

Press Release

2017/9/27

Talents Tokyo Organizing Committee (TOKYO FILMeX)

Announcement: TALENTS TOKYO 2017 participants (Talents) and 9 selected projects for the “NEXT MASTERS SUPPORT PROGRAM,” a initiative to support the alumni.

During the 6 days of the 18th TOKYO FILMeX held from November 20-25, 2017, the talent development and networking platform “Talents Tokyo 2017” will be conducted under the supervision of the Tokyo Metropolitan Government, the Arts Council Tokyo, the Japan Foundation Asia Center and the Talents Tokyo Organizing Committee (TOKYO FILMeX), and in cooperation with Berlinale Talents.

TT2017 brings together 15 upcoming promising filmmakers and producers. Each participant will have opportunity to present his/her own project.

The Talents Tokyo aims to inspire promising filmmakers to develop their voices and become the “Next Masters”.

For the last 5 years, the organizers of Talents Tokyo have run the filmmaker development project “Talent Campus Tokyo”, which was previously called “Next Masters Tokyo” in 2010.

3 years ago, TT organizers decided to start a new initiative to support alumni from these events by providing grants from (a) Project Development Fund and (b) International Promotion Fund.

Today we announce this year’s selected projects. Talents Tokyo will award a Project Development Fund grants of up to 1 million JPY or an International Promotion Fund grant of up to 500,000 JPY to the selected projects.

Outline:

Title: Talents Tokyo 2017 (TT 2017)

Dates: From Monday, November 20 to Saturday, November 25, 2017
(6 days during the TOKYO FILMeX 2017)

Venue: Yurakucho Asahi Hall etc

Organizers: Tokyo Metropolitan Government
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
The Japan Foundation Asia Center
Talents Tokyo Organizing Committee (TOKYO FILMeX)

In Cooperation with: Berlinale Talents

In Collaboration with: Goethe Institut Tokyo

Official home page: <http://talents-tokyo.jp>

Contact E-mail talents@talents-tokyo.jp



The List of Main 'Experts' for the Talents Tokyo 2017:



Pen-ek RATANARUANG (Director)

Born in Bangkok.

He made his debut as a feature film director in 1997 with a movie that broke the mold of Thai cinema called “Fun Bar Karaoke”. Since then he has been recognized as a major pioneer in the Thai New Wave cinema of the late 1990’s / early 2000’s. Four of his films- “Sixty-nine”, “Monrak Transistor”, “Last Life in the Universe” and “Headshot”- were Thailand’s official submission to the Foreign Language Oscar category. His films have been screened in major festivals and have been distributed worldwide.

Cedomir KOLAR (Producer)

Cedomir KOLAR was born in former Yugoslavia, in the city of Rijeka on the Adriatic coast of Croatia. He graduated in film production at the Belgrade Academy of Dramatic Arts.

Since 1991, he has been acting as producer for “Noé Productions” in Paris. His credits include “Before the Rain” by Milcho MANCHEVSKI, “Africa my Africa” and “Kini and Adams” by Idrissa OUEDRAOGO, “As you like me” by Carmine AMOROSO, “Train of Life” by Radu MIHAILEANU, “The Adopted Son” and “The Chimp” by Aktan ARYM KUBAT (aka: Aktan ABDYKALYKOV), “No Man’s Land” by Danis TANOVIĆ and Danis TANOVIĆ’s short film in the collection of films “11’09”01-September 11”, produced by Galatée films and Studio Canal.

In 2003, he started the new Paris based production entity, A.S.A.P Films, together with the director Danis TANOVIĆ and his fellow producer Marc BASCHET.

Frédéric CORVEZ (World Sales)

Frédéric CORVEZ started his career at Equinoxe (Sony Pictures Intl and Canal +) where he was in charge of the international development. A member of the leading group at Studio Canal, he contributed to the creation of Kanpai Distribution. Then, he joined successively MK2 and Celluloid Dreams where he directed and developed the TV department. He founded UMEDIA/UDI – URABAN DISTRIBUTION INTERNATIONAL in 2004. In 2006, he created GOMEDIA, a post-production company specialized, editing, sound editing, mixing, dubbing and subtitling. In 2011, Frédéric has launched URBAN FACTORY to produce and co-produce international feature films.

Christine TRÖSTRUM (Project manager of Berlinale Talents)

Christine TRÖSTRUM was born in Ravensburg in 1972, and studied cultural and theatre studies/cultural communication in Berlin. Through 2000, she worked as a curator for film festivals in Tübingen, Augsburg and Marseille. From 1998 to 2000, she was a project manager at the European Film Centre in Babelsberg, where she was responsible for the Cyber Cinema pilot project, the first worldwide demonstrator for D-cinema, and for the “A Working Culture II” conference during the German EU presidency of 1999.

From 2000 to 2004, She was a project manager of Cartoon Movie, European Co-Production Market for Animated Feature Films in Babelsberg/ Germany, and through 2005 a project manager of the “International Media Convention” at Medienboard Berlin-Brandenburg.

Since 2004, she has worked for Berlinale Talents, of which she assumed general management in 2008 - together with Florian WEGHORN, who took over as a programme manager in 2014. Under her direction, further Talents initiatives have been developed in cooperation with film festivals worldwide (Sarajevo/Bosnia&Herzegovina, Durban/South Africa, Guadalajara/Mexico and Tokyo/Japan). Finally, she was one of the initiators of the Berlinale Residency programme.

The List of Selected 'Talents' for the Talents Tokyo 2017:

Directors:

Myrna PARAMITA (INDONESIA)
MIMA Akihiro (JAPAN)
SORA Neo (JAPAN)
Yana LEKARSKA (REPUBLIC OF KOREA)
Bradley LIEW (MALAYSIA)
Zoljargal PUREVDASH (MONGOLIA)
Maung Maung Yee Nan Thike (MYANMAR)
John Paul Geoffrey SU (The PHILIPPINES)
Zhi Wei JOW (SINGAPORE)
Nicole Midori WOODFORD (SINGAPORE)
LAN Yi-Tzu (TAIWAN)
PHAM Ngoc Lan (VIETNAM)

Producers:

TOYAMA Risa (JAPAN)
Stefano CENTINI (TAIWAN)
Supatcha THIPSENA (THAILAND)

The Selection Committee is formed by IKEDA Takaaki (Film buyer/ NHK Enterprises, Inc.), HAYASHI Kanako (Talents Tokyo, Chairperson/ TOKYO FILMeX, Festival director), ICHIYAMA Shozo (Talents Tokyo, Vice-Chairperson/ TOKYO FILMeX, Program director).

JO Yonghye (Talents Tokyo), KAMIYA Naoki (Talents Tokyo/ TOKYO FILMeX), OKAZAKI Tadashi (Talents Tokyo/ TOKYO FILMeX) and KANAYA Shigeo (Talents Tokyo/ TOKYO FILMeX) participated in the preliminary selection process.

As of September 27, 2017, this information may be subject to change.

Next Masters Support Program: Selected Projects:

a) Development Fund

Mauricio OSAKI (2015, BRAZIL) <*The Paths of My Father*>

Kavich NEANG (2016, CAMBODIA) <*White Building*>

LI Shanshan (2012, CHINA) <*Get Settled!*>

MO Jinjin (2016, CHINA) <*Go Ashore*>

KINOSHITA Yusuke (2016, JAPAN) <*Synchronicity*>

Sein Lyan Tun (2016, MYANMAR) <*White in Blood*>

Alyx Ayn ARUMPAC (2015, The PHILIPPINES) <*Aswang*>

Bianca BALBUENA (2012, The PHILIPPINES) <*Motel Acacia*>

Armi Rae CACANINDIN (2013, The PHILIPPINES) <*Whether the Weather is fine*>

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