

## Arts Council Tokyo FY2020 Program Line-Up Announced

**With the eyes of the world set to be on Tokyo in 2020, Arts Council Tokyo—part of Tokyo Metropolitan Foundation for History and Culture—plans to take advantage of this superb opportunity to spread the word far and wide about Tokyo’s appeal as a city of arts and culture through innovative creative programs.**

### ■ **2020 Cultural Program**

Under the banner of the Tokyo Tokyo FESTIVAL, we are undertaking a number of projects as part of the Cultural Program for 2020, when the Olympic and Paralympic Games are set to take place. In this Olympic year, the projects driving the Tokyo Tokyo FESTIVAL—the Tokyo Tokyo FESTIVAL Special 13, Tokyo Caravan, TURN, TOPACO, and the Tokyo Tokyo FESTIVAL Grant Program—will become even larger and more multifaceted. As well as creating opportunities for even more citizens of the metropolis to participate in the Cultural Program, we will devote even greater efforts to spreading the word about Tokyo’s appeal as a city of arts and culture, both within Japan and overseas.

### ■ **Many Projects to Take Place Between April and June**

In 2020, the Tokyo Tokyo FESTIVAL is set to reach a magnificent climax in the spring and summer, which is also the peak season for Arts Council Tokyo’s projects. A variety of genres and approaches will be showcased in the Cultural Program throughout Tokyo, with projects including not only the Tokyo Tokyo FESTIVAL Special 13, but also Tokyo Caravan, which has facilitated the mingling of cultures via encounters between a diverse array of artists as it has traveled the length and breadth of Japan since 2015, and Roppongi Art Night, a one-night banquet of art that attracts countless visitors every year. Other projects include the Legendary Tamatebako (Treasure Box)-Tama Traditional Culture Festival 2020 and Kagurazaka Street Stage O-edo Tour 2020 (Japanese Traditional Culture Festival), which promote the appeal of traditional culture and performing arts through accessible on-street performances.

For further details, please see the attached list of projects.

1. 2020 Cultural Program / 2. Support Programs <Grants and Project Support> / 3. Creation Programs <Hands-on, Interactive Programs> / 4. Education Programs / 5. International Network Programs and Strategic Planning Programs

#### ● Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo’s cultural policies by implementing programs that explore Tokyo’s originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits. Furthermore, Arts Council Tokyo is conducting projects, as part of the Tokyo Tokyo FESTIVAL, to create a sense of excitement from a cultural perspective in Tokyo in 2020.

<https://www.artscouncil-tokyo.jp/en/>

\*This information is current as of January 28, 2020, but details may change.

\*These programs will be finalized if the Tokyo Metropolitan Government budget bill is passed at the first regular meeting of the Tokyo Metropolitan Assembly in 2020, and the FY2020 budget for the Tokyo Metropolitan Foundation for History and Culture is then approved by the Foundation’s board of directors and its executive council also grants approval.

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## 2020 Cultural Program

We are holding the Tokyo Tokyo FESTIVAL to serve as the Cultural Program for 2020, when the Olympic and Paralympic Games are set to take place. Through the projects driving the Cultural Program—namely the Tokyo Tokyo FESTIVAL Special 13, Tokyo Caravan, TURN, and the Tokyo Tokyo FESTIVAL Grant Program—we will create opportunities for even more citizens of the metropolis to participate in the Cultural Program and will devote even greater efforts to spreading the word about Tokyo’s appeal as a city of arts and culture, both within Japan and overseas.

### ○ Tokyo Tokyo FESTIVAL Special 13

In partnership with Tokyo Metropolitan Government, we will organize these projects forming the Tokyo Tokyo FESTIVAL’s core, which are the result of a public call for proposals that generated a wide range of innovative and creative projects, and projects in which large numbers of people can participate.

Selected from 2,436 submissions from across the globe, these 13 projects collectively known as the Tokyo Tokyo FESTIVAL Special 13 began to be progressively rolled out in 2019, in the run-up to the Olympic and Paralympic Games.

[Location] Various locations throughout Tokyo

[Period] From September 2019 to September 2020 \*Program that has already finished is included.

Project	Venue/Area	Period (Scheduled)
<b>The Constant Gardeners</b>	<b>Ueno Park</b>	<b>Summer</b>
This project uses robotics to represent the history of Japanese culture and art seen in its Zen gardens, while reconstructing them with a global outlook. A robotic arm programmed with athletes’ movements will create an ever-changing Japanese garden. This installation staged in Ueno Park will blend robotics, Japanese gardening culture, and sport.		
<b>Sumida River   Storm and Urge</b>	<b>Area around Sumida River</b>	<b>Spring: Monday, April 13 - Sunday, April 19</b> <b>Summer: Monday, August 17 - Sunday, August 23</b>
This interactive music and art festival will use the Sumida River as a stage. Leading Japanese artists including Ei Wada, KOM_I, and Shuta Hasunuma will gather here to stage installations, concerts, and a range of other performances in two week-long showcases, one in spring and the other in summer. Harking back to the splendor of the Edo period 200 years ago, this project will evoke the area’s long history through performing arts and expressive activities, depicting the sight of a great maelstrom of people coming together.		
<b>World Performing Arts Festival 2020</b>	<b>Hibiya Park Open-air Concert Hall and Small Concert Hall, etc.</b>	<b>Saturday, April 18 and Sunday, April 19</b>
This festival brings together intangible cultural heritage from across the globe. Gathering together traditional culture and performing arts that have been passed down the generations in various parts of the world, this project will seek to communicate the significance of cultural diversity and coexistence through person-to-person exchanges, helping to ensure that this heritage is passed on to future generations. Exponents of traditional performing arts from six countries worldwide (Indonesia, Estonia, Ethiopia, Tonga, Bhutan, and Honduras) will be invited to perform at this festival. Also invited will be performing arts practitioners from the Tohoku region prefectures of Iwate, Miyagi, and Fukushima, to amplify the festival’s message concerning the value of intangible cultural heritage and highlight hopes for the Tohoku region’s recovery in the wake of disaster.		

Project	Venue/Area	Period (Scheduled)
<b>DANCE TRUCK TOKYO</b>	<b>Tokyo wards, the Tama area and the Tokyo islands</b>	<b>Thursday, September 5, 2019 - August 2020</b>
<p>Dance Trucks—ordinary delivery trucks whose cargo spaces are used as a stage—will offer mobile dance performances in 15 different locations in Tokyo’s wards, the Tama area, and the Tokyo islands. Among the performers will be many edgy artists from a range of fields. The trucks’ tiny cargo spaces will metamorphose into a device that seamlessly blends physical movement with light and sound, transforming the familiar urban landscape with performances that are also tailored to the surrounding environment.</p>		
<b>TOKYO SENTO Festival 2020</b>	<b>About 550 public bathhouses in Tokyo</b>	<b>Tuesday, May 26 - Sunday, September 6</b>
<p><i>Sento</i>—public baths—have traditionally been a place for Japanese people to relax and strengthen their connections with other members of their community. This art project seeks to tell the world about Japan’s unique <i>sento</i> culture and foster a sense of excitement about 2020 among as many people as possible. It will feature interactive events involving a diverse array of Japan’s leading artists, including manga and graphic artists, who will be creating the coolest art to excite both body and mind in the capital’s hottest settings! With Japan’s traditional <i>sento</i> culture as the backdrop, this festival will showcase the freshest voices in Japanese culture to the world and cultivate heartwarming exchanges between individuals.</p>		
<b>TOKYO REAL UNDERGROUND</b>	<b>In Tokyo</b>	<b>Around April - June</b>
<p>This experimental festival staged in Tokyo’s underground spaces will explore the historical times and spaces of the megalopolis that is Tokyo through a diverse and unpredictable program on the theme “underground.” Centering on Butoh, a form of dance theater born in postwar Japan that has subsequently spread across the globe, this experimental performing arts festival will also reproduce in Tokyo’s contemporary underground spaces the various forms of expression that Butoh itself has influenced.</p>		
<b>Pavilion Tokyo 2020</b>	<b>In Tokyo</b>	<b>Saturday, June 6 - Sunday, September 13</b>
<p>World-renowned Japanese architects and an artist will each design a one-of-a-kind pavilion showcasing the architecture and art of the future to local citizens and Japanese and foreign tourists alike. The pavilions will be sited within a 3 km radius of the New National Stadium and will be open to view throughout the event period. Map in hand, visitors will be able to explore the different pavilions in the area, treating their outing either as a treasure hunt or as a simple walk.</p>		
<b>The Speed of Light</b>	<b>In Tokyo</b>	<b>Around May - June</b>
<p>This theatrical project will see Argentinian theater and film director Marco Canale conducting research in Tokyo and interviewing elderly people who live there, focusing on tales based on their memories and experiences, as well as the history of Tokyo. Centering on a touring play in which the seniors themselves will actually appear and complemented by short videos and documentary footage, the project will spotlight Tokyo from various angles and inspire audiences to imagine the city’s future.</p>		
<b>After-school Diversity Dance</b>	<b>Minato City, Kunitachi City, Hinode Town, etc.</b>	<b>September 2019 - August 2020</b>
<p>This project brings together three areas of Tokyo to create a new local cultural platform through dance. It will work with the participating children to create an approach to dance based on multicultural coexistence, transcending differences of age, gender, nationality, and physical ability. Based on workshops led by top producers and dancers including Kikunojo Onoe, Koharu Sugawara, and Osamu Jareo, as well as various people from the world of dance in the communities concerned, the children will choreograph their own performances and, through this, learn the joy of creating something themselves.</p>		

Project	Venue/Area	Period (Scheduled)
<b>Masayume</b>	<b>In Tokyo</b>	<b>Summer</b>
This art project by contemporary art team [mé] will see a face chosen from among submissions from people across the globe floating high in the sky above Tokyo. The Open Call / Face Collecting Workshop between March and June 2019 attracted entries from more than 1,400 people worldwide. In June, a total of 3,400 people attended or watched via live stream the Face Meeting, which was held to choose the face and took the form of an open discussion. The face chosen will be created in 3D form and raised high into the Tokyo sky in summer 2020.		
<b>Exhibition of MANGA “What if Tokyo”</b>	<b>Museum of Contemporary Art Tokyo</b>	<b>Summer</b>
This exhibition on the theme will showcase the diverse, hitherto-unseen visions for Tokyo depicted by leading contemporary Japanese manga artists, based on the theme “What if Tokyo.”		
<b>Light and Sound Installation “Coded Field”</b>	<b>Zojoji Buddhist Temple, Minato City Shiba Park, Metropolitan Shiba Park</b>	<b>Saturday, November 16, 2019 *Finished</b>
This project saw Zojoji Temple’s architectural data and topographic data analyzed by means of programming (coded) to generate a virtual space (field) embedded with information for transformation into light and sound. Using special balloon-like devices developed by Rhizomatiks, this invisible information was translated into light and sound in real space, creating a large-scale interactive installation that was simultaneously enjoyed by many people. There were also contemporary dance performances tailored to the light and sound. In 2020, the report of the event will be released.		
<b>Secret Program</b>	<b>In Tokyo</b>	<b>To be announced</b>
To be announced.		

## ○ **Tokyo Caravan**

Conceived by playwright, director, and actor Hideki Noda, this is a cultural movement based on the concept of engendering new forms of expression through the mingling of cultures brought about by encounters between a diverse array of artists. Starting in the Komazawa district of Tokyo in 2015, it has delivered genre-transcending performances in Rio de Janeiro, the Tohoku region (Sendai and Soma), Roppongi, Kyoto (Kameoka and Nijo Castle), Hachioji, Kumamoto, Toyota, Kochi, Akita, Iwaki, Saitama, Toyama, Okayama, and Hokkaido. In 2020, this project will welcome both established artists and up-and-coming figures brimming with fresh talent and the vigor of youth to create and present performances that will serve as the culmination of the six years of creative activity that have been undertaken since Tokyo Caravan’s inception as a Leading Project.

[Venue/Area] Yoyogi Park

[Period] Saturday, May 23 and Sunday, May 24

## ○ **TURN**

With artist Katsuhiko Hibino as director, the art project TURN creates artistic expression in the form of interaction through encounters between diverse people, transcending differences in background and customs, including disability, age, gender, nationality, and living environment. In the TURN Interactive Program, artists make repeated visits to spend time with welfare facility users and people requiring social support, in order to interact and undertake collaborative activities with them. TURN LAND, meanwhile, creates community venues for TURN activities to be put into daily practice. TURN Meeting and TURN FES are held to spread the word more widely about the significance of these initiatives. 2020 will see this project mark the culmination of six years of creative activity that have been undertaken since TURN’s inception as a Leading Project and raise the curtain on the future with an even bigger TURN FES, which will take place at several venues in collaboration with artists from Japan and overseas, and a diverse array of facilities and organizations.

[Venue/Area] Various locations throughout Tokyo, Tokyo Metropolitan Art Museum, Tokyo University of the Arts, etc.

[Period] Throughout the year (TURN FES takes place in the summer)

**○ TOPACO (Tomin Performer’s Corner)**

This program will see companies open up space in their office buildings and elsewhere to create opportunities for the people of Tokyo to present their artistic and cultural activities to a wider audience. The objective is to enable a variety of people to participate in the Cultural Program and to allow the Cultural Program to transcend the constraints of conventional frameworks and venues. We also aim to evoke an interest in the Cultural Program among a wider range of people, including those at the companies providing a venue.

[Location] Various locations throughout Tokyo

[Period] From spring to September

**○ Tokyo Tokyo FESTIVAL Grant Program**

In accordance with the spirit of the Cultural Program led by the Tokyo Metropolitan Government, we will implement a grant program aimed at ensuring that even more people can participate in the Cultural Program in 2020. We will select projects in the four categories listed below.

[Location] Various locations throughout Tokyo

[Implementation Period for Funded Projects] to September 6, 2020

Category	Outline
Symbolic Projects Setting the Flag of Tokyo Tokyo FESTIVAL	We will support topical, festive arts and culture projects of a certain scale undertaken by private sector companies, arts groups, and a diverse array of other sectors, along with projects that will create a legacy beyond 2020.
Citizen-Led Cultural Activities	We will support grass-root, independent artistic and cultural activities by citizens of the metropolis.
Overseas Artistic Creation in Tokyo	We will support activities that lead to the creation of new art by artists and others from different countries, providing citizens of the metropolis with opportunities to encounter diverse forms of artistic expression, while seeking to ensure that Tokyo becomes an attractive hub for international creative activities.
Projects Offering Visions for the Future	We will support projects that take on the challenge of creating new forms of expression by blending art with science.

\*This grant program implemented since FY2016 will end in FY2020. We are no longer seeking applications for grants.

We provide support for creative activities able to represent Tokyo's arts and culture nationally and internationally, and for artistic activities that promote the culture of each community and tackle various social and urban issues.

Program	Outline
(1) Arts Council Tokyo Grant Program [Single Grant Program (public call for applications twice a year), Long Term Grant Program]	To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, ACT offers grants to Tokyo-based artists and artistic groups to cover part of the cost of their activities. Under the <b>Single Grant Program</b> , we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas, and activities across all artistic fields that tackle issues affecting the artistic and creative environment. Under the <b>Long Term Grant Program</b> , we encourage creative activities by supporting not only the presentation of works, but also the process of creating them, and provide two or three years of financial support to assist arts organizations in stepping up their activities to the next level. We also provide financial assistance for broader-perspective activities covering the field as a whole, tackling challenges in the artistic and creative environment.
(2) Regional Grant Program (public call for applications three times a year)	This program provides partial financial support for the activities of Tokyo-based arts organizations and societies dedicated to preserving and passing on traditional culture. Through this program, we support performances that help to promote the culture of each community by tapping intangible folk cultural property in each area of Tokyo and projects that utilize cultural resources in specific communities to spread the word about each community's appeal both within Japan and overseas.
(3) Social Grant Program (public call for applications twice a year)	This program provides financial support to Tokyo-based arts organizations, welfare organizations, and NPOs for artistic activities that involve people from various social environments working together and demonstrating their creativity while respecting each other's individuality, and activities that tap into the distinctive features of art and culture to tackle various social and urban issues. We support pioneering activities that posit new significance for art and culture in society and promote approaches to art that are open to everyone.

[Location] Various locations throughout Tokyo or overseas

[Period]

(1) Arts Council Tokyo Grant Program

Single Grant Program

Term 1: From July 1, 2020 to June 30, 2021

Term 2: From January 1, 2021 to December 31, 2021

Long Term Grant Program

From April 1, 2020 to June 30, 2022 (two-year projects)

From April 1, 2020 to June 30, 2023 (three-year projects)

(2) Regional Grant Program

From April 1, 2020 to March 31, 2021

(3) Social Grant Program

Term 1: From July 1, 2020 to June 30, 2021

Term 2: From January 1, 2021 to December 31, 2021

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people, among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of culture and the arts. In addition, we will create new Tokyo cultures and promote them worldwide through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, and theater. To ensure that the cultural legacy is sustained beyond 2020, we aim to turn Tokyo into a metropolis brimming with cultural appeal.

### ○ Organizing Festivals and Hands-on, Interactive Programs

We enhance and publicize artistic and cultural creation activities and seek to pass them on to the next generation through hands-on, interactive programs for children, young people, and foreign nationals, as well as through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, theater, and dance.

#### 【Festival】

Program/Project	Venue/Area	Period (Scheduled)
<b>Kagurazaka Street Stage O-edo Tour 2020 (Japanese Traditional Culture Festival)</b>	<b>Kagurazaka area</b>	<b>Saturday, May 9 and Sunday, May 10</b>
<b>Traditional Culture and Performing Arts</b>	We will hold sophisticated and stylish live performances of traditional performing arts at Bishamonten Zenkoku-ji Temple, Akagi-jinja Shrine, Kagurazaka-dori street, and the stone-paved alleys of the Kagurazaka district, where the traditional blends with the modern. There will also be the chance to try traditional Japanese parlor games ( <i>ozashiki-asobi</i> ) with members of the local geisha community and take part in a “stamp rally” contest (in which visitors collect stamps at various locations to win prizes). This two-day program offers everyone—including people from other countries and the younger generation—enjoyable and accessible encounters with Japan’s traditional culture and performing arts, along with opportunities to experience the charm of this neighborhood.	
	<b>National Theatre Co-production Program</b>	<b>National Theatre (Large Theatre)</b>
	<b>Saturday, May 23 and Sunday, May 24</b> <b>Saturday, August 1 and Sunday, August 2</b>	
	This program aims to promote the appeal of Japan’s traditional performing arts and culture to a wider audience by organizing performances of traditional arts based on a new perspective that incorporates modern elements.	
<b>Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2020</b>	<b>Near the North Exit of JR Hachioji Station (Nishihoshasen-U-road Ave., Misakicho Park, Nakacho Park, Yokoyamacho Park), Icho Hall</b>	<b>Saturday, May 30 and Sunday, May 31</b>
Making the most of the cultural resources of Tama region including Hachioji City, this festival promotes the appeal of traditional culture and performing arts. It features a diverse lineup, including outdoor stage performances and interactive experiences, to ensure that there is something that can be enjoyed by everyone, even those unfamiliar with traditional culture and performing arts.		

Program/Project	Venue/Area	Period (Scheduled)	
<b>Traditional Culture and Performing Arts</b>	<b>Oedo Vaudeville Show and Traditional Geisha Dances X</b>	<b>Venues throughout Tokyo</b>	<b>One day in June</b>
	This program of traditional entertainments provides the chance to enjoy both <i>yose</i> vaudeville, which flourished amid the merchant culture of Edo, and the traditional performing arts of the geisha world. The first part features a number of <i>yose</i> performances, primarily <i>rakugo</i> comic storytelling, while the second presents dance and music performances by geisha from Tokyo's six geisha districts (Shimbashi, Akasaka, Asakusa, Kagurazaka, Yoshicho and Mukojima), along with performances by the professional jesters called <i>hokan</i> . We hope that the audience will enjoy this traditional performing arts show conjuring up the spirit of Edo in modern-day Tokyo.		
	<b>Traditional Arts Promotion Performances</b>	<b>Venues throughout Tokyo</b>	<b>One day in August</b>
	These accessible performances of authentic traditional arts are aimed at broadening the appeal of Japanese traditional culture and arts for those who are unfamiliar with them, such as young people and non-Japanese.		
	<b>Tokyo Grand Tea Ceremony 2020</b>	<b>Edo-Tokyo Open Air Architectural Museum</b>	<b>Two days in September or October</b>
		<b>Hama-rikyu Gardens</b>	<b>Two days in October</b>
In an open-air museum and one of Tokyo's most notable gardens, we will hold large-scale tea gatherings that bring together a number of tea schools to spread the word about tea culture and the Edo-Tokyo culture that nurtured it to people both within Japan and overseas. As well as conventional indoor tea ceremony settings, outdoor <i>nodate</i> settings, tea ceremony workshops for beginners, and tea gatherings conducted in English, this tea gathering features events and performances showcasing Japanese culture, offering plenty that foreign visitors and others unfamiliar with the Way of Tea can readily enjoy.			
<b>21st Tama River Basin Folk Performance Festival</b>	<b>Komae Ecorma Hall</b>	<b>Sunday, December 6</b>	
Featuring performances of traditional folk entertainment with roots in the Tama River basin area by nine local groups, this event aims to promote the revitalization of folk entertainment and the culture of the Tama River basin area through local cultural exchange.			
<b>Music</b>	<b>Ensembles Tokyo</b>	<b>Tokyo Tower</b>	<b>Saturday, August 29</b>
	Under the direction of musician Yoshihide Otomo, this initiative builds a forum for music-making through the contributions of everyone taking part, which transcends their respective standpoints and approaches. This interactive music festival aims to showcase the power of art and culture to a wider audience, while pursuing Tokyo's uniqueness and diversity, and discovering fresh attractions in the community. It will take place at Tokyo Tower, one of the symbols of the metropolis.		
	<b>Premium Concert: Harmony for the Future</b>	<b>Various locations in the Tama area and the outlying islands</b>	<b>Throughout the year</b>
	This program will present orchestral and ensemble concerts in the Tama area and Tokyo's outlying islands. This interactive program featuring audience participation aims to provide opportunities for people of all ages to develop greater familiarity with classical music.		
<b>Music Program TOKYO</b>	<b>Tokyo Bunka Kaikan, etc.</b>	<b>Throughout the year</b>	
This music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the central theme, this program has been developed to both provide stimulus to Tokyo's musical culture and promote the program worldwide through the following elements: Enjoy Concerts!, which features a diverse array of concerts held in partnership with artists and cultural facilities in a variety of fields; Workshop Workshop!, undertaken in collaboration with overseas organizations that promote musical education; and the Music Education Program.			

Program/Project	Venue/Area	Period (Scheduled)	
<b>Fine Arts, Film, and Art Project</b>	<b>Roppongi Art Night 2020</b>	<b>Roppongi area</b>	<b>Saturday, May 30 and Sunday, May 31</b>
	This one-night-only artistic feast aims to suggest a new lifestyle based on the enjoyment of art as part of daily life, and to create a pioneering model for urban development in the Tokyo metropolis. Using Roppongi's varied cluster of cultural and commercial facilities as its backdrop, this event sees a range of different works scattered through the district, showcasing not only artworks, but also design, music, film, and performance. The diverse program creates an array of extraordinary experiences.		
	<b>MOT Satellite 2020</b>	<b>Museum of Contemporary Art Tokyo, Kiyosumi-Shirakawa area</b>	<b>From Summer to Autumn</b>
	Positioning the Museum of Contemporary Art Tokyo (MOT) as a "neighborhood satellite presenting perspectives for experiencing the neighborhood," this event features of the MOT Satellite's process and outcomes to date, in conjunction with display of works produced to consider neighborhoods and cities, as well as presenting visitors with perspectives on exploring the neighborhood.		
	<b>Yebisu International Festival for Art &amp; Alternative Visions 2021</b>	<b>Tokyo Photographic Art Museum, Ebisu, etc.</b>	<b>February 2021</b>
	The Yebisu International Festival for Art & Alternative Visions seeks to stimulate creative activities in the field of film and encourage dialogue with a variety of genres, while ensuring that outstanding examples of expression through the medium of film are passed on from past to present, and on into the future. Taking place for the 13th time, the festival will feature a multitude of exhibitions, film screenings, and talk sessions. The Tokyo Photographic Art Museum and the surrounding Ebisu area will serve as a beacon signaling the diversity of artistic expression through the medium of film and the visual arts in general, while forging closer partnerships with neighboring facilities and with art museums and relevant organizations at home and overseas.		
<b>Theater and Dance</b>	<b>New Concept: Ueno, a Global Capital of Culture</b>	<b>Ueno area</b>	<b>Throughout the year</b>
	Through partnerships with Japan's foremost arts and culture organizations and efforts to publicize their artistic and cultural assets, we will raise Ueno's profile at home and abroad by highlighting its appeal as a hub for arts and culture in Tokyo. As co-organizers, Arts Council Tokyo and the Implementation Committee for New Concept "Ueno, a Global Capital of Culture" will together implement a diverse array of programs aimed at developing Ueno's potential as a treasure trove of cultural resources.		
<b>Fantastic Site - Special Performances at Tokyo Festival 2020</b>	<b>Garden of Tokyo Metropolitan Teien Art Museum</b>	<b>From Friday, May 29 to Sunday, May 31</b>	
	<b>Around Hachioji Station</b>	<b>Saturday, May 30 and Sunday, May 31</b>	
There are places in the metropolis where we can catch a glimpse of the borderline demarcating the point at which it developed from Edo into Tokyo. These include Tokyo Metropolitan Teien Art Museum, which is a nationally designated Important Cultural Property, and downtown Hachioji, which was one of the largest textile-producing areas from the early 18th century through to the early 20th century. These two sites redolent of Tokyo's history will host performances of Butoh, a style of physical expression originating in Japan that has won worldwide acclaim as a performing arts genre, and also performances by dancers inspired by the Butoh tradition.			

Program/Project	Venue/Area	Period (Scheduled)	
<b>Theater and Dance</b>	<b>Tokyo Festival 2020</b>	<b>Mainly at Tokyo Metropolitan Theatre and other theaters in the Ikebukuro district</b>	<b>From September to November</b>
	Tokyo Festival is an international performing arts festival that mainly takes place in the Ikebukuro area of Toshima City. It offers a highly individual program curated by seven field-specific directors working together under the general directorship of theater director Satoshi Miyagi. This year, the festival will also stage the prize-winning work in the World Competition, which was held in 2019, the first year of the Reiwa era.		
	<b>Shibuya StreetDance Week 2020</b>	<b>Yoyogi Park, Shibuya area</b>	<b>Sunday, November 1</b>
	Based in Shibuya, the mecca of street dancers, this street dance festival will tap into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate.		
	<b>Geigeki Selection</b>	<b>Tokyo Metropolitan Theatre</b>	<b>Throughout the year</b>
This diverse program of performing arts includes performances showcasing directors active on the international stage and a performance written by Tokyo Metropolitan Theatre's Artistic Director Hideki Noda.			

#### **【Hands-on, Interactive Programs for Children】**

Program/Project	Venue/Area	Period (Scheduled)
<b>TACT FESTIVAL</b>	<b>Tokyo Metropolitan Theatre</b>	<b>Early May</b>
Taking the form of a festival, this event during the Golden Week holiday will feature performances by special guests from overseas and a diverse array of other programs that can be enjoyed by people of all ages.		
<b>Traditional Culture and Performing Arts Experience Program for Kids</b>	<b>Elementary, junior high, and high schools and special needs schools in Tokyo</b>	<b>From June to February 2021</b>
We will organize hands-on programs taught by young performers and practitioners that bring children into contact with Japan's traditional culture and performing arts as part of school education, thereby providing them with an accurate understanding of the value of Japanese culture and an appreciation of diverse cultures.		
<b>Traditional Performing Arts for Kids</b>	<b>Geino-Kadensha, Umewaka Noh Theatre, Hosho Noh Theater, National Theatre, etc.</b>	<b>From September to March 2021</b>
Over several months, leading performers in the traditional performing arts will provide participating children with face-to-face instruction, culminating in a fully-fledged performance showcasing what they have learned. This program aims to enhance Tokyo's cultural appeal and pass on the traditional performing arts to the next generation by providing children with opportunities to learn about the cultural environment, including the spirit, sensibilities, and etiquette that Japanese people have valued since ancient times, through training in the traditional performing arts. In addition, there will be a youth program aimed specifically at junior and senior high school students.		

Program/Project	Venue/Area	Period (Scheduled)
<b>Performance Kids Tokyo</b>	<b>Cultural facilities, elementary and junior high schools and special needs schools in Tokyo, etc.</b>	<b>Throughout the year</b>
<p>Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities over a period of about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.</p>		
<b>Museum Start "i-Ueno"</b>	<b>Tokyo Metropolitan Art Museum, cultural facilities in Ueno Park</b>	<b>Throughout the year</b>
<p>This educational program for the 21st century aims to create new opportunities for learning through partnerships between museums, university, local government, and citizens. In this "Learning Design Project" facilitated by Tokyo Metropolitan Art Museum and Tokyo University of the Arts, nine cultural and educational facilities located around Ueno Park are working together to help children to make their "museum debut," as well as creating an active learning environment in which children and adults can learn from one another.</p>		

#### **【Hands-on, Interactive Programs for International Visitors】**

Program/Project	Venue/Area	Period (Scheduled)
<b>Traditional Culture and Performing Arts - Experience and Appreciation Program for Foreign Visitors</b>	<b>Garden of Tokyo Metropolitan Teien Art Museum (outdoors)</b>	<b>Friday, October 9 and Saturday, October 10</b>
<p>This program aims to bring Japanese traditional culture and performing arts to a wider audience, both within Japan and overseas, by holding performances of Japanese performing arts that are easy for foreign audiences to understand, accompanied by interactive experiences that enable them to understand the performances and traditional performing arts in greater depth.</p>		
<b>Traditional Culture and Performing Arts - Short-term Experience Program for Foreign Visitors</b>	<b>Tokyo Metropolitan Edo-Tokyo Museum, Asakusa Culture Tourist Information Center, etc.</b>	<b>Throughout the year</b>
<p>In sightseeing spots and other locations, we will hold short, accessible hands-on programs which enable people from other countries to better understand Japan's traditional culture and performing arts, in order to spread the word about Tokyo's wealth of traditional Japanese cultural resources both at home and abroad.</p>		

## ○ **Forming Hub for Culture Creation (Tokyo Artpoint Project)**

This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities. (Year-round)

Program/Project	Location	Co-organizer(s)
<b>TERATOTERA</b>	<b>Districts between JR Koenji and Kokubunji stations</b>	<b>Ongoing (General Incorporated Association)</b>
<p>This project features a range of ongoing art programs that link up the numerous art spots located in the Suginami, Musashino, and Tama districts between Koenji and Kokubunji stations on JR's Chuo Line, an area that has traditionally been home to many artists and authors and whose popularity continues unabated, now among the younger generation. Devoting its energies to human resource development focused on nurturing volunteers nicknamed “Teracco” by involving them in the planning and running of the program, this initiative cultivates people who can work in partnership with artists to produce art projects.</p>		
<b>Koganei Artfull Action!</b>	<b>Koganei City</b>	<b>Artfull Action (NPO), Koganei City</b>
<p>By creating opportunities for local citizens to encounter art on the streets of Koganei, this project aims to give them the chance to pursue new, spiritually richer ways of living. It will facilitate efforts to spur community development through arts and culture and create opportunities for the public to become involved in various programs.</p>		
<b>Art Access Adachi: Downtown Senju - Connecting through Sound Art</b>	<b>Adachi City</b>	<b>Faculty of Music and Graduate School of Global Arts, Tokyo University of the Arts; OTOMACHI PROJECT (NPO); Adachi City</b>
<p>Based in the Senju district of Tokyo’s Adachi City, this art project centered on public participation aims to generate new connections and communication through art. Citizens and artists will work together to develop a diverse range of programs on the theme of sound and form hubs for artistic activities.</p>		
<b>HAPPY TURN/Kozushima</b>	<b>Kozushima Village</b>	<b>Kozushima Moriagetai (NPO)</b>
<p>This art project focused on Kozushima—an island in the Izu Islands with a population of around 1,900—aims to foster a sense of civic pride in the island among those with connections to it. Involving not only the islanders themselves, but also people in a variety of situations, including those who have moved away from the island, those moving to the island from outside it, and those staying there temporarily, this project will examine the creation of spaces and mechanisms that enable people of all ages both on and off the island to come into contact with it, by generating opportunities to learn from each other about local resources, including the island’s history and culture of living.</p>		
<b>Project YATO: Examining 500 Years of Common</b>	<b>Tadao district, Machida City</b>	<b>Toukougai (Social Welfare Corporation)</b>
<p>This project by a group running a unique day care initiative based in a Satoyama belt with nursery schools and temples in Machida City involves preparing a design for forging links between people and places to last the next 500 years, taking into account local history and features. Working with experts and other groups, this project will deliver programs that children and adults can participate in together.</p>		

Program/Project	Location	Co-organizer(s)
<b>Fantasia! Fantasia!: A community where lifestyles are made real</b>	<b>Sumida City</b>	<b>Happy Hunch (General Incorporated Association)</b>
<p>This project will develop a forum for learning through art-based thinking and through partnerships with cultural hubs in the Bokuto area (the northern part of Tokyo's Sumida City), where many studios and alternative spaces are clustered. It will offer opportunities to adopt a flexible perspective in considering the creativity required to live a spiritually enriched life and the value of local cultural resources, based on the implementation and verification of learning programs, which will create a situation in which the cultural ecosystem fostered by the features of the district itself and the people who gather here intersects with the actions of artists, researchers, and other experts from within the city and beyond.</p>		
<b>Artist Collective Fuchu [ACF]</b>	<b>Fuchu City</b>	<b>Artist Collective Fuchu [ACF] (NPO)</b>
<p>This project centered on Fuchu City and the surrounding region aims to use all forms of expression in artistic activities to make the city a comfortable and rewarding place for artists to live in and, by extension, one where artistic activities by local citizens thrive as well, ensuring that Fuchu becomes a place everyone can express themselves freely.</p>		
<b>Moving Archive Center in Setagaya   GAYA</b>	<b>Setagaya City, etc.</b>	<b>remo [record, expression and medium-organization] (NPO); Lifestyle Design Center, Setagaya Cultural Foundation</b>
<p>This community archive project creates a form for discussion through the medium of video, using digitized 8 mm film showing Setagaya in the Showa period (1920s–1980s). By highlighting individual narratives shaped through playback of the videos, it aims to create leaders who will drive the project together.</p>		
<b>Beyond the Invisible Border</b>	<b>Setagaya City, etc.</b>	<b>shelf Association (General Incorporated Association)</b>
<p>This project aims to form a hub or community that generates opportunities for everyday encounters between foreign residents of Japan and Japanese people by exploring the distances and points of contact and commonality between different cultures, starting from the question of whether “invisible borders” exist in Tokyo, where many foreign residents live.</p>		

**○ Tapping Tokyo’s Cultural Power to Earthquake Recovery**

In partnership with Tokyo Metropolitan Government, we undertake an initiative that uses arts and culture to support areas affected by the Great East Japan Earthquake. The project aims to support the recovery of vibrant cultural environments in affected communities by implementing arts programs in partnership with local arts NPOs, coordinators, and other organizations. (Year-round)

Program/Project	Location	Co-organizer(s)
<b>Art Support Tohoku-Tokyo (Tokyo Metropolitan Government initiative using the medium of arts and culture to support disaster-afflicted areas)</b>	<b>Iwate Prefecture</b>	<b>IWATE Fukko Collaboration Center (NPO)</b>
	<b>Miyagi Prefecture</b>	<b>Tsunagaru Wan Project steering committee</b>
	<b>Fukushima Prefecture</b>	<b>Iwaki City, Teco (General Incorporated Association), Fukushima Prefecture</b>
<p>Launched in partnership with Tokyo Metropolitan Government as part of “Tokyo Emergency Measures 2011,” this project implements artistic programs in disaster-stricken communities, in collaboration with local groups. Working with local art NPOs and coordinators, we support the reconstruction of a diverse range of cultural environments in the region. Moreover, to rebuild these disaster-stricken communities, we conduct artistic programs with an emphasis on the process of communication with people from a variety of fields, as well as developing mechanisms to support their implementation.</p>		
Program/Project	Venue/Area	Period (Scheduled)
<b>Art Support Tohoku-Tokyo Forum</b>	<b>To be determined (In Tokyo and Miyagi Prefecture)</b>	<b>To be determined</b>
<p>As Japan marks 10 years since the Great East Japan Earthquake, we will hold a forum aimed at spreading the word about the current situation in the disaster-stricken areas, presenting the results of initiatives undertaken since then, and forging networks between local leaders in the areas concerned.</p>		

**We foster diverse future leaders who will drive arts and culture in Tokyo.**

Program/Project	Venue/Area	Period (Scheduled)
<b>Talents Tokyo 2020</b>	<b>Yurakucho Asahi Hall Square (scheduled)</b>	<b>Monday, November 23- Saturday, November 28</b>
This program will see young Asians who aspire to become filmmakers and producers gather in Tokyo for an event that aims to cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow, in order to enhance efforts to create and disseminate culture from Tokyo in the world of film.		
<b>Arts Academy</b>	<b>Arts Council Tokyo, Tokyo Metropolitan Theatre</b>	<b>Throughout the year</b>
[Arts Academy: Capacity building course for leaders in arts and culture] This course aims to cultivate future leaders who can play a core role in the field of art and culture. For individuals with experience in various fields of art and culture, it offers opportunities of learning how to and engage arts with society through a combination of classroom lectures and research based on solving problems. [Arts Academy: Tokyo Metropolitan Theatre Training Course for Theater Professionals] This course aims to cultivate producers and coordinators capable of working at various theaters and cultural facilities through a combination of report-writing and on-the-job-training at Tokyo Metropolitan Theatre. It also features public lectures and classroom sessions.		
<b>Tokyo Art Research Lab (TARL)</b>	<b>3331 Arts Chiyoda (Room302), etc.</b>	<b>Throughout the year</b>
Open to people putting art projects into practice, this program focuses on learning through creating projects together. It aims to broaden the horizons of art projects in the community by cultivating talent, developing skills tailored to front-line challenges, and providing and archiving various materials. TARL has two key pillars: the School of Thought, Skill, and Dialogue, which focuses on cultivating art project leaders, and Research & Development, which aims to enhance the environment and establish methodologies for projects.		

**We network with international artistic and cultural organizations and institutions, developing various collaborative programs and creating opportunities to improve Tokyo's cultural presence as an international city.**

Program/Project	Venue/Area	Period (Scheduled)
<b>Arts Council Forum</b>	<b>In Tokyo</b>	<b>To be determined</b>
We organize forums which deal with current and important themes in the field of art and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo's presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and researchers in Japan and other countries.		
<b>Strategic Planning Programs</b>	<b>Arts Council Tokyo (planned)</b>	<b>Throughout the year</b>
We enhance our think-tank functions by, for example, conducting surveys and research in a variety of themes for the improvement of the artistic and cultural environment in Tokyo. We also gather practical data and resources about arts organizations focused on our support programs in order to promote them both domestically and overseas.		