



TURN Project outline for FY2017

May 31, 2017
Arts Council Tokyo,
Tokyo Metropolitan Foundation for History and Culture

TURN is an art program that brings people of different backgrounds and customs together, generating a variety of uniquely individual encounters and artistic expressions. The aim is a project in which the general public – including people who need welfare-related support – can participate, incorporating a blend of figurative and physical forms of expression and dialogue on the subject of diversity.

In FY2017 we will hold Interactive Programs, in which artists visit different locations catering to specific communities such as welfare facilities and educational support centers, and interact with the people who use them, staff and families. TURN Fes will see Interactive Programs from all over Japan gather together under one roof. In addition, new initiative TURN LAND will be rolled out in various locations, and TURN Meetings will incorporate project information sharing as well as study groups.

■The launch of TURN LAND

Based on TURN Center concept meetings conducted in 2016, everyday TURN activity hub TURN LAND will get an experimental rollout with a three-pronged approach. One is the "LAND-ification" of facilities on the Interactive Program, in which project members and people from partner facilities will offer open days at the facilities in the form of "TURN Days". Another is the new "Third Place" venture launched to provide a venue enabling TURN activities to be put into practice, and thirdly Kasuga TURN LAND (tentative title), which will act as an information transmission hub holding study groups, training programs, etc.

■TURN Meetings

This initiative is being launched as a forum for sharing TURN and open exchange of thought. As well as the sharing of Interactive Program and TURN LAND activities, study groups encouraging thought and featuring guest lecturers will also be organized.

- Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Nonprofit organization Art's Embrace
- Supervisor: Katsuhiko Hibino (Artist; Dean of the Faculty of Fine Arts and professor of Department of Intermedia Art, Tokyo University of the Arts)
- Project Director: Tsukasa Mori (Project Coordination Division Program Director, Arts Council Tokyo)
- TURN Coordinator: Riko Okuyama (Arts Council Tokyo; Curator, Mizunoki Museum of Art, Kameoka)

For further details, please see the attached list of projects.

●Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo's cultural policies by implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits. Furthermore, Arts Council Tokyo is conducting projects that will serve as the driving force of the Cultural Program in the run-up to 2020. www.artscouncil-tokyo.jp/en



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TURN FY2017 Program Line-up

1. Interactive Program

This is the core TURN program, which gives depth to the TURN experience through artists visiting different locations catering to specific communities such as welfare facilities and educational support centers, and interacting with the people who use them, staff and families.

2. TURN LAND

Based on TURN Center concept meetings conducted in 2016, everyday TURN activity hub TURN LAND will get an experimental rollout with a three-pronged approach.

2-1 "LAND-ification" of facilities on the Interactive Program

Partner facilities on the Interactive Program play a central role in this initiative, for which they will hold a "TURN Days" with the participation and cooperation of artists and supporters. This will differ from the facilities' day-to-day operations, and provide an opportunity for members of the public to take part as well. The initiative will go on to be open to local communities on a regular basis.

2-2 "Third Place" new venture

As a venue for enabling TURN activities to be put into daily practice, this initiative will provide a space for everybody, whether they are disabled or not and regardless of their sexuality, nationality and living environment. Study groups and workshops for this pilot project are planned over several months this fiscal year.

2-3 Opening of Kasuga TURN LAND (tentative title)

To coincide with the launch of TURN LAND, this initiative based in a room in a building in Kasuga, Bunkyo-ku will function as an office centering on NPO activities. It will also act as an information transmission hub where research groups and training programs will be hosted with the aim of producing ample support personnel to assist with TURN operations.

3. TURN Fes 3

Artists and partner facility members who developed relationships through the Interactive Program and TURN LAND gather together under one roof to present the interactions they experienced in a variety of ways.

Event outline

Period: Friday, August 18 - Sunday, August 20, 2017

Opening times: 9:30 – 17:30 (admission until 30 minutes before closing)

Venue: Citizen's Gallery 1 and 2, Lobby level, Tokyo Metropolitan Art Museum (Uenokoen 8-36, Taito-ku, Tokyo)

4. TURN Meetings

Planned as a forum for sharing TURN and open exchange of thoughts, the first session will convene on Sunday, June 11. Study groups encouraging thought and featuring guest lecturers will also be organized, along with annual report meetings looking back on the previous year.

Schedule outline
Date: 10:00 – 18:00 Sunday, June 11, 2017 Venue: Tokyo University of the Arts (Uenokoen 12-8, Taito-ku, Tokyo)
Date: Sunday, October 8, 2017 Venue: Tokyo University of the Arts (Uenokoen 12-8, Taito-ku, Tokyo)
Date: Sunday, November 19, 2017 Venue: Tokyo University of the Arts (Uenokoen 12-8, Taito-ku, Tokyo)
Date: Sunday, January 28, 2018 Venue: Tokyo University of the Arts (Uenokoen 12-8, Taito-ku, Tokyo)

5. Overseas rollout

This fall, TURN has been invited to the first International Contemporary Art Biennial of South America (BIENALSUR), which will operate in collaboration with a network of South American cities. In line with this, TURN will run Interactive Programs in Argentina, Peru and so on this summer. A report session is planned with guest project members, which will feature footage of the Interactive Program rolled out in South America and the results of exhibitions there through images.

Event outline
Title: TURN in BIENALSUR (tentative title) report session Date: Sunday, January 28, 2018 Venue: Tokyo University of the Arts (Uenokoen 12-8, Taito-ku, Tokyo) Co-organizer (planned) : Tokyo University of the Arts

6. PR and documentation

A written account of TURN activities will be created and released as TURN NOTE. TURN News (tentative) will also be issued in order to share information with people involved in the project. Sharing information on interactions and participants this way will promulgate TURN's activities, while enhancing the project's internal lateral communication.

*All programs are subject to change.

Inquiries about TURN
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