

## Press Release

2019/10/10

Talents Tokyo Organizing Committee (TOKYO FILMeX)

### **Announcement: TALENTS TOKYO 2019 participants (Talents) and Experts Announced, 10 selected projects selected for the “NEXT MASTERS SUPPORT PROGRAM,” an initiative to support the alumni.**

During the 6 days of November 25-30, 2019, within 20th TOKYO FILMeX, the talent development and networking platform “Talents Tokyo 2019” (TT2019) will be conducted under the supervision of the Tokyo Metropolitan Government, the Arts Council Tokyo, the Japan Foundation Asia Center and the Talents Tokyo Organizing Committee (TOKYO FILMeX), and in cooperation with Berlinale Talents.

The theme for this year’s Talents Tokyo is “Open Your Eyes: With a Wide Perspective.”

TT2019 brings together 15 upcoming promising filmmakers and producers. Each participant will have an opportunity to present his/her own project.

The Talents Tokyo aims to inspire promising filmmakers to develop their voices and become the “Next Masters”.

Previously called “Next Masters Tokyo” in 2010, the filmmaker development project “Talent Campus Tokyo” has been run from 2011 to 2013, and in 2014 the program was reformed as “Talents Tokyo”.

The same year, TT organizers decided to start “Next Masters Support Program”, a new initiative to support alumni from these events by providing grants from (a) Project Development Fund and (b) International Promotion Fund. And from 2015, another program called (c) Fellowship Program joined in this initiative.

Today we announce this year’s selected projects. Talents Tokyo will award a Project Development Fund grants of up to 1 million JPY or an International Promotion Fund grant of up to 500,000 JPY to the selected projects.

This year, to mark this program’s 10<sup>th</sup> time in supporting young filmmakers, Talents Tokyo will hold an Open Campus titled, “Our Ten Years”, which will reflect back on the program since its inception 10 years ago in 2010. Speakers will include dir. NEANG Kavich (TT2016 participant) and other past participants. The event will happen at Yurakucho Asahi Hall Square B, on Nov. 28 (Thu) from 13:00. (Doors to be open at 12:30 pm).

#### Outline:

<b>Title:</b>	Talents Tokyo 2019 (TT2019)
<b>Dates :</b>	From Monday, November 25 to Saturday, November 30, 2019 (6 days during the TOKYO FILMeX 2019)
<b>Venue:</b>	Yurakucho Asahi Hall etc.
<b>Organizers:</b>	Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) The Japan Foundation Asia Center Talents Tokyo Organizing Committee (TOKYO FILMeX)
<b>In Cooperation with:</b>	Berlinale Talents
<b>In Collaboration with:</b>	Goethe Institut Tokyo
<b>Official home page:</b>	<a href="https://talents-tokyo.jp">https://talents-tokyo.jp</a>
<b>Contact E-mail:</b>	<a href="mailto:talents@filmex.jp">talents@filmex.jp</a>



## The List of Main 'Experts' for the Talents Tokyo 2019:



### **Brillante MENDOZA (Director)**

One of the most prominent and important Filipino filmmakers today. He is the first Filipino to compete and win in 3 major international film festivals. His film, “Captive” competed in coveted Berlin International Film Festival in 2012, while “Tirador (Slingshot)” won the Caligari Film Award in 2007. “Thy Womb”, on the other hand, won the La Navicella Venezia Cinema Award in the equally prestigious Venice Film Festival in 2012, while “Lola” was nominated for the Golden Lion in 2009. But his most notable achievement is when he won the elusive Best Director in the well-renowned Cannes Film Festival for the film, “Kinatay” in 2009. The year before, his film, “Serbis (Service)” was nominated for the acclaimed Palme d’ Or Award. In 2016, his film “MA’ ROSA” won the Best Actress Award (Jaclyn JOSE) in Cannes Film Festival. The film has been Philippines' entry to 2017 Oscars.

### **James LIU (Producer)**

James LIU has gained a wide range of experiences in production, distribution and sales of independent films in a career of 30 years. In 2005, he founded Joint Entertainment, which focuses on distribution of worldwide independent films in Taiwan. LIU moved one step forward with the inception of Joint Pictures in 2015 to develop and produce independent projects. His latest work “Jang Gae”, currently in production, is directed by CHANG Chih-Wei who is an alumnus of 2013 Talents Tokyo. “Jang Gae” also won script development award of Talents Tokyo’s Next Masters Support Program in 2015. His filmography includes: “Paradise Next” (2019) directed by HANNO Yoshihiro, “Ten Years Taiwan” (2018), “Fuku-Chan of Fukufuku Flats” (2014) directed by FUJITA Yousuke, “The Land of Hope” (2012) directed by SONO Sion, and “Keeping Watch” (2007) directed by CHENG Fenfen.

**Sebastien CHESNEAU (World Sales)**

Sebastien CHESNEAU has been working in the film business for over 20 years. He previously worked for France Télévisions Distribution, Celluloid Dreams and Rezo. End of 2014, he launched Cercamon, a world sales company dealing with 8 films a year internationally. Cercamon means World Searcher in Occitan language. The company attends all major markets and festivals. Films include: “The High Sun” (2015) from Dalibor MATANIC (Jury Prize Un Certain Regard, Cannes Film Festival), “The Seen and Unseen” (2017) from Kamila ANDINI (Best Feature Film Generation Kplus - Berlin), “Pop Aye” (2017) from Kirsten TAN (Official Selection Sundance, VPRO Big Screen Award).

## **The List of Selected 'Talents' for the Talents Tokyo 2019:**

### **Directors:**

Fei Pang WONG (HONG KONG)  
Sinung Winahyoko (INDONESIA)  
KOGAHARA Takeshi (JAPAN)  
MISAWA Takuya (JAPAN)  
KANG Heayun (KOREA)  
Douglas SEOK (KOREA / USA)  
Joseph Albert MANGAT (The PHILIPPINES)  
CHIANG Wei Liang (SINGAPORE)  
WANG Ping-Wen (TAIWAN)  
Ash MAYFAIR (VIETNAM / USA)

### **Producers:**

XU Jianshang (CHINA)  
ZHOU Xinyu (CHINA)  
Suryo Wiyogo(INDONESIA)  
Eiko MIZUNO-GRAY (JAPAN)  
Carlo VALENZONA (The PHILIPPINES)

The Selection Committee is formed by IKEDA Takaaki (Film buyer/ NHK Enterprises, Inc.), ICHIYAMA Shozo (Talents Tokyo, Chairperson/ TOKYO FILMeX, Director).

FUKATSU Junko(writer/TOKYO FILMeX Organizing Committee), KAMIYA Naoki (Talents Tokyo/ TOKYO FILMeX) and KANAYA Shigeo (Talents Tokyo/ TOKYO FILMeX) participated in the preliminary selection process.

**As of October 10, 2019, this information may be subject to change.**

## Next Masters Support Program:

### Selected Projects:

#### a) Development Fund

Jenny SUEN (2018, HONG KONG) <*Peaches*>

IMAI Taro (2018, JAPAN) <*Toki*>

Xaisongkham INDUANGCHANTHY (2018, LAOS) <*Raising a Beast*>

Amanda Nell EU (2018, MALAYSIA) <*Tiger Stripes*>

Martika Ramirez ESCOBAR (2016, The PHILIPPINES) <*Return of the Owl*>

Chia-Hsin LIU (2018, TAIWAN) <*Fan Fan*>

Sompot CHIDGASORNPONGSE (2018, THAILAND) <*9 Temples to Heaven*>

Anocha SUWICHAKORNPONG (2010, THAILAND) <*Come Here*>

#### b) International Promotion Found

Shalahuddin SIREGAR (2016, INDONESIA) <*A Boarding School*>

LAU Kek-Huat (2015, MALAYSIA) <*Boluomi*>

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