



An Art Festival Staged Across Roppongi

“Roppongi Art Night 2022” announces its entire program line-up slated for September

Theme: Magical Adventure – Find Your Art of Wonder in the Town!

September 17 (Sat) – 19 (Mon/Holiday)

Featuring contemporary artist Takashi Murakami and roughly 70 other artists in 100 program offerings. These spirited artists present an extravaganza that will enchant the city of Roppongi with art.

Roppongi Art Night 2022 will take place over three days from September 17 (Sat) – 19 (Mon/Holiday), welcoming contemporary Japanese artist Takashi Murakami as the main program artist with the theme of “Magical Adventure – Find Your Art of Wonder in the Town!” At this time, we have finalized the programs for Roppongi Art Night that will be staged throughout the city of Roppongi.

Known for its assortment of cultural facilities (including art museums), large-scale complexes, and shopping districts, the entire city of Roppongi will become the setting, with painting, installation, music, performance, film, and talk events in a diverse offering of roughly 100 programs with 70 participating artists.

In addition to these works, this year’s offering has developed even fuller content by inheriting the program content of the cancelled Roppongi Art Night 2020 and ensuing Roppongi Art Night Spin-off Project, and by incorporating digital media to further enhance the potential of art for society. Please enjoy the city of Roppongi, colored with art that brings surprise and emotional depth with each encounter.



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Sebastian Masuda 《PolychromaticSkin-Gender Tower》
PolychromaticSkin-Gender Tower-image



NPO Corporation Nijironokaze 《NO BORDERS—
Maestro Morio Matsui and his friends》



Shunsuke Imai 《untitled》2017



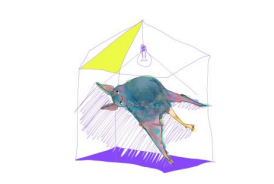
NORA design collective 《Room of Distance》



Kimsooja 《Deductive Object》 photo: Keizo Kioku



Contortion Group Nogara 《Live Flexibly~Twisting
People~》



Emiko Makino 《Cage of night birds》



TANGENT 《(INAHO)》



Kazuhiko Hiwa 《HIWADROME TYPE Δ》



Hills Art & Life Project 《Weaving project: 2020~
2021》 Photo: Tatsuyuki Tayama



Furuya Takahisa 《Face Identification by A.I》



Koichiro Azuma 《Infinite Wheels》
photo: Ikuya Takahashi



Michael Lin 《Windows》2018
Exhibition at Taiwan High Speed Rail Taichung Station



Iku Harada 《WHITE CUBE - WHITE CUBE 2018》
Art Front Gallery, Photo courtesy of Hiroshi Noguchi



Foreign Language Guided Tour

As a measure of caution against the spread of COVID-19 and to avoid overcrowding, this year’s event will not be an all-night affair. In addition to extending the duration of the event to 3 days, select exhibitions will open in advance, and there will also be opportunities for staggered viewings to alleviate crowds.

※There will be an early viewing exhibition program before the event is held, opening on September 3 (Sat)

※Please refer to the following pages for an outline of each program. While the information in this release is current as of August 2022, some details may be subject to change.



東京都



ARTS COUNCIL TOKYO



MINATO CITY



文化庁
Agency for Cultural Affairs,
Government of Japan



JAPAN CULTURAL EXPO

■Main Program

A great gathering of “Doraemon” by Takashi Murakami and the 12 artists selected under his curation!

At Roppongi Art Night 2022, you’ll be able to enjoy Takashi Murakami not just as the main program artist, but also through a new side of him as a producer.

The 12 artists curated by Murakami have taken the same challenge to create their own “Doraemon,” and under Murakami’s direction, they will be exhibited at 4 locations: Roppongi Hills Arena, Tokyo Midtown, The National Art Center, Tokyo, and Rapiros Roppongi. With Murakami at the forefront, how will these contemporary artists collaborate with such a legendary icon? The anticipation runs high!

Exhibition Period: September 17 (Sat) – 19 (Mon/Holiday)

Exhibition Location: Roppongi Hills Arena, Tokyo Midtown, The National Art Center, Tokyo, and Rapiros Roppongi



Photo by RK (IG: @rkrkrk)
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< Works to be exhibited at Roppongi Hills Arena >



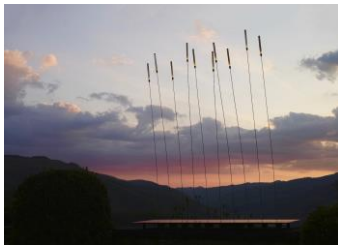
< Works to be exhibited at The National Art Center, Tokyo >



< Works to be exhibited at Rapiros Roppongi >



■ Roppongi Hills



INAHO

TANGENT 《INAHO》

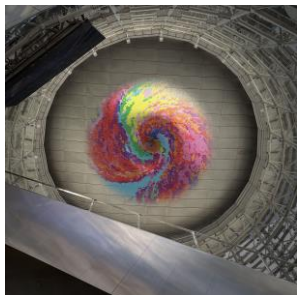
This floorlight installation is inspired by the fields of rice that shimmer in gold and sway in the wind at the end of summer. Equipped with motion sensors and solenoids, the heads of rice will begin to sway and illuminate with LED lights when approached by visitors. As people move away, the light and swaying motion gently quiet down. This artwork received the inaugural Lexus Design Award and has been displayed at invitational exhibitions in cities around the world including Milan, New York, Paris, Dubai, London, and Frankfurt, but this marks its premiere to the Japanese public.

Date and Time: September 12 (Mon) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: In front of Roppongi Hills North Tower

Participation: Free

Part of the early viewing
exhibition program



Roppongi Hills Metro Hat image

DAISY BALLOON 《Wave》

This installation is comprised of over 10,000 stick-shaped balloons, the same type that are often carried by sports spectators. The balloons are formed into the shape of a wormhole, and with the natural current of the wind, they tap against each other and create the sound of applause. In addition to expressing the interconnected motions of people living in the same era and the “joy of living in this time together,” the work also embodies a feeling of encouragement for people living in the “present.”

Date and Time: September 7 (Wed) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Hills Metro Hat

Participation: Free

Part of the early viewing
exhibition program



©YusukeIguchi

Yusuke Iguchi 《KALEIDOSCOPE》

Viewers get the chance to interact with this installation. This work utilizes the structure of a kaleidoscope, and as participants rotate the bicycle pedals, the scenes in front of them will change before their very eyes. By changing the *landscape* like a *kaleidoscope*, it will seem as if the viewer themselves is moving the landscape in this work *KALEIDOSCOPE*.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00
(On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Hills 66 Plaza

Participation: Free



NORA design collective 《Room of Distance》

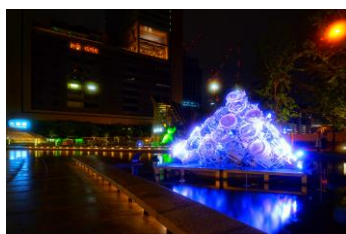
A person lives inside of the screen. No one knows where they're from. They can only be reached for a few seconds at a time... Installed in the form of the sanitizer dispensers that we now notice on a daily basis, this new type of video playback equipment will be placed/exhibited at various sites throughout Roppongi Art Night. If you come across one of these, be sure not to avert your eyes while using the sanitizer.

Date and Time: Implementation date and time undecided

Location: Roppongi Hills West Walk 2nd Floor, other locations

Participation: Free

Part of the early viewing
exhibition program



《HIWADROME TYPE Δ》

Kazuhiko Hiwa 《HIWADROME TYPE E》

HIWADROME TYPE E is a 5-meter-tall sculptural work constructed of about 60 stacked wheelchairs, interlaced with LED lights and metal structures. The entire piece is painted in monochrome, and, when illuminated, the whole sculpture appears as a giant mass of light. Hiwa expresses his own disability by using the wheelchair as a subject in his work in an effort to transform their value, or perhaps reinterpret their context, thereby creating a distinctive presentation.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Hills West Walk 2nd Floor

Participation: Free

Part of the early viewing
exhibition program

■ Roppongi Hills



《Walking Practice》

walking practice PROJECT 《walking practice: Roppongi Art Night 2022》

On this tour, participants will get the chance to visit the art works of Roppongi Art Night 2022 with artist Kazuhiko Hiwa, while pushing and moving wheelchairs like the one that Hiwa himself uses daily. Tour participants and art appreciators will gain insight into what the perspective from the wheelchair looks like, leading them to consider issues of physicality and accessibility. Furthermore, by realizing this through their own physicality, participants can look forward to a sense of unity among the group.

Date and Time: September 9 (Mon/Holiday) 14:00-16:00 (scheduled)

Location: Roppongi Art Night 2022 various locations

Participation: Free



Windows, 2018
Exhibition at Taiwan High Speed Rail Taichung Station

Michael Lin 《Windows》

Two sites of differing scale and scenery, the Giott House building and the facade of West Walk South in Roppongi Hills, are covered with a motif adapted from traditional Taiwanese lattice windows in the pattern of coins.

The lattice motif functions as a screen that encourages the experience of “looking,” while the coin pattern speaks of economic exchange. By conflating the act of looking and economic exchange, *Windows* seeks to reflect on our contemporary culture of visual consumption by way of the two sites in Roppongi and their respective activities of nightlife and (window) shopping.

Date and Time: September 6 (Tues) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Hills West Walk 2nd Floor

Participation: Free

Part of the early viewing
exhibition program



1/2 BEGUN, 1/2 FINISHED, WHENSOEVER
2008/2016 Ishikawa Foundation
©Lawrence Weiner, Okayama Art Summit 2016
Courtesy of TARO NASU
Photo: Yasushi Ichikawa

Lawrence Weiner

《HERE FOR A TIME

THERE FOR A TIME

&

SOMEWHERE FOR A TIME》

A variety of locations such as Roppongi Hills and Tokyo Midtown will hold exhibitions of artworks inspired by the metropolis of Tokyo and the city of Roppongi, both past and present. This work will comprise the results of a discussion delving into the nuances of translation in artworks that incorporate both English and Japanese. The act of translating the meanings or mental images conveyed by words and characters often falls short in some way, and these moments of disconnect will be identified and presented as artwork.

Date and Time: September 6 (Tues) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Hills West Walk 2nd Floor, Hillside 1st Floor

Participation: Free

Part of the early viewing
exhibition program



Ryo Noguchi x Makiko Izu 《CANDY POP》

Over the past 2 ½ years, the world has changed minute by minute. All the while, the colorful *CANDY POP* flowers have changed along with it. Bursting forth from Roppongi, we bring to you a performance of unicycles and gymnastics, with the hope that through art, anyone will be able to live in happiness regardless of the world's uncertainties.

Date and Time: Details to be announced on the official website

Location: Roppongi Hills Arena

Participation: Free



Session.

SAYAKA ASAI x Lily 《Session.》

A session of footsteps and ice sounds. Tap artist Lily uses the sound of footsteps as his voice. Ice-dyeing artist SAYAKA ASAI uses the sound of melting ice as her voice. The sound of earth, the sound of ocean. From these two very different artists comes a new world of dialogue. This live art performance will be realized through an immersive sound video. What voice will you hear?

Date and Time: Details to be announced on the official website

Location: Roppongi Hills Arena

Participation: Free

■ Roppongi Hills



Dewa Ruci(Makutha)

Makutha 《Dewa ▪ Ruci》

Dewa Ruci is a story set within the Indian epic of the Mahabharata, in which Bima, one of the Pandawa brothers, sets out on a quest to find the sacred water. After fiercely battling serpents in the ocean, he discovers the deity Dewa Ruci, an incarnation of his inner self. The silhouetted figures appearing in this digital video pay homage to the traditional staging of the story, while merging together with an ambient noise sound score to create a new style of Indonesian shadow puppetry.

Date and Time: Details to be announced on the official website

Location: Roppongi Hills Arena

Participation: Free



《Tokyo's Landscape》 2008

three 《Tokyo' s Landscape》

Tokyo's Landscape is a work composed of the fish-shaped soy sauce bottles frequently seen in Japanese bento. The individual bottles are filled with many different colors of water and are patterned after people living in today's world, and by assembling a huge mass of them together, the work expresses a state of crowding and its resulting behaviors. Covered in multicolored soy sauce bottles, this work reflects the rich individualities and personalities of the viewers, while simultaneously burying this diversity in the throngs of crowds.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Hills West Walk 2nd Floor

Admission: Free

Part of the early viewing
exhibition program



Photo: Tatsuyuki Tayama

Hills Art & Life Project 《 Weaving project: 2020~2021 》

Weaving together people and people, people and neighborhood, people and art. In this city where people of many backgrounds gather, this program will use art to advance discussions around the theme of Roppongi's future. In the two years since 2020, amidst the lengthening COVID-19 pandemic, the project has eased into its activities by looking to relationships made possible because of distance and the continuing changes of everyday life. This exhibition will focus on participants' daily lives, featuring two components. The *Woven Discussion Project* cultivated discussion to understand the true form of Roppongi's community and looked at the art surrounding us, presenting them in film format. The *Woven Meal Project* asked participants to use the concept of "food" as a way to communicate their feelings to the important people they could not see, capturing a single item in a photograph.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Keyakizaka Complex Basement Level 1

Participation: Free



NPO Corporation Nijiironokaze 《 NO BORDERS—Maestro Morio Matsui and his friends 》

The Art Night Café, which begins on September 13 (Tues), will once again hold an exhibition themed to outsider art this year, continuing from the success of 2019. Artworks by children will naturally merge into artworks by Morio Matsui, painter of light. "Hearts touched by pureness" traverse any and all boundaries, offering us many ways to co-exist. The future of art is infinite in this new experimental exhibition.

Date and Time: September 13 (Tues) – 16 (Fri), 11:00 – 20:00; September 17 (Sat) – 18 (Sun), 11:00 – 22:00; September 19 (Mon/Holiday) 11:00 – 18:00

Location: Roppongi Hills, Hills Café Space

Participation: Free

Part of the early viewing
exhibition program

■ Roppongi Hills



KEY TRAD. 《Amor Japanese Music in Roppongi》

Tradition is born from immeasurable time! Once a staple of the Japanese lifestyle, identity, and pride, traditional Japanese music has a bold history woven from countless instances of change and cultural influence. The intense, fleeting, and refined sounds of Japan that have survived for over a thousand years embody the joy, pain, and sadness of countless predecessors. From classical masterworks emphasizing distinct sounds to modern day improvisations that playfully utilize transcendent techniques, the audience will be treated to the magic and possibilities of traditional Japanese music in this live performance. Has Japanese music always been this free and dynamic!?

Date and Time: September 19 (Mon/Holiday) 16:00 – 16:30, Entry tickets will be distributed at 15:00

Location: Roppongi Hills, Hills Café Space

Participation: Free



Tokyo City View

This indoor observation deck stands 250 meters above sea level and is located centrally in Tokyo. With views of metropolitan Tokyo landmarks such as Tokyo Tower and Tokyo Sky Tree, and visibility all the way to Mt. Fuji on clear days, you can enjoy the “city of Tokyo as art.”

Hours: 10:00-22:00 (Last admission at 21:00)

Location: Tokyo City View (Roppongi Hills Mori Tower 52nd Floor)

Admission: Adults ¥2,200, etc.



©Ikeda Riyoko Production

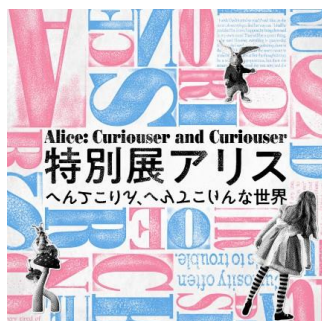
The Rose of Versailles 50th Anniversary Exhibition - The Rose of Versailles Forever -

This exhibition reveals thoughts and quotes from Riyoko Ikeda, the writer of the treasured original film that debuted 50 years ago. Visitors can enjoy a dreamlike world where the picturesque views of the 250-meter-tall observation deck Tokyo City View are woven together with *The Rose of Versailles*.

Hours: 10:00-22:00 (Last admission at 21:00)

Location: Tokyo City View (Roppongi Hills Mori Tower 52nd Floor)

Admission: Adults ¥2,200, etc.



Special Exhibition Alice: Curiouser and Curiouser

From John Tenniel’s illustrations to Disney’s hand-drawn animated film, Tim Burton’s *Alice in Wonderland*, artworks by Salvador Dali and Yayoi Kusama inspired by Alice, costumes from ballet performances, and fashion pieces from Vivienne Westwood, this comprehensive exhibition brings together roughly 300 articles from the world of Alice.

Date and Time: July 16 (Sat) – October 10 (Mon/Holiday), 10:00 – 20:00 (Mon, Tues, Wed open until 18:00); September 19 (Mon/Holiday) and October 10 (Mon/Holiday), open until 20:00. Last entry is 30 minutes before closing.

Location: Mori Arts Center Gallery (Roppongi Hills Mori Tower 52nd Floor)

■ Roppongi Hills



《無限之超大國Ⅱ》

454.0 × 220.0 cm, kent paper, ink

©Daisuke Tajima 2020

Daisuke Tajima 「BEYOND THE LINES 超越界限」

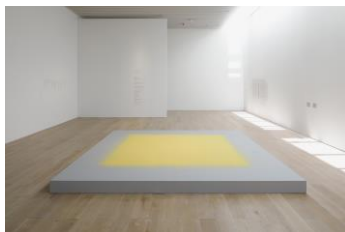
This solo exhibition features Daisuke Tajima, whose drawings of cityscapes burst with overwhelming impact while evoking a sensation of the ephemeral, and is timed to coincide with the much-anticipated release of his picture book *BEYOND THE LINES*. His impulse is channeled through aggressive line marks that freely dash and cross through the composition, building up into an ingenious worldview that is truly unique. The exhibition will focus on the monumental works that are published in his picture book. This exhibition is a once in a lifetime chance to experience in large scale the creativity of Daisuke Tajima, an artist capable of redefining the very potential for 2-dimensional expression.

Date and Time: September 16 (Fri) – October 10 (Mon/Holiday), 12:00 – 20:00

Location: Roppongi Hills A/D Gallery (Roppongi Hills West Walk 3rd Floor)

Admission: Free

■ Mori Art Museum



Wolfgang Laib
Pollen from Hazelnut
2015-2018

Courtesy of Kenji Taki Gallery (Nagoya, Tokyo)
Exhibition view of *Listen to the Sound of the Earth Turning: Wellbeing During and After the Pandemic* at Mori Art Museum (Tokyo), 2022
Photograph: Takeru Koroda
Image Courtesy of Mori Art Museum

Listen to the Sound of the Earth Turning: Our Wellbeing since the Pandemic

This exhibition introduces 140 artworks by 16 domestic and international artists, with works including an installation made of pollen and beeswax, both materials that evoke the essence of life. Nature and humanity, the individual and society, the spiritual world, the everyday routine, and finally life and death – these artworks delve into subjects connected to life and existence, stimulating our power to imagine. Through diverse viewpoints in contemporary art, this exhibition considers how we live in this new era emerging from the pandemic and what “wellbeing” – health in both mind and body – actually means.

Date and Time: June 29 (Wed) – November 6 (Sun), 10:00 – 22:00 (Last entry at 21:30)

*Open until 17:00 on Tuesdays (Last entry at 16:30)

*Open every day during the exhibition period

Location: Mori Art Museum (Roppongi Hills Mori Tower 53rd Floor)

Admission: Weekdays Adults ¥1800 (¥1600), Students (College and High School) ¥1200 (¥1100), Children (4 years – Middle School) ¥600 (¥500), Seniors (65 years and up) ¥1500 (¥1300)

Sat / Sun / Holiday Adults ¥2000 (¥1800), Students (College and High School) ¥1300 (¥1200), Children (4 years – Middle School) ¥700 (¥600), Seniors (65 years and up) ¥1700 (¥1500)

*Tickets purchased through the online site will receive the discounted price indicated with ()



Exhibition view of MAM Collection 015: *Welcome to the Fairyland – Yanagi Miwa, Odani Motohiko, Yoo Seungho and Nawa Kohei*
Mori Art Museum (Tokyo), 2022
Photograph: Takeru Koroda
Image Courtesy of Mori Art Museum

MAM Collection 015: Welcome to the Fairyland – Yanagi Miwa, Odani Motohiko, Yoo Seungho and Nawa Kohei

The land of *Senkyo*, where immortal hermits dwell, is an iteration of a utopian paradise. The 4 artists in this exhibition invite you to visit this fairyland.

MAM Screen 016: Cao Fei

Cao Fei is a highly recognized international artist, representative of the generation born after China's economic reform. Her feature-length film *Nova* (2019) will be shown.

MAM Research 009: Imagining Justice – Asian American Art Movements

This exhibition introduces the wide-ranging cultural practices, artworks, and projects by Asian American artists and musicians who have been active from the 1960s onward, in a validation of the momentous role that art can achieve.

Date and Time: June 29 (Wed) – November 6 (Sun). 10:00 – 22:00 (Last entry at 21:30)

*Open until 17:00 on Tuesdays (Last entry at 16:30)

*Open every day during the exhibition period

Location: Mori Art Museum (Roppongi Hills Mori Tower 53rd Floor)

Admission: Included with tickets to *Listen to the Sound of the Earth Turning: Wellbeing During and After the Pandemic*

■ Tokyo Midtown



1/2 BEGUN, 1/2 FINISHED, WHENSOEVER
2008/2016 Ishikawa Foundation

©Lawrence Weiner, Okayama Art Summit 2016

Courtesy of TARO NASU

Photo : Yasushi Ichikawa

Lawrence Weiner

《HERE FOR A TIME

THERE FOR A TIME

&

SOMEWHERE FOR A TIME》

A variety of locations such as Roppongi Hills and Tokyo Midtown will hold exhibitions of artworks inspired by the metropolis of Tokyo and the city of Roppongi, both past and present. This work will comprise the results of a discussion delving into the nuances of translation in artworks that incorporate both English and Japanese. The act of translating the meanings or mental images conveyed by words and characters often falls short in some way, and these moments of disconnect will be identified and presented as artwork.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00
(On September 19 (Mon/Holiday) open until 18:00 only)

Location: Midtown Garden Street Banners, Tokyo Midtown

Participation: Free

**Part of the early viewing
exhibition program**



photo: Keizo Kioku

Kimsooja 《Deductive Object》

This work imagines the beginnings of the universe. The jet-black object evokes the nothingness that exists in the prelude to everything, resembling a portal opening suddenly into another dimension. Circling around the work, phantom images of buildings and trees will flicker in the mirrors at the base of your feet and accumulate together with the void-like object, leading to a mysterious visual and sensory art experience.

Date and Time: September 10 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00
(On September 19 (Mon/Holiday) open until 18:00 only)

Location: Tokyo Midtown Plaza 1st Floor

Participation: Free

**Part of the early viewing
exhibition program**



Takahisa Furuya 《Face identification by A.I.》

Three years have passed since this work was presented at the 2019 Tokyo Midtown Award. I no longer have to play the role of a machine, but it is in fact my everyday life spent not as a machine that feels more like science fiction. Like the final scene in *Planet of the Apes*, where we escape from a nightmare only to end up with a feeling of emptiness, my gaze inadvertently keeps turning to vending machines and robots as I walk through the city. The term “future” is a limitless expression, and in a show of respect for the A.I. that will inhabit that future, I decided to become a machine again.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 11:00 – 20:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Tokyo Midtown Galleria 2nd Floor, next to Lucien pellat-finet

Participation: Free



‘WOODY BEAR’ 2020 © magma,

Photo by Kenya Chiba

magma 《ROCK’N》

The human brain relies on sense of sight for 80% of the information it receives from the body’s sensory organs. In the present day, masks have become ingrained in our lives, leaving only half of our face discernible and forcing our bodies to make up for this by activating other sensory organs in our attempts to recognize other people. For example, if our visual information was reduced to 50%, then what other senses would supplement the remaining half, and how would our view of the world change?

The symbolic collage being created is themed to the sixth sense.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Tokyo Midtown Plaza 1st Floor

Participation: Free

Roppongi Future Conference Idea Realization Project #20

**Part of the early viewing
exhibition program**



The Laughing Man (2022), 3D Illustration
by Kai Yoshizawa

Masahide Matsuda 《The Big Flat Now》

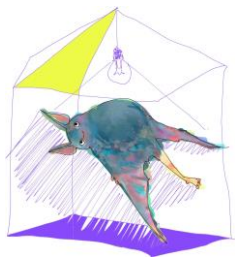
Born in the flat era of now, *THE LAUGHING MAN CLUB* is a series of work that mashes together the “Laughing Man,” known from *Ghost in the Shell*, and the “crying laughter” symbol used in countless forms of online communication. Without differentiating between physical space and imaginary time, the work will fuse abstract support with direct participation and community, unfolding like the chapters of a Netflix production through a fused slime of so-called “contents” such as visual art, newsletters, and commercial goods.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Tokyo Midtown Galleria

Participation: Free

■ Tokyo Midtown



Emiko Makino 《Cage of night birds》

Within the same space we can find “diurnal” and “nocturnal” creatures, which, despite their differing natures, often coexist while living on completely separate timelines. How about in this city? For us, as long as there is light, there is no daytime or nighttime. As we inhabit places where the light shines, our sensation of time goes haywire. In this city, where we’ve lost our ability to distinguish time, day and night both belong to us...

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00
(On September 19 (Mon/Holiday) open until 18:00 only)
Location: Tokyo Midtown Plaza 1st Floor
Participation: Free



Yoichi Sakamoto 《Floating Surface》

This installation uses the vibrations of an elastic cord to depict the surface of water. We often stare at lakes, rivers, and especially oceans for no particular reason or goal, and this work questions if we are drawn to the same inclinations with fabricated visuals that mimic nature.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00
(On September 19 (Mon/Holiday) open until 18:00 only)
Location: Tokyo Midtown Galleria 1st Floor
Participation: Free

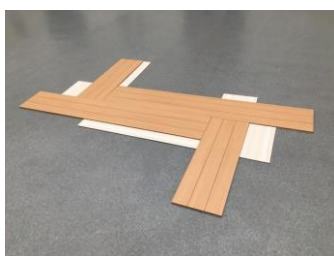


《Where Are We Going?》, 2020

Chiaki Yamamoto 《A walking dog will get something 2022》

In the artist’s project “Walking with a 12-foot Piece of Wood,” the artist had walked around freely while carrying a 12 foot piece of wood, but this time, they were not able to receive permission to use the public roads. It seems that if you try to receive permission to walk with a 12 foot piece of wood, you’ll lose your freedom to walk where you wish. They ended up walking the premises of Tokyo Midtown, the only location they were allowed to walk. They couldn’t go out on public roads. Imagining the experience of a dog leashed in the garden, how would it feel to walk only on permitted grounds? (When you find the artist, you can start a conversation or walk along with them.)

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 13:30 – 19:00 (On September 19 (Mon/Holiday) open until 18:00 only)
Location: Tokyo Midtown Plaza Basement Level 1 / Various areas of Midtown
Participation: Free

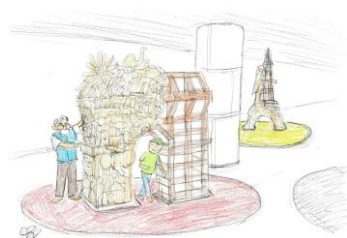


scene, 2017

Fuyuki Ono 《Interior》

“Interior” can indicate interior decoration, interior furnishing, or interior design. The furniture and necessities made to fit our various domestic needs have clear functions and beautiful forms, playing an intimate role in our daily lives. By altering their arrangement or reconfiguring them with other objects, do they lose their function and become “art”? This project will investigate the perception of “interior” and “artwork” on Tokyo Midtown’s 3rd Floor, a section which includes a number of interior and design shops.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 11:00 – 20:00 (On September 19 (Mon/Holiday) open until 18:00 only)
Location: Tokyo Midtown Galleria 3rd Floor in front of IDÉE SHOP/IDÉE CAFÉ PARC
Participation: Free



Kotaro Sekiguchi and People in Roppongi

《L’Arc de Triomphe and Eiffel Tower, wrapped in newspapers and packing tapes》

Artwork from the workshop by Kotaro Sekiguchi held as a related program to the exhibition “Christo and Jeanne-Claude ‘L’Arc de Triomphe, Wrapped’” at 21_21 DESIGN SIGHT.

Date and Time: September 17 (Sat) – 19 (Mon) 10:00 – 19:00
Location: Midtown Garden, Tokyo Midtown
Participation: Free

In partnership with 21_21 DESIGN SIGHT

Part of the early viewing
exhibition program

■ Tokyo Midtown



ISETAN SALONE Contemporary Art 「Art & Character」

In this exhibition, you can make new discoveries by drawing meaning from the meeting of cute characters on one side and contemporary art on the other side. The main artist in this edition is SKY, who transcends generational and racial barriers with a rubber duck character she developed from her childhood memories. Additionally, a number of other characters from famous artists will be exhibited. Please take this chance to see for yourself.

< Artists >

SKY / Takashi Murakami

Date and Time: September 14 (Wed) – 27 (Tues), 11:00 – 20:00

Location: ISETAN SALONE, Tokyo Midtown Galleria 1st Floor

Concurrent Program

■ Suntory Museum of Art



Miwotsukushi: Beauty Galore—A Guide to the Osaka City Museum of Fine Arts Collection

Osaka City Museum of Fine Arts opened in 1936 as the third public(prefectural or municipal)art museum in Japan, following Tokyo and Kyoto. Built up over many years, the collection is truly varied and numbers over 8,500 pieces of Japanese and Chinese painting, calligraphy, sculpture, and craft that span from BCE to modern times. Osaka City Museum of Fine Arts upcoming temporary closure for large-scale renovation beginning in fall of 2022 allowed an opportunity to exhibit rare masterpieces that are rarely on view together in a single show even in their own space, and this occasion marks the first time they will be exhibited outside of the institution.

Date and Time: September 14 (Wed) – November 13 (Sun), 10:00 – 18:00; On Fridays, Saturdays, and September 18 (Sun), September 22 (Thurs), October 9 (Sun), November 2 (Wed), open 10:00 – 20:00 (Last entry is 30 minutes before closing)

*Closed on Tuesdays (except November 8 – museum open until 18:00 that day)

Location: Suntory Museum of Art, Exhibition Hall

Admission: Adults ¥1500, College and High School Students ¥1000, Middle School Students and Younger Free



Photo / NOBORU YOSHIMURA

Gasho Yamanaka 《Hiten—Celestial maiden》

Based in the concept of “a new stirring of tradition,” this work combines various techniques in traditional art forms into a reconstructed classical and contemporary dance performance for the modern age. Traversing time eternal and following the silk road along Persia, Gandhara, and Japan, the celestial beings in heavenly garments swoop down upon Roppongi Art Night in a twinkling glimmer. The fusion of modern and traditional dance, contemporary music and classical instruments will ignite a mysterious alchemy that comes to life in the Suntory Museum of Art.

Production Cooperation : Foundation for promotion of Chofu city’s culture and community.

Date and Time: September 17 (Sat) 13:30~, 15:30~, 18:00~ (Approximate 45-minute duration)

Location: Suntory Museum of Art 6th Floor Hall

Participation: Free (Museum admission fee required separately) [Early inquiries given priority]



©Tatsuyuki Tayama

“Roppongi Art Cruise” Documentary Film Screening

Project Partners: The National Art Center, Tokyo, Mori Art Museum Learning

This screening will include documentary and production footage of a prior workshop for middle and high school students. Witness the recording of an adventure as they travel to the museums of Roppongi and discover art.

*Early program *Roppongi Art Cruise* took place on August 17 (Wed)

Date and Time: September 17 (Sat) – 18 (Sun), 10:00 – 20:00; September 19 (Mon/Holiday) 10:00 – 18:00

Location: Suntory Museum of Art 1st Floor Lecture Room

Participation: Free

■ 21_21 DESIGN SIGHT



Christo and Jeanne-Claude "L'Arc de Triomphe, Wrapped"

This exhibition focuses on the origins and extent of the activities of contemporary artist duo Christo and Jeanne-Claude. This look at the background and development process for "L'Arc de Triomphe, Wrapped," which was realized in Paris in September 2021, will emphasize the sheer power of their imagination.

* "Communication Tour" will be held as a related program during the exhibition period.
Please see the website for details.

Date and Time: June 13, 2022 (Mon) – February 12, 2023 (Sun), 10:00 – 19:00 (Last entry at 18:30)

*Closed on Tuesdays and the New Year Holiday (December 27, 2022 – January 3, 2023)

Location: 21_21 DESIGN SIGHT

Admission: Adults ¥1200, College Students ¥800, High School Students ¥500, Middle School and Younger Free

■ The National Art Center, Tokyo



Kasimir Malevich 《Sprems No.38》
Museum Ludwig, Köln / Cologne, ML 01294.
(Photo: © Rheinisches Bildarchiv Köln,
rba_0033965_01)

Museum Ludwig, Cologne

History of a Collection with Civic Commitments

Museum Ludwig, overseen by the City of Cologne, Germany's fourth most populous city, is one of the world's leading institutions with a specialty in art from the 20th century to the contemporary era. The museum's outstanding collection was shaped by donations from citizens. This exhibition, which focuses on collectors such as Peter and Irene Ludwig, whose name graces the museum, presents 152 notable works, including paintings, sculptures, photographs, and videos by artists associated with German Expressionism and Neue Sachlichkeit as well as Picasso, the Russian avant-garde, and Pop art.

Date and Time: June 29 (Wed) – September 26 (Mon), 10:00 – 18:00 (Last entry at 17:30)

*On Fridays and Saturdays, 10:00 – 20:00 (Last entry 19:30)

*Closed on Tuesdays

Location: The National Art Center, Tokyo Special Exhibition Gallery 2E

Admission: Adults ¥2000, College Students ¥1200, High School Students ¥800



Lee Ufan in Kamakura, 2022
Photo © Lee Ufan, photo: Shu Nakagawa

Lee Ufan, 15th Anniversary of the National Art Center, Tokyo

This major retrospective exhibition showcases the work of Lee Ufan (born 1936), an artist synonymous with "Mono-ha," one of the most influential movements in postwar Japan. Born in the South Gyeongsang Province of Korea, Lee spearheaded the "Mono-ha" movement from the late 1960s to early 1970s with measured combinations of natural and synthetic materials, both in artwork and in writing. This exhibition marks his first retrospective in Tokyo, and along with tracing the course of his creative journey, it presents his most recent works that demonstrate a fresh state of mind.

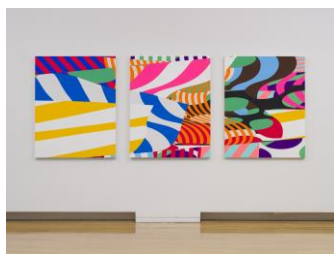
Date and Time: August 10 (Wed) – November 7 (Mon), 10:00 – 18:00 (Last entry at 17:30)

*On Fridays and Saturdays, 10:00 – 20:00 (Last entry 19:30)

*Closed on Tuesdays

Location: The National Art Center, Tokyo Special Exhibition Gallery 1E

Admission: Adults ¥1700, College Students ¥1200, High School Students ¥800



Shunsuke Imai 《untitled》2017

Shunsuke Imai 《untitled》

Shunsuke Imai's works are rooted in an investigation of the fundamental components of painting – color, shape, and space. His colored forms contrast with each other to yield a hard-edged image. In recent years, he has extracted the colorful patterns from his paintings and translated them to paper that he applies to wall surfaces, or transferred those patterns to cloth and filmed them to create video works. He will be developing an installation in the spacious 1st floor lobby of The National Art Center, Tokyo with an array of vibrant patterns taken from his paintings.

Date and Time: September 14 (Wed) – 19 (Mon/Holiday); Please see the website for times

Location: The National Art Center, Tokyo 1st Floor Lobby

Admission: Free

■ The National Art Center, Tokyo



Soichiro Mihara
《blank project#4 Imaginary Rhetoric》,2016
In collaboration with Tsushima Art Fantasia
Photo : Tadasu Yamamoto

Soichiro Mihara 《blank project#4 Imaginary Rhetoric》

Imaginary Rhetoric is the concluding piece of *blank project*, started by the artist in the aftermath of the Great East Japan Earthquake. This sound installation utilizes “bird call” instruments to emit sounds that mimic birds chirping. Bolts screwed into pieces of wood are rotated at random via programmed motors, making squeaking noises. How will humans react the moment they realize that what they thought were natural sounds are in fact generated randomly by man-made devices? We hope that you’ll listen attentively to the sounds in each location throughout the venue.

Date and Time: September 14 (Wed) – 19 (Mon/Holiday); Please see the website for times

Location: Various sites within The National Art Center, Tokyo

Participation: Free



Photo courtesy: Sony Park Mini

Takuro Tamayama 《NACT View 01 Museum Static Lights》

Takuro Tamayama is adept at transforming existing spaces into unfamiliar scenes, and his new installation will be exhibited in the 1st floor lobby. Two concrete cones measuring 16- and 8-meters tall stand with an imposing presence in the lobby’s stretching horizontal layout designed by Kisho Kurokawa. Tamayama will treat the forms of these cones as a motif, creating an artwork of light that stimulates an awareness of the entire space.

Date and Time: September 14 (Wed) – December 26 (Mon); Please see the website for times

Location: The National Art Center, Tokyo 1st Floor Lobby

Participation: Free



<Artist Associations’ Exhibition> 106th NIKA ART EXHIBITION

Organized by NIKA ASSOCIATION

Artwork genre: Painting, sculpture, design, photography

Date and Time: September 7 (Wed) – 19 (Mon/Holiday), 10:00 – 18:00 (Last entry at 17:30)

Final day 10:00 – 14:00 (Last entry at 13:00) *Closed on Tuesdays

Location: The National Art Center, Tokyo Gallery 1A, 1B, 1C, 1D, 2A, 2B, 2C, 2D, 3A, 3B;

Open-air Exhibition Areas A, B, C, D

Admission: Adults ¥1000, College and High School Students ¥800, Junior-high School Students and Younger Free

From September 17 (Sat) – 19 (Mon/Holiday), present the guidebook to receive a ¥100 discount



Shunsuke Imai 《untitled》2022

Cross Talk: Shunsuke Imai x Ryo Sawayama

This event will feature Shunsuke Imai, who will be presenting his installation in the open lobby of The National Art Center, Tokyo, and art critic Ryo Sawayama in dialogue with one another. Though Imai’s foundation is in bright pop-like painting that merges the two- and three-dimensional, he has expanded into the mediums of sculpture, video, and installations that integrate real spaces. In conversation with Imai will be art critic Sawayama, known for his pointed inquiries into painting. The two have been friends since their time as students, and in their first conversation together they will look at the essence of Imai’s paintings and how they have changed along the way.

Date and Time: September 19 (Mon/Holiday), 16:00 – 16:45

Location: The National Art Center, Tokyo 3rd Floor Auditorium

Capacity: 100 People

Participation: Free / Pre-registration required *Details regarding the registration process will be announced on the official website

Beneath Our Skin Runs Colorful Blood



Polychromatic Skin -Gender Tower- image

Sebastian Masuda 《Polychromatic Skin -Gender Tower-》

This tower expresses gender in many colors through a diverse range of materials, becoming a marker in Roppongi Crossing. Beneath our skin runs colorful blood – *Polychromatic Skin* is a series of artworks that break through and liberate us from the unconscious stereotypes that stand in the way of freedom and peace embodied by gender. Race, religion, age, gender, national borders... we already hold the means to break through any and all barriers and connect to one another.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Crossing Clocktower

Participation: Free



Polychromatic Skin -Flower- image

Sebastian Masuda 《Polychromatic Skin -Flower-》

We'll add color to a plain white planter. Beneath our skin runs colorful blood – *Polychromatic Skin* is a series of artworks that break through and liberate us from the unconscious stereotypes that stand in the way of freedom and peace embodied by gender. Race, religion, age, gender, national borders... we already hold the means to break through any and all barriers and connect to one another.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Crossing Planter

Participation: Free



Polychromatic Skin -Gender Wall- image

Sebastian Masuda 《Polychromatic Skin -Gender Wall-》

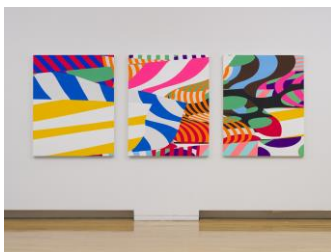
This wall expresses gender in many colors through a diverse range of materials. Beneath our skin runs colorful blood – *Polychromatic Skin* is a series of artworks that break through and liberate us from the unconscious stereotypes that stand in the way of freedom and peace embodied by gender. Race, religion, age, gender, national borders... we already hold the means to break through any and all barriers and connect to one another.

Date and Time: September 10 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: ROA Building Temporary Fencing

Participation: Free

Part of the early viewing
exhibition program



Shunsuke Imai 《untitled》2017

Shunsuke Imai 《untitled》

Shunsuke Imai's works are rooted in an investigation of the fundamental components of painting – color, shape, and space. His colored forms contrast with each other to yield a hard-edged image. Patterns of shapes extracted from his paintings will appear on the highway bridge at Roppongi Crossing. We hope you'll enjoy this three-dimensional graphic illusion.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Roppongi Crossing Bridge

Participation: Free



Windows, 2018
Exhibition at Taiwan High Speed Rail Taichung Station

Michael Lin 《Windows》

Two sites of differing scale and scenery, the Giott House building and the facade of West Walk South in Roppongi Hills, are covered with a motif adapted from traditional Taiwanese lattice windows in the pattern of coins.

The lattice motif functions as a screen that encourages the experience of "looking," while the coin pattern speaks of economic exchange. By conflating the act of looking and economic exchange, *Windows* seeks to reflect on our contemporary culture of visual consumption by way of the two sites in Roppongi and their respective activities of nightlife and (window) shopping.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)

Location: Giotto House

Participation: Free

Part of the early viewing
exhibition program

■ Roppongi Crossing / Other Areas of Roppongi



《WHITE CUBE - WHITE CUBE 2018》
Art Front Gallery, Photo: Hiroshi Noguchi

Iku Harada 《WHITE CUBE - WHITE CUBE - ROPPONGI 2022》

For this artwork in Roppongi, Harada first rendered the Roppongi cityscape within the virtual world of her computer, then translated the world as seen from that virtual setting into physical artwork. In addition, she'll be incorporating element of optical illusion that she has been using since 2018, so that viewers will experience unusual distortions as they shift their vantage point. Beyond viewing through the naked eye, when the works are seen through a mobile device, the strange sensation blurring reality and fiction will become further pronounced. In this way, the artist pursues to create works to encourage viewers moving back and forth between the reality and illusion.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)
Location: Reine Building 1, 1st Floor
Participation: Free

Part of the early viewing
exhibition program



©2019 GengoRaw

GengoRaw (Tomoya Ishibashi + Kento Niikura), Ryuji Yoshida, Kohei Futakuchi, Tomoya Yoshida 《Whispers from Buzz》

This installation utilizes AI to generate poetry based on trending words from Twitter. As we live in an era where enormous counts of words are transmitted to social media, the work sets us on a collision course with the new intelligence that statistically processes those words, evoking the dialogue and media that saturate our present moment.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)
Location: Ignoppor 1st Floor
Participation: Free



photo: Daisaku OZU

Riva Christophe 《Human Vending Machine》

This vibrant artist, who is active in the world of street art, will present a new large-scale painting created for specifically for this event. The exhibition will take place in a vacant space that once housed a convenience store, and the artist in this work will question human existence in a consumer society. You'll be able to feel the dark humor that is central to this artist's practice.

Date and Time: September 3 (Sat) – 16 (Fri), 10:00 – 20:00; September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only)
Location: Yaguchi Building 1st Floor
Participation: Free

Part of the early viewing
exhibition program



NORA design collective 《Room of Distance》

A person lives inside of the screen. No one knows where they're from. They can only be reached for a few seconds at a time... Installed in the form of the sanitizer dispensers that we now notice on a daily basis, this new type of video playback equipment will be placed/exhibited at various sites throughout Roppongi Art Night. If you come across one of these, be sure not to avert your eyes while using the sanitizer.

Date and Time: Implementation date and time undecided
Location: Rapiros Roppongi, Ignoppor 1st Floor
Participation: Free



photo: Ikuya Takahashi

Koichiro Azuma 《Infinite Wheels》

While living in the town of Toride, the artist was shocked to find out that it was known as "the city of bicycles." Because no one in the town rides bicycles. Apparently, when its cycle racing track was built, it was hyped as a city of bicycles. Now in Toride, mountains of bicycles lie abandoned only waiting to be destroyed. But through the artist's work, the bicycles become reborn. Each of them has a story to tell. Where was it bought, how was it used, where did it go? By assembling fragments of the original owner's memory, is it possible to breathe new life into these bicycles, for which time and history stand still?

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 18:00
Location: Roppongi West Park
Participation: Free

■ Roppongi Crossing / Other Areas of Roppongi

Cheer for Art! Plaza

The “Cheer for Art! Tokyo Project” is the first program of its kind in Japan to provide support to professional artists and cultural practitioners, in order to keep the flame of culture alive in the midst the COVID-19 pandemic. The project streams videos by artists and professionals who cannot help but continue to create, providing support for their activities while facilitating the chance to bring countless people in touch with art.

In the “Cheer for Art! Plaza,” the artists selected by the project’s “art club” will engage in live painting in Roppongi West Park. We hope you’ll enjoy their real-time performances and artworks. We will also display works by 3 other artists who are participating in the “Cheer for Art! Tokyo Project.”

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 18:00

Location: Roppongi West Park

Participation: Free



Live Painting Participating Artists *The times for each live painting session are subject to change. Thank you for your understanding.



Shinjiro Tanaka / Artist
Date and Time: September 17 (Sat), 10:00 – 13:00



Asuka Ito / Artist
Date and Time: September 17 (Sat), 13:00 – 15:30



NOVOL/Painting Artist
Date and Time: September 17 (Sat), 15:30 – 18:00



Maki Emura/illustrator,graphic designer
Date and Time: September 17 (Sat), 15:30 – 18:00



MILTZ/Graphic Artist
Date and Time: September 18 (Sun), 10:00 – 13:00



Etsuko Fukushi / Illustrator, designer
Date and Time: September 18 (Sun), 10:00 – 13:00



Yuka Ito / Painter
Date and Time: September 18 (Sun), 13:00 – 15:30



Takako Susai / Artist
Date and Time: September 18 (Sun), 15:30 – 18:00

Cheer for Art! Tokyo Project (Personal Version)

The official website hosts over 7,000 video works in genres including not only art, but also music, drama, dance, film, and traditional arts. You’re sure to find the diverse culture of Tokyo, amazing artists, and fascinating artworks.

URL : <https://cheerforart.jp/>

Installation Artworks

The following 3 artists are participating in the “Cheer for Art! Tokyo Project”



Koichiro Azuma 《Infinite Wheels》
photo: Ikuya Takahashi



Yusuke Iguchi 《KALEIDOSCOPE》
©YusukeIguchi



Takahisa Furuya 《Face identification by A.I.》

■ Roppongi Crossing / Other Areas of Roppongi

Mikawadai Park Seize Roppongi



Image capturing Map of the Ground

Tomoko Iwata / in collaboration with Minato-ku Roppongi Middle School Art Department Map of the Ground -Making Roppongi's map-

The map is a tool that uses human footprints and viewpoints to document our stay on the earth. The paths walked by living things become roads that connect and intersect, while lights and views continue to shift. The ground is like a living being that breathes and evolves. By seizing that ground, we can create a *Map of the ground*.

Walk with the flow of people to the intersection. Follow the highway that passes overhead, and as you descend the hill, you'll arrive at Mikawadai Park, filled with trees that provide shade during the day and wait in quiet at night.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 18:00

Location: Mikawadai Park

Participation: Free



Sakura Bud, 2021, materials: seawater, salt, paper

Chiharu Mizukawa 《“Sakura tea room” –Water veins are connected-》

These things have come from the sea to the earth. In a repeating loop, they change forms, and from now on the flowers will continue to bloom. Much like a prayer for the future, today's whisperings, this moment right now, will become the flower buds that bloom in future seasons.

This work uses seawater in a technique of invisible drawing. In the moment of drawing, the image is invisible and cannot be seen, but when it comes into contact with fire, the particles in the water become burned into color, and the image emerges through this technique.

Date and Time: September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 18:00

Location: Mikawadai Park

Participation: Free

■ Roppongi Shopping District



Exhibition on Roppongi Street Lighting Pole

Installed by the Roppongi Shopping District Promotional Association, the smart streetlights will display outstanding works from the Roppongi Photo Contest and Roppongi Designers Flag Contest on their digital screens.

Date: September 3 (Sat) onwards

Location: Roppongi Crossing Streetlights

Participation: Free

Part of the early viewing
exhibition program

■ Inclusive Art Program

In this tour, a variety of people will gather together to make the rounds of Roppongi Art Night. Let's enjoy the fascinating discoveries of art and the city while engaging in conversation with the other participants.

In partnership with NPO Corporation Able Art Japan

Online Art Appreciation Gathering 『Conversations Together in Art Appreciation -Roppongi Art Night-』

Participants can join in from anywhere throughout the country! You'll be able to enjoy artwork together with those who can't see or hear. In this space of conversation, let yourself relax and join in.

Date and Time: September 18 (Sun), 18:00 – 20:15

Location: Online

Participation: Free / Pre-registration required *Details regarding the registration process will be announced on the official website in early August

Open to anyone interested in online art appreciation (Limit of 10 participants)

Participants will be joining via Zoom

Art Appreciation Tour 『A Great Adventure in Art Appreciation -Roppongi Art Night-』

Look, listen, speak, and feel. Let's have an Art Night adventure together through these many means of communication! We'll enjoy the artworks of Roppongi Art Night at a leisurely pace.

Date and Time: September 19 (Mon/Holiday), 14:00 – 16:00

Location: Various Roppongi Art Night venues

Participation: Free / Pre-registration required *Details regarding the registration process will be announced on the official website in early August

Open to those who are visually impaired, hearing impaired, or require use of a wheelchair or stroller, and all others interested in art appreciation (Limit of 10 participants)

■ Foreign Language Guided Tour



©2018 Kenji Seo

Wander & Wonder Tour

Let's rediscover our city through art! This art appreciation tour will take a look at artworks that incorporate English language. As a result of the COVID crisis, there are probably many people who consider Tokyo or the cosmopolitan Roppongi as their second hometown. After the tour, you'll share your roots and memories with the other participants, and the group will engage in conversation about art and the city with these diverse viewpoints in mind. While fostering an even deeper appreciation for the artworks, this will become a chance to think of your current residence in a new light.

In collaboration with Lana Tran

Date and Time: September 17 (Sat), 17:00 – 19:30; September 18 (Sun), 17:00 – 19:30

Location: Meeting at Roppongi Hills under Louise Bourgeois's *Maman* (large spider sculpture), then proceeding to various Roppongi Art Night venues

Participation: Free / Pre-registration required *Details regarding the registration process will be announced on the official website

Open to those who can converse in English (Those who have come from abroad and those living in Japan with international roots)

Limited to 15 participants

■ Roppongi Art Night Digital



「Roppongi Art Night Digital 2022」

This program will present video works selected from the open call project, talks that look back on the history of Roppongi Art Night, and documentary films through the official website and YouTube channel [RAN TV]. The line-up of contents will be streamed beginning on September 3, in advance of the Roppongi Art Night event. Comments from this year's participating artists will occasionally be uploaded to official social media accounts and YouTube channel [RAN TV].

Date and Time: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free



Looking Back at Roppongi Art Night – A Talk with Fumio Nanjo

Hosted by Fumio Nanjo (Roppongi Art Night 2009-2019 Executive Director, Mori Art Museum Special Advisor)

Former Executive Director Fumio Nanjo takes a look back at the history of Roppongi Art Night from its inaugural edition in 2009 all the way to 2019, with comments from the main artists featured over the respective years. (Recorded in summer 2021)

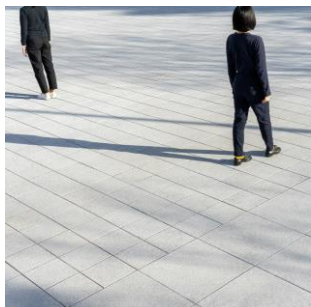
Streaming Date: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free



C for S (Moeko Ishiguro, Masumi Inoue) 《Choreography of encounters》

We continue our attempts to understand space through daily movements such as walking and sitting. These movements that enable us to understand space are choreography, which in turn yields images that I consider to be scenography. In this work, I record and edit movements in public spaces, adding sounds to express the relationship between the body and space and the images that emerge from their combination. By removing the original meaning and function of public spaces as we know them, and transforming them into a type of playground, I would like to show the intrigue of simply watching the interactions between people and space. Composed by Marin Escandou.

Streaming Date: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

This program was selected through the
『Open Call Project』



Yu Jidaisho

Yu Jidaisho 《Blurred Boundaries》

By filming a performance that superimposes improvised contrabass onto a program-generated melody, and combining the footage with CG animation utilizing my own 3D model, I create a montage of conflicting dualities such as improvisation vs. reenactment, fact vs. fiction, and human vs. computer, blurring their boundaries in this experimental video work. While the performance itself is inherently subjective, it must be observed objectively during the editing process. This progression of work, in which I play all roles from performance to editing, makes those distinctions ambiguous and is an essential part of the piece. I used the program Max8 to generate the melody and then performed it with synth-based tones.

Streaming Date: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

This program was selected through the
『Open Call Project』

■ Roppongi Art Night Digital



Iyo Hasegawa and Ikumi Togawa 《sure》

This video work was created by two Japanese artists who held a residency during lockdown in Paris. Hasegawa populated an entire room with the small leveling clips used to align grids of tiles, questioning the “accuracy” of measuring. She layers recollections of how her creative process went unseen due to repeated curfews and the inability of people to witness her work, in the same way that the leveling clips vanish when the tile is laid. In this installation, dancer Togawa feels the discrepancies that arise in the perception of the space on a physical level, and through her movements suggests a new extensity to the viewer.

Streaming Date: September 3 (Sat) onwards

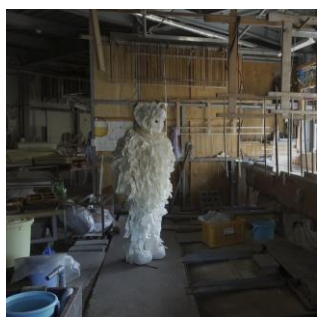
Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

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『Open Call Project』



Keita Hara 《Paper Thin》

A dream of washi paper, ghosts, and neon. We reminisce in this place that is both near and distant. By reaching back into our memories, we'll pursue the things we've let go in the process of becoming adults, and the things that we've only just realized were lost in the passage of time. Taking place in Kouchi prefecture, this story brings together our memories with the washi paper that is disappearing from everyday life. The paper man appearing in this work was crafted from Tosa washi.

Streaming Date: September 3 (Sat) onwards

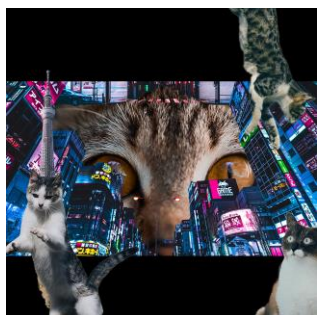
Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

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Daigo Sakane 《Tokyo Mandala》

This work expresses Tokyo as reconstructed in the mind of the artist, who aims to develop video spaces of dynamic equilibrium. Tokyo is a city that is constantly undergoing a rapid pace of destruction and creation. This work uses collage and psychedelic expression to portray such a sense of contrast. Collage as a form of expression is rooted in the real world, but holds the potential to juxtapose various objects that normally don't exist together. Cats float in the sky of the Kabukicho district, then fall like fireworks, and a different flower blooms. In sprinkling psychedelic elements into this collage, the boundaries have become blurred. This work embraces a love for the metropolis of roaring commercialism that is Tokyo – a place of possibility, creation, destruction, and vibrant color.

Streaming Date: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

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Contortion Group Nogara 《Live Flexibly ~Twisting People~》

Kitchen staff at a restaurant, businessmen at work, janitors absorbed in cleaning, children playing innocently... While these may be mundane scenes, the “twisting” people integrate themselves into them as the recurring theme of this short film. Can the human body really twist that far? Their strange movements make it seem like they aren't even human. As they use their figures to create unusual curves that are both beautiful and discomforting, what lies in store when they continue to gather?

Streaming Date: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

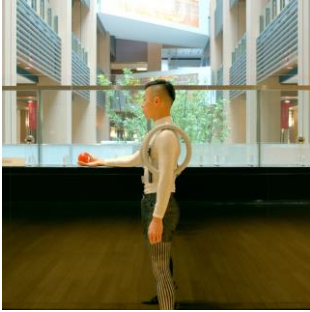
Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

This program was selected through the
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■ Roppongi Art Night Digital



Temple Works

Temple Works 《Temple Master [Tokyo Midtown]》

No matter the object or location, the “Temple Master” can balance a ball on their temple. And this time, they’ve made their appearance in Tokyo Midtown, at the heart of the Akasaka area in Roppongi, the city of art and design. This video is composed of the simple act of them balancing a ball on their temple.

Streaming Date: September 3 (Sat) onwards

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

This program was selected through the
『Open Call Project』



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Roppongi Art Night 2022 Archive

An introduction to every artwork included in Roppongi Art Night 2022.

Streaming Date: Late September (scheduled)

Location: Official website and YouTube channel [RAN TV]

Official website: <https://www.roppongiartnight.com/>

Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free



Roppongi Night Dance Vol. 7 (Midnight Bon Dance)
by Ryohei Kondo and partners, held at 3:00 in the
morning as part of Roppongi Art Night 2019

Roppongi Art Night 2009 – 2019 Records

We present a comprehensive record of the participating artists, program offerings, and related data for each of the past 10 editions of Roppongi Art Night.

Streaming Date: Details to be announced via the official website

Location: Official website

Official website: <https://www.roppongiartnight.com/>

Participation: Free

■ Roppongi Art Night 2022 Overview

Official Name	Roppongi Art Night 2022
Mission Statement	<p>「 Roppongi Art Night is an art extravaganza staged in the district of Roppongi. The event offers a pioneering model for urban development as well as a lifestyle that celebrates the enjoyment of art in our everyday lives. Amidst the backdrop of Roppongi, where commercial and cultural establishments flourish, the event presents an array of contemporary art, design, music, film, and performances sprinkled throughout the city in an extraordinary experiential offering. Debuting in March 2009 as an art festival emblematic of Tokyo, the event has continued to develop in scope with each year.</p> <p>*Cancelled due to the Great East Japan Earthquake in 2011, and COVID-19 related crisis in 2020 and 2021.</p>
Date and Time	September 17 (Sat) – 19 (Mon/Holiday), 10:00 – 22:00 (On September 19 (Mon/Holiday) open until 18:00 only) From September 3 (Sat) onwards, certain artworks will be available to view as part of the early viewing exhibition program
Event Location	Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, and other partner institutions and public spaces throughout Roppongi. Digital (Official website and YouTube channel [RAN TV]) Official website: https://www.roppongiartnight.com/ Official YouTube channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight
Admission/Viewing	Free (Please note the certain programs and special museum exhibitions require an admission fee)
For questions, please contact	Roppongi Art Night Executive Committee Telephone: 050-5541-8600 (9:00 – 20:00)
Organized by	Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Promotional Association (listed in syllabary order)]
Assistance	Reiwa 4 Agency for Cultural Affairs International Transmission Point Project
Special Collaborators	Fujiko-Pro

Website	:	https://www.roppongiartnight.com/2022/en/about.html
Facebook	:	https://www.facebook.com/RoppongiArtNight/
Twitter	:	https://twitter.com/r_artnight
Instagram	:	https://www.instagram.com/roppongi_art_night_official/
YouTube	:	https://www.youtube.com/c/rantv_roppongiartnight

* The event will undertake thorough measures of caution against COVID-19.

* The implementation of the event is subject to change or cancellation without notice as a result of the ongoing COVID-19 situation.

Should changes arise, announcements will be made via the official website and social media channels.
We will make announcements accordingly regarding details of the event and participating artists.
Please check the official website or social media channels for the most up-to-date information

< For press-related inquiries >

Roppongi Art Night Executive Committee, Publicity and Promotion Office (PR01)

Head: Mikami TEL : 03-5774-1420 FAX : 03-5774-1409

Mail : RAN@one-o.com

Publicity Partner: liil inc. Reiko Shinohara Mail: reiko@liil.com Cell: 090-3535-9012

Images for publicity can be downloaded
through the following link

<https://bit.ly/3uoWG6t>