

Arts Council Tokyo FY2018 Program Line-Up Announced

- In the lead-up to 2020, Arts Council Tokyo will enhance opportunities for as many Tokyoites as possible to participate in the Tokyo Cultural Program. To this end, in addition to our existing projects, we will offer grant programs that provide funding to not only artistic and cultural groups, but also a variety of other bodies. We will also adopt a number of projects submitted in response to **the Public Call for Project Proposals for Tokyo Tokyo FESTIVAL***.
- In particular, starting in FY2018, we will organize various projects that will form **the core of the Tokyo Tokyo FESTIVAL**, helping to foster a sense of excitement in the run-up to 2020.
- We will implement multifaceted projects, including those focused on cultivating the personnel whose role is to link art with society and communities confronting social issues from an artistic perspective.

■ Selection of Projects Submitted in Response to the Public Call for Project Proposals for Tokyo Tokyo FESTIVAL

We will select projects to be implemented between autumn 2019 and August 2020 from among the applications for **the Public Call for Project Proposals for Tokyo Tokyo FESTIVAL**, which took place in FY2017. Carried out on a hitherto-unprecedented scale, this call for project proposals received approximately 2,400 applications in a variety of fields from both within Japan and overseas, from individuals and groups alike. We plan to announce the projects selected this summer, following a rigorous examination. Once the decision to select has been made, we will make steady progress with preparations for their implementation.

■ Attracting Widespread Participation in the Cultural Program through Tokyo Tokyo FESTIVAL Grant Program and the TOPACO Open Stage Project

We will offer Tokyo Tokyo FESTIVAL Grant Program to ensure that as many people as possible participate in the Cultural Program in the run-up to 2020. We plan call for applications twice in this year, for projects to be implemented by September 2020. There will be four grant categories: **Support for Projects to Foster Momentum; Support for Citizen-led Cultural Activities; Support for Overseas Artistic Creation in Tokyo; and Support for Projects Offering Visions for the Future**. In addition, we will implement an open stage project that offers the people of Tokyo an opportunity to present their artistic and cultural activities to a wider audience (**TOPACO Tomin Performer's Corner**).

■ Development of the Tokyo Tokyo FESTIVAL Promotional Branding Project

To raise awareness and foster excitement during the period leading up to the **Tokyo Tokyo FESTIVAL**, we will hold regular showcase events under the title "**Road to Tokyo Tokyo FESTIVAL**." In addition, we will distribute information about the content of the Tokyo Cultural Program to spread the word about it and raise its profile both at home and overseas.

*Tokyo Tokyo FESTIVAL is an initiative that aims to build momentum and create a sense of excitement throughout Japan in the lead-up to the Tokyo 2020 Olympic and Paralympic Games by working in partnership with a wide range of stakeholders to highlight the appeal of both Tokyo's culture and Japanese culture as a whole to audiences within Japan and overseas alike.

Under the name Tokyo Tokyo FESTIVAL, the Tokyo Cultural Program will take place over six months or so, including the duration of the Tokyo 2020 Games, when attention on the metropolis from both Japan and the rest of the world will reach fever pitch. We will be undertaking an array of cultural projects to mark its culmination. In the run-up to 2020, we will build further momentum through events under the title "**Road to Tokyo Tokyo FESTIVAL**."

For further details, please see the attached list of projects.

●**Arts Council Tokyo**

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo's cultural policies by implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits. Furthermore, Arts Council Tokyo is conducting projects that will serve as the driving force of the Cultural Program in the run-up to 2020.

<https://www.artscouncil-tokyo.jp/en/>

<Contact>

Ryuichiro Mori/Hiroko Enjoji, Public Relations Team,
Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
TEL : +81-(0)3-6256-8432 E-mail : press@artscouncil-tokyo.jp



Cultural Program in the Run-up to 2020

In the run-up to 2020, we will select projects to receive grant funding and promote the Public Call for Project Proposal initiative, as well as implementing the Tokyo Caravan and TURN projects which will serve as the driving force behind the Cultural Program. Through these initiatives, we will create opportunities for as many of the capital's citizens as possible to participate in the Cultural Program, as well as raising its profile.

oTokyo Tokyo FESTIVAL Grant Program (formerly known as the Tokyo Cultural Program Grant Program)

In accordance with the spirit of the Cultural Program led by the Tokyo Metropolitan Government, we will implement grant programs (due to be implemented under a two-term system) aimed at ensuring that as many people as possible participate in the Cultural Program in the run-up to 2020.

We will call applications in the following four categories.

[Location] Various locations throughout Tokyo

[Period] From July 2018 to September 2020

Program / Project	Outline
Support for Projects to Foster Momentum	We will support topical, festive arts and culture projects undertaken by private sector companies and a diverse array of other sectors, in order to build momentum in the lead-up to 2020.
Support for Citizen-led Cultural Activities	We will support grass-root, independent artistic and cultural activities by citizens of the metropolis.
Support for Overseas Artistic Creation in Tokyo	We will support presentations of new works in Tokyo by artists and others from overseas countries, providing citizens of the metropolis with opportunities to encounter new forms of expression, while seeking to ensure that Tokyo becomes an attractive hub for international creative activities.
Support for Projects Offering Visions for the Future	We will support projects that take on the challenge of creating new forms of expression and developing technology by blending art with science.

oPublic Call for Project Proposals for Tokyo Tokyo FESTIVAL

Under this initiative, which aims to create centerpiece projects of the Tokyo Tokyo FESTIVAL, we are seeking a wide variety of proposals for innovative, creative projects, as well as programs in which large numbers of people can participate. The selected projects will be implemented as programs organized by Tokyo Metropolitan Government and Arts Council Tokyo, among others. In FY2018, we will select the projects from among approximately 2,400 received applications and start for preparations. The projects selected are due to be implemented between autumn 2019 and September 2020, forming the centerpiece of the Tokyo Tokyo FESTIVAL.

[Location] Various locations throughout Tokyo

[Period] From autumn 2019 to September 2020

Open Stage Project: TOPACO Tomin Performer's Corner

This program will see collaborating companies open up space in their office buildings and elsewhere to create opportunities for the people of Tokyo to present their artistic and cultural activities to a wider audience. The objective is to enable a variety of people to participate in the Cultural Program and to offer the Cultural Program beyond the constraints of conventional frameworks and venues. We also aim to evoke an interest in the Cultural Program among a wider range of people, including those at the companies providing a venue.

[Location] Various locations throughout Tokyo

[Period] To be determined (a few sessions during the year)

Tokyo Tokyo FESTIVAL Promotional Branding Project

To raise awareness and foster excitement during the period leading up to the Tokyo Tokyo FESTIVAL*, we will hold regular showcase events under the title "Road to Tokyo Tokyo FESTIVAL" until the Tokyo 2020 Games begin. In addition, we will distribute information about the content of the Tokyo Cultural Program to spread the word about it and raise its profile both at home and overseas.

*Tokyo Tokyo FESTIVAL is an initiative that aims to build momentum and create a sense of excitement throughout Japan in the lead-up to the Tokyo 2020 Olympic and Paralympic Games by working in partnership with a wide range of stakeholders to highlight the appeal of both Tokyo's culture and Japanese culture as a whole to audiences within Japan and overseas alike.

Under the name Tokyo Tokyo FESTIVAL, the Tokyo Cultural Program will take place over six months or so, including the duration of the Tokyo 2020 Games, when attention on the metropolis from both Japan and the rest of the world will reach fever pitch. We will be undertaking an array of cultural projects to mark its culmination. In the runup to 2020, we will build further momentum through events under the title "Road to Tokyo Tokyo FESTIVAL."

[Location] To be determined

[Period] To be determined

Tokyo Caravan

Conceived by playwright, director, and actor Hideki Noda, this is a cultural movement based on the concept of engendering new forms of expression through the mingling of cultures brought about by encounters between a diverse array of artists. Starting in the Komazawa district of Tokyo in 2015, it has delivered genre-transcending performances in Rio de Janeiro, the Tohoku region (Sendai and Soma), Roppongi, Kyoto, Hachioji, and Kumamoto. Tokyo Caravan will continue to pop up in a range of locations nationwide, presenting a "Cultural Circus" and offering an ongoing program of exchange that goes beyond national and regional boundaries, thereby laying cultural foundations that will serve as a lasting legacy of the Tokyo 2020 Games.

[Location] Akita Prefecture, Toyota City, Kochi Prefecture

[Period] Year-round

TURN

With the guidance of Supervisor Katsuhiko Hibino, the art project TURN creates encounters between and artistic expression by diverse people, transcending differences in attributes and background, including disability, age, gender, nationality, and living environment. Through programs undertaken in collaboration with organizations in a variety of fields, TURN aims to create a richer society with relationships that respect the diverse individuality of each and every person as they are. In addition, as well as implementing and publicizing efforts to forge a new diversity in Japan both at home and overseas, we will seek to turn TURN's ideas, structures, and opportunity into a legacy to pass on to future generations.

[Location] Tokyo University of the Arts, Tokyo Metropolitan Art Museum, and various locations throughout Tokyo and elsewhere

[Period] Year-round

Grants for Tokyo-based Creative Activities, Community Cultural Activities, and Activities Focused on Social and Urban Issues

We provide financial support to artistic and cultural organizations with the ability to represent Tokyo's arts and culture nationally and internationally.

Program / Project	Outline
Arts Council Tokyo Grant Program <Long Term Grant Program, Single Grant Program (two-term system)>	<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offers grants to Tokyo-based artistic groups to cover part of the cost of their activities.</p> <p>Under the Long Term Grant Program, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them. In addition, we provide up to three years of financial support to assist arts organizations in stepping up their activities to the next level. We also provide financial assistance for broader-perspective activities covering the field as a whole, tackling challenges in the artistic and creative environment.</p> <p>Under the Single Grant Program, we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo during the grant period, as well as for international artistic exchange activities and a range of activities that help to improve Tokyo's artistic and creative environment.</p> <p>*The grant period for the Single Grant Program will change from FY2018.</p>
Regional Grant Program	<p>This program provides partial financial support for the activities of Tokyo-based NPOs, executive committees of art events, arts organizations, and societies dedicated to preserving and passing on traditional culture. These activities include performances that help to promote the culture of each community by tapping intangible folk cultural property in each area of Tokyo and projects that utilize cultural resources in specific communities.</p>
Social Grant Program (two-term system)	<p>This program provides support for independent artistic activities by people with disabilities, seniors, children, young people, and foreign residents, as well as for pioneering artistic activities aimed at addressing and improving a variety of social and urban challenges.</p> <p>*The grant period will change from FY2018.</p>

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people, among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of culture and the arts. In addition, we will create new Tokyo cultures and promote them worldwide through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, and theater. To ensure that the cultural legacy is sustained beyond 2020, we aim to turn Tokyo into a metropolis brimming with cultural appeal.

○ Organizing Festivals and Hands-on, Interactive Programs

We enhance and publicize artistic and cultural creation activities and seek to pass them on to the next generation through hands-on, interactive programs for children, young people, and foreign nationals, as well as through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, theater, and dance.

[Festivals]

Program / Project	Venue / Area	Period (Scheduled)
Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2018	Hachioji area	Saturday, September 22 and Sunday, September 23
This festival makes the most of the cultural resources of Hachioji and the rest of the Tama region, providing everyone — novices and connoisseurs alike — with accessible opportunities to enjoy traditional cultures and performing arts. The diverse program of events will include interactive experiences on the street and outdoor performances.		
Tokyo Grand Tea Ceremony 2018	Edo-Tokyo Open Air Architectural Museum	Saturday, October 13 and Sunday, October 14
	Hama-rikyu Gardens	Saturday, October 20 and Sunday, October 21
In one of Tokyo's most notable gardens and an open-air museum, we will hold large-scale tea gatherings that bring together a number of tea schools to provide guests from both Japan and overseas with an introduction to tea culture and the Edo-Tokyo culture that nurtured it. As well as conventional indoor tea ceremony settings, this event features outdoor <i>nodate</i> settings, in which guests can enjoy a bowl of tea under the autumn sky, plus tea ceremony workshops for beginners, indoor tea ceremonies and outdoor <i>nodate</i> sessions conducted in English, making the culture of tea more accessible and enjoyable for foreign visitors and others unfamiliar with the Way of Tea.		
Kagurazaka Street Stage O-Edo Tour 2018 (Japanese Traditional Culture Festival)	Kagurazaka area	Saturday, November 10 and Sunday, November 11
We will hold a variety of sophisticated and stylish traditional performing arts events at Bishamon-ten Zenkoku-ji Temple, Akagi-jinja Shrine, Kagurazaka-dori street, and the stone-paved alleys of the Kagurazaka district, where the traditional blends with the modern. There will also be the chance to try traditional Japanese parlor games (<i>ozashiki-asobi</i>) with members of the local geisha community and take part in a "stamp rally" contest (in which visitors collect stamps at various locations to win prizes). This two-day program offers everyone — including people from other countries and the younger generation — enjoyable and accessible encounters with Japan's traditional culture and performing arts, along with opportunities to experience the charm of this neighborhood.		

Program / Project	Venue / Area	Period (Scheduled)	
Traditional Culture and Performing Arts	Oedo Vaudeville Show and Traditional Geisha Dances VIII	National Theatre	Monday, September 17
	This program of traditional entertainments provides the chance to enjoy rakugo (traditional comical storytelling) and yose vaudeville performances, which flourished amid the townspeople culture of Edo, along with the traditional performing arts of the geisha world. Featuring dance and music performances by geishas from Tokyo's six geisha districts (Shinbashi, Akasaka, Asakusa, Kagurazaka, Yoshicho and Mukojima), this traditional performing arts show conjures up the spirit of Edo in modern-day Tokyo.		
	19th Tama River Basin Folk Performance Festival	Komae Ecorma Hall	Sunday, December 9
	Featuring performances of traditional folk entertainment by nine local groups with roots in the Tama River basin area, this event aims to promote the revitalization of folk entertainment and the culture of the Tama River Basin area through local cultural exchange.		
	Traditional Performing Arts Program (J-CULTURE FEST Collaborative Project)	Tokyo International Forum	Wednesday, January 2 and Thursday, January 3, 2019
	In collaboration with J-CULTURE FEST, a project that conveys the appeal of diverse Japanese cultural forms, we will offer a program of traditional performing arts that is accessible and enjoyable for all.		
	Traditional Arts Promotion Performances	To be determined	To be determined
These accessible performances of authentic traditional arts are aimed at broadening the appeal of Japanese traditional culture and arts for those who are unfamiliar with them, such as young people and non-Japanese.			
Music	Premium Concert : Harmony for the Future	Various locations in the Tama area and Tokyo islands	Year-round
	The Tokyo Metropolitan Symphony Orchestra - dubbed "the musical ambassador of Japan's capital, Tokyo" - will present orchestral and ensemble concerts with audience participation at various locations in the Tama area and Tokyo's outlying islands. This program aims to provide opportunities for people of all ages and backgrounds to develop greater familiarity with classical music.		
	Music Program TOKYO	Tokyo Bunka Kaikan and other locations	Year-round
	This music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the central theme, this program will feature three key elements: "Enjoy Concerts!," which features a diverse array of concerts held in partnership with artists and cultural facilities in a variety of fields; "Workshop Workshop!," undertaken in collaboration with overseas organizations that promote musical education; and the "Music Education Program," which is designed especially for children, who will lead the next generation.		
	Ensembles Tokyo	Tokyo Tower	Sunday, August 26
Directed by musician Otomo Yoshihide and presented in association with PROJECT FUKUSHIMA!, this interactive music festival aims to create a forum for music making to which all participants contribute directly, transcending their respective viewpoints and approaches. It will take place at Tokyo Tower, one of the symbols of the metropolis.			

Program / Project	Venue / Area	Period (Scheduled)	
Fine Arts, Film, and Art Projects	New Concept: Ueno, a Global Capital of Culture	Ueno area	Year-round
	Through partnerships with Japan's foremost arts and culture organizations and efforts to publicize their artistic and cultural assets, we will raise Ueno's profile at home and abroad by highlighting its appeal as a hub for arts and culture in Tokyo. As co-sponsors, Arts Council Tokyo and the Implementation Committee for New Concept "Ueno, a Global Capital of Culture" will together implement programs aimed at developing Ueno's potential as a treasure trove of cultural resources, including joint events involving the various cultural facilities clustered in the Ueno district.		
	Roppongi Art Night 2018	Roppongi area	Saturday, May 26 and Sunday, May 27
	This one-night-only artistic feast for the senses aims to suggest a new lifestyle based on the enjoyment of art as part of daily life, and to create a pioneering model for urban development in the Tokyo metropolis. The streets of Roppongi will provide the backdrop for a diverse program that includes not only works of art, but also examples of design, music, film, and performance art.		
	MOT Satellite 2018 Autumn	Various locations in Kiyosumi-shirakawa	About 20 days around October
	This art project takes artistic activities out into the community with displays of artists' works and projects in the Kiyosumi-shirakawa area while Museum of Contemporary Art Tokyo (MOT) is closed for renovations. Through a program featuring not only exhibitions of art works, but also talk sessions and a diverse array of other events, held in collaboration with cultural space and shopping arcades around the museum, this project aims to help people to rediscover the appeal of their community. In the third edition of the program, we will seek to build excitement ahead of the imminent reopening of the refurbished museum.		
Theater and Dance	Yebisu International Festival for Art & Alternative Visions 2019	Tokyo Photographic Art Museum, Ebisu, and other areas	Friday, February 8 – Sunday, February 24, 2019
	The Yebisu International Festival for Art & Alternative Visions seeks to stimulate creative activities in the field of film and encourage dialogue within a variety of genres, while ensuring that outstanding examples of expression through the medium of film are passed on from past to present, and on into the future. Taking place for the 11th time, the festival will feature exhibitions, film screenings, and talk sessions. Tokyo Photographic Art Museum and the surrounding Ebisu area will serve as a beacon signaling the diversity of artistic expression through the medium of film and the visual arts in general, while forging closer partnerships with neighboring facilities and with art museums and relevant organizations at home and overseas.		
Theater and Dance	Geigeki Selection	Tokyo Metropolitan Theatre	Year-round
	As well as performances showcasing young directors, the diverse program will feature workshops and a variety of performing arts productions. This year's program features performances of new works and revivals, including works by promising young director Takahiro Fujita, as well as a performance of a new contemporary dance piece by Saburo Teshigawara, one of Japan's leading dancers and choreographers. In addition, French contemporary circus performer Camille Boitel will stage a collaboration with various Japanese artists, while his compatriot Ladislav Chollat, an up-and-coming young director, will present the Japanese premiere of one of his plays.		

Program / Project		Venue / Area	Period (Scheduled)
Theater and Dance	Tokyo Festival 2018	Tokyo Metropolitan Theatre, Ikebukuro West Gate Park, etc.	September to December
	This comprehensive urban arts festival aims to link the metropolis to the rest of the world through Tokyo's rich and diverse arts and culture scene. We will seek to ensure widespread appreciation of the appeal of the performing arts through four key programs: Festival/Tokyo, Geigeki Autumn Selection, TOSHIMA International City of Arts & Culture Program, and APAF - Asian Performing Arts Forum.		
	Shibuya StreetDance Week 2018	Yoyogi Park and Shibuya areas	Saturday November 24 and Sunday, November 25
	Based in Shibuya, the mecca of street dancers, this street dance festival will tap into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate.		

[Hands-on, Interactive Programs for Children]

Program / Project		Location	Period (Scheduled)
Traditional Performing Arts for Kids		Umewaka Noh Theatre, Hoshu Nohgakudo, National Theatre, etc.	July to December
This program aims to develop the aesthetic sensibilities and minds of the next generation through the traditional performing arts that Japanese people have cherished over the centuries. Over several months, participating children will receive direct instruction from leading performers in the fields of noh theater, nihon buyo dance, sankyoku chamber music and nagauta music, culminating in a public performance showcasing what they have learned. In addition, there will be a youth program aimed specifically at junior and senior high school students.			
Traditional Culture and Performing Arts Experience Program for Kids		Elementary, junior high, and high schools, special needs schools, and international schools that are accredited as schools, within the metropolis of Tokyo	From June to February 2019
As part of school education, we will organize hands-on programs taught by young performers and practitioners that bring children into contact with Japan's traditional culture and performing arts, thereby providing them with a wider knowledge and accurate, deeper understanding of the value of Japanese culture.			
Performance Kids Tokyo		Cultural facilities and public elementary and junior high schools throughout Tokyo, among other locations	Year-round
Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities for about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.			

Program / Project	Location	Period (Scheduled)
Museum Start “iUeno”	Tokyo Metropolitan Art Museum and other cultural facilities in Ueno Park	Year-round
<p>This educational program for the 21st century aims to create new opportunities for learning through partnerships between museums, university, local government, and citizens. In this “Learning Design Project” facilitated by Tokyo Metropolitan Art Museum and Tokyo University of the Arts, nine cultural and educational facilities located around Ueno Park are working together to help children to make their “museum debut,” as well as creating an active learning environment in which children and adults can learn from one another.</p>		
TACT/FESTIVAL	Tokyo Metropolitan Theatre	Friday, June 29 to Sunday, July 1
<p>This festival, which can be enjoyed by children and adults alike, brings to Japan high-quality family-oriented productions from overseas. As well as a performance by Blanca Li Productions from France, this year’s program features the perennially popular “Les moutons” by CORPUS, along with a range of other attractions that promise fun for all the family.</p>		

[Hands-on, Interactive Programs for International Visitors]

Program / Project	Location	Period (Scheduled)
Traditional Culture and Performing Arts – Short-term Experience Program for Foreign Visitors	Edo-Tokyo Museum, Asakusa Culture Tourist Information Center, Haneda Airport International Passenger Terminal, Tokyo Metropolitan Government Building, and other locations	Year-round
<p>In sightseeing spots and other locations, we will hold short, accessible hands-on programs which enable people from other countries to better understand Japan’s traditional culture and performing arts, in order to spread the word about Tokyo’s wealth of traditional Japanese cultural resources both at home and abroad.</p>		
Traditional Culture and Performing Arts – Experience and Appreciation Program for Foreign Visitors	To be determined	To be determined
<p>We will organize programs that combine hands-on experience with opportunities to view traditional culture and performing arts, to provide foreign nationals with a deeper understanding of traditional Japanese culture and performing arts.</p>		

○ Forming Hubs for Cultural Creation (Tokyo Artpoint Project)

This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities. (Year-round)

Program / Project	Location	Co-organizer(s)
TERATOTERA	JR Line area between Koenji and Kokubunji stations	Ongoing (General Incorporated Association)
<p>This project features a range of ongoing art programs that link up the numerous art spots located in the Suginami, Musashino, and Tama districts between Koenji and Kokubunji stations on JR's Chuo Line, an area that has traditionally been home to many artists and authors and whose popularity continues unabated, now among the younger generation. Devoting its energies to human resource development focused on nurturing volunteers nicknamed "Terakko" by involving them in the planning and running of the program, this initiative cultivates people who can work in partnership with artists to produce art projects.</p>		
Koganei Artfull Action!	Koganei City	Artfull Action (NPO) / Koganei City
<p>By creating opportunities for local citizens to encounter art on the streets of Koganei, this project aims to give them the chance to pursue new, spiritually richer ways of living. It will facilitate efforts to spur community development through arts and culture, and create opportunities for the public to become involved in various programs.</p>		
Art Access Adachi: Downtown Senju - Connecting through Sound Art	Adachi City	Tokyo University of the Arts, Faculty of Music / Graduate School of Global Arts / OTOMACHI PROJECT (NPO) / Adachi City
<p>Based in the Senju district of Tokyo’s Adachi City, this art project centered on public participation aims to generate new connections and communication through art. Citizens and artists will work together to develop a diverse range of programs on the theme of sound and form hubs for artistic activities.</p>		
Topping East	East Tokyo area	Topping East (NPO)
<p>In the continually evolving East Tokyo area, where Skytree and Shitamachi tourism continue to develop and thrive, we will undertake programs that pursue the possibilities for making music in public spaces and the optimal scale of such activities, as well as initiatives that explore and put into practice techniques for attracting diverse participation in music-based programs.</p>		
Between's Passport Initiative	Various locations throughout Tokyo	kuriya (General Incorporated Association)
<p>Perceiving migrant youth as a positive social asset linking different cultures, this project aims to empower young people through art projects. It will also serve as a kind of capacity building initiative, as young migrants will themselves be involved in running the project.</p>		
Tokyo Stay	Various locations throughout Tokyo	Places and Narratives (NPO)
<p>This project aims to take a fresh look at the cultural value of the metropolis by identifying the diversity and individuality of places that embody Tokyo’s unique nature and spreading the word about them. It will utilize a “stay” — a visit providing a perspective halfway between that of a tourist and a resident — as a technique for unearthing this value and will explore the effectiveness of this approach.</p>		

Program / Project	Location	Co-organizer(s)
HAPPY TURN / Kozushima	Kozushima Island	Inspire Kozushima Moriagetai (NPO)
<p>This art project focused on Kozushima — an island in the Izu Islands with a population of around 1,900 — aims to foster a sense of civic pride in the island among those with connections to it. Involving not only the islanders themselves, but also people in a variety of situations, including those who have moved away from the island, those moving to the island from outside it, and those staying there temporarily, this project will examine the creation of spaces and mechanisms that enable people of all ages both on and off the island to come into contact with it, by generating opportunities to learn from each other about local resources, including the island’s history and culture of living.</p>		
Project YATO: Examining 500 Years of Common	Tadao district, Machida City	Toukougai (social welfare corporation)
<p>Based in a Satoyama belt with unused facilities belonging to nursery schools and temples, this project by a group running a unique child care initiative in Machida City involves preparing a design for forging links between people and places to last the next 500 years, taking into account local history and features. How can a period as long as 500 years be embodied? This art project will seek to draw out the potential held by people’s imaginations.</p>		
Artpoint Meeting	To be determined	—
<p>Using towns as their domain, art projects get close to people’s lives, and present questions through art. This series of talk events seeks to unravel the mysteries of art projects and investigate the latest themes. These meetings will bring together people with an interest in art projects to explore the relationship between society and art, and craft a new “language” for it.</p>		

4

Tapping Tokyo’s Cultural Power for Earthquake Recovery

We coordinate a Tokyo Metropolitan Government initiative to support areas affected by the Great East Japan Earthquake, through arts and culture. The project aims to support the recovery of vibrant cultural environments in affected communities by implementing arts programs in partnership with local arts NPOs, coordinators, and other organizations. (Held throughout the year)

Program / Project	Location	Co-organizers (Planned)
Art Support Tohoku-Tokyo (Tokyo Metropolitan Government initiative using the medium of arts and culture to support disaster-afflicted areas)	Iwate Prefecture	IWATE Fukko Collaboration Center (NPO)
	Miyagi Prefecture	Tsunagaru Wan Project steering committee Ezuko Art Town Creation Executive Committee
	Fukushima Prefecture	Fukushima Prefecture Iwaki City Wunder ground (NPO)
<p>Launched in partnership with Tokyo Metropolitan Government as part of “Tokyo Emergency Measures 2011,” this project implements artistic programs in disaster-stricken communities, in collaboration with local groups. Working with local art NPOs and coordinators, we support the reconstruction of a diverse range of cultural environments in the region. Moreover, to rebuild these disaster-stricken communities, we conduct artistic programs with an emphasis on the process of communication with people from a variety of fields, as well as developing mechanisms to support their implementation.</p>		

Educating Future Leaders to Link Communities to the Arts

We foster diverse future leaders who will drive arts and culture in Tokyo.

Program / Project	Location	Period (Scheduled)
Talents Tokyo 2018	To be determined	Monday, November 19 – Saturday, November 24
<p>This talent development initiative in the field of film is being conducted in partnership with the Berlin International Film Festival. It will provide aspiring Asian film directors and producers with the know-how they need to achieve success on the global stage and opportunities to build international networks of connections.</p>		
Arts Academy	Arts Council Tokyo, Tokyo Metropolitan Theatre	Year-round
<p>This program cultivates future leaders of artistic and cultural projects in Tokyo.</p>		
Tokyo Art Research Lab (TARL)	Arts Council Tokyo Room 302 and other venues	Year-round
<p>Open to people putting art projects into practice, this program focuses on learning through creating projects together. Its objective is to cultivate new leaders in the arts and culture and help them develop the techniques and skills that they will need. TARL has two key pillars: the School of Thought, Skill, and Dialogue, which focuses on cultivating people who can weave art projects together, and Research & Development, which works to enhance the environment and establish methodologies for projects.</p>		

Building International Networks and Improving Tokyo's Presence as an International City

We network with international artistic and cultural organizations and institutions, developing various collaborative programs and creating opportunities to improve Tokyo's cultural presence as an international city.

Program / Project	Location	Period (Scheduled)
Arts Council Forum	To be determined	To be determined (two sessions during the year)
<p>We organize forums which deal with current and important themes in the field of arts and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo's presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and creators in Japan and other countries.</p>		

※The information in this release is as of March 29, 2018 and subject to change.