Bridges. Rivers. Roads. In the city we live in, people with various backgrounds intersect. The scenery of the city captured in the camera frame along with each of their identities. One movie, created through life episodes of people with various backgrounds.



Multicultural Film Making presents

# Movie 「ニュー・トーキョー・ツアー」 New Tokyo Tour 1 Day Screening

27.02.2022 Sun. | Morning session 11:00~12:30 Afternoon session 14:00~16:30

Admission free

Tokyo Photographic Art Museum 1F Hall





# Movie 「ニュー・トーキョー・ツアー」 **New Tokyo Tour 1 Day Screening**

Multicultural FIlm Making: Creation of a movie by people of various roots (MFM). While sharing thoughts and feelings about the "city" in which we live in, from the perspective of people with various backgrounds, a fiction movie was created related to the theme of "the new city" .

This screening event is divided into two parts: the morning session and the afternoon session. The morning session comprises short interviews of the MFM members about their backgrounds and talks about the video works they have created. The afternoon session consists of screening of the fiction movie  $\lceil \exists \exists \neg \cdot \land \neg + \exists \neg \cdot \lor \neg \neg \neg \rceil$  along with making-of the video, which captures the process of film production as well as talks by the director and members. Through this screening event, we will explore new perspectives and expressions arised from the project and the appeal of "creating" with others.

27.02.2022 Sun. | Morning session | 1.00~12.30 Afternoon session | 14:00~16:30

| Morning session | 1:00~12:30

- \* The screening content differs between the morning and afternoon sessions.
- \* Participation in either morning or afternoon is possible.

### Tokyo Photographic Art Museum 1F Hall Admission free

(Registration required)

(Yebisu Garden Place, 1-13-3 Mita Meguro-ku Tokyo)

Registration ----

Participation application form: Fill out the form from the URL below or the QR code.

https://tarl.jp/forms/mfm\_new\_tokyo\_tour\_en/

\* Personal information will be strictly managed and will be used only for the operation and guidance of this project.

#### [Morning session] 11:00~12:30 (Opening10:30)

- · Screening of the works created during a workshop "Find your roots in the city" | \*\*Japanese and English subtitles available
- · Talk by the film director and other members "Finding yourself and others in the city"

### [Afternoon session] $14:00\sim16:30$ (Opening 13:30)

- Screening of the movie "New Tokyo Tour" 

  \*\*Japanese and English subtitles available
- · Making-of videos screening
- · Talk by the film director and other members "Movie making: Before and after. How we changed."
- The contents of the program are subject to change depending on the status of the new coronavirus infection.
- \* The progress and talk on the day will be conducted in Japanese

Organizer | Tokyo Metropolitan Foundation for History and Culture Arts Council Tokyo

Operation | MFM production team

Inquiries | TARL Administrative Office c/o Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture E-mail | tarl@artscouncil-tokyo.jp

#### About Multicultural Film Making (MFM)

Multicultural Film Making (MFM) is a project that aims to develop a method for collaboration and a new expression approach through the process of producing a movie with people of different backgrounds. The activity started in September 2021, and after discussion, fieldwork, and shooting, the movie "New Tokyo Tour" was completed in February 2022. The production process is open to the public at the following URL: https://tarl.ip/randd/2021/mfm/



## Movie「ニュー・トーキョー・ツアー」 New Tokyo Tour

Lee loses her job, breaks up with her boyfriend, and is losing her meaning in this city. One day, Lee encounters Toshiki, who freshly arrived in the city and gets involved in a sightseeing tour with her.

Stories or roots of the members who created the movie or tales arised from life episodes. These may not be fiction at all, but the lives of someone in the city you live in.

Trailer Please refer to the following URL or QR code https://youtu.be/azZ84yI-Yv8

Director/Editor Ushin Tei

Members

MFM

John Paul "JP" Alejandro, Kyle Broyles, Kay Chen, Liangwen Chu, Shukting Chung, Shiqi Du, Hyunjin Kim, Konstancja Kusiak, Minhwa Kim, Jeunne Lee, Eisuke Matsuda/Hu, Chiharu Nishikawa, Euridice Oliveira de Paiva, ShihAn Pai, Anton Rooseleer, Junkai Zhang

Producers Kota Abe, Yasuhiro Moriuchi Production Manager Ayumi Seki

Operation MFM production team 2022 Japan Program Manager Rika Uechi





