



Cultural Program in the Run-up to 2020

In the run-up to 2020, we will select projects to receive grant funding and promote the Public Call for Project Proposal initiative, as well as implementing the Tokyo Caravan and TURN projects which serve as the driving force behind the Cultural Program. Through these initiatives, we will create opportunities for as many of the capital's citizens as possible to participate in the Cultural Program, as well as raising its profile.

○Tokyo Tokyo FESTIVAL Grant Program

In accordance with the spirit of the Cultural Program led by Tokyo Metropolitan Government, we will offer grant programs (due to be implemented under a two-term system) aimed at ensuring the participation in the Cultural Program in the run-up to 2020 to many people as possible.

We will call for applications in the following four categories.

[Location] Various locations throughout Tokyo

[Period] From April 2019 to September 2020

Categories	Outline
Symbolic Projects Setting the Flag of Tokyo Tokyo FESTIVAL (Former Projects to Foster Momentum)	We will support topical, festive arts and culture projects of a certain scale undertaken by private sector companies, arts groups, and a diverse array of other sectors, along with projects that will create a legacy beyond 2020.
Citizen-Led Cultural Activities	We will support grass-root, independent artistic and cultural activities by citizens of the metropolis.
Overseas Artistic Creation in Tokyo	We will support activities that lead to the creation of new art by artists and others from different countries, providing citizens of the metropolis with opportunities to encounter diverse forms of artistic expression, while seeking to ensure that Tokyo becomes an attractive hub for international creative activities.
Projects Offering Vision for the Future	We will support projects that take on the challenge of creating new forms of expression by blending art with science.

○Public Call for Project Proposals for Tokyo Tokyo FESTIVAL

Under this initiative, which aims to create projects that will form the core of the Tokyo Tokyo FESTIVAL, we have sought a wide variety of proposals for innovative, creative projects, as well as programs in which large numbers of people can participate. The projects selected from among these submissions will be implemented as programs organized by Tokyo Metropolitan Government and Arts Council Tokyo. 13 projects selected in FY2018 will start their preparation in FY2019 and will begin to be implemented in the autumn of 2019.

[Location] Various locations throughout Tokyo

[Period] From autumn 2019 to September 2020

○Tokyo Caravan

Conceived by playwright, director, and actor Hideki Noda, this is a cultural movement based on the concept of engendering new forms of expression through the mingling of cultures brought about by encounters between a diverse array of artists. Starting in the Komazawa district of Tokyo in 2015, it has delivered genre-transcending performances in

Rio de Janeiro, the Tohoku region (Sendai and Soma), Roppongi, Kyoto (Kameoka and Nijo Castle), Hachioji, Kumamoto, Toyota, Kochi, and Akita. Tokyo Caravan will continue to pop up in a range of locations nationwide in FY2019, presenting a “Cultural Circus” and offering an ongoing program of exchange that goes beyond national and regional boundaries, thereby laying cultural foundations that will serve as a lasting legacy of the Tokyo 2020 Games.

[Location] Iwaki City, Saitama Prefecture, Toyama Prefecture, Okayama Prefecture, and Hokkaido

[Period] Year-round

○TURN

With the guidance of General Supervisor Katsuhiko Hibino, the art project TURN creates artistic expression in the form of interaction through encounters between diverse people, transcending differences in background and customs, including disability, age, gender, nationality, and living environment. In the TURN Interactive Program, artists make repeated visits to welfare facilities and communities of people requiring social support, meeting the people there and undertaking collaborative activities. TURN LAND, meanwhile, creates community venues for TURN activities to be put into daily practice. TURN Meeting and TURN Fes are held to spread the word more widely about the significance of these initiatives.

[Location] Tokyo University of the Arts, Tokyo Metropolitan Art Museum, and various locations throughout Tokyo and elsewhere

[Period] Year-round

○TOPACO (Tomin Performer's Corner)

This program will see companies open up space in their buildings and elsewhere to create opportunities for the people of Tokyo to present their artistic and cultural activities to a wider audience. The objective is to enable a variety of people to participate in the Cultural Program and to allow the Cultural Program to transcend the constraints of conventional frameworks and venues. We also aim to evoke an interest in the Cultural Program among a wider range of people, including those at the companies providing a venue.

[Location] Various locations throughout Tokyo

[Period] Year-round (a few sessions during the year)

○Tokyo Tokyo FESTIVAL Promotional Branding Project

This project will focus on effective promotion and branding of the Tokyo Tokyo FESTIVAL, an initiative that will see a variety of cultural programs unfold in the run-up to the Tokyo 2020 Olympic and Paralympic Games, promoting Tokyo's appeal as a city of arts and culture. As well as bringing the festival to the notice of a larger number of people, this initiative will seek to build further momentum and create a sense of excitement from a cultural perspective ahead of the Tokyo 2020 Olympic and Paralympic Games.

[Location] Various locations throughout Tokyo

[Period] Year-round

Grants for Tokyo-based Creative Activities, Community Cultural Activities, and Activities Focused on Social and Urban Issues

We provide financial support to artistic organizations and artists with the ability to represent Tokyo's arts and culture nationally and internationally.

Program/Project	Outline
Arts Council Tokyo Grant Program <Long Term Grant Program, Single Grant Program (two-term system)>	<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offers grants to Tokyo-based artistic groups to cover part of the cost of their activities.</p> <p>Under the Single Grant Program, we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo for the duration of the grant periods listed below, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas, and activities across all artistic fields that try to solve issues affecting the artistic and creative environment.</p> <p>Under the Long Term Grant Program, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them. In addition, we provide up to three years of financial support to assist arts organizations in stepping up their activities to the next level.</p> <p>We also provide financial assistance for broader-perspective activities covering the field as a whole, tackling challenges in the artistic and creative environment.</p>
Regional Grant Program	<p>This program provides partial financial support for the activities of Tokyo-based NPOs, executive committees of art events, arts organizations, and societies dedicated to preserving and passing on traditional culture. These activities include performances that help to promote the culture of each community by tapping intangible folk cultural property in each area of Tokyo and projects that utilize cultural resources in specific communities.</p>
Social Grant Program (two-term system)	<p>This program assists artistic activity which people from various social environments can take part in together, and which can demonstrate creativity while respecting individuality. It also supports activities that tackle social and urban issues by making use of the special characteristics of arts and culture. We raise new questions about the significance of arts and culture in society, and support pioneering activities that promote an approach to art that is open to everyone.</p>

[Location] Various locations throughout Tokyo or overseas

[Period]

(1) Arts Council Tokyo Grant Program

Single Grant Program

Term 1: From July 1, 2019 to June 30, 2020

Term 2: From January 1, 2020 to December 31, 2020

Long Term Grant Program

From April 1, 2019 to March 31, 2021 (two-year projects)

From April 1, 2019 to March 31, 2022 (three-year projects)

(2) Regional Grant Program

From April 1, 2019 to March 31, 2020

(3) Social Grant Program

Term 1: From July 1, 2019 to June 30, 2020

Term 2: From January 1, 2020 to December 31, 2020

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people, among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of culture and the arts. In addition, we will create new Tokyo cultures and promote them worldwide through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, and theater. To ensure that the cultural legacy is sustained beyond 2020, we aim to turn Tokyo into a metropolis brimming with cultural appeal.

○Organizing Festivals and Hands-on, Interactive Programs

We enhance and publicize artistic and cultural creation activities and seek to pass them on to the next generation through hands-on, interactive programs for children, young people, and foreign nationals, as well as through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, theater, and dance.

[Festivals]

Program / Project	Venue	Period (Scheduled)
Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2019	Near the North Exit of JR Hachioji Station (Nishi Hoshasen U-Road, Misakicho Park, Nakacho Park, Yokoyamacho Park)	Saturday, May 25 and Sunday, May 26
Making the most of the cultural resources of Tama region including Hachioji City, this festival promotes the appeal of traditional culture and performing arts. It features a diverse lineup, including outdoor stage performances and interactive experiences, to ensure that there is something that can be enjoyed by everyone - novices and connoisseurs alike.		
Tokyo Grand Tea Ceremony 2019	Edo-Tokyo Open Air Architectural Museum	Saturday, October 5 and Sunday, October 6
	Hama-rikyu Gardens	Saturday, October 19 and Sunday, October 20
In an open-air museum and one of Tokyo's most notable gardens, we will hold large-scale tea gatherings that bring together a number of tea schools to spread the word about tea culture and the Edo-Tokyo culture that nurtured it to people both within Japan and overseas. As well as conventional indoor tea ceremony settings, outdoor <i>nodate</i> settings, tea ceremony workshops for beginners, and tea ceremony conducted in English, this tea gathering features stage events and performances showcasing Japanese culture, offering plenty that foreign visitors and others unfamiliar with the Way of Tea can readily enjoy.		
Kagurazaka Street Stage O-Edo Tour 2019 (Japanese Traditional Culture Festival)	Kagurazaka area	Saturday, May 11 and Sunday, May 12
We will hold a variety of sophisticated and stylish traditional performing arts events at Bishamonten Zenkoku-ji Temple, Akagi-jinja Shrine, Kagurazaka-dori street, and the stone-paved alleys of the Kagurazaka district, where tradition blends with modernity. It will also be the chance to try traditional Japanese parlor games (ozashiki-asobi) with members of the local geisha community and take part in a "stamp rally" contest (in which visitors collect stamps at various locations to win prizes). This two-day program offers everyone - including people from other countries and the younger generation - enjoyable and accessible encounters with Japan's traditional culture and performing arts, along with opportunities to experience the charm of this neighborhood.		

Program / Project		Venue	Period (Scheduled)
Traditional Culture and Performing Arts	Oedo Vaudeville Show and Traditional Geisha Dances IX	National Theatre (Large Theatre)	Sunday, September 1
	This program of traditional entertainments provides the opportunity to enjoy both <i>yose</i> vaudeville, which flourished amid the merchant culture of Edo, and the traditional performing arts of the <i>geisha</i> world. The first part features a number of <i>yose</i> performances, primarily <i>rakugo</i> comic storytelling, while the second presents dance and music performances by <i>geisha</i> from Tokyo's six districts (Shinbashi, Akasaka, Asakusa, Kagurazaka, Yoshicho and Mukojima), along with performances by a male entertainer called <i>hokan</i> . We hope that the audience will enjoy this traditional performing arts show conjuring up the spirit of Edo in modern-day Tokyo.		
	20th Tama River Basin Folk Performance Festival	Komae Ecorma Hall	Sunday, December 8
	Featuring performances of traditional folk entertainment by nine local groups with roots in the Tama River basin area, this event aims to promote the revitalization of folk entertainment and the culture of the Tama River Basin area through local cultural exchange.		
	National Theatre Co-production Program	National Theatre (Large Theatre)	Saturday, May 25
	This program aims to promote the appeal of Japan's traditional performing arts and culture to a wider audience by organizing performances of traditional arts based on a new perspective that incorporates modern elements.		
	Traditional Arts Promotion Performances	To be determined	Thursday, November 28
Performances of authentic traditional arts are aimed at broadening the appeal of Japanese traditional culture and arts for those who are unfamiliar with them, such as young people and non-Japanese.			
Music	Premium Concert: Harmony for the Future	Various locations in the Tama area and Tokyo islands	Year-round
	The Tokyo Metropolitan Symphony Orchestra - dubbed "the musical ambassador of Japan's capital, Tokyo" - will present orchestral and ensemble concerts in the Tama area and Tokyo's outlying islands. This interactive program featuring audience participation aims to provide opportunities for people of all ages to develop greater familiarity with classical music.		
	Music Program TOKYO	Tokyo Bunka Kaikan and other locations	Year-round
	This music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the central theme, this program will feature "Enjoy Concerts!," which features a diverse array of concerts held in partnership with artists and cultural facilities in a variety of fields; "Workshop Workshop!," undertaken in collaboration with overseas organizations that promote musical education; and the "Music Education Program," which is designed especially for children, who will lead the next generation, and more.		
	Ensembles Tokyo	Tokyo Tower	Saturday, August 24

	Under the direction of musician Otomo Yoshihide, this initiative builds a forum for music-making through the contributions of everyone taking part, which transcends their respective standpoints and approaches. This interactive music festival aims to showcase the power of arts and culture to a wider audience, while pursuing Tokyo's uniqueness and diversity, and discovering fresh attractions in the community. It will take place at Tokyo Tower, one of the symbols of the metropolis.			
Program / Project	Venue	Period (Scheduled)		
Fine Arts, Film, and Art Projects	New Concept "Ueno, a Global Capital of Culture"	Ueno area	Year-round	
	Through partnerships with Japan's foremost arts and culture organizations and efforts to publicize their artistic and cultural assets, we will raise Ueno's profile at home and abroad by highlighting its appeal as a hub for arts and culture in Tokyo. As co-sponsors, Arts Council Tokyo and the Implementation Committee for New Concept "Ueno, a Global Capital of Culture" will together implement programs aimed at developing Ueno's potential as a treasure trove of cultural resources, including joint events involving the various cultural facilities clustered in the Ueno district.			
	Roppongi Art Night 2019	Roppongi area	Saturday, May 25 and Sunday, May 26 *Pre-programs are also due to take place	
	This one-night-only artistic feast aims to suggest a new lifestyle based on the enjoyment of art as part of daily life, and to create a pioneering model for urban development in the Tokyo metropolis. Using Roppongi's cluster of various cultural and commercial facilities as its backdrop, this event sees a range of different works scattered through the district, showcasing not only artworks, but also design, music, film, and performance. The diverse program will create an array of extraordinary experiences on the streets of Roppongi.			
	MOT Satellite 2019	Museum of Contemporary Art Tokyo (Exhibition Gallery B2F), Kiyosumi-Shirakawa area	From Saturday, August 3 to Sunday, October 20	
The Museum of Contemporary Art Tokyo (MOT) reopened in March after extensive renovations. Positioning MOT as a "neighborhood satellite presenting perspectives for experiencing the neighborhood," this event features an exhibition of the MOT Satellite's process and outcomes to date, in conjunction with an exhibition of works produced to consider neighborhoods and cities (including both items in MOT's collection and newly commissioned pieces), as well as presenting visitors with perspectives on exploring the neighborhood.				
Fine Arts and Film	Yebisu International Festival for Art & Alternative Visions 2020	Tokyo Photographic Art Museum, Ebisu area, etc.	Friday, February 7 - Sunday, February 23, 2020	
	The Yebisu International Festival for Art & Alternative Visions seeks to stimulate creative activities in the field of film and encourage dialogue within a variety of genres, while ensuring that outstanding examples of expression through the medium of film are passed on from past to present, and into the future. Taking place for the 12th time, the festival will feature exhibitions, film screenings, and talk sessions. Tokyo Photographic Art Museum and the surrounding Ebisu area will serve as a beacon signaling the diversity of artistic expression through the medium of film and the visual arts in general, while forging closer partnerships with neighboring facilities and with art museums and relevant organizations at home and overseas.			

Program / Project	Venue	Period (Scheduled)
Geigeki Selection	Tokyo Metropolitan Theatre	Year-round
<p>This diverse program of performing arts includes performances showcasing young directors and collaborations with overseas theaters. Among the works being staged in FY2019 are two pieces by Belgian dance company Rosas, which has attracted global popularity and fame with its technical proficiency; a collaborative international performance produced by the National Theater Company of Korea; a performance staged by up-and-coming young director Takahiro Fujita that audiences of all ages will enjoy; an interactive play that involves the audience; and a play by Hideki Noda staged by a popular young director.</p>		
Tokyo Festival 2019	Tokyo Metropolitan Theatre, Owlspot Theater (Toshima Performing Arts Center), open space outside Tokyo Metropolitan Theatre, Higashi-Ikebukuro Central Park, and other locations (scheduled)	From Saturday, September 21 to Saturday, November 23
<p>Tokyo Festival is an international performing arts festival that mainly takes place in the Ikebukuro area of Toshima City. In 2016, the festival began to be held in partnership with Toshima City, Tokyo Metropolitan Theater, and Festival/Tokyo; in 2018, the team was bolstered with the addition of seven field-specific directors, including Satoshi Miyagi as General Director, ensuring a highly individual program of performances.</p>		
Shibuya StreetDance Week 2019	Yoyogi Park and Shibuya area	Sunday, November 17
<p>Based in Shibuya, the mecca of street dancers, this street dance festival will tap into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate.</p>		

[Hands-on, Interactive Programs for Children]

Program / Project	Venue	Period (Scheduled)
Traditional Performing Arts for Kids	Geino-Kadensha, Umewaka Noh Theatre, Hosho Nohgakudo, National Theatre, etc.	July to December
<p>This program aims to enhance Tokyo's cultural appeal by passing on the traditional performing arts to the next generation and providing opportunities to learn about aesthetic sensibilities and respectful attitude to tradition cultivated by the world of the traditional performing arts. To this end, participating children will, over the course of several months, receive direct instruction from leading performers in the traditional performing arts, culminating in the presentation of their achievements in a formal way on stage. In addition, there will be a youth program aimed specifically at junior and senior high school students.</p>		
Traditional Culture and Performing Arts Experience Program for Kids	Elementary, junior high, and high schools, special needs schools	From June to February 2020

	within the metropolis of Tokyo, etc.	
As part of school education, we will organize hands-on programs taught by young performers and practitioners that bring children into contact with Japan's traditional culture and performing arts, thereby providing them with a wider knowledge and accurate, deeper understanding of the value of Japanese culture.		
Program / Project	Venue	Period (Scheduled)
Performance Kids Tokyo	Cultural facilities and public elementary and junior high schools, etc., throughout Tokyo	Year-round
Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities for about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.		
Museum Start "iUeno"	Tokyo Metropolitan Art Museum and other cultural facilities in Ueno Park	Year-round
This educational program for the 21st century aims to create new opportunities for learning through partnerships between museums, university, local government, and citizens. In this "Learning Design Project" facilitated by Tokyo Metropolitan Art Museum and Tokyo University of the Arts, nine cultural and educational facilities located around Ueno Park are working together to help children to make their "museum debut," as well as creating an active learning environment in which children and adults can learn from one another.		
TACT FESTIVAL	Tokyo Metropolitan Theatre	From Saturday, May 4 (national holiday) to Monday, May 6 (holiday)
Taking the form of a festival, this event during the Golden Week holiday will feature performances by special guests from overseas and a diverse array of other programs that can be enjoyed by people of all ages. Among the attractions in FY2019 will be a performance by British theater company 1927 and a workshop in the Atelier.		

[Hands-on, Interactive Programs for International Visitors]

Program / Project	Venue	Period (Scheduled)
Traditional Culture and Performing Arts – Short-term Experience Program for Foreign Visitors	Edo-Tokyo Museum, Asakusa Culture Tourist Information Center and other locations	Year-round
In sightseeing spots and other locations, we will hold short, accessible hands-on programs which enable people from other countries to better understand Japan's traditional culture and performing arts, in order to spread the word about Tokyo's wealth of traditional cultural resources both at home and abroad.		
Traditional Culture and Performing Arts – Experience and Appreciation Program for Foreign Visitors	Tokyo Metropolitan Teien Art Museum Garden (outdoors)	Friday, October 11 and Saturday, October 12

This program aims to bring Japanese traditional culture and performing arts to a wider audience, both within Japan and overseas, by holding performances of Japanese performing arts that are easy for foreign audiences to understand, accompanied by interactive experiences that enable them to understand the performances and traditional performing arts in greater depth.

○Forming Hubs for Cultural Creation (Tokyo Artpoint Project)

This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities. (Year-round)

Program/Project	Location	Co-organizer(s)
TERATOTERA	JR Line area between Koenji and Kokubunji stations	Ongoing (General Incorporated Association)
<p>This project features a range of ongoing art programs that link up the numerous art spots located in the Suginami, Musashino, and Tama districts between Koenji and Kokubunji stations on JR's Chuo Line, an area that has traditionally been home to many artists and authors and whose popularity continues unabated, now among the younger generation. Devoting its energies to human resource development focused on nurturing volunteers nicknamed “Teracco” by involving them in the planning and running of the program, this initiative cultivates people who can work in partnership with artists to produce art projects.</p>		
Koganei Artfull Action!	Koganei City	Koganei Artfull Action (NPO), Koganei City
<p>By creating opportunities for local citizens to encounter art on the streets of Koganei, this project aims to give them the chance to pursue new, spiritually richer ways of living. It will facilitate efforts to spur community development through arts and culture, and create opportunities for the public to become involved in various programs.</p>		
Art Access Adachi: Downtown Senju - Connecting through Sound Art	Adachi City	Tokyo University of the Arts, Faculty of Music / Graduate School of Global Arts / OTOMACHI PROJECT (NPO) / Adachi City
<p>Based in the Senju district of Tokyo’s Adachi City, this art project centered on public participation aims to generate new connections and communication through art. Citizens and artists will work together to develop a diverse range of programs on the theme of sound and form hubs for artistic activities.</p>		
HAPPY TURN / Kozushima	Kozushima Island	Kozushima Moriagetai (NPO)
<p>This art project focused on Kozushima — an island in the Izu Islands with a population of around 1,900 — aims to foster a sense of civic pride in the island among those with connections to it. Involving not only the islanders themselves, but also people in a variety of situations, including those who have moved away from the island, those moving to the island from outside it, and those staying there temporarily, this project will examine the creation of spaces and mechanisms that enable people of all ages both on and off the island to come into contact with it, by generating opportunities to learn from each other about local resources, including the island’s history and culture of living.</p>		

Project YATO: Examining 500 Years of Common	Tadao district, Machida City	Toukoukai (social welfare corporation)
Based in a Satoyama belt with unused facilities belonging to nursery schools and temples, this project by a group running a unique child care initiative in Machida City involves preparing a design for forging links between people and places to last the next 500 years, taking into account local history and features. How can a period as long as 500 years be embodied? This art project will seek to draw out the potential held by people's imaginations.		
Program/Project	Location	Co-organizer(s)
Artist Collective Fuchu [ACF]	Fuchu City	NPO Artist Collective Fuchu (ACF)
The aim of this art project is to loosen the grip of the unconscious "frames" in people's everyday lives through art and creative expression, and form a network built with a new framework. Through the creation of a low-key network of people involved in art and centered in Fuchu City, the aim is to form an artist-friendly community that consequently encourages/enables artistic expression in everyone who lives there.		
Fantasia! Fantasia!: A community where lifestyles are made real	Sumida City	Happy Hunch (General Incorporated Association)
With this project we will develop a "learning forum" through tie-ups with cultural hubs around the Bokuto area (the northern part of Sumida City in eastern Tokyo), and through art-based thinking. We will use the implementation and verification of the project's learning programs to think about the creativity needed for well-being, and to consider the value of local cultural resources from a moderate perspective.		
Artpoint Meeting	Various locations throughout Tokyo	—
Using towns as their domain, art projects get close to people's lives, and present questions through art. This series of talk events planned by Arts Council Tokyo seeks to unravel the mysteries of art projects and investigate the latest themes. These meetings will bring together people with an interest in art projects to explore the relationship between society and art, and craft a new "language" for it.		

4 Tapping Tokyo's Cultural Power for Earthquake Recovery

In partnership with Tokyo Metropolitan Government, we undertake an initiative that uses arts and culture to support areas affected by the Great East Japan Earthquake. The project aims to support the recovery of vibrant cultural environments in affected communities by implementing arts programs in partnership with local arts NPOs, coordinators, and other organizations. (Held throughout the year)

Program / Project	Location	Co-organizers (Planned)
Art Support Tohoku-Tokyo (Tokyo Metropolitan Government initiative using the medium of arts and culture to support disaster-afflicted areas)	Iwate Prefecture	IWATE Fukko Collaboration Center (NPO)
	Miyagi Prefecture	Tsunagaru Wan Project steering committee
	Fukushima Prefecture	Iwaki City teco (general incorporated association)

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5

Educating Future Leaders to Link Communities to the Arts

Program / Project	Venue	Period (Scheduled)
Talents Tokyo 2019	Yurakucho Asahi Hall Square (scheduled)	Monday, November 25 to Saturday, November 30
<p>This program will see young Asians who aspire to become filmmakers gather in Tokyo for an event that aims to cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow, in order to enhance efforts to create and disseminate culture from Tokyo in the world of film.</p>		
Arts Academy 1. Arts Academy 2. Tokyo Metropolitan Theatre Professional Development Training	1. Arts Council Tokyo 2. Tokyo Metropolitan Theatre	Year-round
<p>This program aims to cultivate individuals who can play a core role in the field of arts and culture in Tokyo. Aimed at young professionals in various fields of arts and culture, the Arts Academy will provide participants learning opportunities about creative activities and engagement with society through a combination of lectures and problem-solving research. The Tokyo Metropolitan Theatre Professional Development Training aims to cultivate producers and coordinators capable of working at theaters and cultural institutions through a combination of report-writing and OJT at theater.</p>		
Tokyo Art Research Lab (TARL)	Arts Council Tokyo Room 302 and other venues	Year-round
<p>This program is open to people putting art projects into practice and focuses on learning through creating projects together. It aims to broaden the horizons of art projects in the community by cultivating talent, developing skills tailored to front-line challenges, and providing and archiving various materials. TARL has two key pillars: the School of Thought, Skill, and Dialogue, which focuses on cultivating art project leaders, and Research & Development, which aims to enhance the environment and establish methodologies for projects.</p>		

6

Building International Networks and Improving Tokyo’s Presence as an International City

We network with international artistic and cultural organizations and institutions, developing various collaborative programs and creating opportunities to improve Tokyo’s cultural presence as an international city.

Program / Project	Venue	Period (Scheduled)
Arts Council Forum	To be determined (various locations throughout Tokyo)	To be determined

We organize forums which deal with current and important themes in the field of arts and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo's presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and researchers in Japan and other countries.

*The information in this release is as of March 29, 2019 and subject to change.