

## Media Invitation: Announcing the Public Program for Talents Tokyo 2020

The Tokyo Metropolitan Government (TMG) and the Tokyo Metropolitan Foundation for History and Culture are pleased to announce that Talents Tokyo 2020, a program that strives to develop aspiring filmmakers, will be held in accordance with the schedule listed below. In light of the ongoing global pandemic, this year's program will be delivered online. Please see the attachment 2 for media coverage details (page 4).

### ■Program Objective

Talents Tokyo aims to provide an opportunity for Asian directors and producers (Talents) to learn how to build an international network and become filmmakers on a global scale. The program invites worldwide professionals in the field of directing, producing, and world sales, to provide lectures and give insight on project presentation. The program also hopes that Talents will build valuable networks with other participants and film professionals participating in TOKYO FILMeX happening at the same time. The past participants of Talents Tokyo include Anthony CHEN, the winner of Best first feature film award at Cannes Film Festival Camera d'Or and many more (see attachment 1 for the profiles of the experts, the list of participants and the achievements of former Talents Tokyo participants)

### ■Outline

Dates: November 2 (Mon) to 7 (Sat), 2020 \*within 6 days of the 21st TOKYO FILMeX (<https://filmex.jp/2020en/>)

Format: Both experts and participants will be participating online

Participants: 15 young Asian directors and producers

Organizers: Tokyo Metropolitan Government,

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture),

Talents Tokyo Organizing Committee (TOKYO FILMeX)

Supported by: The Japan Foundation Asia Center

In Cooperation with: Berlinale Talents

In Collaboration with: Goethe-Institut Tokyo

### ■Main Programs

Nov. 2-4 (Mon-Wed) and 6 (Fri): Lectures by foreign experts, group discussion etc. (Closed)

Nov. 5 (Thu) 3:30pm-4:30pm: Open Campus (Open)

Nov. 5 (Thu) 5:00pm-8:00pm: Open Presentation (Open)

Nov. 6 (Fri): Lecture by Talents Alumni and guest experts (Closed)

Nov. 7 (Sat): Lecture by guest expert at the forefront of the film industry (Closed)

\*This year, director KUROSAWA Kiyoshi, winner of the Silver Lion Award at the 77<sup>th</sup> Venice International Film Festival for his film "Wife of a Spy," will hold a lecture.

\*Please consult the Organizing Committee for press materials of closed programs.

Nov. 7 (Sat) 2:00pm—2:30pm (Planned): Awards and Closing Ceremony (Open)

\*The most promising project will receive the Talents Tokyo Award

\*See attachment 2 for media coverage and details of programs open to the media.



Talents Tokyo 2019

### Inquiries:

Regarding Talents Tokyo 2020

Talents Tokyo Organizing Committee

TEL : +81-(0)3-6258-0333

Email : [talents@talents-tokyo.jp](mailto:talents@talents-tokyo.jp) Website : <https://talents-tokyo.jp>



### Regarding media coverage

YASUDA (Mr.), OGOSHI (Mr.), Cultural Promotion Department, Cultural Affairs Division,  
Bureau of Citizens and Cultural Affairs, Tokyo Metropolitan Government

TEL: +81-(0)3-5320-7658

ITOZONO (Ms.), ENJOUJI (Ms.), Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture

TEL: +81-(0)3-6256-8432

## Talents Tokyo 2020 Main Experts



(From left: PARK Kiyong, Bianca BALBUENA, Sebastien CHESNEAU)

### **PARK Kiyong (Director)**

PARK Kiyong started his film career soon after graduating from the Korean Academy of Film Arts (KAFA) in 1987. Since then, he has worked on various film projects as producer and director. Films he produced include, “To the Starry Island” (PARK Kwang-su, 1993): the first Korean co-production with a European company, Channel Four TV, and “Cinema on the Road” (JANG Sun-woo, 1995): the Korean episode for BFI’s “The Century of Cinema” series. In 2000, he also produced “The Jang Sun-woo Variations”: a documentary about a controversial Korean director JANG Sun-Woo by a prominent British film critic Tony RAYNS. His films as a writer and director: “Motel Cactus” (1997) and “Camels(s)” (2001) have won numerous awards including the New Currents Award at the Busan International Film Festival and the Grand Award at the Fribourg International Film Festival. While representing KAFA from 2001 to 2009, he started the “Feature Film & Animation Production Program” which became an enormous success that helped turn the institution into a world-class film school. Films made in this program were shown in many leading international film festivals, won numerous awards, and had successful commercial distributions. Asian Film Academy (AFA), co-presented by KAFA and Busan International Film Festival (BIFF), was another film training program he initiated and developed based on his strong beliefs, seeing it become a core film training program in Asia. Since 2012, he has taught directing at Dankook University, Korea, and was head of the Graduate School of Cinematic Content between 2018 and 2020.

### **Bianca BALBUENA (Producer)**

Bianca BALBUENA is a Philippine-based producer, writer and CEO of Epicmedia Productions Inc. which has produced over 30 series and feature films most notably Venice Film Festival 2009 Lion of the Future and Orizzonti Best Film “Engkwentro” (2009) by Pepe DIOKNO, Berlinale 2016 Silver Bear film “A Lullaby To The Sorrowful Mystery” (2016) by Lav DIAZ, and Antoinette JADAONE’s local top grossing and critically acclaimed independent film “That Thing Called Tadhana” (2014). Also a Talents Tokyo 2012 alumna and currently a mentor at the Locarno Film Festival Open Doors and EAVE’s ambassador for Asia, she is also the recipient of the 2018 Busan’s Asian Film Commissions (AFC) Network Producer of the Year and the youngest awardee of the Asia Pacific Screen Awards (APSA) FIAPF Award for outstanding contribution to Asia Pacific cinema.

### **Sebastien CHESNEAU (World Sales)**

Sebastien CHESNEAU has been working in the film business for over 20 years. He previously worked for France Télévisions Distribution, Celluloid Dreams and Rezo. At the end of 2014, he launched Cercamon, a global sales company dealing with 8 films a year internationally. Cercamon means World Searcher in the Occitan language. The company attends all major markets and festivals. Films include: “The High Sun” (2015) from Dalibor MATANIC (Jury Prize Un Certain Regard, Cannes Film Festival), “The Seen and Unseen” (2017) from Kamila ANDINI (Grand Prize, TOKYO FILMeX), and “Pop Aye” (2017) from Kirsten TAN (Official Selection Sundance, VPRO Big Screen Award).

**Florian WEGHORN** (Programme Manager) will join the program from Berlin International Film Festival (Berlinale Talents).

## Guest Experts

Every year, Talents Tokyo organizes special lectures for participants conducted by internationally active film directors and industry professionals who are invited to TOKYO FILMeX.

This year, director KUROSAWA Kiyoshi, recipient of the Silver Lion (Best Direction) Award at the 77<sup>th</sup> Venice International Film Festival, will engage in a conversation, moderated by director SHINOZAKI Makoto.

Also planned are lectures by director Alyx Ayn ARUMPAC and producer Armi Rae CACANINDIN, past participants of Talents Tokyo whose film “Aswang” (2019) is an official selection in competition at this year’s TOKYO FILMeX, as well as a talk about international funds and financing for films.



Director KUROSAWA Kiyoshi

**KUROSAWA Kiyoshi** (Director) Silver Lion (Best Direction) Award, 77<sup>th</sup> Venice International Film Festival  
Moderated by SHINOZAKI Makoto (Director) Wolfgang Staudte (Best New Director) Award, 46<sup>th</sup> Berlin International Film Festival

**Alyx Ayn ARUMPAC** (Director) Talents Tokyo 2015 alumna, Official Selection, In Competition, 21<sup>st</sup> TOKYO FILMeX

**Armi Rae CACANINDIN** (Producer) Talents Tokyo 2014 alumna, Official Selection, In Competition, 21<sup>st</sup> TOKYO FILMeX

## Talents Tokyo 2020 Participants (Talents)

Directors:

**LIAO Zihao** (CHINA)

**Shae XU** (CHINA)

**HAYASHI Shunsaku** (JAPAN)

**KITAGAWA Miku** (JAPAN)

**NAKAI Noemie** (JAPAN)

**CHIA Chee Sum** (MALAYSIA)

**Okkar** (MYANMAR)

**Hector Barretto CALMA** (the PHILIPPINES)

**Nelicia LOW** (SINGAPORE)

**WENG Yu-Tong** (TAIWAN)

**Puangsoi AKSORNSAWANG** (THAILAND)

Producers:

**Nick CALPAKDJIAN** (INDONESIA)

**Yulia Evina Bhara** (INDONESIA)

**Achinette VILLAMOR** (the PHILIPPINES)

**Geoderic LOMUNTAD** (the PHILIPPINES)

### Achievements of Talents Tokyo Participants (participating year)

• **Anthony CHEN** (2010) Director

“Ilo Ilo” - Cannes Film Festival Camera d’Or (Best first feature film), etc.

• **ISHIKAWA Kei** (2011) Director

“Gukoroku – Traces of Sin” – Venice Horizons Award Nominee, “Listen to the Universe (Mitsubachi to Enrai)” Mainichi Film Award etc.

• **Bianca BALBUENA** (2012) Producer

“A Lullaby to the Sorrowful Mystery” (dir. Lav DIAZ) – Berlinale: Winner Silver Bear

• **YEO Siew Hua** (2015) Director

“A Land Imagined” – Locarno International Film Festival Golden Leopard, TOKYO FILMeX Competition, US Academy Awards Singapore Submission

## Talents Tokyo 2020 Open Program for Press Coverage

\*All sessions below will be held in English

### 1 Open Program Outline

#### (1) November 5 (Thu) 3:30pm—4:30pm Open Campus

A lecture on “World Sales and Co-Production in Asia”

Speakers: Bianca BALBUENA, Sebastien CHESNEAU

( simultaneous interpretation in Japanese available )

#### (2) November 5 (Thu) 5:00pm—8:00pm Open Presentation

Participants will present their projects to producers and industry professionals.

(simultaneous interpretation in Japanese available)

#### (3) November 7 (Sat) 2:00pm—2:30pm (Planned) Awards and Closing Ceremony

The most promising project will receive the Talents Tokyo Award.

(simultaneous interpretation in Japanese available)

\*Each program will be livestreamed on Facebook Live (English) and YouTube (Japanese interpretation).

We will send the livestream links to the registered email address (around 12PM on the day of the event).

The link will open 15 minutes before each program. You may enter and leave as you please during the program.

### 2 How to apply to watch / cover as press

If you would like to cover the event, please apply through the application page from the below link by **12PM of November 3 (Tue), 2020**, after agreeing with 4) Important Notes Regarding Press Coverage listed at the end of this page.

Application link: <https://forms.gle/PMBnbUkgMtPYkukV6>



### 3 Filming and Photography

- (1) **Filming, recording and screen shots are prohibited during all programs.** We apologize for any inconvenience caused, but we ask for your cooperation to ensure the protection of copyrights and business materials.
- (2) **Still, video and sound materials for Open Events (“Open Campus”, “Open Presentation” and the “Awards and Closing Ceremony”) will be sent from the Organizing Committee after the event.** Please request materials via the application form.
- (3) **Please consult the Organizing Committee for press materials of closed programs.**

### 4 Important Notes Regarding Press Coverage

- (1) To protect copyrights, please refrain from sharing the livestream links with others.
- (2) If you wish to cover individual experts or participants, please email: [talents@talents-tokyo.jp](mailto:talents@talents-tokyo.jp)
- (3) Please note that the contents of the program may be subject to change.