

## Arts Council Tokyo FY2022 Program Line-Up Announced

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) is pleased to announce the finalized line-up of programs for FY2022.

### FY2022 initiatives

#### ■ Support for artistic and cultural activities in Tokyo and for those involved in them

In FY2021 we extended funding eligibility with our newly established support programs, the **Startup Grant**, and the **Traditional Arts Practice Grant**. In FY2022, in addition to the existing support programs, aiming for a city made vibrant and dynamic through arts and culture, we will provide financial support to projects that have positive ripple effects, and which involve the participation of multiple arts-related groups and organizations, for the purpose of generating opportunities for the creation and appreciation of arts and culture. With a wealth of programs, we will strengthen support for artistic and cultural activities in Tokyo and for those involved in them, in line with their purposes.

#### ■ Delivering programs with an eye towards the Tokyo of the future

Arts Council Tokyo will roll out a series of programs representing the legacy of cultural program **Tokyo Tokyo FESTIVAL**, which was extended by a year due to the postponement of the Tokyo 2020 Olympic and Paralympic Games. In FY2022 we aspire to develop new values with initiatives including the **Creative Well-being Tokyo: TURN LAND Program**, which aims to build a foundation to make wellbeing for people a reality.

We will run programs designed to create opportunities for more people to encounter arts and culture, and to enhance Tokyo's attractions as a city through the power of arts and culture. These include traditional culture programs, large-scale festivals held in collaboration with local communities, hands-on and interactive programs, and three additional new programs under **Tokyo Art Point Project**.

For further details, please see the attached list of projects.

1. Support Programs <Grants and Project Support>
2. Creation Programs <Hands-on, Interactive Programs>
3. Human Resource Development Programs
4. International Network Programs and Strategic Planning Programs

\*This information is current as of March 29, 2022, but details may change.

#### ● Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. In order to improve the infrastructure and environment for new artistic and cultural creation, Arts Council Tokyo plays a key role in Tokyo's cultural policies by implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits.

<https://www.artscouncil-tokyo.jp/en/>

#### <Contact>

Yuka Itozono/Hiroko Enjoji, Public Relations Team,  
Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture  
TEL: +81-(0)3-6256-8432 E-mail: [press@artscouncil-tokyo.jp](mailto:press@artscouncil-tokyo.jp)



## Support Programs <Grants and Project Support>

We provide support for creative activities that enhance the appeal of Tokyo's arts and culture and communicate them to the world and for artistic activities that promote the culture of each community, traditional performing arts and tackle various social and urban issues.

Project	Venue/Area	Project period (Scheduled)
<b>Startup Grant</b>	<b>In Tokyo or overseas</b>	<b>First open call: July 1, 2022 - March 31, 2023</b> <b>Second open call: October 1, 2022 - June 30, 2023</b> <b>Third open call: January 1, 2023 - 30 September, 2023</b> <b>Fourth open call: April 1, 2023 - December 31, 2023</b>
<p>We will provide support for up-and-coming artists and arts organizations taking on the challenge of fresh artistic and creative activities, who aspire to become active in Tokyo's arts scene. Aimed towards participation in performances, exhibitions, art projects, and international festivals in Tokyo or overseas as well as international collaborations etc., we provide startup support allowing young talent to lay the groundwork for future artistic endeavors.</p>		
<b>Creation Grant Category I [Single Year]</b>	<b>In Tokyo or overseas</b>	<b>First term: July 1, 2022 - June 30, 2023</b> <b>Second term: January 1, 2023 - December 31, 2023</b>
<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offer grants to Tokyo-based artists and arts organizations to cover part of the cost of their activities. Through the Category I [Single Year] grants, we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas.</p>		
<b>Creation Grant Category II [Long Term]</b>	<b>In Tokyo or overseas</b>	<b>Two-year grant: July 1, 2022 - June 30, 2024</b> <b>Three-year grant: July 1, 2022 - June 30, 2025</b>
<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category II [Long Term] grants, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them. In addition, we provide two or three years of financial support to assist arts organizations in stepping up their activities to the next level.</p>		
<b>Creation Grant Category III Creative Environment ([Long Term] [Single Year])</b>	<b>In Tokyo or overseas</b>	<b>[Long Term]</b> <b>Two-year grant: July 1, 2022 - June 30, 2024</b> <b>Three-year grant: July 1, 2022 - June 30, 2025</b> <b>[Single Year]</b> <b>First term: July 1, 2022 - June 30, 2023</b> <b>Second term: January 1, 2023 - December 31, 2023</b>
<p>To support both diverse creative activities that help to enhance Tokyo's appeal as a city and the people who lead those activities, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category III [Creative Environment] grants, we provide up to three years of financial assistance for broader-perspective activities covering the field as a whole and tackling challenges in the artistic and creative environment.</p>		

Project	Venue/Area	Project period (Scheduled)
<b>Social Grant</b>	<b>In Tokyo or overseas</b>	<b>First term: July 1, 2022 - June 30, 2023</b> <b>Second term: January 1, 2023 - December 31, 2023</b>
<p>This program provides financial support to Tokyo-based arts organizations, welfare organizations, and NPOs for artistic activities that involve people from various social environments working together and demonstrating their creativity while respecting each other's individuality, and activities that tap into the distinctive features of arts and culture to tackle various social and urban issues. We support pioneering activities that posit new significance for arts and culture in society, activities that promote approaches to arts that are open to everyone, and activities with a long-term perspective that steadily contribute to solving issues.</p>		
<b>Regional Grant</b>	<b>In Tokyo or overseas</b>	<b>First open call: April 1, 2022 - March 31, 2023</b> <b>Second open call: July 1, 2022 - March 31, 2023</b> <b>Third open call: October 1, 2022 - March 31, 2023</b> <b>*The second and third calls might not be held, depending on the earlier grants awarded.</b>
<p>Open to projects in Tokyo that showcase the diverse cultural features of each region and spread the word about them to a wide audience at home and overseas, this program supports activities that enhance each area's appeal, thereby contributing to regional revitalization.</p> <p>This program provides partial financial support for activities that publicize intangible folk cultural properties in Tokyo and ongoing projects tapping into regional cultural resources, undertaken in partnership with the local communities.</p>		
<b>Traditional Arts Practice Grant</b>	<b>In Tokyo</b>	<b>July 1, 2022 - August 31, 2023</b>
<p>This program provides financial support for projects offering encounters with a variety of traditional performing arts that are accessible even to complete novices and provide them with opportunities for continuing engagement. It aims to promote the development of traditional performing arts by providing opportunities to experience for themselves the fascination of traditional performing arts and by expanding the number of people who take lessons on a daily basis.</p>		
<b>Large-scale Events Promotion Grant (Provisional title)</b> <b>*New program</b>	<b>In Tokyo</b>	<b>To be confirmed</b>
<p>Aiming for a city made vibrant and dynamic through arts and culture, we will provide financial support to projects that have positive ripple effects, and which involve the participation of multiple arts-related groups and organizations, with the intention of generating opportunities for the creation and appreciation of arts and culture.</p>		
<b>Life With Art Grant</b>	<b>In Tokyo</b>	<b>To be confirmed</b>
<p>This program provides financial support to projects and basic platforms which create opportunities for Tokyo residents to become better acquainted with artistic and cultural activities.</p> <p>Through this grant program, we aim to make the arts and culture an integral and more familiar part of the lives of people in Tokyo, and to help support artists and their work as well.</p>		

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of arts and culture. In addition, we will create new Tokyo cultures and promote them worldwide through festivals.

○ **Organizing Festivals and Hands-on, Interactive Programs**

We enhance and publicize artistic and cultural creation activities and seek to pass them on to the next generation through hands-on interactive programs, as well as through festivals.

**【Festival】**

Program/Project	Venue/Area	Period (Scheduled)	
<b>Traditional Culture and Performing Arts</b>	<b>Kagurazaka Street Stage O-edo Tour 2022 (Japanese Traditional Culture Festival)</b>	<b>Kagurazaka area</b>	<b>Saturday, May 21 and Sunday, May 22</b>
	We will hold sophisticated and stylish live performances of traditional performing arts in Kagurazaka district, where the traditional blends with the modern.		
	<b>Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2022</b>	<b>JR Hachioji Station North Exit area (Nishihoshasen-U-road), Icho Hall, etc.</b>	<b>Saturday, September 17 and Sunday, September 18</b>
	Making the most of the cultural resources of the Tama region including Hachioji City, this festival is something that can be enjoyed by everyone, even those unfamiliar with traditional culture and performing arts. It features a diverse lineup including interactive experiences on the street and outdoor performances.		
	<b>Tokyo Grand Tea Ceremony 2022</b>	<b>Hama-rikyu Gardens</b>	<b>Saturday, October 22 and Sunday, October 23</b>
		<b>Edo-Tokyo Open Air Architectural Museum</b>	<b>Saturday, October 29 and Sunday, October 30</b>
In an open-air museum and one of Tokyo's most notable gardens, we will hold large-scale tea gatherings that bring together a number of tea schools. The elegant surroundings and an atmosphere that everyone – including non-Japanese and others unfamiliar with tea culture – will find readily accessible and enjoyable provide a broad introduction to people both within Japan and overseas of traditional tea ceremony culture, and the Edo-Tokyo culture that nurtured it.			

Program/Project	Venue/Area	Period (Scheduled)	
<b>Theater and Dance</b>	<b>Tokyo Festival 2022</b>	<b>Tokyo Metropolitan Theatre, etc.</b>	<b>September – December 2022</b>
	Tokyo Festival is an international performing arts festival that mainly takes place in the Ikebukuro area of Toshima City. Diverse stage performances and talent development initiatives will take place.		
	<b>Shibuya StreetDance Week 2022</b>	<b>Yoyogi Park</b>	<b>Wednesday (public holiday), November 23</b>
	Based in Shibuya, the mecca of street dancers, this street dance festival will tap into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate.		
<b>Fine Arts, Film, and Art Project</b>	<b>Roppongi Art Night 2022</b>	<b>Roppongi area</b>	<b>Autumn 2022</b>
	This artistic feast aims to suggest a new lifestyle based on the enjoyment of art as part of daily life, and to create a pioneering model for urban development in the Tokyo metropolis. Using Roppongi's varied cluster of cultural and commercial facilities as its backdrop, this event sees a range of different works scattered through the district, showcasing not only artworks, but also design, music, film, and performance. The diverse program creates an array of extraordinary experiences.		
<b>Composite</b>	<b>Creative Well-being Tokyo TURN LAND Program</b>	<b>Various venues in Tokyo</b>	<b>Year-round</b>
	This is an art project that makes use of the special qualities of art which find value in "being different," and create opportunities to access new sensations and sensibilities. By planning and developing programs together with artists, welfare facilities and other organizations engaging in social support, besides fostering diverse and flexible values, we aim to present a variety of approaches to solving social issues which transcend cultural boundaries, and build a foundation to make wellbeing for people a reality.		
	<b>Tokyo Caravan the 2nd (provisional title)</b>	<b>In Tokyo, etc.</b>	<b>November - December 2022</b>
	Under the concept of engendering new forms of expression through the mingling of cultures brought about by encounters between a diverse array of artists across borders, languages, cultures and artistic genres, between 2015 and 2021 Tokyo Caravan was rolled out in 16 locations across Japan and overseas. Leveraging that knowhow for this project as one of the cultural programs commemorating the Tokyo 2020 Olympic and Paralympic Games, we will collaborate and cooperate with local governments and arts and culture-related organizations in each region to create and present new forms of performance expression.		

**【Hands-on, Interactive Programs】**

Program/Project	Venue/Area	Period (Scheduled)
<p><b>Traditional Culture and Performing Arts Experience Program for Kids</b></p>	<p><b>Elementary, junior high, and high schools and special needs schools in Tokyo</b></p>	<p><b>May 2022 - March 2023</b></p>
<p>Within the framework of school education, we will organize programs featuring young performers etc. as instructors which combine hands-on experience with the viewing of performances. The aim is to give children, the leaders of the next generation, a deeper understanding of the value of Japanese culture, as well as instilling in them a broader understanding of diverse forms of culture by giving them the opportunity to encounter and experience for themselves Japan’s traditional culture and performing arts.</p>		
<p><b>Traditional Performing Arts for Kids</b></p>	<p><b>Geino-Kadensha, Umewaka Noh Theatre, Hosho Noh Theater, National Theatre, etc.</b></p>	<p><b>September 2022 - March 2023</b></p>
<p>Over several months, leading performers in the traditional performing arts will provide participating children with face-to-face, regular and continuous instruction, culminating in a fully-fledged performance showcasing what they have learned. This program aims to enhance Tokyo’s cultural appeal and pass on the traditional performing arts to the next generation by providing children with opportunities to learn about the cultural environment, including the spirit, sensibilities, and respectful attitude that Japanese people have valued since ancient times, through training in the traditional performing arts.</p>		
<p><b>Performance Kids Tokyo</b></p>	<p><b>Cultural facilities, elementary and junior high schools in Tokyo, etc.</b></p>	<p><b>Throughout the year</b></p>
<p>Professional performing artists in fields such as dance, theater, and music will hold workshops at schools, cultural facilities and children’s care facilities over a period of about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.</p>		
<p><b>Traditional Culture and Performing Arts Experience Program for Adults</b></p>	<p><b>2 locations in Tokyo</b></p>	<p><b>2 days between September 2022 - March 2023 (2 x 1 day events)</b></p>
<p>This is a program that combines lectures, performances, and hands-on experiences regarding various genres of traditional culture and performing arts. We will introduce the appeal of traditional culture and performing arts from different angles in an easy-to-understand manner.</p>		

o **Forming Hub for Culture Creation (Tokyo Artpoint Project)**

This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities. (Year-round)

Program/Project	Location	Co-organizer(s)
<b>HAPPY TURN/Kozushima</b>	<b>Kozushima Village</b>	<b>Shimakurasu Kozushima (General Incorporated Association)</b>
<p>This is an art project undertaken on the island of Kozushima, which has a population of approximately 1,900. Involving not only the islanders themselves, but also people in a variety of situations, including those who have moved away from the island, those moving to the island from outside it, and those staying there temporarily, this project will examine and put into practice the creation of spaces and mechanisms that enable people of all ages both on and off the island to come into contact with it, by generating opportunities to learn from each other about local resources, including the island’s history and culture of living.</p>		
<b>Fantasia! Fantasia!: A community where lifestyles are made real</b>	<b>Sumida City</b>	<b>Gate (General Incorporated Association)</b>
<p>The Bokuto area (the northern part of Tokyo’s Sumida-City), where many studios and alternative spaces are clustered provides the setting for this project, which creates a learning forum to foster the creativity required for living a spiritually enriched life through encounters with local people, artists and researchers. Through insights gleaned from dialogue with others, participants will continue to broaden their imagination, and prepare small experiments to deconstruct their own conventional wisdom and sense of what is “ordinary.”</p>		
<b>Artist Collective Fuchu [ACF]</b>	<b>Fuchu City</b>	<b>Artist Collective Fuchu [ACF] (NPO)</b>
<p>This project centering on Fuchu City aims to use expressions in familiar forms and with an everyday outlook to make Fuchu a place where everyone can freely express themselves. Attracting not just artists but participants of diverse occupations and ages, ACF aims to create a forum for individuals to communicate their thoughts and feelings to each other, and to provide an environment enabling respect for each other’s differences.</p>		
<b>Moving Archive Center in Setagaya   GAYA</b>	<b>Setagaya City</b>	<b>remo [record, expression and medium-organization] (NPO); Lifestyle Design Center, Setagaya Cultural Foundation</b>
<p>This community archive project creates a form for discussion through the medium of video, using digitized 8 mm film showing Setagaya in the Showa period (1920s–1980s). By highlighting individual narratives shaped through playback of the videos, it aims to create leaders who will drive the project together.</p>		

Program/Project	Location	Co-organizer(s)
<b>ACKT (Art Center Kunitachi)</b>	<b>Kunitachi City</b>	<b>Kunitachi City, Kunitachi Arts and Sports Foundation, ACKT (General Incorporated Association)</b>
Based on the Kunitachi City Basic Plan for Promoting Culture and the Arts, this project aims to develop a hub using art and design approaches and to build a platform for confronting social issues and undertaking diverse new culture creation activities through partnerships between local government and citizens.		
<b>Future Topography in Motion, Tama Cleaving Art Meeting</b>	<b>Tama region</b>	<b>Artfull Action (NPO)</b>
Under this initiative set in the Tama area, we carry out collaborative programs with educational institutions and welfare facilities, and research programs in partnership with artists, etc. based on the special cultural and historical characteristics of the region. Through these programs, we will press ahead with the creation of a network infrastructure in which diverse people collaborate and cooperate to tackle today's social challenges.		

\*3 new projects decided in late March



## Human Resource Development Programs

**We foster diverse future leaders who will drive arts and culture in Tokyo.**

Program/Project	Venue/Area	Period (Scheduled)
<b>Talents Tokyo 2022</b>	<b>Yurakucho Asahi Hall Square, etc. (scheduled)</b>	<b>Monday, October 31 - Saturday, November 5, 2022</b>
This program will see young Asians who aspire to become filmmakers and producers gather in Tokyo for an event that aims to cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow, in order to enhance efforts to create and disseminate culture from Tokyo in the world of film. With professionals drawn from the ranks of directors, producers and world sales as instructors, it will provide the know-how required to achieve success on the global stage and opportunities to build international networks of connections.		
<b>Arts Academy: Capacity Building Course for Leaders in Arts and Culture</b>	<b>Arts Council Tokyo, etc.</b>	<b>Throughout the year</b>
This course seeks to identify and nurture the next generation of leaders in arts and culture, to ensure that they can bring to bear deep insight and a broad outlook when thinking about the role of arts and culture in society and putting this thinking into practice. Adopting a multifaceted perspective, it aims to provide support in capacity building to hone the thinking abilities and skills required by a variety of individuals involved in creative artistic and cultural activities in order to solve the challenges presented by their activities and achieve their goals. The course features practical lectures and discussions, with participants preparing and presenting reports on their strategies for solving the issues they face.		



Program/Project	Venue/Area	Period (Scheduled)
<b>Arts Academy: Tokyo Metropolitan Theatre Professional Development Training Program</b>	<b>Tokyo Metropolitan Theatre, etc.</b>	<b>Throughout the year</b>
<p>This training program is aimed at young personnel who aspire to become theatrical stage workers, producers or coordinators at public theatres and other public cultural institutions and arts organizations. Delivered via lectures, seminars, and on-the-job training, while tapping into the distinctive features of Tokyo Metropolitan Theatre, it provides the knowledge and skills required for each type of occupation, as well as offering opportunities to build networks of connections with professionals at other theaters. Through these activities, this program aims to assist young personnel in enhancing their talents or changing career. The program will also include public lectures throughout the year to create opportunities for the general public to engage in intellectual exchange pertaining to the performing arts.</p>		
<b>Arts Academy: Accounting /tax for arts and culture</b>	<b>Arts Council Tokyo, etc.</b>	<b>Throughout the year</b>
<p>Featuring licensed accountants as lecturers, who work as experts in arts and cultural sector, the course offers a multi-pronged programs designed for self-employed individuals such as artists and producers, and different types of organization. Each lecture on the course will provide basic knowledge of accounting and taxation, as well as hints for sustainable management of organizations and business. It also outlines new accounting systems etc. and provides useful knowledge for a variety of people in leadership roles.</p>		
<b>Tokyo Art Research Lab (TARL)</b>	<b>3331 Arts Chiyoda (ROOM302), etc.</b>	<b>Throughout the year</b>
<p>Open to people putting art projects into practice, this program focuses on learning through creating projects together. It aims to broaden the horizons of art projects in the community by cultivating talent, developing skills tailored to front-line challenges and providing and archiving various materials. The program offers “School,” which focuses on cultivating art project leaders, and “Research &amp; Development,” which aims to enhance the environment for, and develop the technological aspects of art projects.</p>		

## 4 International Network Programs and Strategic Planning Programs

**We network with international artistic and cultural organizations and institutions, developing various collaborative programs and creating opportunities to improve Tokyo’s cultural presence as an international city.**

Program/Project	Venue/Area	Period (Scheduled)
<b>Arts Council Forum</b>	<b>In Tokyo</b>	<b>To be determined</b>
<p>We organize forums which deal with current and important themes in the field of art and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities which affirms and enhances Tokyo’s presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and researchers in Japan and other countries.</p>		

Program/Project	Venue/Area	Period (Scheduled)
<b>Strategic Planning Programs</b>	<b>Arts Council Tokyo (planned)</b>	<b>Throughout the year</b>
<p>We conduct different researches and studies to improve the artistic and cultural environment in Tokyo, and to enhance projects supporting arts and culture in the city.</p>		