



With this year's theme of "The City Dreams of Art",  
an arts extravaganza will color the city of Roppongi for one night only.

## Roppongi Art Night 2018

The summer kicks off with an entire night devoted to art in Roppongi, the city that never sleeps! A diverse array of artwork and performances will bring the city of Roppongi to life!  
The program has been finalized!

May 26 (Sat) 10:00 – May 27 (Sun) 18:00, 2018  
Core Time: 26 (Sat) 18:00 – 27 (Sun) 6:00



Roppongi Art Night 2018 Main visual

The Executive Committee of Roppongi Art Night brings you the 9th edition of this event since its start in 2009. Roppongi will be the stage for this one night only art extravaganza, Roppongi Art Night 2018, taking place over the course of two days from May 26 (Sat) - May 27 (Sun) 2018. Roppongi Art Night aims to create a model for community development within the Tokyo metropolis, and it has grown to become an arts festival that represents Tokyo.

In tune with this year's theme "The City Dreams of Art", the event will showcase three artists who are driving forces within the contemporary art world of Japan: Teppei Kaneuji, Kengo Kito, and UJINO. Roppongi will become the stage for a number of artists, with various art spots scattered throughout the town. In addition to a diverse mix of contemporary art, design, music, film, and performance pieces, there will also be programs for visitors to participate in and experience. On the day of Roppongi Art Night 2018, a number of art museums, galleries, and institutions will hold special programs in conjunction with their current exhibitions or operate with extended hours. Please enjoy yourself as we kick off the summer with a night devoted to art in Roppongi, the city that never sleeps! .

\* The 2011 event was cancelled due to the Great East Japan Earthquake.

## Message

[ Comment by Fumio Nanjo, Chairperson of Roppongi Art Night Executive Committee ]

Marking its 9th edition, Roppongi Art Night is an one-night-only art event offering fun and unique experiences. This year's theme is "The City Dreams of Art", expressing the idea that visitors will experience amazing art installations and performances as if watching the beautiful dreams that the city has one night unfold before their eyes. Spontaneously appearing in various locations around Roppongi, the district that never sleeps, these works of art dazzle amid the shining neon and headlights. A wide range of works of art await discovery at each location, including a singing tower, moving sculpture, and waterfall of colorful fabric. Looking ahead to 2020, the importance of culture in the city continues to increase. As one of Tokyo's premier events conveying the city's culture at both the national and international levels, we hope that visitors will enjoy this extraordinary night.



\* Please see the following pages for each program content. This release was created in May 2018 and may change leading up to the event.

### Media Inquiries

Public Relations and Promotion Office, Roppongi Art Night 2018 Executive Committee

Mr. MIKAMI, Ms. KOTANI

TEL : 03-5774-1420 FAX : 03-5774-1409

Mail : ran2018@one-o.com

## “Roppongi Art Night 2018” Main Programs

### Teppei Kaneuji (Roppongi Hills)



\* The above image is for illustrative purposes only.

● Teppei Kaneuji 《Tower》

*Tower* sings and dances like a human and conjures up a one-night dream. It brings together various collaborators, including the musicians Oorutaichi and Satoko Shibata, dancer Yasutake Shimaji, actor Izumi Aoyagi, playwright Toshiki Okada, and artist collective contact Gonzo. Experience the mixture of plastic arts and performance created by a hybrid collage sculpture.

Date and time: May 26 (Sat) 18:00 - May 27 (Sun) 6:00, 11:00-18:00

Venue: Roppongi Hills Arena

Free



Photo: Kotori Kawashima

Born 1978 in Kyoto, where he continues to reside. Completing postgraduate studies in sculpture at Kyoto City University of Arts in 2003, and currently teaches sculpture at the same university. His major solo exhibitions include “Teppei Kaneuji’s Mercator Membrane” (Marugame Genichiro-Inokuma Museum of Contemporary Art, 2016). Expanding the notion of collage, he employs a wide range of media in his practice, including painting, sculpture, photography, video, installation, performance, and theater. Kaneuji works both in Japan and overseas.

### Kengo Kito (The National Art Center, Tokyo)



\* The above image is for illustrative purposes only.

● Kengo Kito 《hanging colors》, 《broken flowers》

A colorful textile waterfall, *hanging colors* accentuates the glass facade designed by Kisho Kurokawa. During daytime, sunlight shines through the fabric and colored “dreams” fill the interior space. The gathered “dreams” then burst out into the city as light at night.

For *broken flowers*, mirrors cover the main entrance area and images of flowers are projected onto them.

These beautiful floral visuals are, at the same time, metaphors of hollow dreams and illusion.

Date and time: May 26 (Sat) 10:00 – May 27 (Sun) 18:00

Venue: The National Art Center, Tokyo

Free

Born 1977 in Aichi, Kengo Kito is based in Takasaki City, Gunma. In 2003, he completed postgraduate studies in oil painting at Kyoto City University of Arts. He is currently an associate professor at Kyoto University of Art and Design. Kito’s major solo exhibitions include “Kengo Kito: Multiple Star” (Hara Museum of Contemporary Art ARC, 2017). Using such everyday readymades as hula hoops, thread, and mirrors, Kito’s practice encompasses a wide variety of media, including installation, painting, sculpture, and video.



Photo: Futoshi Ohki

### UJINO (Tokyo Midtown)



\* The above image is for illustrative purposes only.

● UJINO 《Dragonhead House》

UJINO exhibits a Roppongi version of *Dragon Head* that transforms a vehicle into a jaw. A fusion of traffic cones, car, and architecture, it is a moving sculpture with synchronized sound and light. The automobile is a symbol of the 20th century, which was characterized by mass production and the consumer society. *Dragon Head* is one of the representative works of this artist, who reconstructs everyday items and technology found all over the world, and proposes new definitions of modern culture.

Date and time: May 26 (Sat) 10:00 – May 27 (Sun) 18:00

Venue: Tokyo Midtown Canopy Square

Free

Born 1964 in Tokyo where he continues to reside, UJINO graduated from Tokyo University of the Arts in 1988 with a major in textile arts. His practice reconstructs everyday objects and technology found all over the world based on research of the material world since the 20th century, when mass consumption rapidly expanded. He is engaged in the multifaceted project *The Rotators*, which combines sound, sculpture, and performance to redefine modern culture. He has participated in exhibitions both in Japan and overseas, including Yokohama Triennale 2017.

Photo by NIDIN SANCHES  
Courtesy of YAMAMOTO GENDAI





## “Roppongi Art Night 2018” Area-Wide Programs | Town Installations

One of the many appeals of “Roppongi Art Night” is being able to enjoy art in stores, streets, and parks throughout the town. A variety of artwork installations will fill the streets of Roppongi.



● Chia-Hsin Su  
《Lost in Memories》

The Piers of Roppongi Crossing will be transformed by the colorful patterned images of Chia-Hsin Su, weaving together his memories and images of prior visits to Roppongi. From the patterns, emerge fragmentary images of businessmen, skyscrapers, people wearing masks, and so on, making it impossible to discern a single cohesive memory and capturing a cynical take on the hustle of the city and the comings and goings of its people.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Piers of Roppongi Crossing

Free



Installation view: 《SYMBOL》 VOILLD,2016

● magma  
《wonder bolt》

Artist unit magma consists of Jun Sugiyama and Kenichi Miyazawa. Using everyday objects such as scrap wood, toys, and electronic devices as their materials, they create a wide range of works including advertisements, installations, furniture, and products. They will create a work at the landmark Clock Tower of Roppongi Crossing in the motif of a giant screw. While seemingly familiar, its scale and setting will be drastically different from everyday life, with a sense of surprise and discomfort that must be experienced in-person.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi Crossing

Free



● Reiichi Namatame  
《Future garden》

This work is comprised of two glass installations set in different locations. The first will be in the planters at Roppongi Crossing, where the pieces themselves will assume plant-like forms that glow in vivid colors. The second will be at the Mohri Garden in Roppongi Hills, where the mysterious works, unyielding to the surrounding forces of nature, will inhabit the space as futuristic lifeforms, creating a fantastical impression. These works share much in common with the city of Roppongi and its ability to evolve with the times, but also call attention to issues of looming environmental crises.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: ① Planter of Roppongi Crossing ② Roppongi Hills Mohri Garden

Free

Program chosen from “Open Call Project”



2017

● Koutarou Ushijima  
《method of arrangement - Roppongi》

This work combines various objects found in Roppongi with completely unrelated words. By asking the viewer to draw connections between the unrelated objects and words, the context developed within each individual's mind will rely intimately on their memories or histories with the objects. Rather than using words as information with clear functions or motives similar to advertising or signage, the words will be treated as art, and will find their own facility within the context of the city.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Various locations in Roppongi

Free

Program chosen from “Open Call Project”



● Hiroyasu Shimo  
《Trapped》

People are trapped between two buildings. Watch these four men and women, helplessly incapable of escaping from this urban cage. The sight of them still struggling and wriggling to satisfy their desires in the confined space is both comical as well as endearing in a way. This symbolizes how we are all battling a sense of entrapment amidst the bustling liveliness of the metropolis we live in.

Date and time: May 26 (Sat) 18:00 - May 27 (Sun) 5:00

Venue: on Gaienhigashi-Avenue (across from Tokyo Midtown)

Free

Program chosen from “Open Call Project”

《GIMON》, 2015, Installation view:  
Kobe Biennale 2015



● Takayuki Mori  
《UVLS / Komainu》

Incorporating the guardian lions of Shinto shrines as a motif, this work uses fluorescent threads that respond to ultraviolet rays to create polygon data translated from three-dimensional objects. These polygon forms of Shinto guardians veer in and out of the space between two and three dimensions, digital and analog, imaginary and real, a world you can experience in the middle of Roppongi.

\* Due to the characteristic of the art, we recommend seeing it after sunset.

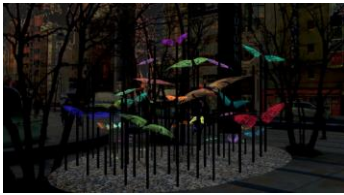
Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Tenso Shrine

Free

Program chosen from “Open Call Project”

Smart Illumination Yokohama 2017  
Photo: Ryohei Tomita



● Noriko Obara  
《Bird intersection》

Program chosen from "Open Call Project"

Tokyo is a city, but it is surprisingly a place with plenty of greenery and waterfront. Many different wild birds fly every year among them. Roppongi visits people from many countries from all over the world every year. Various people go and go and exchange cultures, creating a unique culture and disseminating it. As a metaphor of people gathering in Roppongi, I install the wings of birds inhabiting in the city with seven colors of light.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Tokyo Midtown Plaza 1F (Gaienhighashi-Avenue)

Free



● Junya Kataoka  
《Paper airplanes》

Program chosen from "Open Call Project"

The artist creates poetic devices that draw from the casual discoveries of everyday life and personal objects. The artist first developed the idea for this piece after looking at a paper airplane and suddenly realizing that it forms the shape of a T when viewed head on. The paper airplanes slide through the T-shaped slits in the wall. The sight of the planes sliding through the obstacle in front of them, rather than colliding with them, will surely lighten the mood of the viewer.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi Hills West Walk 2F

Free



Installation view: the Higashi-Izu town Library, 2017

● Saegusa Ayako  
《Dancing lantern》

Program chosen from "Open Call Project"

With the theme "Thoughts of Family," this work will take the form of nearly 100 lanterns created through regional workshops that will float upon Mohri Pond, illuminating the Roppongi night in a gentle glow. The lanterns will rotate casually as if dancing, carrying with them their own memories and thoughts, creating a space of great resonance.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi Hills Mohri Garden

Free



● Someone's Garden x Atelier MAAN  
《Uroboros, the gate into Eternity》

Program chosen from "Open Call Project"

The image of "Uroboros" has existed since ancient times in myths and legends throughout the world, as a serpent swallowing its own tail to form a ring, thereby becoming a symbol of continuity. After passing through the gates of Uroboros, you will be surrounded by meditative sounds, and as you walk along the cascade of trees arranged in a figure eight, the shadow of light will appear in the night. Artist, curator, and editor Someone's Garden and artist Atelier MAAN have come together to create this interactive work in Roppongi. Feel with your entire body the moment that this "Legend of Time" comes to life.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi-nishi Park

Free



《PEOPLE》2017

● TOMINAGA BOND  
《BOND ART》

TOMINAGA BOND creates paintings using various painting materials and woodworking bond, a distinct style titled "Bond Art®". You'll be able to enjoy his work through a giant live painting and workshop. There will be an opportunity for those in attendance to collaborate creatively. The artist works with the theme of connecting art and place, with the hope that both children and adults can feel the joy of painting. This work aligns closely with that very theme.

Date and time: May 26 (Sat) 11:00 - May 27 (Sun) 18:00

Live Painting May 26 (Sat) 20:00 - May 27 (Sun) 18:00

\* It will end as soon as it is completed. Intermissions will take place.

Workshop May 26 (Sat), May 27 (Sun) 11:00 - 12:00, 14:00 - 16:00

\* Please participate in clothes that you won't bother getting dirty.

Venue: Roppongi-nishi Park

Free



《ASNT》2015

● Michinori Maru  
《Untitled》

Michinori Maru has created site-specific drawings and large wall paintings over the course of many travels. For this event, he will create a live painting in the middle of the city of Roppongi.

Date and time: May 26 (Sat) 15:00 - May 27 (Sun) 18:00

\* Live painting until May 27 (Sat) 6:00. \* Intermissions will take place.

Venue: Roppongi-nishi Park

Free



EVERYDAY HOLIDAY SQUAD 《rode work》  
Photo Courtesy: Reborn-Art Festival 2017  
Photo: SHUJI GOTO

## ● SIDE CORE

### 《rode work》

The artist will display a chandelier created from the lighting equipment used for nighttime construction, and a film showing a construction site that became a skate park. These pieces are the work of art unit EVERYDAY HOLIDAY SQUAD, and they were originally created at ONEPARK, a skate park developed in a disaster-struck Motokura warehouse in Ishinomaki City, Miyagi Prefecture. For this event, they have recreated the chandelier using nighttime construction equipment from Tokyo, and have shot images in Tokyo that have been integrated into the film. This experimental work links Tokyo with a site of natural disaster, viewed from the perspective of street culture.

Date and time: May 26 (Sat) 15:00 – May 27 (Sun) 18:00

Venue: Imoaraizaka Parking Area

Free

## ● CALAR.ink

### 《Dreaming Frame》

Visitors will become lost in a mysterious world of painting, experiencing many things along the way. Each person's movement will affect the world within the painting, from which many different stories will burst forth. With each of those stories, the contents of the painting will change, creating a work of art that is unique within this world. At the end of the story, what kind of artwork will be created? Please assemble a story that is uniquely you.

Date and time: May 26 (Sat) ① 19:00-20:00, ② 20:00-21:00, ③ 21:00-22:00, ④ 22:00-23:00

May 27 (Sun) ① 0:00-1:00, ② 1:00-2:00, ③ 2:00-3:00, ④ 13:00-14:00

⑤ 14:00-15:00, ⑥ 15:00-16:00, ⑦ 16:00-17:00, ⑧ 17:00-18:00

Tickets

: Handed out at the administration office (Lapiross Roppongi)

Numbered tickets for May 26th (Sat) sessions 1, 2, 3, 4 will be distributed on May 26th (Sat) at 18:30.

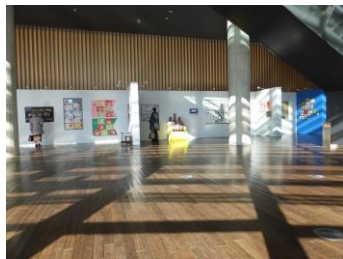
Numbered tickets for May 27th (Sun) sessions 1, 2, 3 will be distributed on May 26th (Sat) at 23:00.

Numbered tickets for May 27th (Sun) sessions 4,5,6,7,8 will be distributed on May 27th (Sun) at 12:30.

Free



《During the Night》2017



## ● Art Exhibition of People with Disabilities - Dreaming Art Night

What is humanity? What is Art? Isn't the strength of Art its ability to transcend nationality, gender, and all of the differences that we've inherited? I believe that coexistence begins when we are kind enough to grow close to one another while knowing each other's differences. In this world we inhabit together, I aim to show the greatness of coexistence through art, in the hopes that this will continue beyond this one night, much like Japan's history of peace. What do you think? What is Art to you? What do you think is essential to coexist?

Date and time: May 26 (Sat) 10:00-22:00, May 27 (Sun) 10:00-18:00

Venue: The National Art Center, Tokyo

Free

## “Roppongi Art Night 2018” Area-Wide Programs : Town Performances

Various performances will be held throughout the city of Roppongi. The lively and exciting performance are sure to transport audiences to another world.

## ● Teppei Kaneuji

### 《Opening Act》

Tower sings and dances to music by Oorutaichi and choreography by Yasutake Shimaji. Live video performances by Teppei Kaneuji and Shinpei Yamada also electrify the opening of Roppongi Art Night!

Date and time: May 26 (Sat) 18:30-18:45

Venue: Roppongi Hills Arena

Free



Photo: Yuki Moriya

## ● Teppei Kaneuji

### Performance 《The Constructions, Rooftop Concert in 2018》

This event features live music by the musician and poet Satoko Shibata, performance by the art group contact Gonzo and drummer Shinji Wada, and video performance by Teppei Kaneuji and Shinpei Yamada.

Date and time: May 26 (Sat) 19:15-20:00

Venue: Roppongi Hills Arena

Free



Photo: Yusuke Nishimitsu



Photo: Yoshikazu Inoue



● Teppei Kaneuji

Performance 《Spook Lecture》

*Obake (Ghost)* Lecture features Izumi Aoyagi, Takuya Harada, and Teppei Sako. This performance is a fusion of music by Kazumichi Komatsu and video by Teppei Kaneuji and Shinpei Yamada.

Date and time: May 27 (Sun) 1:00-1:20

Venue: Roppongi Hills Arena

Free



Photo: Yuki Moriya

● Teppei Kaneuji

Performance 《Two types of Treatment》

Written and directed by Toshiki Okada, this performance features Izumi Aoyagi, Oorutaichi, Keigo Mikajiri, Masamitsu Araki, Takuya Harada, and Teppei Sako as performers as well as music by Kazumichi Komatsu and video by Teppei Kaneuji and Shinpei Yamada.

Date and time: May 27 (Sun) 1:20-1:50

Venue: Roppongi Hills Arena

Free



Photo: Yuki Moriya

● Teppei Kaneuji

《The Building》

All performers who are part of *Tower* form the music band Kyoizin Yueni Dekai, led by Oorutaichi, and play its brilliant song "building."

Date and time: May 27 (Sun) 17:30-18:00

Venue: Roppongi Hills Arena

Free



● Ryu Kato

《The Night Watch》

Throughout the offices of Tokyo, thousands of guards patrol the pitch dark spaces each night. These individuals wear similar uniforms, but harbor completely different personalities. This performance will take the form of an open theater, set against a beautiful nightscape that reflects the many personalities of these individuals.

Date and time: May 26 (Sat) ① 22:00-22:30, May 27 (Sun) ② 0:00-0:30, ③ 2:00-2:30

Venue: Yumi Katsura Bridal House Tokyo FLAGSHIP STORE

Free

Program chosen from "Open Call Project"



● Rina Sakiyama (Company Derashinera)

《12:47》

This will be a collaboration between artist Takeshi Ishiguro, light, and the body. The art used will simply be two glowsticks that resemble fluorescent lights. All light and sound will be pre-programmed, commencing at the push of a button. Within those restrictions, can the natural body be free? This is where the will of the body comes into play. In the midst of everyday surroundings, within a space of restricted light and sound, a single dancer will awaken with lively motion.

Date and time: May 26 (Sat) ① 19:20-19:40, ② 20:30-20:50, ③ 22:50-23:10,

May 27 (Sun) ④ 0:00-0:20

Venue: ① Tokyo Midtown Plaza 1F, ② Tenso Shrine, ③ Roppongi Hills Roku-Roku Plaza,

④ Roppongi Hills Arena

Free

Program chosen from "Open Call Project"



Photo: bozzo

● Contact Arts Company

《RINGO》

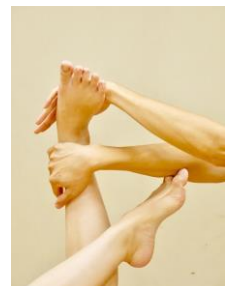
This company seeks to find ways of expressing the body through contact body work. Performers incorporate dance elements and improvisational movements, all the while remaining in contact, to yield a unique art performance. For this performance, Roppongi Hills Arena will become the "core" of the earth, expressing everything from sea to land, and even the present day. \* RINGO = Apple

Date and time: ① May 26 (Sat) 23:00-23:20, ② May 27 (Sun) 2:30-2:50

Venue: Roppongi Hills Arena

Free

Program chosen from "Open Call Project"



● Hiromu Miyamoto

《Kagewani》

Within the ancient folklore of Japan is the legend of the mysterious aquatic creature the "Kagewani" (shadow crocodile). An enormous shadow would appear suddenly from the sea, taking the lives of those whose shadows it consumed. Artist Hiromu Minamoto will bring the strange existence of the "Kagewani" to life, creating a steel framework draped in an iron cloth. The work will be concealed in the vicinity of Roppongi Hills Arena, with performances happening spontaneously. Performer and audience will become one in this work "Kagewani" which cannot be missed.

Date and time: Performance It will perform irregularly

Exhibition May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi Hills Arena surrounding area

Free

Program chosen from "Open Call Project"



● Hiroyuki Oda × Akari Takahashi

《4'33'》

This performance will showcase contemporary dance and film through a unique interpretation of John Cage's 4' 33". This work is a collaboration between a film teacher and a High School dancer. The artist's 4 minute 33 second film recording of Tokyo will ignite with 4 minutes 33 seconds of the dancers' lives. My / her / your 4 minutes 33 seconds. Meeting, crossing, overlapping, passing by. 4 minutes 33 seconds of a night in Tokyo. "I have nothing to say, and I am saying it, and that is poetry." -John Cage

Date and time: May 26 (Sat) ① 20:30-20:36, ② 22:30-22:36

Venue: Roppongi Hills Arena

Free

Program chosen from "Open Call Project"



"Open Call Project" A project calling for exhibitors from the public to show their works at Roppongi Art Night. 13 programs were selected this year.

## "Roppongi Art Night 2018" Area-Wide Programs : Meetings in Town

"Meetings in Town" is an exchange program where all artists and participants come together. Art that can be enjoyed by meeting, talking, listening, moving, experiencing, and participating.



Photo: Kotori Kawashima



Photo: Ohki Futoshi



Photo: NIDIN SANCHES

● Teppei Kaneuji, Kengo Kito, UJINO

《Artist Talk》

Three artists exhibiting, respectively, at Roppongi Hills, the National Art Center, Tokyo, and Tokyo Midtown, participate in a talk with Fumio Nanjo, the chair of the Executive Committee of Roppongi Art Night and director of Mori Art Museum.

Date and time: May 26 (Sat) 21:00-21:30

Venue: Roppongi Hills Arena

Free



Photo: Patrick Tsai

● Teppei Kaneuji

《Spook Sculpture》

"Spook Sculpture" is a workshop-style performance. As part of a contemporary art experience, participants will assemble a tower of colorful ready made goods into a sculpture, then pour white resin over it until the entire piece is blanketed like snow -- a work the artist has titled "White Discharge." Music by clear files.

Date and time: May 27 (Sun) 13:00-15:00

Venue: Roppongi Hills Arena

Free

## Mikawadai Park ~Time Traveler: Walk On Time~

● Toshiyuki Shibakawa

《Roppongi Project of the 41st Century》

Approximately 2000 years ago, an enormous volcanic eruption instantly erased the town of Pompeii in Italy. The modern society we live in, however, could probably be said even more in danger than those times, considering that we have much more dangerous things we have created on our own e.g., nuclear weapons. Then, what if our modern society were unearthed 2000 years later in the future, what would it look like? Let's time travel and explore many excavation sites throughout the "Ruins of Roppongi" of the 41st century in the future!

Date and time:

○The Scholar's Tree (Exhibition) | Spy fossils with your eyes!

May 26 (Sat) 10:00-17:00, May 27 (Sun) 10:00-18:00

○The Sage's Road (Workshop) | Let's excavate the modern fossils with a brayer!

May 26 (Sat) 10:00-24:00, May 27 (Sun) 10:00-18:00

\* The time required is 10 minutes. Entry available while supplies last. We'll have intermissions.

○The Hero's Sand Dune (Experiential Art) | Let's excavate the modern fossils in a sandpit!

May 26 (Sat) ①11:00, ②13:00, ③16:00, May 27 (Sun) ①11:00, ②13:00, ③15:00

\* Each will take about 30 minutes with 10 people. \*Pre-registrations required.

○The Victor's Hall (Participatory Art) | Let's tell fortunes of 2000 years later in the future!

May 26 (Sat) 19:00~24:00 \* The time required is 10 minutes.

Venue: Mikawadai Park

Free \* Please check on the official website for pre-registrations&details.



Top: Let's spy fossils of the 21st century with our eyes!  
Lower left: Let's excavate the modern fossils with a brayer!  
Lower Right: Fossil of the Beckoning Cat Excavated in the 41st Century



● Kobishiya Chube (Syun Kojima, Ryo Kojima)

《Roppongi base camp illuminated by lanterns》

Kobishiya Chube's workshop comes at a park in Roppongi. Kojima brothers make paper lanterns as same style as their workshop in Kyoto, dressing the park with gentle lights. There will be also a workshop that participants can be apprentice of lantern craftsmen and participants can make mini lanterns. Once it gets dark, a light installation will be held using the different sizes of lantern that Kojima brothers and the participants make. Please enjoy the world and atmosphere of lanterns that has been continuing from the past, present and future.

Date and time: ○Light of Time (Outside studio and participatory decoration)

May 26 (Sat) 10:00-24:00, May 27 (Sun) 10:00-18:00

○Lantern! Lantern! (Installation)

Lighting: May 26 (Sat) 16:30-24:00, May 27 (Sun) 17:00-18:00

○Experience for Apprentice

May 26 (Sat) ① 11:30, ② 20:00, ③ 22:00

May 27 (Sun) ④ 11:30, ⑤ 14:00, ⑥ 16:00

\* 60 minutes for each session. Pre application is required.

○Let's create the scenes of the future! (Workshop for making Mini lantern)

May 26 (Sat) 14:00-15:30 \* Pre application is required.

Venue: Mikawadai Park

Free \* Please check on the official website for details.



Kobishiya Chube workshop

● Seo Taniguchi

《"From past to future" the workshop catches a moment in the flow of time through words》

In the vicinity of time travel-based artworks at the park, let's walk over the flow of time. Listen carefully to what someone you've met is feeling, and try putting things into your own words. We'll find the words "in this moment now" that will continue from past to future.

Date and time: May 26 (Sat) ① 20:00-21:00, ② 22:00-23:00

May 27 (Sun) ③ 14:00-15:00 \* Inquire beforehand.

Venue: Mikawadai Park

Free \* Please check on the official website for details.



Seo Taniguchi



● 《Guided tour to help you get the most out of Roppongi Art Night》

For the fourth year, we will offer guided tours led by volunteers. All volunteer guides have trained with art education researcher Tomoki Hirano, with a basis in ACOP's unique approach to art appreciation. Rather than reciting general information about the artworks, guides will engage in dialogue with participants to better understand the appeal of the artwork and Roppongi. Each tour will take a different format depending on the personalities and number of participants, with no two tours being the same.

Date and time: May 26 (Sat) 15:00-24:00

Tour starting location: administration office (Lapiross Roppongi)

Free \* The tour will stop accepting participants once it reaches capacity

● Catherine D'ignazio, Hisako Inoue, The National Bitter Melon Council Project

《ROPPONGI ART NIGHT CAFÉ Supported by Seibu & Sogo "INVISIBLE PLAYCITY"》

Date and time: May 26 (Sat) 11:00 - May 27 (Sun) 5:00, May 27 (Sun) 11:00-23:00

Venue: Hills Café/Space, Roppongi Hills

Free \* Drinks and foods are paid inside of venue.

○ Catherine D'ignazio

The artist will present "Corporate Commands," a work that demonstrates corporate catch phrases such as "JUST DO IT"; and "57 Ways to Play for Free in Harvard Square," a film work that compiles free ways to play in public spaces.

○ The National Bitter Melon Council Project

The National Bitter Melon Council Project uses the keyword of "bitterness" to investigate feelings and They will feature their original mascot in an exhibition, along with a limited time special menu of bitter melon dishes as part of the "Eating Bitter Melon Week Project."

○ Hisako Inoue

The artist will present a project "The Library of Smell" depicting memories of smell, as well as the workshop "Sniff-sniff walk in Roppongi", where the artist and participants will take a tour through the city.



KITAUAWA OKAWARI Geijyutsusai  
kaiyu-art Museum III 2016 /  
Photo: Haruna Shimada



● Sheila Hicks

《TODAI》

Sheila Hicks's artwork will arrive at the office entrance of TRI-SEVEN ROPPONGI. Sheila Hicks applies water to the functional buildings that we utilize in daily life in order to purify. Take note of the fusion of her work and PEMBROKE design architecture.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: TRI-SEVEN ROPPONGI

Free



# “Roppongi Art Night 2018” Venue-Specific Programs | The Roppongi Hills Programs

Many events and installations will take place throughout Roppongi Hills, bringing Roppongi Art Night to life

## ● Magda Sayeg

《Hills Art & Life Project "Roppongi Hills 15th Anniversary installation"》

Louise Bourgeois's large-scale sculpture "Maman" in 66 Plaza is a symbol of Roppongi Hills and a well-known meeting point. The setting of the plaza will be entirely reborn through the work of the young and vivacious textile artist Magda Sayeg. Sayeg covers everyday urban spaces with wool knittings, completely transforming our way of viewing the city through her continuing art projects. This represents her first large showing in Asia.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi Hills, Roku-Roku Plaza

Free



Rendering, Louise Bourgeois's 1999 bronze sculpture *Maman* wrapped in fabric by Magda Sayeg in a temporary installation at Roppongi Hills, Tokyo, April-May 2018.  
(C)The Easton Foundation/Licensed by JASPAR, Tokyo and VAGA, New York

## ● Nicolas Buffe

《Paper Lantern Rocket》

Paper Lantern Rocket is a fluid mix of traditional Japanese architecture such as omikoshi (portable shrines), hanging lanterns, and torii (Shinto gates); space development technology such as engines, energy batteries, and metal frames; and baroque-style ornamentation such as arabesque wings. This piece is made with both traditional craftsmanship and modern technology, presenting the issues associated with low-tech and high-tech and inviting us on a journey that surpasses the space and time of our imaginations. Ignite the rocket that will illuminate our relationship to the cosmos! Head for the stars!

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Roppongi Hills West Walk 2F

Free



Photo: Nicolas Buffe  
Installation view: K11 HongKong

## ● Twardzik Ching Chor Leng

《Public Power V, Tokyo》

This box-shaped work is composed of multicolored tube forms fastened with magnets. By freely rearranging these forms, you can also create a new piece. The artist's hope is that this art will inhabit cafes, streets, and gardens throughout town and become something that anyone can participate in. This work can become a device that allows strangers to engage in dialogue through art, in turn generating new connections. What can be made through everyone's efforts?

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: In front of TULLY'S COFFEE Roppongi Hills North Tower

Free



Public Power 1, 2007, National Museum of Singapore,  
Photo credit: Vincent Twardzik Ching

## ● Ryohei Kondo and friends

《Roku Hon Moku Yamaiba Vol.6 (Midnight Bon-odori)》

A dance stage will suddenly appear in the middle of the night. Led by choreographer/dancer Ryohei Kondo, who heads the Condors, participants will passionately and quietly perform Bon-odori dancing in the middle of the night. Don't miss out on the fun!

Date and time: May 27 (Sun) 3:00-3:30

Venue: Roppongi Hills Arena

Free



Photo by HARU

## ● Japan Philharmonic Orchestra × inVisible

《Radio Calisthenics in Live Classical Music!》

The popular "Classical Radio Exercise" will be back again this year! The Japan Philharmonic Orchestra will perform classical music and the familiar 'Radio Exercise' music, perfect for starting a new day. Get off to a fresh start listening to soothing classical music while doing your morning exercises!

Date and time: May 27 (Sun) 5:00-6:00

Venue: Roppongi Hills Arena

Free



## ● +81

《Eighty-one Moment》

Guerrilla dance performance by Masahiro Yanagimoto and Friends. A Japanese contemporary dance performance, welcoming Atsushi Tsubouchi on percussions.

Date and time: May 27 (Sun) 16:20-16:40

Venue: Roppongi Hills Arena

Free



Photo: Hiroyasu Daido

## ● Hills Art & Life Project “Community Engagement Program”

### “Tsumuki Project - Weaving Voices”

For the 15th anniversary of Roppongi Hills, people with an affinity for the city came together to engage in discussions and creative activities as part of workshops that started in February 2018. As they reflected on Roppongi's path leading to this point and assembled their thoughts for the future, the members created a symbol. This symbol will become a means of gathering countless thoughts for the duration of Roppongi Art Night, where spectators can join in by contributing their words.

Date and time: May 26 (Sat) 13:00 - May 27 (Sun) 18:00

Venue: Roppongi Hills Hillside 1F

Free

Organized by Roppongi Hills & Mori Art Museum, In Cooperation with inVisible



Photo: Tatsuyuki Tayama

## “Roppongi Art Night 2018” Venue-Specific Programs | The Roppongi Hills Programs

One night only special installations and events will appear around Roppongi Hills making Roppongi Art Night a truly unique experience.

Exhibitions during the event



### ● Japan in Architecture: Genealogies of Its Transformation

Japanese architecture today attracts attention from all over the world. Founded on rich traditions that have stretch back to ancient times, contemporary Japanese architecture encompasses creative and original ideas and expressions.

Featuring 100 projects and over 400 items that include important architectural materials, models, and interactive exhibits, the wide-ranging exhibits illuminate not only the state of Japanese architecture in the past and present but also a vision of the future.

Period: Thru September 17 (Mon, Public Holiday)

Hours: 10:00-22:00 (Last admission at 21:30)

\* 10:00-17:00 on Tuesdays (Last admission at 16:30)

\* Hours extended from 10:00am - 6:00am the following morning on May 27(Sun) for “Roppongi Art Night 2018”.

Venue: Mori Art Museum (Roppongi Hills Mori Tower 53F)

Admission: Adult ¥1,800, High school, College, and University ¥1,200,  
Child (from 4yrs of age to Junior high school students) ¥ 600,  
Senior (Ages 65 & over) ¥1,500

### ● Discussion Series Session 1“ Debating and Dissecting the ‘Japan in Architecture’ Exhibition”

\*Conducted in Japanese

Featuring Iso Tatsuo and Miyazawa Hiroshi, who are the duo behind the popular Japanese Modern Architecture book series, along with architectural historian Igarashi Taro, this multifaceted talk examines the nature of Japanese architecture from the Meiji and Taisho periods through to the present day. It will offer insights and hints for getting more out of the “Japan in Architecture” exhibition.

Dates: May 26 (Sat) 19:00-21:00 (Doors open: 18:30)

Speakers: Iso Tatsuo (Architectural Journalist), Miyazawa Hiroshi (Editor-in-chief, Nikkei Architecture), Igarashi Taro (Professor, Tohoku University Graduate School; Architectural Historian), Maeda Naotake (Manager, Architecture and Design Programs, Mori Art Museum)

Moderator: Kurakata Shunsuke (Architectural Historian; Associate Professor, Graduate School of Engineering Urban Engineering [Architecture], Osaka City University)

Venue: Auditorium, Mori Art Museum

Capacity: 80 (booking required)

Free (exhibition ticket valid for the day of issue for the admission to the Mori Art Museum required)

### ● Verbal Imaging Tour “Thinking About Architecture and Cities Through Lifestyle”

\* Conducted in Japanese

This tour is designed for the visually impaired to explore the exhibition through dialogue with museum staff. Experiencing the exhibits with expert guidance from the architect Naruse Yuri, participants will engage with ideas about future architecture and cities from the perspective of lifestyle. Instructor: Naruse Yuri (Architect)

Dates: May 27 (Sun) 13:00-15:00

Appearing: Naruse Yuri (Architect)

Venue: Mori Art Museum (Roppongi Hills Mori Tower 53F)

Capacity: 10 (booking required)

Free (exhibition ticket valid for the day of issue for the admission to the Mori Art Museum required)

\* Disabled persons (plus one accompanied person) will be free of admission fee upon presenting Disabled Person's Handbook or an equivalent form of government-issued ID.



Top left: Tatsuo Iso ( Photo: Aiko Suzuki ), Hiroshi Miyazawa, Taro Igarashi, Shunsuke Kurakata ( Photo: Shinobu Suzuki )





### ● MAM Collection 007: Invisible Cities

MAM Collection 007 makes some observations on works of architecture and urban environments with the works of Lee Bul, Jagannath Panda and Kurokawa Kisho.

### ● MAM Screen 008: Kondoh Akino

MAM Screen 008 presents Kondoh Akino's best-known animations as well as a new venture in the form of a short manga in slide-show format.

### ● MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi

MAM Project 025 presents Synchronicity, a brand-new video installation collaboration between Apichatpong Weerasethakul and Hisakado Tsuyoshi.



Jagannath Panda *The Epic III* 2010

Period: Thru Sep 17 (Mon, Public Holiday)

Venue: Mori Art Museum (Roppongi Hills Mori Tower 53F)

Opening Hours: 10:00 - 22:00 (Last admission at 21:30)

\* Closes at 5pm on Tuesdays (Last admission at 16:30)

\* Hours extended from 10:00am - 6:00am the following morning on May 27(Sun) for "Roppongi Art Night 2018".

Closed: Open everyday

Admission: Adult ¥1,800, University / Highschool student ¥1,200,

Child (Age 4 up to Junior highschool student) ¥600

Senior (Ages 65 & over) ¥1,500

\* "Japan in Architecture: Genealogy of Its Transformation" admission ticket valid for entry

### ● Tokyo City View

Roppongi Hills observation deck "Tokyo City View", which is 250 meters above sea level, as well as the Mori Tower in door observation gallery on the 52nd floor, will be open all night during the event. Enjoy the magnificent view not only of the sunset, but the changing expression as the sun rises over the city of Tokyo.

Opening Hours: Weekdays and Public holidays 10:00-23:00 (Last admission at 22:30)

\* Fridays, Saturdays, days preceding holidays 10:00-25:00

\* Hours extended from 10:00am - 6:00am the following morning on May 27(Sun) for "Roppongi Art Night 2018".

Venue: Roppongi Hills Mori Tower 52F Tokyo City View

Admission: Adults ¥1,800, Age 65 and above ¥1,500,

Students (high school, college, and university) ¥1,200,

Children (from 4yrs of age to Junior high school students) ¥600



### ● 50th Anniversary Commemoration Weekly Shonen Jump Exhibition VOL. 2

The 1990s - A historical 6.53 million copies in circulation

To celebrate 50 years since the launch of Weekly Shonen Jump in 1968 this year, a series of three fascinating exhibitions is organized to survey the magazine's history from its founding right up to the present day. This second edition of these three exhibitions will feature Dragon Ball, Slam Dunk, Yu Yu Hakusho, Yu-Gi-Oh! and much more, so don't miss this treasure trove of priceless original illustrations from some of the best-known comic series of the era, or the movie theater installed exclusively for the exhibition.

Period: Thru June 17 (Sun)

Opening Hours: Weekdays 10:00-20:00 (Last admission at 19:30)

\* Will be open until 22:00 on May 26 (Sat) during Roppongi Art Night 2018. (Last admission at 21:30)

Closed days: Open every day during the Exhibition period

Venue: Roppongi Hills Mori Tower 52F Mori Arts Center Gallery

Admission: Adult & College Students ¥2,000, Junior/Senior High School Students ¥1,500,

Aged 4 up to Elementary School Students ¥800

\* Free admission for children under 4



### ● Kikuna Mishima "HOPE"

This gallery will be attached to Roppongi Hills Art & Design Store. When she envisions an image, Kikuna Mishima drafts a rough sketch to determine her setting, paying close attention to every detail from the positioning of the model to the construction of objects in order to convey her world in a single photograph.

Period: Thru May 27 (Sun) 12:00-20:00

\* Will be open until 21:00 on May 26 (Sat) during Roppongi Art Night 2018.

Closed days: Open every day during the Exhibition period

Venue: Roppongi Hills A/D Gallery (3F, Roppongi Hills West Walk)

Free



## “Roppongi Art Night 2018” Venue-Specific Programs | Tokyo Midtown Programs

Creative activities, workshops, and exhibitions will be scattered throughout Tokyo Midtown and open to the public, inviting you to enjoy art through the five senses.



### ● Yasuhiro Suzuki 《Aerial Being》

Yasuhiro Suzuki's signature work "Aerial Being" will appear on the Grass Square. This figural piece is composed of transparent materials, merging with unseen elements to form a sculpture molded from the atmosphere. Come to the Grass Square to experience the sensation of this piece.

Date and time: May 26 (Sat) 11:00-23:00, May 27 (Sun) 11:00-18:00

Venue: Tokyo Midtown Grass Square

Free \* Will be canceled in case of rain



### ● Arina Endo 《Street Art Performances "Cube"》

Arina Endo uses clay, copper wire, and copper sheeting to create works focused on the theme of "City." At Roppongi Art Night, the artist will present a sculpture expressing this very theme, assembled from copper wires and sheeting. In conjunction, there will be a workshop where participants can use those same materials to create a simple structure, in the process contemplating the relationship between the two- and three-dimensional.

Date and time: May 26 (Sat) 19:00 - May 27 (Sun) 4:30 \* While materials last

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free



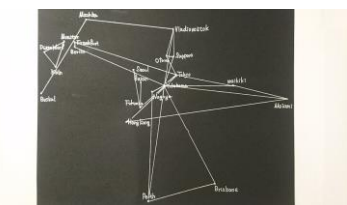
### ● Kouichi Ohno 《Street Art Performances "Make a face of far away with you"》

Kouichi Ohno uses people's "faces" as a motif when creating work. The distinct beauty inherent in each individual's face remains a theme throughout his working process, but he also considers the mysterious soul-like entity that seems to exist beneath the skin. In addition to displaying his work, he will also carry out a workshop using the "face" as a means of experiencing various sensations and feelings.

Date and time: May 26 (Sat) 19:00 - May 27 (Sun) 4:30 \* While materials last

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free



### ● Miya Kaneko 《Street Art Performances "selfportrait - the interconnection between memory and place -"》

Miya Kaneko uses topography as a means of investigating the relationship of people and place, creating works that bring the viewer within reach of nonexistent cities. In addition to presenting her work, the artist will conduct a workshop where participants engage in discussion, following their "memories of place" and making notations on a map. By linking together these notations and tracing their own path, the participants will discover a self-portrait that reaches back through their own memories.

Date and time: May 26 (Sat) 19:00 - May 27 (Sun) 4:30 \* While materials last

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free



### ● Chisato Matsumoto 《Street Art Performances "Chain Grown"》

Chisato Matsumoto makes use of her specialized skills in dyeing and weaving to create her work. She will exhibit a piece expressing the concept of the "bud." For Roppongi Art Night, she will engage in a public art performance, reworking this existing piece to create an entirely different scene. Feel the vitality of the budding work as it grows.

Date and time: May 26 (Sat) 19:00 - May 27 (Sun) 4:30

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free



### ● Eiji Yamane 《Street Art Performances "Let's draw leaves with strings."》

Eiji Yamane uses string to communicate his unique worldview. He starts by creating a line drawing that layers floral motifs with a figure in movement (full-body self-portrait). He then reinforces those lines with dyed cotton string, creating a human figure fabricated from a thin sheet of lace. In addition to exhibiting this work at Roppongi Art Night, the artist will also conduct a workshop where participants can employ the same techniques to create their own artwork. The complete work will come together through the finished pieces made by each participant.

Date and time: May 26 (Sat) 19:00 - May 27 (Sun) 4:30

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free \* 5 people for each time / people are shifted by time





- Arina Endo, Kouichi Ohno, Miya Kaneko, Ayano Nanakarage, Chisato Matsumoto, Eiji Yamane  
《Street Museum》

Tokyo Midtown Award is a design and art competition that supports the discovery of new talent from artists and designers who will carry us into the future. Six award winners from the 2017 art competition have created works of installation and sculpture specifically for this exhibition, which will be on display at Plaza B1F. Please enjoy the talent and individuality inherent in these works by newly recognized young talent.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 5:00, May 27 (Sun) 10:00-18:00

Venue: Tokyo Midtown Plaza B1F Metro Avenue

Free



©Reborn-Art Festival 2017

- JR

《INSIDE OUT project IN JAPAN presented by Reborn-Art Festival》

Paris-based artist JR's art project "INSIDE OUT" has summoned people throughout the world. Since its beginning in 2011, it has toured 129 countries and included over 260,000 participants. From urban metropolises to struggling regions, the project installs large posters featuring portraits of the people living in each region, portraying the untold story of each individual. In collaboration with the Reborn-Art Festival of Ishinomaki city, Miyagi prefecture, a truck containing a photography room and printer that visited the disaster-struck regions of Tohoku will make an appearance. We will paste everyone's portraits throughout Roppongi.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 5:00, May 27 (Sun) 10:00-18:00

Venue: Tokyo Midtown Plaza 1F, B1F

Free

\* Roppongi Future Talks Idea Realization Project #16



- Reiko Sudo

《KOINOBORI Carp Streamers Workshop 2018》

Reiko Sudo, a textile designer featured in "Koinobori Now!" currently on display at the National Art Center, Tokyo, will share her knowledge and create a one of a kind original Koinobori. The finished piece will swim through the town with the help of everyone. Let's enjoy this scene together!

Date and time: May 26 (Sat) 14:00-15:30 \* First 20 arrivals

Venue: Tokyo Midtown Midtown Garden

\* We will have event at Tokyo Midtown Plaza B1F in case of raining.

Free

\* Roppongi Future Talks Idea Realization Project #11



- Yukino Ohmura

《Tokyo city view》

At first glance, Yukino Ohmura's work appears to be a night scene, but on closer inspection, it is in fact made of stickers. This work jolts the general concepts that we carry with us unconsciously. Regardless of medium, a single idea can create something priceless, leading to exciting changes. By replacing images with mass produced stationery goods, Ohmura issues a wake-up call to the day to day deterioration caused by digital and electronic power, as well as the environmental destruction this causes.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Tokyo Midtown Plaza 1F

Free



- Mayumi Kuri

《builds crowd》

Roppongi is a metropolis filled with many people in diverse genres who come and go through feelings of joy and sorrow. The countless business establishments and office buildings lining the city streets seem to symbolize this. The lights shining from the buildings and the brilliant signs embody the activities of everyday people, symbolizing the energy assembled in Roppongi. This work calls attention to the lights that govern Roppongi, recreating them in the form of a miniature house.

Date and time: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Tokyo Midtown Plaza 1F

Free



- Tamae Hirokawa × Ema Yuasa × Akira Wakita

《XHIASMA》

This dance performance will share a fresh vantage point through the intersection of light with the body as it hovers in the darkness.

Date and time: May 27 (Sun) 1:30-2:00 (Reception 30 minutes prior to start.)

Venue: Tokyo Midtown Garden Terrace B1F

\* Reception: Tokyo Midtown Galleria Gate (Gaien Higashi-Avenue)

Free \* First 150 arrivals

Supported by Dance New Air 2018, Scott Allen, Hananosuke Takimoto



● epa! / Musashino Art University Design Lounge

《Colorized Night》

“epa!” is a performance art group founded by Musashino Art University students, aiming to unite high expertise with knowledge and value, for the production of spectacle shows. Their theme for Roppongi Art Night is “How the lights play”. In a world that has lost its brilliance, little by little their performance will depict the resurgence of color and light. The world will shine once again, as the colors and lights dance in the night.

Date and time: 5/26(Sat) 18:30~ / 19:30~ / 20:30~

Venue: Tokyo Midtown Galleria Gate (Gaien Higashi-Avenue)

Free

## “Roppongi Art Night 2018” Venue Specific Programs | The National Art Center, Tokyo (NACT) Programs

The entrance of the NACT has been transformed into a dazzling display of color showcasing the works of Kengo Kito. The always popular TOKYO\_ANIMA! has returned again in 2018 and there will be a special performance by the sound design unit Softpad for the “Koinobori Now!” exhibition.

● Koinobori Now! Installation by Reiko Sudo, Adrien Gardère and Seiichi Saito

Designed by textile designer Reiko Sudo, this exhibition has some 300 koinobori (carp streamers) vigorously swimming around the gallery. This large-scale display has been realized through collaboration with French exhibition designer Adrien Gardère and Seiichi Saito, a noted member of Rhizomatiks.

Date: in progress - May 28 (Mon)

Hours: 10:00-18:00 (Last admission at 17:30)

\* 10:00-20:00 on Fridays, Saturdays

\* Open until 22:00 on May 26 (Sat) for “Roppongi Art Night 2018”

Closed: Every Tuesday

Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E

Free



Reiko Sudo + Adrien Gardère, Koi Current, 2014, Musée national des Arts asiatiques-Guimet Installation View

● Softpad

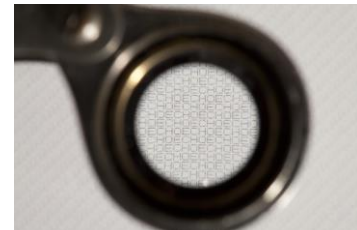
《Special program related to Koinobori Now!》

The collaboration between Reiko Sudo, one of Japan's preeminent textile designers, and French exhibition designer Adrien Gardère, created this large-scale exhibition. For this dynamic show they also joined forces with Seiichi Saito, of the Rhizomatiks, and the sound design was created by Softpad. On the occasion of the Roppongi Art Night only, Softpad will provide live performances in the gallery, adding a special atmosphere to the exhibition.

Date and time: May 26 (Sat) 16:00-16:30, 18:00-18:30

Venue: The National Art Center, Tokyo, Special Exhibition Gallery 2E

Free



ECHO | white 2011

● 《NACT Architecture Tour 2018: Exploring The National Art Center, Tokyo》

As a special program for the Roppongi Art Night 2018, tours introducing the features of the striking NACT building and outlining the various activities will be on offer. Tours of the iconic NACT building, designed by the architect Kisho Kurokawa & NIHON SEKKEI, INC. will be conducted by experts from NIHON SEKKEI, INC. and provide insight into the building's unique features.

Date and tour times: May 26 (Sat) 16:00-17:30, 19:30-21:00

Venue: various locations in The National Art Center, Tokyo

Free \* registration required

In collaboration with: NIHON SEKKEI, INC.



● 《TOKYO\_ANIMA!2018》

A showcase of Japanese animation. A total of 12 short works from young animation film creators' new and recent works will be screened. Do not miss this opportunity!

Date and time: May 26 (Sat), May 27 (Sun)

\* Starting times will be available on the website of TOKYO\_ANIMA! (<http://www.tokyo-anima.com/>).

Venue: The National Art Center, Tokyo, 3F Auditorium

Free



● Artist Associations' Exhibition "The 114th Taiheiyo Art Exhibition"

Organized by: the General Incorporated Association The Taiheiyo Art Association

Artworks genre: printmaking, sculpture, painting, dyeing and weaving.

Date and time: May 16 (Wed) – May 28 (Mon) 10:00-18:00 (Last admission at 17:30)

\* On the last day the exhibition closes at 15:00

\* May 18 (Fri) and May 25 (Fri) open until 20:00

Venue: The National Art Center, Tokyo, Exhibition Galleries 1A-1D

Admission: Adults and College students ¥700 / High school students and younger free

\* Free on Fridays after 17:00

● Artist Associations' Exhibition "The Japanese New Art - Craft Exhibition"

Organized by: The Japanese New Art - Craft Artists Association

Artworks genre: crafts

Date and time: May 16 (Wed) – May 27 (Sun) 10:00-18:00 (Last admission at 17:30)

Venue: The National Art Center, Tokyo, Exhibition Galleries 3A, 3B

Admission: Adults ¥700 / College students, High school students, visitors over 65 years old ¥400 /

Younger than junior high school students: free

\* On the occasion of the Roppongi Art Night 2018, on May 26 (Sat) admission is free

● Artist Associations' Exhibition "Sanki Art Exhibition"

Organized by: Sankikai

Artworks genre: painting, sculpture, craft and photography.

Date and time: May 16 (Wed)- May 28 (Mon) 10:00-18:00 (Last admission at 17:30)

\* On the last day final admission is 15:00

\* Open until 22:00 on May 26 for Roppongi Art Night 2018

Venue: The National Art Center, Tokyo, Exhibition Galleries 2A-2D

Admission: Adults ¥700 / College Students and younger free

\* On the occasion of the Roppongi Art Night 2018, on May 26 (Sat) entry is free by presenting the Sankikai pamphlet.

\* On the occasion of the Roppongi Art Night 2018, on May 26 (Sat) entry is free after 18:00.

● Music Concert (Shakuhachi and Shamisen' s ensemble)

Shakuhachi: Kandō Chikuzen; Shamisen: Baiseizan Katō, Jun Takahashi

《"The heart of Japan" – entrusting the thoughts of my hometown to sound –》

The classical Japanese instruments the Shakuhachi and Shamisen pull at the hearts of Japanese people. Their sound and woven melodies evoke feelings of hardship, joy and healing, and memories of home. The tones produced by these classical instruments are nostalgic, warm and sad.

Thoughts and feelings will be played with the Shakuhachi and Shamisen. The musician Chikuzen has been mastering the Shakuhachi' s sound for more than 40 years. This concert also took place in the U.S.A., and in every it deeply moved the audience' s heart. Encouraged by artistic efforts and with the belief that "Every moment that I am alive is on stage", this "heart of Japan" was pieced together and is being greeted by great reactions.

Date and time: May 26 (Sat) 18:30-20:00

Venue: The National Art Center, Tokyo, Exhibition Gallery 2A (inside the Sanki Art Exhibition Gallery)

Free

## "Roppongi Art Night 2018" Venue Specific Programs | Suntory Museum of Art Programs

For those who would like to witness the sophistication of glasswork during Roppongi Art Night, we recommend a visit to Suntory Museum of Art. For May 26 (Sat) only, the admission fee is 500 yen for all visitors through the Art Night discount.

● 《The Glass that Gallé Adored — Glass from the Qing Imperial Collection》

The Qing Dynasty was an extraordinary period in the long history of Chinese glass. The great strides made during this period were due to the decision of the fourth Qing emperor, Kangxi, to establish a glassworks inside the Forbidden City in 1696. His successor, Yongzheng, continued the project, which reached its peak during the reign of the sixth emperor, Qianlong. Qing glass treated transparency and opaqueness as equals and was imbued with great dignity. In this exhibition, we introduce Qing works with extraordinarily beautiful designs with works by Emile Gallé influenced by them.

Period: April 25 (Wed) – July 1 (Sun)

Opening Hours: 10:00-18:00 (Last admission: 30 minutes before closing)

\*Open until 20:00 on April 29 (Sun), May 2 (Wed) and 3 (Thu)

\*Open until 24:00 on May 26 (Sat) due to "Roppongi Art Night 2018"

Venue: Suntory Museum of Art

Admission: Adult ¥1,300, College and High School Student ¥1,000

Elementary, Junior-High school students and under are free.

\* On May 26 (Sat) admission fee for adults and students will be ¥ 500 due to "Roppongi Art Night 2018".

Exhibitions during the event



Vase with Reddish Brown Overlay on Blue Ground and Fish and Lotus Design  
Inscription: qian long nian zhi, Qianlong era (1736-95), Qing dynasty, Victoria and Albert Museum  
©Victoria and Albert Museum

● Slide Lecture 《Friendly Talk》

Suntory Museum of Art's educators will give a slide presentation of their exhibition that both adults and children can enjoy. They will introduce the highlights of the exhibition "The Glass that Gallé Adored."

Date and time: May 27 (Sun) 11:00-11:20, 13:00-13:20, 15:00-15:20

\* First 80 arrivals for each time

Venue: Suntory Museum of Art 6F Hall

Free \* Museum entrance fee required



● Asae Soya

《MIZUNOMICHI》

Would you like to join in creating an installation? We'll apply brightly colored pieces of film to windows with large openings. Please enjoy a fantastical world interwoven with the colors and light of glass. The finished work will be on display until 18:00 on May 27 (Sun).

Date and time: May 26 (Sat) 18:00-23:00

\* We may have the entrance regulation due to peak moment

Venue: Suntory Museum of Art 6F Hall

Free \* Museum entrance fee required



《Ringing》 2017 / Photo Nakagawa Chemical Inc.

● Hana Hayashiya, Shoji Miyata, KYOKO

《ENGEI Show》

From the well-known entertainment of the theater, performers will improvise in response to members of the audience. In "Cut Paper," Hana Hayashiya will cut shapes from paper; in "Edo Urigoe," Shoji Miyata will chat in modern day sales pitches to describe the elegance of Edo; in "Wazuma," KYOKO will perform Japanese traditional magic, with performances unfolding from one to the next. Look forward to the delightful conversation! Each segment of the performance lasts approximately 20 minutes.

Date and time: May 26 (Sat) 18:30-19:30, 20:00-21:00, 21:30-22:30

\* About 20min performance multiplied by 3 times

\* We may have the entrance regulation due to peak moment

Venue: Suntory Museum of Art 1F Lecture room

Free



Hana Hayashiya



Shoji Miyata

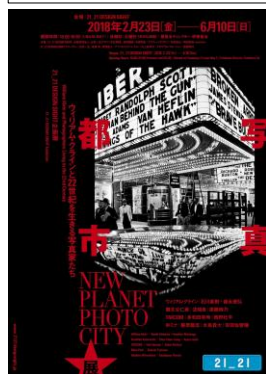


KYOKO

## “Roppongi Art Night 2018” Venue Specific Programs | 21\_21 DESIGN SIGHT Programs

21\_21 DESIGN SIGHT presents an exhibition showcasing leading 20<sup>th</sup> century photographer William Klein and photographers from Japan and Asia. Photography critic and art historian Toshiharu Ito, known through publications and exhibitions, is the director. Along with Roppongi Art Night on May 26 (Sat), the venue will remain open until 23:30.

Exhibition during the event



### 《NEW PLANET PHOTO CITY - William Klein and Photographers Living in the 22nd Century -》

This exhibition presents the work of leading 20th century photographer William Klein by a multi-projection, depicting his vision of the city. It also introduces Japanese and Asian photographers who examine the city with a fresh perspective, transcending the conventional photo frame. Come and see this new adventure in visual communication, which envisions the pulse of future photography cities as they look toward the 22nd century.

Date and time: Thru June10 (Sun) 10:00-19:00 (Last admission at 18:30)

\* Hours extended until 23:30 on May 26 (Sat) for Roppongi Art Night 2018. (Last admission at 23:00)

Closed: Tuesdays

Admission: General ¥1,100, University Students ¥800, High School Students ¥500,  
Junior High School Students and under may enter for free

● Talk by Noi Sawaragi and Toshiharu Ito

Exhibition "NEW PLANET PHOTO CITY" introduces photographers who seek to transcend the conventional photo frame. In this talk, art critic Noi Sawaragi and exhibition director / photography critic Toshiharu Ito will discuss contemporary art and photography through the exhibition and the perspectives of its participating artists.

Date and time: May 26 (Sat) 17:00-18:30

Venue: 21\_21 DESIGN SIGHT Gallery 1 & 2

Participation: Free

\* Conducted in Japanese



Exhibition view of "NEW PLANET PHOTO CITY - William Klein and Photographers Living in the 22nd Century -" (Photo: Masaya Yoshimura)

## “Roppongi Art Night 2018” Venue Specific Programs | Roppongi Shopping Street Programs

Back by popular demand, a great photo spot will be set up again this year. Snap a photo in the middle of Roppongi to remember your exciting time at Roppongi Art Night.

### ● Roppongi Art Night Photo Spot

A fantastic photo spot will be set up at Roppongi Crossing in the middle of Roppongi where participants can capture their experience at Roppongi Art Night.

Date: May 26 (Sat) 10:00 - May 27 (Sun) 18:00

Venue: Lapiross Roppongi

Free



Image from the last year

## Overview of Roppongi Art Night 2018

■ Official Title: Roppongi Art Night 2018

■ Overview: Roppongi Art Night is an one-night art extravaganza staged in the district of Roppongi. The event proposes a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Presenting contemporary art, design, music, film, and performances, Roppongi Art Night offers an extraordinary experience. Launched in March 2009, the event is growing every year.

■ Time and Date: May 26 (Sat) 10:00 – May 27 (Sun) 18:00, 2018

<Core Time> May 26 (Sat) 18:00 – May 27 (Sun) 6:00

\* Core time is the period with the highest concentration of events with many performances and workshops held.

■ Venues: Roppongi Hills; Mori Art Museum; Tokyo Midtown; Suntory Museum of Art; 21\_21 DESIGN SIGHT; The National Art Center, Tokyo; Roppongi Shopping District; other cooperating facilities and public spaces in the Roppongi area.

■ Inquiries: 03-5777-8600 (Hello Dial; Available only in Japanese)

■ Admission: Free (however, fee is required for certain programs and museum events)

■ Organizers: Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo; Suntory Museum of Art; Tokyo Midtown; 21\_21 DESIGN SIGHT; Mori Art Museum; Mori Building; Roppongi Shopping District Association]

■ Official Website: <http://www.roppongiartnight.com/>

■ Facebook: <https://www.facebook.com/RoppongiArtNight/>

■ Twitter: [https://twitter.com/r\\_artnight](https://twitter.com/r_artnight)

■ Instagram: [https://www.instagram.com/roppongi\\_art\\_night\\_official/](https://www.instagram.com/roppongi_art_night_official/)

\* Hashtag: #roppongiartnight2018 , #ran2018

\*All programs may change or be cancelled depending on circumstances such as weather.

### Media Inquiries

Public Relations and Promotion Office, Roppongi Art Night 2018 Executive Committee

Mr. MIKAMI, Ms. KOTANI

TEL : 03-5774-1420 FAX : 03-5774-1409

Mail : ran2018@one-o.com