

Main Achievement of Talents Tokyo Participants

2013	<ul style="list-style-type: none"> ○ <u>Anthony CHEN</u> (2010) Director <i>Ilo Ilo</i> - Cannes Film Festival Camera d'Or (Best first feature film), Taipei Golden Horse Film Festival Golden Horse Award, TOKYO FILMeX Audience Award ,etc.
2014	<ul style="list-style-type: none"> ○ <u>HIRAYANAGI Atsuko</u> (2011) Director, <u>SOGA Masumi</u> (2011) Producer <i>OH LUCY!</i> (Short) - Cannes Film Festival the 2nd prize of Cinéfondation section
2015	<ul style="list-style-type: none"> ○ <u>HAYAKAWA Chie</u> (2014) Director <i>Hurry Slowly</i> (Feature project) - Taipei Golden Horse Film Project Promotion Grand Prize ○ <u>MIYAKE Kyoko</u> (2011) Director <i>Brakeless</i> - 2014 Peabody Award
2016	<ul style="list-style-type: none"> ○ <u>HIRAYANAGI Atsuko</u> (2011) Director <i>OH LUCY!</i> (Feature script) - Sundance Institute/ NHK Award ○ <u>Bianca BALBUENA</u> (2012) Producer <i>A Lullaby to the Sorrowful Mystery</i> (dir. Lav DIAZ) - Berlinale : Winner Silver Bear ○ <u>ISHIKAWA Kei</u> (2011) Director <i>Gukoroku – Traces of Sin</i> - Venice Horizons Award Nominee ○ <u>Anocha SUWICHAKORNPONG</u> (2010) Director <i>By the Time It Gets Dark</i> - Hong Kong International Film Festival New Talent Award
2017	<ul style="list-style-type: none"> ○ <u>Mouly SURYA</u> (2010) Director <i>Marlina the Murderer in Four Acts</i> - Cannes Film Festival Director's Fortnight, TOKYO FILMeX Grand Prize ○ <u>HIRAYANAGI Atsuko</u> (2011) Director <i>OH LUCY!</i> (Feature film) - Cannes Film Festival Critics' Week ○ <u>Gita Fara PRADITYA</u> (2016) Producer <i>The Seen and Unseen</i> (dir. Kamila ANDINI) - Toronto International Film Festival Platform Prize Nominee, TOKYO FILMeX Grand Prize
2018	<ul style="list-style-type: none"> ○ <u>YEO Siew Hua</u> (2015) Director <i>A Land Imagined</i> - Locarno International Film Festival Golden Leopard, TOKYO FILMeX Competition ○ <u>SHAN Zuolong</u> (2011) Producer <i>Long Day's Journey Into Night</i> (dir. BI Gan) - Cannes Film Festival Un Certain Regard Section, TOKYO FILMeX Competition ○ <u>HAYAKAWA Chie</u> (2014), <u>KINOSHITA Yusuke</u> (2016), <u>ISHIKAWA Kei</u> (2011) Director <i>Ten Years Japan</i> (Short Omnibus) - Busan International Film Festival
2019	<ul style="list-style-type: none"> ○ <u>NEANG Kavich</u> (2016) Director <i>Last Night I Saw You Smiling</i> - Rotterdam International Film Festival NETPAC Award, TOKYO FILMeX Competition ○ <u>Bradley LIEW</u> (2017) Director, <u>Bianca BALBUENA</u> (2012) Producer <i>Motel Acacia</i> - Tokyo International Film Festival Asian Future section ○ <u>Anthony CHEN</u> (2010) Director <i>Wet Season</i> - Golden Horse Film Festival Best Leading Actress, Torino Film Festival Best Screenplay, TOKYO FILMeX Competition, Toronto International Film Festival Competition ○ <u>ISHIKAWA Kei</u> (2011) Director <i>Listen to the Universe</i> – Mainichi Film Concours Best Film, Best Director, Awards of the Japanese Academy Nominee (Best Film, Best Actress, Best Cinematography)
2020	<ul style="list-style-type: none"> ○ <u>ODA Kaori</u> (2015) Director Oshima prize, <i>Cenote</i> - Aright Future, Yamagata International Documentary Film Festival New Asian Currents
<p>[Theatrically Released in Japan (April 2019 to March 2020)] ○ <i>Marlina the Murderer in Four Acts</i> directed by <u>Mouly SURYA</u> (2010) ○ <i>Fragile (Kaihou-ku)</i> directed by <u>OTA Shingo</u> (2013), produced by <u>TSUTSUI Ryohei</u> (2013) ○ <i>Listen to the Universe (Mitsubachi to Enrai)</i> directed by <u>ISHIKAWA Kei</u> (2011) ○ <i>The Third Wife</i> directed by <u>Ash MAYFAIR</u> (2019) ○ <i>Watch Out for the Patriot! – Kunio Suzuki</i> directed by <u>NAKAMURA Mayu</u> (2016) ○ <i>Long Day's Journey Into Night</i> produced by <u>SHAN Zuolong</u> (2011) [On Netflix] ○ <i>A Land Imagined</i> directed by <u>YEO Siew Hua</u> (2015)</p>	