

Press  
Invitation

Tokyo Tokyo FESTIVAL Special 13  
Light and Sound Installation "Coded Field"

Date & Time: Saturday, November 16, 2019 at 6:00pm - 9:00pm

\*It will be postponed to November 17 in case of bad weather.

Venues: Daihonzan of Japanese Pure Land Buddhism Zojoji, Minato City  
Shiba Park and Metropolitan Shiba Park

We are currently accepting press registration for "Coded Field"

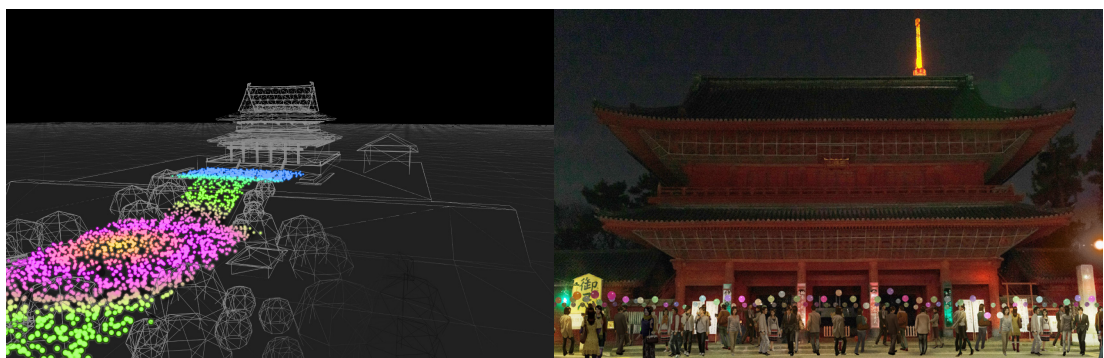
Rhizomatiks is pleased to announce that "Coded Field" will be held on November 16, 2019, as part of "Tokyo Tokyo FESTIVAL Special 13" organized by the Tokyo Metropolitan Government and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture).

This is a public art program that takes place at Daihonzan of Japanese Pure Land Buddhism Zojoji and Shiba district located in the historic and traditional area in Tokyo, surrounding the Zojoji Temple.

Structural and geographical data of Zojoji Temple will be analyzed using programming "Code" and generate a virtual "Field" with this coded information embedded. That invisible information will be translated into light and sound which can be experienced in real space through balloon-shaped special devices developed independently by Rhizomatiks. Participants can enjoy transition of light and sound by walking around the venue.

"Coded Field" consists of a large scale experiential installation which many people can enjoy at the same time, and dance performance by ELEVENPLAY, a dance company directed by choreographer MIKIKO.

In Tokyo where history and future, or tradition and innovation meet, the special art space will come into life for one night. Please come and enjoy the futuristic Tokyo.



## Press Invitation

### Artist Statement

*"Now that 2020 comes right around the corner, what can you see and what can you experience? It will be a special day when everybody shares precise location data to be connected through communication technology at Zojoji Temple and its surrounding area, which is one of the most traditional and historic districts in Tokyo. Corresponding to the audience's movement, light and sound will synchronize. The audience will witness the futuristic scene of Tokyo." —Rhizomatiks*

### Event Outline of "Coded Field"

#### Tokyo Tokyo FESTIVAL Special 13

#### Light and Sound Installation

#### "Coded Field"

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Venues: Daihonzan of Japanese Pure Land Buddhism Zojoji, Minato City Shiba Park and Metropolitan Shiba Park.

Admission fee: Free (Advance application is required. Advance application period has ended.)

Notes :

\*Please come to the venue using public transportation. Changes to some of the JR trains services has been announced due to track construction for Yamanote and Keihin-Tohoku lines. Please refer to the JR East's website for details.

For more information visit <https://coded-field.tokyo/>

Organizers: Tokyo Metropolitan Government and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

Support: Minato Ward, Tokyo

Planning and production: Rhizomatiks

Production: TOW Co.,LTD.

Technological support: SPRESENSE™ by Sony Semiconductor Solutions Corporation



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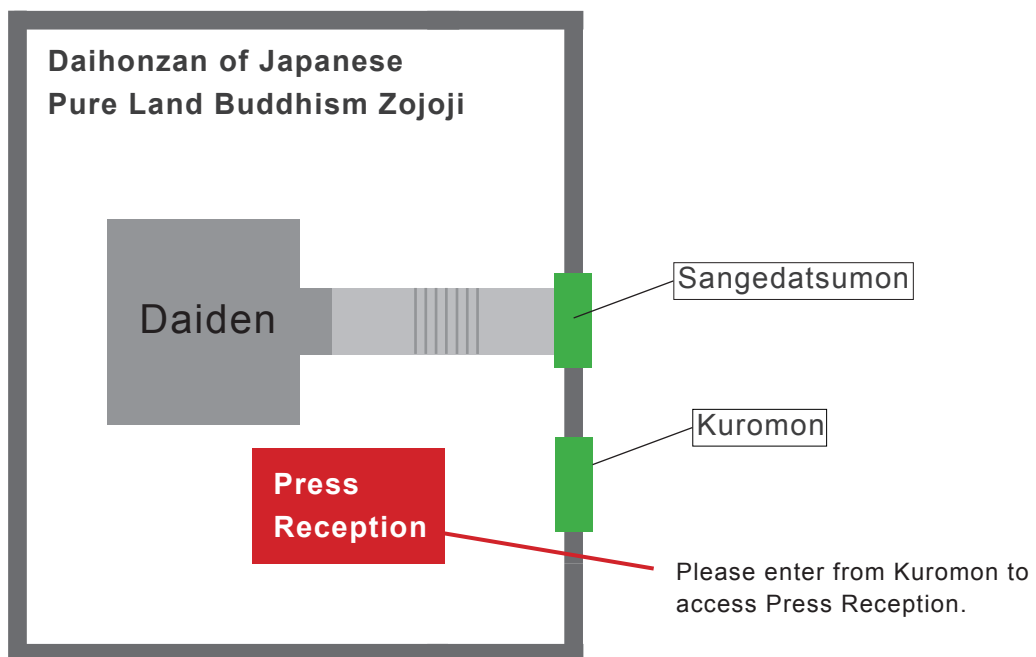
#### Timetable

6:00pm - 7:00pm Introduction part	The light and sound from the balloon-shaped device are very gently and calm at the beginning, then start to change slowly.
7:00pm - 7:30pm Grand opening gala	Countdown starts from 1 minute before the grand opening gala. Light and sound installation begin in each venue.
7:30pm - 8:00pm Main part	The show performed by ELEVENPLAY and voice performance by musician Miu Sakamoto begin around 7:30pm. (They perform only at Zojoji Temple.) *Announcement for all participants to gather at Zojoji
8:00pm - 9:00pm Latter part	It turns into a calm time for the ending.

\*It is possible to cover and interview also a part of programs only.

\*Contents are subject to change without notice.

#### Press reception



#### About attendance of Governor of Tokyo, Yuriko Koike

Governor of Tokyo, Yuriko Koike will visit with the balloon-shaped device during the main part (7:30pm - 8:00pm). There will also be comments from her to the participants just before the latter part. Please note that there is no on-the-spot interview section.

### Press Invitation

#### Participating Artist "ELEVENPLAY"



ELEVENPLAY is a dance company founded and directed by choreographer & art director, MIKIKO, in the hopes of creating dancers who possess highly artistic sense and creativity on top of exquisite techniques, body and spirit. Composed of female dancers from a variety of genres, ELEVENPLAY's methods of expression are diverse. Their work extends from stages, video works, and still photos.

#### About Rhizomatiks

Rhizomatiks was established in 2006, hoping to bring social change by fostering the collaboration between media art, industry, and business. Committed to pushing the envelope of possibility, Rhizomatiks will redouble its proactive collaboration with external artists and world-class scientists for a mutual sharing of expertise and inspiration to forge the unexplored creative realms that will contribute to the advancement of art and society. Rhizomatiks also aims to ensure that its groundbreaking research and expressive activities serve as a form of human resource development that will transform society.

#### About Tokyo Tokyo FESTIVAL

Tokyo Tokyo FESTIVAL is an initiative that will see a variety of cultural programs unfold in the run-up to the Tokyo 2020 Olympic and Paralympic Games, promoting Tokyo's appeal as a city of arts and culture.

#### About Tokyo Tokyo FESTIVAL Special 13

The Tokyo Metropolitan Government and Arts Council Tokyo sought a wide range of creative and innovative ideas from the public for projects that would become the core of the cultural programs for the Tokyo Tokyo FESTIVAL. From a total of 2,436 project proposals submitted from within Japan and overseas, 13 were selected for implementation. The 13 projects will be collectively named "Tokyo Tokyo FESTIVAL Special 13," and will be implemented in sequence towards 2020, when the Olympic and Paralympic Games Tokyo 2020 will be held.

Official website: <https://ttf-koubo.jp/en/>

**Tokyo Tokyo FESTIVAL Special 13**  
**Light and Sound Installation "Coded Field"**  
**Press Registration Form**

RSVP by email by Thursday November 14.

Tokyo Tokyo FESTIVAL Special 13

**Light and Sound Installation "Coded Field"**

Date & Time: Saturday, November 16, 2019 at 6:00pm - 9:00pm (Press reception will open at 5:30pm)

Venues: Daihonzan of Japanese Pure Land Buddhism Zojoji, Minato City Shiba Park and  
Metropolitan Shiba Park.

☐ WILL ATTEND

☐ WILL NOT ATTEND

Company name	
Media name and Department	
Name	Total number of people attending, including yourself ( _____ )
Phone / E-mail	/
Recording equipment	<input type="checkbox"/> Photography <input type="checkbox"/> Video (with <input type="checkbox"/> tripod or <input type="checkbox"/> hand-held)
Use of a balloon-shaped device (1 unit per company)	<input type="checkbox"/> Yes <input type="checkbox"/> No

\*Camera position will be provided on a first-come-first-served basis on the day of reception.

\*Press area may be restricted for safety reasons.

\*Because hand-held balloon-shaped devices are limited in number, they may be lent out only for a limited time.

\*If you would like to shoot photos of Governor of Tokyo, Yuriko Koike, please come to press reception by 7:00pm.  
(There is no individual interview.)

\*We plan to take an aerial shot with an official drone. We are able to provide the footage to press upon request. (We will inform you about how and when the footage will be provided at a later date.)

\*Please make sure to wear the PRESS pass at all times inside the venue.

\*Since this public art project consists of many light effects, there may be cases where flash is restricted.

\*As there is a possibility that it may be postponed or canceled depending on the weather, please provide the contact information so that we can contact you on the day.

Contact number on the day of the event.  
Rhizomatiks, Momoko Aoyagi (080-3355-3581)