

Arts Council Tokyo Traditional Culture Program

Arts Council Tokyo offers many activities to learn more about Japan

Experience Ikebana, Sashimono, Kimono, Shishimai, and Noh and more exciting traditional Japanese culture!

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) implements various programs aimed for people who are not familiar with traditional Japanese culture and arts, like foreign people and children, to freely enjoy authentic traditional culture and performing arts, with the theme of "Approaching Tokyo Tradition." The Council will hold a Japanese flower arrangement (Ikebana), Edo Sashimono, and Kimono dressing experience for foreign visitors on Oct. 20 and 21, in conjunction with the Tokyo Grand Tea Ceremony taking place at the Hama-rikyu Gardens. The second edition of the Shishimai and Acrobatics Experiences will also be held in October at Haneda Airport International Passenger Terminal. In addition, "Noh 'SUMIDAGAWA' -Sound of prayer cradled in sorrow-" will be held in February 2019. Stay tuned for the many exciting programs planned in the coming months.



Organized by

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Supported by and in cooperation with

Tokyo Metropolitan Government

The latest information for programs in the future will be updated on the following official website (in Japanese and English)

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Contact for this release and interviews

Tokyo Tradition Public Relations Office, Arts Council Tokyo (c/o ANTIL)
[ANTIL, Inc. Hishiki, Hirai and Sakai]

TEL 03-6825-3020 / FAX 03-6685-5266 / email artscouncil@vectorinc.co.jp

Arts Council Tokyo Traditional Culture Program

■ Traditional Culture Experience Programs for Foreign Visitors Ikebana, Edo Sashimono, Kimono dressing

Workshops for Japanese flower arrangement (Ikebana), Edo Sashimono and Kimono dressing will be held at the Hama-rikyu Gardens on Oct. 20 and 21. This is a valuable opportunity to come in contact with traditional culture in a garden often called a "metropolitan oasis." Guidance is available in English and we will hand out simple manuals in Japanese, English, Chinese and Korean.



Program Name	Japanese flower arrangement (Ikebana) experience		
Dates	Oct. 20 and 21 11:00-/13:00-/14:00- (40 minutes per session)		
Contents	Participants will follow along as instructors show how to do Ikebana. Arranged flowers can be taken home.		
Participation	Advance application not required. (60 per day)	Admission	Free
Program Name	Edo Sashimono experience		
Dates	Oct. 20 and 21 10:30-/11:30-/13:30-/14:30-/15:30- (40 minutes per session)		
Contents	Use traditional sashimono techniques to make wooden chopsticks. Chopsticks can be taken home.		
Participation	Advance application not required. (40 per day)	Admission	500 yen
Program Name	Kimono dressing experience		
Dates	Oct. 20 and 21 open 9:30-15:00		
Contents	Participants will be invited to walk around Hama-rikyu Gardens in furisode (long-sleeved kimono), a casual kimono for women, monpuku (crested kimono) for men, or a kimono for children.		
Participation	Advance application not required.	Admission	Free
Venue	Hama-rikyu Gardens (1-1, Hama Rikyu-teien, Chuo-ku, Tokyo); 7-minute walk from Shiodome Sta. and Tsukijishijo Sta. (Toei Oedo Line) and Shiodome Sta. (Yurikamome Line)		

■ Traditional Culture Experience Programs for Foreign Visitors Shishimai and Kyokugei

For 5 days between October 1 and October 5, a shishimai will parade the International Terminal of Haneda Airport, and spectators can experience being bitten on the head to receive good luck, and view and take part in traditional acrobatics.

Program Name	Traditional Culture Experience Programs for Foreign Visitors Shishimai and Kyokugei		
Dates	Oct. 1 to 5, 2018 10:30-/12:15-/14:00- (60 minutes per session)		
Venue	Haneda Airport International Passenger Terminal 5F Festival Plaza and 4F area		
Contentus	A shishimai will parade the 4th and 5th floors of the airport, and spectators can also view traditional kasamawashi umbrella rotating, and take part in the activities as well.		
Participation	Advance application not required.	Admission	Free

*All programs are subject to change depending on schedules.

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■ Traditional Culture and Performing Arts Experience and Appreciation Program for Foreign Visitors “Noh ‘SUMIDAGAWA’ -Sound of prayer cradled in sorrow-”

“Noh ‘SUMIDAGAWA’ -Sound of prayer cradled in sorrow-” performance will be held on February 23, 2019.

One of the masterpieces of Noh play, ‘Sumidagawa’, was created by Motomasa, the eldest son of Zeami, who is said to be the father of Noh. The story was adapted into an opera entitled “Curlew River” by the British composer, Edward Benjamin Britten, and is widely performed in various countries. This time, we focus on its dramatic refinement, as well as the Nenbutsu/Buddhist mantra which cradles sorrow. The program includes a section allowing the audience to participate in voice performance of Noh, guided by Noh voice trainer, Yoko Yamamura. In addition, Japanese literary scholar and TV commentator, Prof. Robert Campbell, will provide commentary on the performance for those unfamiliar with Noh. A post-performance talk will allow the audience to further deepen their understanding of the performance and join the conversation.

Ahead of the performance in February, a workshop will be held for members of the press to experience Noh. Please see the next page for more details.

■ Program Overview

Dates	Feb. 23, 2019; Doors open at 12:00, and performances start at 13:00	
Venue	Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre) 4-6-9, Kamiosaki, Shinagawa-ku, Tokyo; Tel:03-3491-8813 Access:7-minute walk from Meguro Sta. (JR, Tokyu Meguro, Toei Mita, and Tokyo Metro Namboku Lines)	
Ticket	(1 st Floor) General: 3,000 yen; Student:1,500 yen (2 nd Floor) General: 2,500 yen; Student: 1,200 yen	
On Sale from	Oct. 23,2018	
Contents	13:00 Commentary	 <p>Robert Campbell</p>
	Commentary on the Sumidagawa Noh performance by Prof. Robert Campbell (in English with Japanese interpretation).	
	13:30 Noh Vocalizing Experience	 <p>Yoko Yamamura</p>
	Japanese voice training by Yoko Yamamura. A Nenbutsu/Buddhist mantra lesson by Kita school Noh actor (with English interpretation).	
14:15 to 15:30 Performance		
Noh ‘Sumidagawa’ (with English subtitles)		
15:45 to 16:15 Post-Performance Talk (open participation)		
Topic: “What is the true role of the child in ‘Sumidagawa?’”		
Produced by	Roppeita XIV Commemorative Foundation	

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Traditional Culture and Performing Arts Experience and Appreciation Program for Foreign Visitors

**“Noh ‘SUMIDAGAWA’ -Sound of prayer cradled in sorrow-”
Press Experience Workshop
on Friday , September 14**

Ahead of “Noh ‘SUMIDAGAWA’ -Sound of prayer cradled in sorrow-” in February, a workshop will be held for members of the press to experience Noh. We are looking forward to you joining us this September for this one-of-a-kind experience.



Noh ‘Sumidagawa’

Takehito Tomoeda

Noh Press Workshop Details

Date and Time	September 14, 2018; 15:00 to 16:00 (registration begins at 14:30)		
Venue	Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre) 4-6-9, Kamiosaki, Shinagawa-ku, Tokyo; Tel:03-3491-8813 Access: 7-minute walk from Meguro Sta. (JR, Tokyu Meguro, Toei Mita, and Tokyo Metro Namboku Lines)		
Performers	Kita Noh school actor Takehito Tomoeda, and others	Admission	Free
Content	<p>“The Voice of Noh Experience –Sumidagawa-” The voice performance in Noh is called Utai, and it utilizes a unique vocalization technique that emphasizes the kotodama (spirit of the word power). Participants will learn the vocalization and breathing techniques to recite a part of the Sumidagawa play.</p>		

Hands on workshop for the Press –Coverage Application
Roppeita XIV Commemorative Foundation, Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)
Addressed to Ms.Shoda (PR Office)

FAX: 03-3491-8999 / Email: info@kita-noh.com

Please fill out the form below and send it by FAX or email to the address above by September 12, 2018.

Company Name: _____ Publication Name: _____
 Job Title: _____
 Name: _____ (# of guests: _____) Phone: _____
 # of Cameras Photo: _____ / Video: _____

Contact Information for the Noh Press Workshop

Roppeita XIV Commemorative Noh Theatre (Kita Noh Theatre)
Contact: Ms.Shoda(TEL) 03-3491-8813 (10 : 00-18 : 00) <http://kita-noh.com/>