



Press Release

October 3, 2022
Talents Tokyo Organizing Committee

Announcement:
Participants (Talents) and Experts Announced for TALENTS TOKYO 2022,
9 projects selected for the “NEXT MASTERS SUPPORT PROGRAM”,
an initiative to support the alumni

During the 6 days of October 31 to November 5, 2022, the talent development and networking program “Talents Tokyo 2022” will be held by the Tokyo Metropolitan Government, Arts Council Tokyo and the Talents Tokyo Organizing Committee, in cooperation with Berlinale Talents and in collaboration with Goethe-Institut Tokyo.

Talents Tokyo brings together 15 upcoming promising filmmakers and producers (Talents), who will receive lectures from film experts at the forefront of cinema that will share their experiences as a professional. Each participant will bring one developing project, which the four main experts and other local industry professionals will analyze on its various aspects, such as directing, producing and investment viability.

As the main event of the program, participants will publicly present his/her project on Nov. 3 which will be eligible for the Talents Tokyo Award. (Registration required for viewing. Details to be announced)

Today, we are happy to announce this year’s 15 Talents and 4 Main Experts selected under this year’s theme: “(Re) Opening.”

Additionally, we announce this year’s recipients of the alumni support program: “Next Masters Support Program”. Under this program, Talents Tokyo will award a Project Development Fund grant or an International Promotion Fund grant to the selected projects.

Outline:

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| Title: | Talents Tokyo 2022 (TT2022) |
| Dates : | From Monday, October 31 to Saturday, November 5, 2022 (6 days during the TOKYO FILMeX 2022) |
| Venue: | Goethe-Institut Tokyo |
| Organizers: | Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) Talents Tokyo Organizing Committee |
| In Cooperation with: | Berlinale Talents |
| In Collaboration with: | Goethe-Institut Tokyo |

Official website: <https://talents-tokyo.jp>

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The List of Main 'Experts' for the Talents Tokyo 2022:



From left to right: Mr. Anthony CHEN, Mr. Raymond PHATHANAVIRANGOON, Mr. XIE Meng, Mr. Florian WEGHORN

Anthony CHEN (Director) - Singapore

Anthony CHEN is a writer-director and producer from Singapore. Trained at film school in Singapore and then at the National Film and Television School, UK, his shorts have screened and been awarded at numerous prestigious festivals.

His debut feature “Ilo Ilo” premiered at Cannes in 2013 and was awarded the Camera d’Or. The film went on to win forty awards internationally, including the Sutherland Award at BFI London Film Festival, and four Golden Horse Awards at the Golden Horse Awards in Taiwan. His sophomore feature film, “Wet Season” (2019), premiered in competition at Toronto International Film Festival and was once again lauded critically, garnering 6 Golden Horse nominations and 12 international awards. Both of his films were Singapore’s official submission for Best International Film to the Oscars. His latest short, “The Break Away” is part of the anthology film “The Year of the Everlasting Storm”. Produced by US distributor Neon, the film premiered at the 2021 Cannes Film Festival. He is currently in post on his first English-language film “Drift” and his first Mainland Chinese feature “The Breaking Ice”.

As producer, he produces out of his Giraffe Pictures outfit based in Singapore. Latest films include Singapore filmmaker HE Shuming’s feature debut “Ajoomma” which competed at Busan and Thai director Sorayos PRAPAPAN’s debut feature “Arnold is a Model Student”, which premiered at Locarno.

He is now based in Hong Kong and works between Europe and Asia.

Raymond PHATHANAVIRANGOON (Producer) - Thailand

Raymond PHATHANAVIRANGOON is a film producer who previously co-founded and served as Executive Director of Southeast Asia Fiction Film Lab (SEAFIC), an 8-month intensive script lab for Southeast Asian filmmakers. Previously he was international programmer for Toronto International Film Festival as well as Programme Consultant for Hong Kong International Film Festival and Programme Delegate at Cannes Critics' Week. Prior to that, he was Director of Marketing & Special Projects (Acquisitions) for sales agent Fortissimo Films. He acted as Reading Committee Member for Hong Kong-Asia Film Financing Forum (HAF) and was advisory member of the Asian Film Awards (AFA). He was jury member at festivals such as Berlinale, Hong Kong, Sarajevo, Seattle, Antalya, and others. His producing credits include Pen-ek RATANARUANG’s “Samui Song” (2017) and “Headshot” (2011), BOO Junfeng’s “Apprentice” (2016), Josh KIM’s “How to Win at Checkers (Every Time)” (2015), PANG Ho-Cheung’s “Dream Home” (2010) and “Aberdeen” (2014), as well as the MGM production “Thirteen Lives” (2022, co-producer) by Ron HOWARD among others. He was named Future Leaders: Producers in 2013 by Screen International and was awarded Producer of the Year in 2017 by Asian Film Commission in Busan.

XIE Meng (World Sales) - China

XIE Meng is the founder and CEO of Rediance. His producing credits include Anthony CHEN's "The Breaking Ice" (2022), "The Break Away" (2021) and "Wet Season" (2019), GENG Jun's "Manchurian Tiger" (2021) and "Free and Easy" (2016), Apichatpong WEERASETHAKUL's "Memoria" (2021) and "Krabi 2562" (2019), co-directed by Ben RIVERS and Anocha SUWICHAKORNGPONG. Rediance's sales titles including "An Elephant Sitting Still" (2018), "Balloon" (2019), "Ripples of Life" (2021), "The Science of Fictions" (2019), "Whether the Weather is Fine" (2021), "Piaffe" (2022) and more than 30 award-winning films were widely distributed in the key international markets.

He was the film curator at Ullens Center for Contemporary Art from 2009-2014 and served on the jury for Toronto International Film Festival, CPH: DOX, FIDMarseille, Beijing Film Festival and FIRST Film Festival Xining and was given the International Contribution to Chinese Cinema Award from Pingyao International Film Festival in 2021.

Florian WEGHORN (Berlinale Talents) - Germany

Florian WEGHORN is the Programme Manager of Berlinale Talents, the talent development initiative of the Berlin International Film Festival. He also advises the seven Berlinale Talents offshoots, ranging from Beirut to Tokyo, and a global film community with almost 10.000 alumni.

Born in 1976 in Oldenburg, Florian holds a M.A. in Theatre, Film and Television Studies from the University of Cologne with a thesis on "The Visual Language of Melancholy in Film." He joined the Berlinale team in 2002, initially working for the Generation section. From 2008 to 2014, Florian was the section's Co-Director and a curator of its annually around 60 short and feature films. Between 2012 and 2019, he was also a member of the Berlinale Competition selection committee.

In addition, Florian has worked for various other international film festivals, film funds and cultural institutions and is a member of the European Film Academy. He is the author and editor of several publications covering film and youth culture.

© photo: Alexander Janetzko

The List of Selected 'Talents' for the Talents Tokyo 2022:

Directors:

Lomorpich Rithy aka. YoKi (CAMBODIA)

XIAO Baer (CHINA)

Aldo Swastia (INDONESIA)

KEINO Yutaro (JAPAN)

OKUNO Shunsaku (JAPAN)

SON Heui Song (KOREA)

Ananth Subramaniam (MALAYSIA)

Maung San (MYANMAR)

Charlotte HONG Bee Her (SINGAPORE)

Siyou TAN (SINGAPORE)

Cheryl WONG (SINGAPORE)

LIM Lungyin (TAIWAN)

Producers:

MIYASE Sachiko (JAPAN)

KUO Ming-Jung (TAIWAN)

Joshua LEVY (VIETNAM)

※ Name (Country/Region)

※ In alphabetical order of Country/ Region

The Selection Committee is formed by IKEDA Takaaki (Film buyer/ NHK Enterprises, Inc.), and ICHIYAMA Shozo (Talents Tokyo Chairperson/ TOKYO FILMeX Chairperson).

FUKATSU Junko (writer/TOKYO FILMeX Organizing Committee), KAMIYA Naoki (Talents Tokyo/ TOKYO FILMeX program director), KANAYA Shigeo (Talents Tokyo/ TOKYO FILMeX), and HAYASHI Miyu (Talents Tokyo/ TOKYO FILMeX) participated in the preliminary selection process.

As of October 3, 2022, this information may be subject to change.

Next Masters Support Program Selected Projects:

a) Project Development Fund

IMAI Taro (2018, JAPAN) <*Quantum Suicide*>

KOGAHARA Takeshi (2019, JAPAN) <*The Little Mermaid* >

Arvin BELARMINO (2021, the PHILIPPINES) <*Ria*>

Rafael Manuel (2021, the PHILIPPINES) <*Filipiñana* >

CHAO Hsuan (2021, TAIWAN) <*Life Derailed*>

Ratchapoom BOONBUNCHACHOKE (2021, THAILAND) <*A Useful Ghost*>

LÊ Lâm Viên (2012, VIETNAM) <*FIX ANYTHING* >

b) International Promotion Fund

CAI Jie (2016, CHINA) <*Borrowed Time*>

PUREVDASH Zoljargal (2017, MONGOL) <*If Only I Could Hybernate*>

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