

Open Forum 2019

“Beyond Diversity: Impact of Inclusive Society to Unlock Creative Potential”

Friday, March 1, 2019, 16:00-18:30 at Belle Salle Tokyo Nihonbashi

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will hold a forum entitled, “Beyond Diversity : Impact of Inclusive Society to Unlock Creative Potential ” at Belle Salle Tokyo Nihonbashi on Friday, March 1st.

The Tokyo Metropolitan Government’s vision is to leverage the upcoming Tokyo 2020 Olympic and Paralympic Games to enhance Tokyo’s presence as an international city of arts and culture. Through this forum, we hope to hold multifaceted discussions around “diversity and inclusion”, a modern issue that is addressed by various cities around the world, as well as the impact of social inclusion on unlocking creativity, aiming to explore the direction that Tokyo should take for the years to come.

In the recent years, the world have undergone considerable social and economic changes; with the deepening of the digital environment bringing about the rise of AI and dataism; meaning of current boundaries between nations, cultures and genders becoming less and less etc. This leaves one to wonder: what is arts and culture’s significance in the current society? In a diversified society, what does building a foundation of acceptance and making the most of the differences bring about in terms of creativity? How can interaction between people from different backgrounds and personalities bring new awareness to one’s creativity and originality?

On the day, keynote speech will be given by Iwao Nakatani, Board member, Arts Council Tokyo and Chairman, Mitsubishi UFJ Research and Consulting. Following this, experts from various fields will join to explore new possibilities that could help Tokyo become an international city of creativity in 2020 and beyond.

Part 1 Keynote Speech



Iwao Nakatani

Part 2 Speakers



Peter Anders



Shinji Kajitani



Ritsu Yoshino

Part 2 Moderator



Takashi Serizawa

Outline

- Title “Beyond Diversity: Impact of Inclusive Society to Unlock Creative Potential”
- Date and Time: 4:00-6:30 PM, Friday, March 1, 2019 (Doors open at 3:30 PM.)
- Venue: Belle Salle Tokyo Nihonbashi (Tokyo Nihonbashi Tower 4F, 2-7-1 Nihonbashi, Chuo)
- Admission Fee: Free (Advance registration required/ First-come-first-served basis /Capacity of 150 people)
*Simultaneous Japanese-English interpretation provided
- Organizer: Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
- Program: Part 1: Keynote Speech
Part 2: Discussion

■ Speakers: Part 1: Keynote Speech

Iwao Nakatani

(Board Member, Arts Council Tokyo / Chairman, Mitsubishi UFJ Research and Consulting Co.,)

Part 2: Discussion

Peter Anders (Director, Goethe-Institut Tokyo)

Shinji Kajitani (Director, University of Tokyo Center for Philosophy)

Ritsu Yoshino (Director, Asian Cultural Council Japan Office)

Moderator: Takashi Serizawa (Executive Director, P3 Art and Environment)

■ Registration: Please register online through Forum Website. First-come-first-served basis

■ Forum Website: <https://ez-entry.jp/OpenForum2019/entry/>

■ For inquiries: 03-4572-2965 (Business Hours: 9:30AM-5:30PM, Weekdays)

※Please kindly note that the program and speakers are subjected to change.

■ About Arts Council Forum

We organize forums aiming to address current and important themes in the field of arts and culture. Through discussion among experts from various fields, we aim to explore artistic and cultural measures which affirms and enhances Tokyo's presence as an international city.

■ About Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions.

In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo's cultural policies by implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits. Furthermore, Arts Council Tokyo is conducting projects that will serve as the driving force of the Cultural Program in the run-up to 2020.

For inquiries regarding this project, please contact
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