

## A special art event expressing inclusiveness!

# "UENOYES2019 'FLOATING NOMAD' "

- A fashion show of the latest collection from the Yoshikazu Yamagata, Director at Fountain Square
  - Landmarks and workshop space set up under the supervision of the General Producer Katsuhiko Hibino
  - Outdoor sketching event in collaboration with the fashion private school "coconogacco" by Yoshikazu Yamagata
  - Kishin Shinoyama's "Silk Road" photo exhibition which features the journey from Nara, Beijing, Persepolis and Palmyra to the Turkey.
- And more.

The Implementation Committee for New Concept "Ueno, a Global Capital of Culture", Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) are implementing the cultural and arts project "UENOYES" and spread the appeal of Ueno to the world, based on the theme of social inclusion in the Ueno Park and its surrounding areas.

On November 9 (Sat) and 10 (Sun), 2019, special art event "UENOYES2019 'FLOATING NOMAD'" will be held at Ueno Park Fountain Square under the General Producer of Katsuhiko Hibino.

Underlined by the theme "FLOATING NOMAD", this inclusive art event is intended to become a place for interaction and learning in the open space of Ueno Park, where people from various countries and regions gather in various ways and gather as if they are nomadic people.

In this event, the "cardboard installation site", the landmark and workshop space, is being produced and installed by a hybrid team of DOOR Project(※P2) students of Tokyo University of the Arts and the fashion private school "coconogacco" led by Yamagata. In addition, theme-based contents, such as, Kishin Shinoyama's photo exhibition "Silkroad" in which Photos from Nara, Beijing, Urumqi, Persepolis, Palmyra to the Turkey are featured, *DOMMUNE UENOYES* by the live streaming studio "DOMMUNE" is taking place only for two days, as well as photo exhibition by the French photographer Charles Freger will be deployed.

In particular, the unique latest collection of Yamagata, which is presented in a fashion show at the fountain pond, is one of the must-see highlights of the event.



### 【Overview】

- Name : "UENOYES2019 'FLOATING NOMAD' "
- URL : <https://uenoyes.ueno-bunka.jp/2019/>
- Date and time : November 9 (Sat), 10 (Sun), 2019 11:00 to 18:00
- Venue : Ueno Park Fountain Square (Takenodai Square)
  - ※ Admission free.
  - ※ No prior application required.
  - ※ Numbered tickets may issue in advance to some programs.
  - ※ In case of rain or stormy weather, the event may be postponed or canceled.
  - In addition, the contents of the program may change due to circumstances.
- Organizer : The Implementation Committee for New Concept "Ueno, a Global Capital of Culture"  
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
- Special cooperation: Louis Vuitton Japan K.K.
- Cooperation : Rengo Co.,Ltd. / Pioneer DJ Corporation

\*This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2019.

### 【"UENOYES2019" Childcare service information】

- Date and time : November 9 (Sat), 10 (Sun), 2019 11:00 to 18:00
- Venue : Nursery room in Main Gate Plaza, Tokyo National Museum (13-9 Ueno Park, Taito-ku, Tokyo)
- Age range : Infants (over 3 months)-Preschoolers ※Visitors of UENOYES and those who use cultural facilities in Ueno Park only.
- Application : Free of charge, advance reservation required. Please apply by phone.
- Reservation : Asuka Inc. TEL/ 0120-165-115 (9:00 to 18:00, excluding weekends and holidays)

## 「UENOYES2019 “FLOATING NOMAD”」

### ◆ Main content artists

Main contents embodying the theme “FLOATING NOMAD”

**“writtenafterwards” Fashion Show** ※November 9 (Sat) 17:00~



From “writtenafterwards” 2018 Spring/Summer Collection



The label “writtenafterwards”, which continues to announce the possibilities of fashion expression in various forms, holds the first fashion show in two years. The displayed collection will be the culmination of a trilogy based on the theme of “modern witches” that has been announced last year. At the fountain at Takenodai Square in Ueno Park, people in various outfits will appear as if they are “FLOATING NOMAD”, unfolding an inclusive fashion show that embodies the theme.



#### Yoshikazu Yamagata

Born in Tottori Prefecture in 1980. In 2005, graduated from the Central Saint Martins College of Art and Design in England. After returning to Japan, in 2007 he started his own brand “writtenafterwards”. In 2015, he became the first Japanese to be nominated for the LVMH prize. He leads “coconogacco,” a place for education for liberal and essential fashion, producing many creators.

Under the general supervision of Katsuhiko Hibino, a giant object will be created live  
**Cardboard Installation Site**

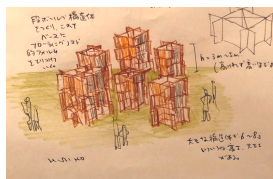


Image of the cardboard object site

Under the general supervision of Katsuhiko Hibino (UENOYES General Projector/contemporary artist), a hybrid team of DOOR Project(※) students of Tokyo University of the Arts and the fashion private school “coconogacco” led by Yamagata, present a live production of an art monument made of corrugated cardboard, symbolizing the theme of the event, “FLOATING NOMAD”. The completed site will be a workshop venue and a resting place (oasis) for visitors.

※DOOR Project ... Certified program “Diversity on the Arts Project” by the Tokyo University of the Arts

An upgraded version of last year's popular outdoor sketching event will be conducted  
**“coconogacco” Outdoor Workshop**



From the 2018 outdoor photo competition “Statue photo competition”

An open-air sketching event that won great popularity last year will be upgraded in collaboration with “coconogacco”. Models such as street performers dressed like outdoor sculptures (statues) can be sketched with advice from “coconogacco” instructors and graduates and students of Tokyo University of the Arts.

Reservation is not required. Anyone, including children, can participate.

Special exhibition where the theme “FLOATING NOMAD” overlaps with the image of people on the trade route  
**Kishin Shinoyama “Silk Road” Photo Exhibition**



From “Silk Road” by Kishin Shinoyama

The “Silk Road” by photographer Kishin Shinoyama, published in 1980, is a large-scale project to capture the landscapes, customs, and real people of various parts of the Eurasian continent along the “Silk Road” that starts from Nara, Beijing, Urumqi, Persepolis, Palmyra to the Turkey. The photo book compiled in a total of eight editions was reorganized into one as a part of the Louis Vuitton’s “Fashion Eye” collection last year and attracted attention. Selected prints will be displayed altogether in the “Gel” (Pao/nomadic tent) set up for this event.

“DOMMUNE” will livestream the event's special programs  
**DOMMUNE UENOYES**



The live streaming studio “DOMMUNE” presided by Naohiro Ukawa (contemporary artist and video artist), which evolves as “SUPERDOMMUNE” with the redevelopment of Shibuya Ward, will appear at this event following the Setouchi International Art Festival. Gathering here for these two days, they will have a series of contents being presented. DOMMUNE UENOYES is also scheduled to stream its own special program.

## 「UENOYES2019 “FLOATING NOMAD”」

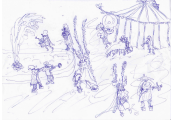
※ Details will be released on the website.

### **Purpleroom Preparatory School**



“Purpleroom” is an artist community led by artist Junichi Umezu. Demonstrations and talk events by the artists gathering at the Purpleroom Preparatory School will be held.

### **FLOATING NOMAD ANONYMOUS** ※November 10 (Sun) around 16:30~



《 FLOATING NOMAD ANONYMOUS 》  
image

Hiroshi Suzuki (saxophone player / composer), a former leader of classical chindon punk performance group CHANCHIKITORNADO and currently active in Otomo Yoshihide Special Big Band, will offer an anonymous and chaotic performance mixing the images of a street musician, "goze" shrine maiden, Lion Dance, circus, chindon, samul nori, Vulcan Brass, Eastern European brass music, Central Asian sounds, and more, on the themes of fantasy, mirage and anonymity.

### **Charles Fréger “Parade” Photo Exhibition**



Photographer Charles Fréger, whose “YÔKAÏNOSHIMA” exhibition (2016/ Ginza Maison Hermès Forum), capturing the appearance of masked gods and demons unique to Japan, attracted much attention. His photo exhibition featuring elaborately decorated elephants from the Elephant Festival in Jaipur, North India, presented for the first time in Japan.

### **Seiran Tsuno and Bethel's Gel**



After graduating from the National College of Nursing, Seiran Tsuno worked at a psychiatric hospital, before studying at “coconogacco”, a fashion private school led by Yamagata. Selected as a fashion designer finalist at Europe's largest fashion competition ITS, she started working from this fall at “Bethel House” (Urakawacho, Hokkaido), a base of the program of assessment and rehabilitation for those who have mental disorder and their family (※). The latest report of the program will be exhibited from a cross-disciplinary approach.

※ Research and practice that emphasizes self-help and autonomy (self-treatment and self-governance) for people with mental disorders such as schizophrenia, born from the accumulation of life experiences of the patients and their families.

### **Silk Road Bunko**



This year, “Silk Road Bunko” was established at “PAO COMPOUND” (Higashi-Nakano), a nomadic culture center produced by Takuji Yasunaka. It is the creation of a place where prominent Silk Road researchers from all over the world can gather while preventing the dispersion of the collections and materials that are the foundations of their achievements, simultaneously gathering wider populace interested in the Silk Road. In the “Gel” (Pao/ nomadic tent), Silk Road artifacts and visual materials will be displayed and talks from Takuji Yasunaka (Director, Silk Road Bunko), Asian culture researcher Kosaku Maeda (Visiting Professor, Tokyo University of the Arts), and cultural historians and art historian Itaru Matsueda (Professor, Faculty of Expression, Wako University) will also be held.

◆ **Talk show** ※Date, time and details will be published on the website later ※Numbered tickets may issue advance to some programs.

### ● 「FLOATING NOMAD Cultural diversity as seen from the sea route」

Yousuke Kaifu (Head of the “Holistic Reenactment Project of the Voyage 30000 years ago”

Head of the Division of Human Evolution, Department of Anthropology, National Museum of Nature and Science, Tokyo)

× Katsuhiko Hibino (UENOYES General Producer/contemporary artist)

× and Yoshikazu Yamagata (Director of UENOYES2019 "FLOATING NOMAD" / Fashion Designer)

### ◆ **Message from the General Producer, Hibino**



We are people who all call the earth home.  
People being able go on their own way without being bound,  
that is “FLOATING NOMAD”.  
Why don't you join “UENOYES” and become a “FLOATING NOMAD”?

## About UENOYES, a Project for Creating a Socially Inclusive Culture and Art Center

A cultural and arts project based on the theme of social inclusion set in Ueno Park and its surroundings to spread information to the world.

### [Concept]

UENOYES is where you can see each color of everyone, one by one, just as they are.

Your color will never be visible if blended with the color next to you.

Your color will not be lumped together with other colors however similar they may appear.

UENOYES unconditionally embraces each one of you in your true color.

by KATSUHIKO HIBINO

### General Producer: Katsuhiko HIBINO

Born in Gifu Prefecture in 1958. Earned a Master's degree from Tokyo University of the Arts in 1984. Won the Japan Graphic exhibition Grand Prix in 1982. Won the Minister of Education Award for Fine Arts in 2015. Employs local elements in his art. Currently Dean of the Faculty of Fine Arts at Tokyo University of the Arts and professor of the Intermedia Art Department.

### Director of International Division: Aomi OKABE

Born in Taito City in Tokyo and raised in Yanaka district. Art critic and curator. The École nationale supérieure des beaux-arts Lecturer and Visiting Professor. New York University Visiting Researcher.

Worked as Chief Curator at Mercien Karuizawa Museum for 5 years. Dedicated to Musashino Art University as Professor for 12 years. Currently Artistic Director of the exhibitions of Maison de la Culture du Japon à Paris.



\* From Manifesta 12 Casa del Mutilato, Palermo 2018



\* Tutor

### ◆ Simultaneously taking place !

Overseas artist invitation program

### “Reminding Future : Metal Silence2019”

- Period: Fridays, Saturdays, Sundays, and holidays from October 18 (Friday) to November 17 (Sunday), 2019 \*Total of 16 days (excluding October 22)
- Time : 10:00 to 17:00
- Venue : Former Hakubutsukan-Dōbutsuen Station Building (13-23 Ueno Park, Taito-ku, Tokyo)

\*This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2019.



### ◆ Ueno Cultural Park

This is a new concept to develop the potential of Ueno, a treasure trove of cultural resources, through cooperation with Ueno's cultural facilities. This project is advocated by the Agency for Cultural Affairs and promoted in cooperation with the Tokyo Metropolitan Government and Taito Ward.

### Implementation Committee for New Concept "Ueno, a Global Capital of Culture"

Tokyo National Museum/National Museum of Nature and Science/The National Museum of Western Art/Tokyo Metropolitan Art Museum/Tokyo Bunka Kaikan/Ueno Zoological Gardens/The Ueno Royal museum/Tokyo University of the Arts/Taito City/Ueno Tourism Federation/East Japan Railway Company/Keisei Electric Railway Co., Ltd./Tokyo Metro Co., Ltd./Ueno Gakuen Educational Foundation

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