

## Arts Council Tokyo FY2021 Program Line-Up Announced

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) plays a key role in Tokyo's cultural policies by improving support for artistic and cultural activities and for those involved in them, implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange and providing opportunities for promising individuals engaged in a variety of artistic and cultural pursuits. We are pleased to announce the finalized line-up of programs for FY2021.

### ■ Enhancing and strengthening our grant programs

Arts Council Tokyo will enhance and strengthen support for artistic and cultural activities in Tokyo and for those involved in them through reviewing our existing grant programs, including the revision of program guidelines, as well as the establishment of new programs.

The **Startup Grant** will support up-and-coming artists and arts organizations taking on the challenge of new artistic activities, while the **Traditional Arts Practice Grant** will support programs providing opportunities for people to develop practical and ongoing experience and more in-depth understanding of traditional performing arts. These two new programs will begin accepting applications in May. These our grant programs will be grouped together under the name **Tokyo Arts Fund**.

### ■ Delivering programs that symbolize Tokyo Tokyo FESTIVAL

Due to the postponement of the Tokyo 2020 Olympic and Paralympic Games, the Tokyo Tokyo FESTIVAL has been extended by a year. Arts Council Tokyo will roll out a series of programs symbolizing the Tokyo Tokyo FESTIVAL, including the **Tokyo Tokyo FESTIVAL Special 13**, **Tokyo Caravan**, **TURN**, and the **Tokyo Tokyo FESTIVAL Grant Program**.

At a time when many people are feeling hemmed-in by restrictions on daily life, we would like to present new possibilities while creating opportunities to encounter arts and culture, and spread the word about Tokyo's appeal as an international city of artistic and cultural attractions.

### ■ Enhancing human resource development programs

Over the years, Arts Council Tokyo has been cultivating the front-line personnel who drive artistic and cultural projects in Tokyo. In the next fiscal year, we will aim to further expand our **Arts Academy** program, which has been one of the pillars of the development programs and helped to nurture young people working in this field. We will establish a new **practical course** that focuses on not only artistic creation, but also the financial management skills required to run and sustain these activities.

For further details, please see the attached list of projects.

1. Programs symbolizing Tokyo Tokyo FESTIVAL
2. Support Programs <Grants and Project Support>
3. Creation Programs <Hands-on, Interactive Programs>
4. Human Resource Development Programs
5. International Network Programs and Strategic Planning Programs

\*This information is current as of March 29, 2021, but details may change.

#### ●Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo's cultural policies by implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits. <https://www.artscouncil-tokyo.jp/en/>

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## Programs symbolizing Tokyo Tokyo FESTIVAL

We will roll out the Cultural Program in the form of programs symbolizing the Tokyo Tokyo FESTIVAL—namely the Tokyo Tokyo FESTIVAL Special 13, Tokyo Caravan, TURN, and the Tokyo Tokyo FESTIVAL Grant Program—to create opportunities for even more citizens of the metropolis to participate in the Cultural Program in various forms and will devote even greater efforts to spreading the word about Tokyo’s appeal as a city of arts and culture, both within Japan and overseas.

### ○Tokyo Tokyo FESTIVAL Special 13

Tokyo Metropolitan Government and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) will implement projects forming the Tokyo Tokyo FESTIVAL’s core, which are the result of a public call for proposals that generated a wide range of innovative and creative projects, and also projects in which large numbers of people can participate.

These 13 projects selected from among the 2,436 ideas submitted from within Japan and overseas began to be held in September 2019. Most were scheduled to take place between April and September 2020, but had to be postponed.

However, as the program was planned with the goal of creating a sense of excitement from a cultural perspective in Tokyo as it hosts the Olympic and Paralympic Games, we have made a fresh start and will begin re-implementing these projects in earnest in spring 2021.

[Location] Various locations throughout Tokyo

[Period] From September 2019 to September 2021 \*Some programs have already finished.

Project	Venue/Area	Period (Scheduled)
<b>The Constant Gardeners</b>	<b>Ueno Park</b>	<b>Summer 2021</b>
This project uses robotics to represent the history of Japanese culture and art seen in its Zen gardens, while reconstructing them with a global outlook. A robotic arm programmed with athletes’ movements will create an ever-changing Japanese garden. This installation staged in Ueno Park will blend robotics, Japanese gardening culture, and sport.		
<b>Sumida River   Storm and Urge</b>	<b>In Tokyo</b>	<b>Spring and summer 2021</b>
This interactive music and art festival will use the Sumida River as a stage. Leading Japanese artists including Ei Wada, KOM_I, and Shuta Hasunuma will gather here to stage installations, concerts, and a range of other performances in two week-long showcases, one in spring and the other in summer. Harking back to the splendor of the Edo period 200 years ago, this project will evoke the area’s long history through performing arts and expressive activities, depicting the sight of a great maelstrom of people coming together.		

Project	Venue/Area	Period (Scheduled)
<b>World Performing Arts Festival 2020 (project name due to be altered)</b>	<b>In Tokyo</b>	<b>Summer 2021</b>
<p>Centering on presentations of research conducted across five continents in six different countries (Estonia, Honduras, Ethiopia, Indonesia, Bhutan, and Tonga), and in the Tohoku region prefectures of Iwate, Miyagi, and Fukushima, this festival will introduce traditional culture and performing arts (intangible cultural heritage) that have been passed down the generations in various parts of the world. In doing so, this project will seek to communicate the significance of cultural diversity and coexistence through person-to-person exchanges, helping to ensure that this heritage is passed on to future generations.</p>		
<b>DANCE TRUCK TOKYO</b>	<b>Tokyo wards, the Tama area, and others</b>	<b>Thursday, September 5, 2019 - August 2021</b>
<p>Dance Trucks—ordinary delivery trucks whose cargo spaces are used as a stage—will offer mobile dance performances in various places of Tokyo. Among the performers will be many edgy artists from a range of fields. The truck’s tiny cargo space will metamorphose into a device that seamlessly blends physical movement with light and sound, transforming the familiar urban landscape with performances that are also tailored to the surrounding environment.</p>		
<b>TOKYO SENTO Festival 2020</b>	<b>About 500 public bathhouses in Tokyo</b>	<b>Wednesday, May 26 - Sunday, September 5</b>
<p><i>Sento</i>—public baths—have traditionally been a place for Japanese people to relax and strengthen their connections with other members of their community. This art project seeks to tell the world about Japan’s unique <i>sento</i> culture and foster a sense of excitement about 2021 among as many people as possible. It will feature interactive events involving a diverse array of Japan’s leading artists, including manga and graphic artists, who will be creating the coolest art to excite both body and mind in the capital’s hottest settings! With Japan’s traditional <i>sento</i> culture as the backdrop, this festival will showcase the freshest voices in Japanese culture to the world and cultivate heartwarming exchanges between individuals.</p>		
<b>TOKYO REAL UNDERGROUND</b>	<b>In Tokyo, online</b>	<b>Thursday, April 1 - Sunday, August 15</b>
<p>An experimental arts festival staged mainly in Tokyo’s underground spaces will explore the historical times and spaces of the megalopolis that is Tokyo through a diverse and unpredictable program on the theme “underground.” Centering on Butoh, a form of dance theater born in postwar Japan that has subsequently spread across the globe, this experimental performing arts festival will also reproduce in Tokyo’s contemporary underground spaces the various forms of expression that Butoh itself has influenced.</p>		
<b>Pavilion Tokyo 2021</b>	<b>In Tokyo</b>	<b>Thursday, July 1 - Sunday, September 5</b>
<p>Six world-renowned Japanese architects and two artists will each design a one-of-a-kind pavilion showcasing the architecture and art of the future to local citizens and tourists alike. The pavilions will be sited approximately within 3 km radius of the new National Stadium and will be open to view throughout the event period, enabling visitors to drop into those they encounter while taking a stroll around the area or, map in hand, treat their excursion as a treasure hunt.</p>		

Project	Venue/Area	Period (Scheduled)
<b>The Speed of Light</b>	<b>In Tokyo</b>	<b>May 2021</b>
<p>This theatrical project will see Argentinian theater and film director Marco Canale conducting research in Tokyo and interviewing elderly people who live there, focusing on tales based on their memories and experiences, as well as the history of Tokyo. Centering on a touring play in which the seniors themselves will actually appear and complemented by short videos and screen productions, the project will spotlight Tokyo from various angles and present a fictional story that the past, present, and future cross each other.</p>		
<b>After-school Diversity Dance</b>	<b>Minato City, Kunitachi City, Hinode Town</b>	<b>September 2019 - August 2021</b>
<p>This project brings together three areas of Tokyo to create a new local cultural platform through dance. It will work with the participating children to create an approach to dance based on multicultural coexistence, transcending differences of age, gender, and nationality. Based on workshops led by top producers and dancers including Kikunojo Onoe, Koharu Sugawara, and Osamu Jareo, as well as various people from the field of dance in the communities concerned, the children will choreograph their own performances and, through this, learn the joy of creating something themselves.</p>		
<b>masayume</b>	<b>In Tokyo</b>	<b>Summer 2021</b>
<p>This art project by contemporary art team [mé] will see a face chosen from among submissions from people across the globe floating in the sky above Tokyo. The Open Call / Face Collecting Workshop between March and June 2019 attracted entries from more than 1,400 people worldwide. In June 2019, a total of 3,400 people attended or watched via live stream the Face Meeting, which was held to choose the face and took the form of an open discussion. The face chosen will be created in 3D form and raised high into the Tokyo sky in summer 2021.</p>		
<b>Exhibition of MANGA "What if Tokyo"</b>	<b>Museum of Contemporary Art Tokyo</b>	<b>Summer 2021</b>
<p>This exhibition on the theme will showcase the diverse, hitherto-unseen visions for Tokyo depicted by leading contemporary Japanese manga artists, based on the theme "What if Tokyo."</p>		
<b>Light and Sound Installation "Coded Field"</b>	<b>Zojoji Buddhist Temple, Minato City Shiba Park, Metropolitan Shiba Park</b>	<b>Saturday, November 16, 2019 *Finished</b>
<p>This project saw Zojoji Temple's architectural data and topographic data analyzed by means of programming (coded) to generate a virtual space (field) embedded with information for transformation into light and sound. Using special balloon-like devices developed by Rhizomatiks, this invisible information was translated into light and sound in real space, creating a large-scale interactive installation that was simultaneously enjoyed by many people. There were also contemporary dance performances tailored to the light and sound.</p>		
<b>Secret Program</b>	<b>In Tokyo</b>	<b>To be determined</b>
<p>To be determined</p>		

### **o Tokyo Caravan**

Conceived by playwright, director, and actor Hideki Noda, this is a cultural movement based on the concept of engendering new forms of expression through the mingling of cultures brought about by encounters between a diverse array of artists. Starting in the Komazawa district of Tokyo in 2015, it has delivered genre-transcending performances in 16 locations across Japan and overseas. In 2021, Tokyo Caravan will welcome both established artists and up-and-coming figures brimming with fresh talent and the vigor of youth to create and present performances that will serve as the culmination of the creative activity undertaken since the project's inception.

[Venue/Area] Komazawa Olympic Park General Sports Ground Gymnasium

[Period] Saturday, August 21 and Sunday, August 22

### **oTURN**

With artist Katsuhiko Hibino as director, the art project TURN creates artistic expression in the form of interaction through encounters between diverse people, transcending differences in background and customs, including disability, age, gender, nationality, and living environment. In the TURN Interactive Program, artists make repeated visits to spend time with welfare facility users and people requiring social support, in order to interact and undertake collaborative activities with them. TURN LAND, meanwhile, creates community venues for TURN activities to be put into daily practice. TURN Meeting and TURN FES are held to spread the word more widely about the significance of these initiatives.

[Venue/Area] Tokyo Metropolitan Art Museum, Tokyo University of the Arts, Various locations throughout Tokyo, etc.

[Period] Throughout the year (TURN FES takes place in August)

### **oTokyo Tokyo FESTIVAL Grant Program**

In accordance with the spirit of the Cultural Program led by the Tokyo Metropolitan Government, we have been implementing a grant program aimed at ensuring that even more people can participate in the Cultural Program. We sought and selected project proposals in the four categories listed below. Due to the postponement of the Olympic and Paralympic Games, the implementation period has been extended until September 5, 2021.

\*As the projects have already been selected, we are no longer seeking applications for grants.

[Location] Various locations throughout Tokyo

[Category] Symbolic Projects Setting the Flag of Tokyo Tokyo FESTIVAL, Citizen-Led Cultural Activities, Overseas Artistic Creation in Tokyo, Projects Offering Visions for the Future

Grouping our grant programs together under the name Tokyo Arts Fund, and we provide support for creative activities that enhance the appeal of Tokyo's arts and culture and communicate them to the world and for artistic activities that promote the culture of each community and tackle various social and urban issues.

Program	Location	Period
<b>1. Startup Grant</b> *New program	In Tokyo or overseas	<b>First call for applications: September 1, 2021 - May 31, 2022</b> *We plan to issue four calls for applications per year
<p>We will provide support for up-and-coming artists and arts organizations taking on the challenge of fresh creative activities, who aspire to become active in the Tokyo arts scene.</p>		
<b>2. Creation Grant</b> Category I [Single Year]	In Tokyo or overseas	<b>First term: July 1, 2021 - June 30, 2022</b> <b>Second term: January 1, 2022 - December 31, 2022</b>
<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offer grants to Tokyo-based artists and arts organizations to cover part of the cost of their activities. Through the [Single Year] grants, we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas.</p>		
<b>3. Creation Grant</b> Category II [Long Term]	In Tokyo or overseas	<b>Two-year grant: July 1, 2021 - June 30, 2023</b> <b>Three-year grant: July 1, 2021 - June 30, 2024</b>
<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the [Long Term] grants, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them. In addition, we provide two or three years of financial support to assist arts organizations in stepping up their activities to the next level.</p>		

Program	Location	Period
<b>4. Creation Grant</b> <b>Category III Creative Environment ([Single Year] [Long Term])</b>	<b>In Tokyo or overseas</b>	<b>[Single Year]</b> <b>First term: July 1, 2021 - June 30, 2022</b> <b>Second term: January 1, 2022 - December 31, 2022</b> <b>[Long Term]</b> <b>Two-year grant: July 1, 2021 - June 30, 2023</b> <b>Three-year grant: July 1, 2021 - June 30, 2024</b>
<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through our support for projects contributing to the improvement of the artistic and creative environment, we provide up to three years of financial assistance for broader-perspective activities covering the field as a whole, tackling challenges in the artistic and creative environment.</p>		
<b>5. Social Grant</b>	<b>In Tokyo or overseas</b>	<b>First term: July 1, 2021 - June 30, 2022</b> <b>Second term: January 1, 2022 - December 31, 2022</b>
<p>This program provides financial support to Tokyo-based arts organizations, welfare organizations, and NPOs for artistic activities that involve people from various social environments working together and demonstrating their creativity while respecting each other's individuality, and activities that tap into the distinctive features of art and culture to tackle various social and urban issues. We support pioneering activities that posit new significance for art and culture in society and promote approaches to art that are open to everyone.</p>		
<b>6. Regional Grant</b>	<b>In Tokyo or overseas</b>	<b>First call: April 1, 2021 - March 31, 2022</b> <b>Second call: July 1, 2021 - March 31, 2022</b> <b>Third call: October 1, 2021 - March 31, 2022</b> <b>*The second and third calls might not be held, depending on the earlier grants awarded.</b>
<p>Open to projects in Tokyo that showcase the diverse cultural features of each region and spread the word about them to a wide audience at home and overseas, this program supports activities that enhance each area's appeal, thereby contributing to regional revitalization.</p> <p>This program provides partial financial support for activities that publicize intangible folk cultural properties in Tokyo and ongoing projects tapping into regional cultural resources, undertaken in partnership with the local communities.</p>		

Program	Location	Period
<b>7. Traditional Arts Practice Grant</b> <b>*New program</b>	<b>In Tokyo</b>	<b>July 1, 2021 - June 30, 2022</b>
This program provides financial support for projects offering encounters with a variety of traditional performing arts that are accessible even to complete novices and provide them with opportunities for continuing engagement. It aims to ensure that as many people as possible experience for themselves the fascination of traditional performing arts and provide opportunities to deepen the appeal of those arts, thereby fostering understanding of traditional performing arts and, by extension, promoting their development.		
<b>8. Revitalizing the Art Market Grant (provisional)</b> <b>*New program</b>	<b>In Tokyo</b>	<b>To be determined</b>
This program will support events that provide accessible opportunities for those with no experience of buying artworks to enter the art market.		
<b>9. Support Program for Arts and Culture Follow-up Project Grant for Large Events and Performances (provisional)</b> <b>*New program</b>	<b>In Tokyo</b>	<b>To be determined</b>
This program will be implemented not only to support artists and business operators who are struggling because of the pandemic, but also to alleviate audiences' anxiety about the risk of infection and provide the peace of mind that will enable people to enjoy the arts and culture again.		

### **3 Creation Programs <Hands-on, Interactive Programs>**

**This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people, among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of culture and the arts. In addition, we will create new Tokyo cultures and promote them worldwide through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, and theater.**

#### **○ Organizing Festivals and Hands-on, Interactive Programs**

We enhance and publicize artistic and cultural creation activities and seek to pass them on to the next generation through hands-on, interactive programs for children and young people, as well as through festivals in a wide range of fields, including traditional culture and performing arts, music, fine art and film, theater, and dance.



**【Festival】**

Program/Project	Venue/Area	Period (Scheduled)
<b>Kagurazaka Street Stage O-edo Tour 2021 (Japanese Traditional Culture Festival)</b>	<b>Kagurazaka area</b>	<b>Saturday, May 22 and Sunday, May 23</b>
We will hold sophisticated and stylish live performances of traditional performing arts in Kagurazaka district, where the traditional blends with the modern.		
<b>National Theatre Co-production Program</b>	<b>National Theatre (Large Theatre)</b>	<b>Saturday, May 22</b>
This program aims to promote the appeal of Japan’s traditional performing arts and culture to a wider audience by organizing performances of traditional arts based on a new perspective that incorporates modern elements.		
<b>Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2021</b>	<b>North Exit, JR Hachioji Station (Nishi Hoshasen U-road, Yokoyamacho Park), Ichō Hall, Hachioji Textile Trade Center</b>	<b>Saturday, May 29 and Sunday, May 30</b>
Making the most of the cultural resources of Tama region including Hachioji City, this festival promotes the appeal of traditional culture and performing arts. It features a diverse lineup to ensure that there is something that can be enjoyed by everyone, even those unfamiliar with traditional culture and performing arts.		
<b>Traditional Arts Promotion Performances</b>	<b>National Theatre (Large Theatre)</b>	<b>Tuesday, August 17</b>
These accessible performances of authentic traditional arts are aimed at broadening the appeal of Japanese traditional culture and arts for those who are unfamiliar with them.		
<b>Tokyo Grand Tea Ceremony 2021</b>	<b>Hama-rikyu Gardens</b>	<b>Saturday, October 9 and Sunday, October 10</b>
	<b>Edo-Tokyo Open Air Architectural Museum</b>	<b>Saturday, October 23 and Sunday, October 24</b>
In an open-air museum and one of Tokyo’s most notable gardens, we will hold large-scale tea gatherings that bring together a number of tea schools to spread the word about tea culture and the Edo-Tokyo culture that nurtured it to people both within Japan and overseas. This is a chance to experience the traditions of the Way of Tea amid elegant surroundings, in an atmosphere that everyone—including people from overseas and others unfamiliar with tea culture—will find readily accessible.		

Traditional Culture and Performing Arts

Program/Project		Venue/Area	Period (Scheduled)
<b>Music</b>	<b>Music Program TOKYO</b>	<b>Tokyo Bunka Kaikan, etc.</b>	<b>Throughout the year</b>
	<p>This music program brings together a diverse range of events centered on creativity and participation, with the aim of revitalizing music culture in the global city of arts and culture that is Tokyo. With classical music as the central theme, this program has been developed to both provide stimulus to Tokyo's musical culture and promote the program worldwide through the following elements: Enjoy Concerts!, which features a diverse array of concerts held in partnership with artists and cultural facilities in a variety of fields; Workshop Workshop!, undertaken in collaboration with overseas arts organizations and educational and social welfare institutions in Japan and abroad; and the Music Education Program.</p>		
<b>Fine Arts, Film, and Art Project</b>	<b>Roppongi Art Night 2021</b>	<b>Roppongi area</b>	<b>Autumn 2021</b>
	<p>This one-night-only artistic feast aims to suggest a new lifestyle based on the enjoyment of art as part of daily life, and to create a pioneering model for urban development in the Tokyo metropolis. Using Roppongi's varied cluster of cultural and commercial facilities as its backdrop, this event sees a range of different works scattered through the district, showcasing not only artworks, but also design, music, film, and performance. The diverse program creates an array of extraordinary experiences.</p>		
	<b>Yebisu International Festival for Art &amp; Alternative Visions 2022</b>	<b>Tokyo Photographic Art Museum, Ebisu area, etc.</b>	<b>Friday, February 4 – Sunday, February 20, 2022</b>
	<p>The Yebisu International Festival for Art &amp; Alternative Visions seeks to stimulate creative activities in the field of film and encourage dialogue with a variety of genres, while ensuring that outstanding examples of expression through the medium of film are passed on from past to present, and on into the future. Taking place for the 14th time, the festival will feature a multitude of exhibitions, film screenings, and talk sessions. The Tokyo Photographic Art Museum and the surrounding Ebisu area will serve as a beacon signaling the diversity of artistic expression through the medium of film and the visual arts in general, while forging closer partnerships with neighboring facilities and with art museums and relevant organizations at home and overseas.</p>		
<b>New Concept: Ueno, a Global Capital of Culture</b>	<b>Ueno area</b>	<b>To be determined</b>	
<p>Through partnerships with Japan's foremost arts and culture organizations and efforts to publicize their artistic and cultural assets, we will raise Ueno's profile at home and abroad by highlighting its appeal as a hub for arts and culture in Tokyo. As co-organizers, Arts Council Tokyo and the Implementation Committee for New Concept "Ueno, a Global Capital of Culture" will together implement a diverse array of programs aimed at developing Ueno's potential as a treasure trove of cultural resources.</p>			

Program/Project	Venue/Area	Period (Scheduled)
<b>Fantastic Site - Special Performances at Tokyo Festival</b>	<b>Garden of Tokyo Metropolitan Teien Art Museum</b>	<b>Friday, May 21 – Sunday, May 23</b>
There are places in the metropolis where we can catch a glimpse of the borderline demarcating the point at which it developed from Edo into Tokyo. These sites redolent of Tokyo's history will host performances of Butoh, a style of physical expression originating in Japan that has won worldwide acclaim as a performing arts genre, and also performances by dancers inspired by the Butoh tradition.		
<b>Tokyo Festival 2021</b>	<b>Ikebukuro area</b>	<b>From September to November</b>
Tokyo Festival is an international performing arts festival that mainly takes place in the Ikebukuro area of Toshima City. It offers a highly individual program curated by the field-specific directors working together under the general directorship of theater director Satoshi Miyagi.		
<b>Shibuya StreetDance Week 2021</b>	<b>Yoyogi Park, Shibuya area</b>	<b>Tuesday, November 23 (national holiday)</b>
Based in Shibuya, the mecca of street dancers, this street dance festival will tap into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate.		
<b>Geigeki Selection</b>	<b>Tokyo Metropolitan Theatre</b>	<b>Throughout the year</b>
This diverse program includes performances showcasing young directors and various other performing arts productions.		

### **【Hands-on, Interactive Programs for Children】**

Program/Project	Venue/Area	Period (Scheduled)
<b>TACT FESTIVAL</b>	<b>Tokyo Metropolitan Theatre</b>	<b>May</b>
Taking the form of a festival, this event will feature a diverse array of other programs that can be enjoyed by people of all ages.		
<b>Traditional Culture and Performing Arts Experience Program for Kids</b>	<b>Elementary, junior high, and high schools and special needs schools in Tokyo</b>	<b>From June to March 2022</b>
We will organize hands-on programs taught by young performers and practitioners that bring children into contact with Japan's traditional culture and performing arts as part of school education, thereby providing them with an accurate understanding of the value of Japanese culture and an appreciation of diverse cultures.		

Program/Project	Venue/Area	Period (Scheduled)
<b>Traditional Performing Arts for Kids</b>	<b>Geino-Kadensha, Umewaka Noh Theatre, Hosho Noh Theater, National Theatre, etc.</b>	<b>From September to March 2022</b>
<p>Over several months, leading performers in the traditional performing arts will provide participating children with face-to-face instruction, culminating in a fully-fledged performance showcasing what they have learned. This program aims to enhance Tokyo’s cultural appeal and pass on the traditional performing arts to the next generation by providing children with opportunities to learn about the cultural environment, including the spirit, sensibilities, and respectful attitude that Japanese people have valued since ancient times, through training in the traditional performing arts.</p>		
<b>Performance Kids Tokyo</b>	<b>Cultural facilities, elementary and junior high schools in Tokyo, etc.</b>	<b>Throughout the year</b>
<p>Professional performing artists in fields such as dance, theater, and music will hold workshops at schools and cultural facilities over a period of about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.</p>		
<b>Museum Start “i-Ueno”</b>	<b>Tokyo Metropolitan Art Museum, cultural facilities in Ueno Park</b>	<b>Throughout the year</b>
<p>This educational program for the 21st century aims to create new opportunities for learning through partnerships between museums, university, local government, and citizens. In this “Learning Design Project” facilitated by Tokyo Metropolitan Art Museum and Tokyo University of the Arts, nine cultural and educational facilities located around Ueno Park are working together to help children to make their “museum debut,” as well as creating an active learning environment in which children and adults can learn from one another.</p>		

**○ Forming Hub for Culture Creation (Tokyo Artpoint Project)**

This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities. (Year-round)

Program/Project	Location	Co-organizer(s)
<b>Art Access Adachi: Downtown Senju - Connecting through Sound Art</b>	<b>Adachi City</b>	<b>Faculty of Music and Graduate School of Global Arts, Tokyo University of the Arts; OTOMACHI PROJECT (NPO); Adachi City</b>
Based in the Senju district of Tokyo's Adachi City, this art project centered on public participation aims to generate new connections and communication through art. Citizens and artists will work together to develop a diverse range of programs on the theme of sound and form hubs for artistic activities.		
<b>HAPPY TURN/Kozushima</b>	<b>Kozushima Village</b>	<b>Shimakurasu Kozushima (General Incorporated Association)</b>
This is an art project undertaken on the island of Kozushima, which has a population of approximately 1,900. Involving not only the islanders themselves, but also people in a variety of situations, including those who have moved away from the island, those moving to the island from outside it, and those staying there temporarily, this project will examine and put into practice the creation of spaces and mechanisms that enable people of all ages both on and off the island to come into contact with it, by generating opportunities to learn from each other about local resources, including the island's history and culture of living.		
<b>Project YATO: Examining 500 Years of Common</b>	<b>Tadao district, Machida City</b>	<b>Toukukai (Social Welfare Corporation)</b>
This project by a group running a unique day care initiative based in a Satoyama belt with nursery schools and temples in Machida City involves preparing a design for forging links between people and places to last the next 500 years, taking into account local history and features. Working with experts and other groups, this project will deliver programs that children and adults can participate in together.		
<b>Fantasia! Fantasia!: A community where lifestyles are made real</b>	<b>Sumida City</b>	<b>Gate (General Incorporated Association)</b>
This project will develop a forum for learning through art-based thinking and through partnerships with cultural hubs in the Bokuto area (the northern part of Tokyo's Sumida City), where many studios and alternative spaces are clustered. It will offer opportunities to adopt a flexible perspective in considering the creativity required to live a spiritually enriched life and the value of local cultural resources, based on the implementation and verification of learning programs, which will create a situation in which the cultural ecosystem fostered by the features of the district itself and the people who gather here intersects with the actions of artists, researchers, and other experts from within the city and beyond.		
<b>Artist Collective Fuchu [ACF]</b>	<b>Fuchu City</b>	<b>Artist Collective Fuchu [ACF] (NPO)</b>
This project centered on Fuchu City and the surrounding region aims to use all forms of expression in artistic activities to make the city a comfortable and rewarding place for artists to live in and, by extension, one where artistic activities by local citizens thrive as well, ensuring that Fuchu becomes a place everyone can express themselves freely.		

Program/Project	Location	Co-organizer(s)
<b>Moving Archive Center in Setagaya   GAYA</b>	<b>Setagaya City, etc.</b>	<b>remo [record, expression and medium-organization] (NPO); Lifestyle Design Center, Setagaya Cultural Foundation</b>
This community archive project creates a form for discussion through the medium of video, using digitized 8 mm film showing Setagaya in the Showa period (1920s–1980s). By highlighting individual narratives shaped through playback of the videos, it aims to create leaders who will drive the project together.		
<b>Beyond the Invisible Border</b>	<b>Setagaya City, etc.</b>	<b>shelf Association (General Incorporated Association)</b>
This project aims to form a hub or community that generates opportunities for everyday encounters between foreign residents of Japan and Japanese people by exploring the distances and points of contact and commonality between different cultures, starting from the question of whether “invisible borders” exist in Tokyo, where many foreign residents live.		
<b>Kunitachi Project (tentative name)</b>	<b>Kunitachi City</b>	<b>To be determined</b>
Based on the Kunitachi City Basic Plan for Promoting Culture and the Arts, this project aims to develop a hub using art and design approaches and to build a platform for confronting social issues and undertaking diverse new culture creation activities through partnerships between local government and citizens.		
<b>The town is an art museum for everyone: Tama (tentative name)</b>	<b>Tama region</b>	<b>Artfull Action (NPO)</b>
Tapping into the know-how cultivated through the Tokyo Artpoint Project, this initiative will see projects undertaken in the Tama region in partnership with non-profit organizations equipped with intermediary support functions. Encompassing collaborative programs with educational institutions and welfare facilities, and research programs in partnership with artists, these cultural projects undertaken in partnership with a diverse array of people will highlight regional features and respond to social issues.		

## 4 **Human Resource Development Programs**

**We foster diverse future leaders who will drive arts and culture in Tokyo.**

Program/Project	Venue/Area	Period (Scheduled)
<b>Talents Tokyo 2021</b>	<b>Yurakucho Asahi Hall Square, etc. (scheduled)</b>	<b>Monday, November 1 - Saturday, November 6</b>
This program will see young Asians who aspire to become filmmakers and producers gather in Tokyo for an event that aims to cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow, in order to enhance efforts to create and disseminate culture from Tokyo in the world of film. It will provide the know-how required to achieve success on the global stage and opportunities to build international networks of connections.		

Program/Project	Venue/Area	Period (Scheduled)
<b>Arts Academy: Capacity Building Course for Leaders in Arts and Culture</b>	<b>Arts Council Tokyo, etc.</b>	<b>Throughout the year</b>
<p>This course seeks to identify and nurture the next generation of leaders in arts and culture, to ensure that they can bring to bear deep insight and a broad outlook when thinking about the role of arts and culture in society and putting this thinking into practice. Adopting a multifaceted perspective, it aims to provide support in capacity building to hone the thinking abilities and skills required by a variety of individuals involved in creative artistic and cultural activities in order to solve the challenges presented by their activities and achieve their goals. The course features practical lectures and discussions, with participants preparing and presenting reports on their strategies for solving the issues they face.</p>		
<b>Arts Academy: Tokyo Metropolitan Theatre Professional Development Training Program</b>	<b>Tokyo Metropolitan Theatre, etc.</b>	<b>Throughout the year</b>
<p>This training program is aimed at young personnel who aspire to become theatrical stage workers, producers or coordinators at public theatres and other public cultural institutions and arts organizations. Delivered via lectures, seminars, and on-the-job training, while tapping into the distinctive features of Tokyo Metropolitan Theatre, it provides the knowledge and skills required for each type of occupation, as well as offering opportunities to build networks of connections with professionals at other theaters. Through these activities, this program aims to assist young personnel in enhancing their talents or changing career. The program will also include public lectures throughout the year to create opportunities for the general public to engage in intellectual exchange pertaining to the performing arts.</p>		
<b>Arts Academy: Accounting Course (tentative name)</b>	<b>To be determined</b>	<b>Twice a year</b>
<p>This classroom-based course for a variety of people involved in creative artistic and cultural activities aims to improve their financial management and accounting skills. (Planned)</p>		
<b>Tokyo Art Research Lab (TARL)</b>	<b>3331 Arts Chiyoda (ROOM302), etc.</b>	<b>Throughout the year</b>
<p>Open to people putting art projects into practice, this program focuses on learning through creating projects together. It aims to broaden the horizons of art projects in the community by cultivating talent, developing skills tailored to front-line challenges, and providing and archiving various materials. TARL has two key pillars: the School of Thought, Skill, and Dialogue, which focuses on cultivating art project leaders, and Research &amp; Development, which aims to enhance the environment and establish methodologies for projects.</p>		

## 5 International Network Programs and Strategic Planning Programs

**We network with international artistic and cultural organizations and institutions, developing various collaborative programs and creating opportunities to improve Tokyo’s cultural presence as an international city.**

Program/Project	Venue/Area	Period (Scheduled)
<b>Arts Council Forum</b>	<b>In Tokyo</b>	<b>To be determined</b>
<p>We organize forums which deal with current and important themes in the field of art and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo's presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and researchers in Japan and other countries.</p>		
<b>Strategic Planning Programs</b>	<b>Arts Council Tokyo (planned)</b>	<b>Throughout the year</b>
<p>We enhance our conducting surveys and research in a variety of themes for the improvement of the artistic and cultural environment in Tokyo. We also gather practical data and resources about arts organizations focused on our support programs in order to promote them both domestically and overseas.</p>		