

Press Release

2021/9/30

Talents Tokyo Organizing Committee (TOKYO FILMeX)

Announcement: TALENTS TOKYO 2021 participants (Talents) and Experts Announced, 10 projects selected for the “NEXT MASTERS SUPPORT PROGRAM,” an initiative to support the alumni

During the 6 days of November 1-6, 2021, within the 22nd TOKYO FILMeX, the talent development and networking platform “Talents Tokyo 2021” (TT2021) will be conducted under the supervision of Tokyo Metropolitan Government, Arts Council Tokyo, and Talents Tokyo Organizing Committee (TOKYO FILMeX), and in cooperation with Berlinale Talents.

The theme for this year’s Talents Tokyo is “Let’s Start a Conversation.”

TT2021 brings together 15 upcoming promising filmmakers and producers. In the past years, participants have gathered in Tokyo to take part in the program, but due to the global coronavirus pandemic, this year’s program will be delivered online. Each participant will have an opportunity to present his/her own project online to the world on November 4, 2021.

Talents Tokyo aims to inspire promising filmmakers to develop their voices and become the “Next Masters”.

Previously called “Next Masters Tokyo” in 2010, the filmmaker development project “Talent Campus Tokyo” has been run from 2011 to 2013, and in 2014 the program was reformed as “Talents Tokyo”.

The same year, TT organizers started the “Next Masters Support Program”, a new initiative to support alumni from these events by providing grants from (a) Project Development Fund and (b) International Promotion Fund.

Today we announce this year’s selected projects. Talents Tokyo will award a Project Development Fund grants of up to 1 million JPY or an International Promotion Fund grant of up to 500,000 JPY to the selected projects.

Outline:

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| Title: | Talents Tokyo 2021 (TT2021) |
| Dates : | From Monday, November 1 to Saturday, November 6, 2021 (6 days during the TOKYO FILMeX 2021) |
| Venue: | Online |
| Organizers: | Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) Talents Tokyo Organizing Committee (TOKYO FILMeX) |
| In Cooperation with: | Berlinale Talents |
| In Collaboration with: | Goethe Institut Tokyo |
| Official home page: | https://talents-tokyo.jp |
| Contact E-mail: | talents@talents-tokyo.jp |



The List of Main 'Experts' for the Talents Tokyo 2021:



From left to right: Mr. Pen-ek RATANARUANG, Ms. Armi Rae CACANINDIN, Ms. Isabelle GLACHANT

Pen-ek RATANARUANG (Director)

Born in Bangkok. Pen-ek RATANARUANG made his debut as a feature film director in 1997 with a movie that broke the mold of Thai cinema called “Fun Bar Karaoke” (1997). Since then, he has been recognized as a major pioneer in the Thai New Wave cinema of the late 1990’s / early 2000’s. Four of his films- “6ixtynin9” (1999), “Monrak Transistor” (2001), “Last Life in the Universe” (2003) and “Headshot” (2011)- were Thailand’s official submission to the Foreign Language Oscar category. His films have been screened in major festivals and have been distributed worldwide.

Armi Rae CACANINDIN (Producer)

Armi Rae CACANINDIN is a producer from the Philippines specializing in international co-productions. She is an alumna of Asian Film Academy, Berlinale Talents and Talents Tokyo. Her recent projects include Alyx Ayn ARUMPAC’s “Aswang” (2019) about the state-sanctioned drug war. It won FIPRESCI award at IDFA 2019 and White Goose Award at DMZ Docs and was eligible for the Oscar’s Best Documentary Category. It also made history in the Philippines by being the first documentary to receive the Best Picture award from the Filipino Academy of Movie Arts and Sciences Awards (FAMAS) in its 68 years of existence.

Another film is “Whether the Weather is Fine” (2021), Carlo Francisco MANATAD’s first feature about the aftermath of the typhoon Yolanda. It won Youth Jury Prize at Locarno and then went to Toronto IFF 2021. A Philippine, French, Singaporean, Indonesian co-production, it has received grants from CNC’s Aide Aux Cinema du Monde, World Cinema Fund, Vision Sud Est, Asian Cinema Fund and Talents Tokyo Next Masters Support Program for both script development and promotion.

photo: © Sophia Labayen

Isabelle GLACHANT (World Sales)

Isabelle GLACHANT started as a journalist for French TV station Canal + and began her career in cinema as executive producer of “Shanghai Dreams” (WANG Xiaoshuai, Cannes Film Festival, Jury Prize, 2005).

Since then, she participated in several of WANG Xiaoshuai’s films, including “11 Flowers” the first official French-Chinese co-production, and worked with directors like LI Yu, LU Chuan or LOU Ye.

GLACHANT is the founder behind Hong-Kong based production company CHINESE SHADOWS and French-based SHASHA & CO PRODUCTION, which produced among others WANG Bing’s “Three Sisters” (Venice Orizzonti Best Film Award, 2012), WANG Xiaoshuai’s documentary “Chinese Portrait” (BUSAN IFF 2018) and Mouly Surya’s “Marlina the Murderer in Four Acts” (TOKYO FILMeX Grand Prix, 2017).

GLACHANT is also the founder of International boutique Sales company ASIAN SHADOWS that represent films by Asian talents, Masters and new voices, like “Coming Home Again” (2019) by Wayne WANG or “Shen Kong” by CHEN Guang (Venice Days opening film 2021). Made Knight of the Order of Arts and Letters by the French Ministry of Culture, GLACHANT is also the Greater China representative for the French Industry Promotion association UniFrance.

The List of Selected 'Talents' for the Talents Tokyo 2021:

Directors:

GUO Rongfei (CHINA)
Riar Rizaldi (INDONESIA)
KIMURA Asagi (JAPAN)
YAMASHITA Momi (JAPAN)
Minji KANG (KOREA)
KIM Jiyoung (KOREA)
Zaw Zaw Leono (MYANMAR)
Arvin BELARMINO (PHILIPPINES)
Rafael Manuel (PHILIPPINES)
Russell MORTON (SINGAPORE)
CHAO Hsuan (TAIWAN)
Ratchapoom BOONBUNCHACHOKE (THAILAND)
Primrin PUARAT (THAILAND)
TRAN Thanh Huy (VIETNAM)

Producers:

Clarissa ZHANG (CHINA)

※ Name (Country/Region)

The Selection Committee is formed by IKEDA Takaaki (Film buyer/ NHK Enterprises, Inc.), and ICHIYAMA Shozo (Talents Tokyo Chairperson/ TOKYO FILMeX Chairperson).

FUKATSU Junko (writer/TOKYO FILMeX Organizing Committee), KAMIYA Naoki (Talents Tokyo/ TOKYO FILMeX program director), KANAYA Shigeo (Talents Tokyo/ TOKYO FILMeX), HAYASHI Miyu (Talents Tokyo/ TOKYO FILMeX) participated in the preliminary selection process.

As of September 30, 2021, this information may be subject to change.

Next Masters Support Program Selected Projects:

a) Project Development Fund

TSUTSUI Ryohei (2013, JAPAN) <*Underground*>

CHIA Chee Sum (2020, MALAYSIA) <*Oasis of Now*>

Bradley LIEW (2017, the PHILIPPINES) <*Viet and Nam*>

Achinette VILLAMOR (2020, the PHILIPPINES) <*Skeleton River*>

CHIANG Wei Liang (2019, SINGAPORE) <*Mongrel*>

Nelicia LOW (2020, SINGAPORE) <*Pierce*>

Patiparn BOONTARIG (2018, THAILAND) <*Solids By the Seashore*>

b) International Promotion Found

Yulia Evina Bhara (2020, INDONESIA) <*AUTOBIOGRAPHY*>

Martika Ramirez ESCOBAR (2016, the PHILIPPINES) <*Bird Eyes*>

WANG Ping-Wen (2019, TAIWAN) <*A Journey in Spring*>

※Name (participation year of Talents Tokyo, Country/ Region) <Project Name>

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