
Main Achievement of Talents Tokyo Participants

- 2013 ○ **Anthony CHEN** (2010) Director "Ilo Ilo"- Cannes Film Festival Camera d'Or (Best first feature film), Taipei Golden Horse Film Festival Golden Horse Award, TOKYO FILMeX Audience Award, etc.
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- 2014 ○ **HIRAYANAGI Atsuko** (2011) Director, **SOGA Masumi** (2011) Producer "OH LUCY!" (Short) - Cannes Film Festival the 2nd prize of Cinéfondation section
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- 2016 ○ **Bianca BALBUENA** (2012) Producer "A Lullaby to the Sorrowful Mystery" (dir. Lav DIAZ) - Berlinale : Winner Silver Bear
○ **ISHIKAWA Kei** (2011) Director "Gukoroku – Traces of Sin" – Venice Orizzonti section
○ **Anocha SUWICHAKORNPONG** (2010) Director "By the Time It Gets Dark" - Hong Kong International Film Festival New Talent Award
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- 2017 ○ **Mouly SURYA** (2010) Director "Marlina the Murderer in Four Acts" - Cannes Film Festival Director's Fortnight, TOKYO FILMeX Grand Prize
○ **HIRAYANAGI Atsuko** (2011) Director "OH LUCY!" (Feature film) - Cannes Film Festival Critics' Week
○ **Gita Fara PRADITYA** (2016) Producer "The Seen and Unseen" (dir. Kamila ANDINI) - Toronto International Film Festival Platform Prize Nominee, TOKYO FILMeX Grand Prize
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- 2018 ○ **YEO Siew Hua** (2015) Director "A Land Imagined" - Locarno International Film Festival Golden Leopard, TOKYO FILMeX Competition
○ **SHAN Zuolong** (2011) Producer "Long Day's Journey Into Night" (dir. BI Gan) - Cannes Film Festival Un Certain Regard Section, TOKYO FILMeX Competition
○ **HAYAKAWA Chie** (2014), **KINOSHITA Yu suke** (2016), **ISHIKAWA Kei** (2011) Director "Ten Years Japan" (Short Omnibus) - Busan International Film Festival
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- 2019 ○ **NEANG Kavich** (2016) Director "Last Night I Saw You Smiling" - Rotterdam International Film Festival NETPAC Award, TOKYO FILMeX Competition
○ **Bradley LIEW** (2017) Director, **Bianca BALBUENA** (2012) Producer *Motel Acacia* - Tokyo International Film Festival Asian Future section
○ **Anthony CHEN** (2010) Director "Wet Season" - Golden Horse Film Festival Best Leading Actress, Torino Film Festival Best Screenplay, TOKYO FILMeX Competition, Toronto International Film Festival Competition
○ **ISHIKAWA Kei** (2011) Director "Listen to the Universe" –Mainichi Film Concours Best Film, Best Director, Awards of the Japanese Academy Nominee(Best Film, Best Actress, Best Cinematography)
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- 2020 ○ **ODA Kaori** (2015) Director Oshima prize, "Cenote", Yamagata International Documentary Film Festival New Asian Currents, International Film Festival Rotterdam Bright Future section, New face award of Minister of Education Award for Fine Arts
○ **Alyx Ayn ARUMPAC** (2015) Director, **Armi Rae CACANINDIN** Prdoucer (2014) "Aswang" – Filipino Academy of Movie Arts and Science Award, Best Film, Best Documentary TOKYO FILMeX competition
○ **CHANG Chih-Wei** (2013) Director "Jang Gae : The Foreigner"– Tokyo International Film Festival
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- 2021 ○ **Anocha SUWICHAKORNPONG** (2010) Director "Come Here" Berlinale Forum section

[Theatrically Released in Japan (April 2020 to March 2021)] ○ "Cenote" directed by **ODA Kaori** (2015) ○ "The Murders of Oiso" directed by **MISAWA Takuya** (2019), produced by **Fei Pang WONG** (2019)
[On Netflix] ○ "A Land Imagined" directed by **YEO Siew Hua**(2015)

*Number shown in parentheses is the participated/participating year in Talents Tokyo.

As of March 31, 2021