

Press Release

2018/10/4

Talents Tokyo Organizing Committee (TOKYO FILMeX)

Announcement: TALENTS TOKYO 2018 participants (Talents) and Experts, 9 selected projects for the “NEXT MASTERS SUPPORT PROGRAM,” a initiative to support the alumni.

During the 6 days of the 19th TOKYO FILMeX held from November 19-24, 2018, the talent development and networking platform “Talents Tokyo 2018” (TT2018) will be conducted under the supervision of the Tokyo Metropolitan Government, the Arts Council Tokyo, the Japan Foundation Asia Center and the Talents Tokyo Organizing Committee (TOKYO FILMeX), and in cooperation with Berlinale Talents.

TT2018 brings together 15 upcoming promising filmmakers and producers. Each participant will have opportunity to present his/her own project.

The Talents Tokyo aims to inspire promising filmmakers to develop their voices and become the “Next Masters”.

From 2011 to 2013, the filmmaker development project “Talent Campus Tokyo”, which was previously called “Next Masters Tokyo” in 2010, has been run, and in 2014 the program was reformed as “Talents Tokyo”.

The same year, TT organizers decided to start a new initiative to support alumni from these events by providing grants from (a) Project Development Fund and (b) International Promotion Fund.

Today we announce this year’s selected projects. Talents Tokyo will award a Project Development Fund grants of up to 1 million JPY or an International Promotion Fund grant of up to 500,000 JPY to the selected projects.

Outline:

Title:	Talents Tokyo 2018 (TT 2018)
Dates:	From Monday, November 19 to Saturday, November 24, 2018 (6 days during the TOKYO FILMeX 2018)
Venue:	Yurakucho Asahi Hall etc
Organizers:	Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) The Japan Foundation Asia Center Talents Tokyo Organizing Committee (TOKYO FILMeX)
In Cooperation with:	Berlinale Talents
In Collaboration with:	Goethe Institut Tokyo
Official home page:	http://talents-tokyo.jp
Contact E-mail	talents@talents-tokyo.jp



The List of Main 'Experts' for the Talents Tokyo 2018:



Vimukthi JAYASUNDARA(Director)

Born in 1977 in Sri Lanka, Vimukthi Jayasundara studied at Le Fresnoy, Studio national des arts contemporains, in France. His directorial debut, *The Forsaken Land* won the Caméra d'Or Prize at the Cannes Festival in 2005. *Between Two Worlds*, his second film, was selected for the International Competition at the Venice International Film Festival in 2009, while *Mushrooms* was screened in the Quinzaine des Réalisateurs in Cannes in 2011. His latest directorial venture *Dark in the White Light* saw its world premiere in the International competition section at the Locarno International Film festival in 2015. He was directing mentor at Busan Asian Film academy in 2016 and Dean of Colombo Film and Television Academy in Sri Lanka.

Raymond PHATHANAVIRANGOON(producer)

Raymond is the Executive Director of the Southeast Asia Fiction Film Lab (SEAFIC), a 9-month intensive script lab for Southeast Asian filmmakers. In addition, he produces international co-productions such as Boo Junfeng's *Apprentice* (Cannes Un Certain Regard 2016) and Pen-ek Ratanaruang's *Samui Song* (Opening Film, Venice Days 2017) and *Headshot* (Berlin Panorama 2011), among many others. He also previously served as international programmer for the Toronto International Film Festival and the Toronto Reel Asian Film Festival as well as Programme Consultant for the Hong Kong International Film Festival and Cannes Critics' Week. Prior to that, he was the Director of Marketing & Special Projects (Acquisitions) for international sales agent Fortissimo Films. He acted as a Reading Committee Member for the Hong Kong-Asia Film

Financing Forum (HAF) and was an advisory member of the Asian Film Awards (AFA). He was a jury member at festivals such as Berlinale, Sarajevo, Vladivostok, Seattle, Antalya, and others.

Juliette SCHRAMECK(World Sales)

Born and raised in Paris, Juliette studied Law and Business (Masters in Law at Paris II and Sciences-Po Paris) while working in one of the Latin Quarter's finest movie theaters. She then specialized in film distribution at the French film school La Fémis, and began working in the theatrical distribution team at Les Films du Losange, the company founded by Eric Rohmer and Barbet Schroeder, before joining the international sales department. She joined French mini major mk2 in 2007, where she was first in charge of sales to Europe before overseeing distribution, sales, acquisitions and coproductions as Managing Director of mk2 films. The library she manages includes directors such as Charles Chaplin, David Lynch, François Truffaut, Robert Bresson, Claude Chabrol, Gus Van Sant and Xavier Dolan, to name a few. The latest films she acquired or coproduced were *Cold War* by Pawel Pawlikowski (Best Director Prize – Cannes 2018), *Ash Is Purest White* by Jia Zhang Ke (Competition – Cannes 2018), the Jacques Demy and Agnès Varda collections, and many more titles by renowned international directors as well as young talents.

Florian WEGHORN (Program manager of Berlinale Talents)

Born in 1976 in Oldenburg, Florian holds an M.A. in Theatre, Film and Television studies from the University of Cologne with a thesis on 'The Visual Language of Melancholy in Youth Film.' Florian Joined the Berlinale team in 2002, initially working for Generation section. From 2008 to 2014, he was the section's Co-director and a curator of its short and feature films. He is a member of the selection committee for the Berlinale Competition.

In addition, Florian has worked for various other international film festivals, film fairs and cultural institutions and is a member of the European Film Academy. He is the author and editor of several publications covering film and youth culture.

The List of Selected 'Talents' for the Talents Tokyo 2018:

Directors:

Zi GAO(CHINA)

Hao ZHOU(CHINA)

Jenny SUEN(HONG KONG)

JIMBO Yoshimasa(JAPAN)

Abdul ZAINIDI(BRUNEI)

Donggyun HAN(REPUBRIC OF KOREA)

Xaisongkham INDUANGCHANTHY (LAO PEOPLE'S DEMOCRATIC
REPUBLIC)

Amand EU(MALAYSIA)

Carlo Francisco MANATADO(The PHILPPINES)

I-Hsuan SU(TAIWAN)

Chia-Hsin LIU(TAIWAN)

Sompot CHIDGASORNPONGSE(THAILAND)

Patiparn BOONTARIG(THAILAND)

Producers:

IMAI Taro(JAPAN)

Dan KOH(SINGAPORE)

The Selection Committee is formed by IKEDA Takaaki (Film buyer/ NHK Enterprises, Inc.), ICHIYAMA Shozo (Talents Tokyo, Chairperson/ TOKYO FILMeX, Director).

FUKATSU Junko(writer/TOKYO FILMeX Organizing Committee), KAMIYA Naoki (Talents Tokyo/ TOKYO FILMeX) and KANAYA Shigeo (Talents Tokyo/ TOKYO FILMeX) participated in the preliminary selection process.

As of October 4, 2018, this information may be subject to change.

Next Masters Support Program:

Selected Projects:

a) Development Fund

Zoljargal PUREVDASH (2017, MONGOLIA) <*I wish I could HIBERNATE*>

Supatcha THIPSENA (2017, THAILAND) <*DOI BOY*>

Pham Ngoc LAN (2017, VIETNAM) <*Cu Li Never Cries*>

Siew Hua YEO (2015, SINGAPORE) <*Stranger Eyes*>

HAYAKAWA Chie (2014, JAPAN) <*PLAN75*>

NAKAMURA Mayu (2016, JAPAN) <*Wondering Taxi*>

Armi Rae CACANINDIN (2014, The PHILIPPINES) <*The Empire*>

Gita FARA (2016, INDONESIA) <*The Sea speaks His Name*>

b) International Promotion Found

Kavich NEANG(2016,Cambodia) <*Last Night I Saw You Smiling*>

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