

Project Schedule for “Ueno, a Global Capital of Culture” FY2018



*UENOYES is where you can see each color of everyone, one by one, just as they are.
Your color will never be visible if blended with the color next to you.
Your color will not be lumped together with other colors however similar they may appear.
UENOYES unconditionally embraces each one of you in your true color.*

by KATSUHIKO HIBINO

Implementation Committee for New Concept “Ueno, a Global Capital of Culture” (here in after Ueno Cultural Park: Ueno, Taito City) and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will launch together a unique project titled “**UENOYES**” starting in 2018.

UENOYES introduces distinguished cultural concepts and events from the Ueno Park area. The area is composed of already internationally renowned cultural venues such as music hall, museums, science museum, and zoo. Tokyo University of the Arts as well as historical temples and vibrant traditional shops and markets co-exist today, all embraced in the rich nature of Ueno Park.

UENO Cultural Park has appointed artist Katsuhiko HIBINO as General Producer of **UENOYES**. Inclusive Art, which is open to all generations, genders, nationalities/cultures, disabled and non-disabled people, is set as the central theme of **UENOYES**. We plan to offer various exciting and uplifting cultural events/programs around this theme throughout the year, while respecting existing cultural and social values and tradition of the district.

In the past years up to 2017, UENO Cultural Park has successfully organized the festival “UENO CULTURAL PARK TOKYO SUKI FES” in Ueno Park. Together with this experience, **UENOYES** aims for further revitalization and mutual prosperity of the public facilities, educational institutions, academic organizations and the park in the area, while offering inspirations and new discoveries to visitors.

The details of the program will be announced in due course through future press releases.

Project Overview for FY2018

Centering around the UENO Cultural Park and the surrounding area, we will offer various cultural programs based on the concept of UENOYES and communicate our messages to the world through these activities.

① UENO STUDIES PROJECT

PROJECT PERIOD : Jul. 2018 - Dec. 2018

*Under the theme of power of art that recognize the diversity in the society, we will organize lectures inviting experts from various fields.

*We invite researchers through open call and hold study meetings on this theme on a regular basis.

② ARTS TIME PROJECT

PROJECT PERIOD : Aug. 2018 - Feb. 2019

*Artists from both within and outside of Japan will explore Ueno's cultural resources and history from their own perspectives. In addition, researchers and experts will introduce the characteristics and attractiveness of the Ueno district to those who have never visited Ueno.

→Project Director : **Nozomu OGAWA**

③ PRODUCTION AND DISTRIBUTION OF DOCUMENTARY FILM

PROJECT PERIOD : Aug. 2018 - Feb.2019

*Featured film director will produce a promotional film on people who live and work in Ueno and on scenes from the cultural city Ueno. Eventually will plan to distribute it worldwide.

④ ART SPACE PROJECT

PROJECT PERIOD : Aug. 2018 - Mar. 2019

*In the Yanaka district located close to Ueno Park, where traditional streetscapes still remain, we will set up a communication base where both general people and artists can get together easily. At the base, we will show documentary films, deliver daily news and display archives.

⑤ CULTURAL FACILITIES COLLABORATION PROJECT

PROJECT PERIOD : Aug. 2018 - Mar. 2019

*We will launch a project to which all cultural institutions in Ueno Cultural Park can bring their own unique expertise and experience for mutual collaboration.

⑥ ART PROGRAM ON DISASTER PREVENTION AND FOOD

PROJECT PERIOD : Sep. 2018

*Inclusive art projects for the purpose of recovery from the Great East Japan Earthquake in 2011, as well as for overall disaster prevention.

*Introduction and exhibition of the art programs held in Tohoku district.

→Director of International Division: **Aomi OKABE** / Participating artist: **José María Sicilia**

*Artists, researchers and public organizations will collaborate for art projects related to disaster prevention.

→Participating artist: **Toru KOYAMADA**

⑦ CHILDREN'S PROGRAM

PROJECT PERIOD : Sep. 2018

*Sketching event for children supported by students of the Tokyo University of the Arts. The project / event aims to encourage children to become interested in art and culture and encourage better understanding on the field.

⑧ LOCAL EXCURSION PROGRAM

PROJECT PERIOD : Nov. 2018

*Artists and art NPOs in the Ueno area will collaborate to hold an event for passing down the local traditions onto future generations.

⑨ DIVERSITY PROGRAM

PROJECT PERIOD : Feb. 2019

*Hold a forum to discuss cultural support for people experiencing social disabilities.

⑩ HISTORICAL CULTURAL RESOURCE UTILIZATION PROGRAM

PROJECT PERIOD : Autumn 2018

Open a part of the "Former HAKUBUTSUKAN DOBUTSUEN" station building to the public in collaboration with Keisei Railways and Tokyo University of the Arts.

(*This station building was selected as "Tokyo Historic Building" on April 19 2018.)

Implementation Committee for New Concept "Ueno, a Global Capital of Culture"

■ Cultural facility / Educational institution

Tokyo National Museum, Tokyo University of the Arts,
National Museum of Nature and Science, Tokyo,
The National Museum of Western Art, Tokyo Metropolitan Museum,
Ueno Zoological Gardens, Tokyo Bunka Kaikan, The Ueno Royal Museum
Ueno Educational Foundation

■ Government

Taito City

■ Private enterprises

Ueno Tourism Federation / East Japan Railway Company /
Keisei Electric Railway Co., Ltd. / Tokyo Metro Co., Ltd

■ Observer

Agency for Cultural Affairs, Government of Japan /
Tokyo Metropolitan Government

OFFICIAL WEB-SITE

<http://ueno-bunka.jp>

Satoru KITAGO Committee President

Born in Fukushima Prefecture in 1953. Graduated from Tokyo Zokei University in 1953. Earned a Master's degree from sculpture at Tokyo University of the Arts in 1984. Associate Professor of Niigata University (1991-1997). Overseas Training (ACCADEMIA DI BELLE ARTI STATALE DI MILANO) of Agency for Cultural Affairs in 1996. Currently Professor of Tokyo University of the Arts. Member of NEW ART SOCIETY.

Katsuhiko HIBINO General Producer

Born in Gifu Prefecture in 1958. Earned a Master's degree from Tokyo University of the Arts in 1984. Won the Japan Graphic exhibition Grand Prix in 1982. Won the Minister of Education Award for Fine Arts in 2015. Employs local elements in his art. Currently Dean of the Faculty of Fine Arts at Tokyo University of the Arts and professor of the Intermedia Art Department.

Aomi OKABE Director of International division

Born in Taito City in Tokyo and raised in Yanaka district. Art critic and curator. The École nationale supérieure des beaux-arts Lecturer and Visiting Professor. New York University Visiting Researcher. Worked as Chief Curator at Mercien Karuizawa Museum for 5 years. Dedicated to Musashino Art University as Professor for 12 years. Currently Artistic Director of the exhibitions of Maison de la Culture du Japon à Paris.

Nozomu OGAWA Director of "ARTS TIME PROJECT"

Born in Tokyo in 1976. Head of Art Center Ongoing in the complex Art facility in Kichijoji. Chief Director of community-based Art Project "TERATOTERA" based in the area surrounding JR Kokubunji station to JR Koenji Station.

This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2018.

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Implementation Committee for New Concept "Ueno, a Global Capital of Culture"

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