---|
| Visual Art / Film / Art Projects | MOT Satellite 2017 Autumn | Kiyosumi-shirakawa area, etc. | 30-day period between September and November |
| | This art project will be held with the support of galleries, cafes and other establishments in the Kiyosumi-shirakawa area while the Museum of Contemporary Art Tokyo (MOT) is closed for renovations. A diverse array of programs will be on offer – not only art, but music, performance, symposia and more. In this second edition, projects from various perspectives will be presented in cooperation with the local community. | | |
| | Yebisu International Festival for Art & Alternative Visions 2018 | Tokyo Photographic Art Museum , Ebisu area etc. | February 9 (Fri.) - 25 (Sun.), 2018 |
| The “Yebisu International Festival for Art & Alternative Visions” invigorates creative activity in the world of film, carries on superb expression in moving images from the past to the present and into the future, and promotes dialogue with various genres through its projects. This 10th edition of the festival will include exhibitions, screenings, panel discussions and more. We will also communicate the diversity of video expression and the visual arts while strengthening ties with museums in Japan and overseas, related organizations, and the neighboring area. | | | |
| Theater / Dance | Geigeki Selection | Tokyo Metropolitan Theatre | Year-round |
| | In this program we present theatrical performances created by emerging young directors as well as various performing arts productions, and a variety of programs including workshops. This year’s lineup includes “Fase,” the legendary piece at the origin of the qualified and well-known world-class Belgian dance company Rosas, and the Japan premiere of Rosas and Ictus: “Vortex Temporum”; and RooTS Vol.5, “The Secret Garden,” in which the versatile playwright/director Mitsunori Fukuhara directs the masterpiece of the underground theater written by Juro Kara. | | |
| | Tokyo Metropolitan Festival 2017 | Ikebukuro area | Autumn |
| | This international theater arts festival presents various productions, including radical stage productions from Japan and other countries and accessible theatrical works, as well as programs based in the local area. (Participating projects/organizations: Festival/Tokyo 2017, Tokyo Metropolitan Theatre Autumn Selection, TOSHIMA International City of Arts & Culture Program, Asian Performing Arts Forum) | | |
| Shibuya StreetDance Week 2017 | Shibuya area | December 3 (Sun.) | |
| From Shibuya, the “sacred ground” of street dancers, this street dance festival will communicate in a variety of forms the appeal and intrinsic value of street dance. People of various ages and backgrounds can participate in this event. | | | |

[Participation / Experience Programs for Kids]

| Program/Project | Venue/Area | Period (Scheduled) |
|---|--|------------------------------------|
| Traditional Performing Arts for Kids | U mewaka Noh Theatre, Nihonbashi Kokaido, etc. | Year-round |
| <p>This program aims to inspire the next generation to carry on the traditional performing arts that Japanese people have cherished over the centuries, by teaching children about them. Over several months, participating children will receive direct instruction from leading performers in the fields of Noh theater, Nihon buyo dance, Sankyoku chamber music and Nagauta music, culminating in a public performance showcasing what they have learned. In addition, there will be classes as well as a special course for junior and high school students and a short community-based program during summer vacation in which students undertake everything from rehearsals to performances.</p> | | |
| Traditional culture and performing arts experience program for kids | Schools in Tokyo | Year-round |
| <p>In the framework of school education, we organize programs combining hands-on experience with the viewing of performances, with young up-and-coming performers as instructors. Children will come into contact with Japan's traditional culture and performing arts, and through these experiences they will learn about the value of Japanese culture and gain a broader understanding of diverse cultural forms.</p> | | |
| Performance Kids Tokyo | Cultural facilities, public elementary and junior high schools in Tokyo, etc. | Year-round |
| <p>Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities over a 10-day period, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.</p> | | |
| Museum Start "i-Ueno" | Tokyo Metropolitan Art Museum and other cultural facilities in Ueno Park | Year-round |
| <p>This educational program for the 21st century aims to provide new learning opportunities through partnerships between museums, universities, local government, and citizens. In this "Learning Design Project," nine cultural and educational facilities concentrated in Ueno Park work together to encourage children and their family create their own relationship with the society through museum experiences and create an environment in which children and adults can learn from one another. Tokyo Metropolitan Art Museum and Tokyo University of the Arts are the driving forces of this project.</p> | | |
| TACT/FESTIVAL (international theater festival for young people) | Tokyo Metropolitan Theatre | May 4 (Thu.) – 7 (Sun.) |
| <p>This festival, which can be enjoyed by children and adults alike, brings to Japan high-quality family-oriented productions from overseas. This year's program includes "The Pianist," a solo performance from Finland, and "Moon and Sun," a new work from Indonesia which combines traditional Balinese mask dance and shadow theater.</p> | | |

[Participation / Experience programs for Foreign Visitors]

| Program/Project | Venue/Area | Period (Scheduled) |
|---|--|---|
| Traditional culture and performing arts – short-term experience program for foreign visitors | Edo-Tokyo Museum, Asakusa Culture Tourist Information Center, Haneda Airport International Terminal, etc. | Year-round |
| In sightseeing spots and other locations, we will hold short-term hands-on programs which enable people from other countries to better understand traditional culture, in order to disseminate Tokyo's wealth of traditional Japanese culture inside and outside Japan. | | |
| Traditional culture and performing arts – experience and appreciation program for foreign visitors | Cultural facilities in Tokyo | July 2017 - February 2018 (2 performances) |
| We will organize programs that offer both first-hand experience in and opportunities to view traditional culture and performing arts, in order to help foreign visitors and others can gain a deeper understanding of traditional Japanese culture and performing arts. | | |

oForming Hubs for Cultural Creation (Tokyo Artpoint Project)

Tokyo Artpoint Project is an initiative which creates myriad “art points” by implementing art projects in partnership with NPOs fulfilling key roles in their local communities. Designed to fit seamlessly into the community's daily life, the art projects connect areas, people and activities. Our aim is to create and communicate Tokyo's diverse appeal, while cultivating the NPOs which lead the projects and laying the foundations for these activities. (Year-round)

| Program/Project | Venue/Area | Co-host organization |
|---|---|---|
| TERATOTERA | JR Line area between Koenji and Kokubunji stations | Ongoing (General Incorporated Association) |
| This project features a range of ongoing art programs that link up the numerous art spots located in the Suginami, Musashino, and Tama districts between Koenji and Kokubunji stations on JR's Chuo Line, an area that has traditionally been home to many artists and authors and whose popularity continues unabated, now among the younger generation. Devoting its energies to human resource development focused on nurturing volunteers nicknamed “TERAKKO” by involving them in the planning and running of the program, this initiative cultivates people who can work in partnership with artists to produce art projects. | | |
| Koganei Artfull Action! | Koganei City | Artfull Action (NPO) / Koganei City |
| By turning the whole of Koganei into a place where local citizens can encounter art, this project aims to give them the chance to pursue new, spiritually richer ways of living. It will facilitate efforts to spur community development through arts and culture and create opportunities for the public to become involved in various programs. | | |

| Program/Project | Venue/Area | Co-host organization |
|--|---|---|
| Art Access Adachi: Downtown Senju – Connecting through Sound Art | Adachi City | Tokyo University of the Arts, Faculty of Music/Graduate School of Global Arts / OTOMACHI PROJECT (NPO) / Adachi City |
| Based in the Senju district of Tokyo's Adachi City, this community-participation art project aims to create new communication connections through art. Area residents and artists will work in partnership to implement diverse programs on the theme of "sound," around town. | | |
| Shioiri Tower Project | Shioiri Park | CIAN (General Incorporated Association) / Arakawa City |
| This project is based at Shioiri Tower, which was built in Shioiri Park (Arakawa City) as part of the project "Tadashi Kawamata: Tokyo in Progress – a View from the Sumida River," which ran from 2010 through 2013. Inspired by calls from the community to keep the tower in place, the Shioiri Tower Project brings artists together with local residents for a range of programs. | | |
| Topping East | East Tokyo area | Topping East (NPO) |
| In the East Tokyo area, the development of tourism around Skytree and Shitamachi is continually evolving. Topping East develops programs which pursue possibilities for making and performing music in East Tokyo's public spaces and the optimal scale for these activities, and projects exploring and putting into practice diverse ways of participating in music programs. | | |
| Relight Project | Roppongi, etc. | inVisible (NPO) |
| This project aims to create a platform for considering future ways of life and what it means to be human, in parallel with the relighting of the public artwork Counter Void in Roppongi's Keyakizaka. In the aftermath of the Great East Japan Earthquake, this work was switched off by its creator, the artist Tatsuo Miyajima. The project will feature a variety of programs and redefine the work as an installation which preserves memories of 3.11 and continues posing questions to society. | | |
| Tokyo, Soup, Blanket and Travelogue | Ekoda, etc. | YUBIWA Hotel (General Incorporated Association) |
| Led by director and playwright Shiroshima Hitsujiya, with the assistance of collaborators interested in these themes, this art project delves deep into our spheres of existence in search of beginnings, endings, and the spaces in between. | | |
| Between's Passport Initiative | Shinjuku City and other locations in Tokyo | kuriya (General Incorporated Association) |
| This project perceives migrant youth as a positive social asset linking different cultures, and aims to empower young people through art projects. Migrant youth will assist in the project management which will serve as a capacity building for them. *In this project, "migrant" refers to foreign people of various nationalities and cultures living in Japan. | | |

| Program/Project | Venue/Area | Co-host organization |
|---|---------------------------|------------------------------------|
| Tokyo Stay | Locations in Tokyo | Places and Narratives (NPO) |
| <p>This project seeks to review Tokyo’s cultural value by finding and disseminating the diversity and individuality of places unique to Tokyo. To unearth this value, the project will utilize the “stay,” a visit providing a perspective halfway between that of a visitor and a resident. The effectiveness of this approach will be explored going forward.</p> | | |
| Open call project | — | — |
| <p>In addition to the above programs, we will select new NPOs through open calls and develop a variety of art projects.</p> | | |

4

Tapping Tokyo’s Cultural Power for Earthquake Recovery

We coordinate a Tokyo Metropolitan Government initiative to support areas affected by the Great East Japan Earthquake, through arts and culture. The project aims to support the recovery of vibrant cultural environments in affected communities by implementing arts programs in partnership with local arts NPOs and other organizations. (Year-round)

| Program/Project | Venue/Area | Co-host organization (Planned) |
|--|-----------------------------|---|
| Art Support Tohoku-Tokyo (Tokyo Metropolitan Government initiative using the medium of arts and culture to support disaster-afflicted areas) | Iwate Prefecture | IWATE Fukko Collaboration Center (NPO) |
| | Miyagi Prefecture | Tsunagaru Wan Project steering committee Ezuko Art Town Creation Executive Committee |
| | Fukushima Prefecture | Fukushima Prefecture Kakawari no tane art project executive committee Iwaki City Wunder ground (NPO) |
| <p>We implement artistic programs in communities affected by the Great East Japan Earthquake, in collaboration with local groups. Launched as part of “Tokyo Emergency Measures 2011,” this project is co-organized by Tokyo Metropolitan Government. Working with local art NPOs and coordinators, we support the reconstruction of a diverse range of cultural environments in the region. Moreover, to rebuild these disaster-stricken communities, we conduct artistic programs with an emphasis on the process of communication with people from a variety of fields, as well as developing mechanisms to support their implementation.</p> | | |

We foster diverse future leaders who will drive art and culture in Tokyo.

| Program/Project | Venue/Area | Period (Scheduled) |
|--|---|--------------------|
| Talents Tokyo 2017 | Yurakucho Asahi Hall Square | November |
| Talents Tokyo 2017 will be conducted in cooperation with the Berlin International Film Festival to develop talent in the field of film. The platform provides aspiring film directors and producers from Asia with the know-how to work on the global stage, and the opportunity to build an international network. | | |
| Arts Academy | Arts Council Tokyo, Tokyo Metropolitan Theatre | Year-round |
| As a program that cultivates future leaders of artistic and cultural projects in Tokyo, Arts Academy offers courses centered on field surveys and themed exercises and courses which aim to develop the skills of future producers in the field of theater management. | | |
| Tokyo Art Research Lab (TARL) | Arts Council Tokyo Room 302, etc. | Year-round |
| TARL is a learning program open to and created together with people who will be putting art projects into practice. Its mission is to cultivate new leaders in the arts and culture and help them develop the techniques and skills that they will need. TARL's programs are centered on two pillars: the school "Thought, Skill, and Dialogue," which focuses on cultivating personnel who will set art projects in motion; and "Research & Development," which works to enhance the environment of and establish methodologies for operating these projects. | | |

Building International Networks and Improving Tokyo's Presence as an International City

We network with international artistic and cultural organizations and institutions, developing various collaborative programs, in order to improve Tokyo's cultural presence as an international city.

| Program/Project | Venue/Area | Period (Scheduled) |
|---|-------------------------|-------------------------|
| Arts Council Forum | To be determined | To be determined |
| We organize forums which deal with current and important themes in the field of art and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo's presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and creators in Japan and other countries. | | |