

Arts Council Tokyo FY2023 Program Line-Up Announced

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) is pleased to announce the finalized line-up of programs for FY2023.

FY2023 initiatives

New artistic and cultural creation, generating opportunities for participation and appreciation

Based on specialized knowledge and expertise accumulated to date, we aim to create an environment where anyone can enjoy arts and culture anytime, anywhere through cultural projects and the resources of metropolitan cultural facilities. Central to this aim are the following projects: **Civic Creative Base Tokyo (CCBT)**, an activity base for people to demonstrate their creativity in the community through the use of digital technology; **TOKYO Smart Culture Project**, which will provide firsthand experiences of art appreciation in various forms using the latest technology – for example the digitization of cultural resources such as the collections owned by metropolitan cultural facilities and exhibitions/performances etc.; and **Creative Well-being Tokyo** which will work towards the expansion and improvement of environments allowing diverse people including the elderly, people with disabilities, infants and people with roots overseas to participate in cultural projects and create together.

Expansion of support for artistic and cultural activities in Tokyo and for those involved in them

To sustain and enhance creative activities for artists, we are setting up a support initiative, the **Tokyo Artistic and Cultural Activities Support Center (provisional title)** based on three key support mechanisms: a consultation service, programs providing support information, and courses/lectures. In addition, we will strengthen support artists and others in programs such as **Improving the Creative Environment for Artists**, which provides activity space for artists seeking places to engage in creative work, and **Support for the Proposal and Creation by Young Artists (provisional title)**, programs that widen opportunities to young artists.

For further details, please see the attached list of projects.

- 1. Strategic Planning Programs
- 2. Support Programs < Grants and Project Support>
- 3. Creation Programs < Hands-on, Interactive Programs>
- 4. Human Resource Development Programs
- 5. Network Building Programs

•Arts Council Tokyo

We develop a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. Arts Council Tokyo plays a key role in Tokyo's cultural policies by improving the infrastructure and environment for new artistic and cultural creation, implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits.

https://www.artscouncil-tokyo.jp/en/

*This information is current as of March 29, 2023 and is subject to change.

<Contact> Yuka Itozono/Hiroko Enjoji, Publiic Relations Team, Arts Council (Tokyo Metropolitan Foundation for History and Culture) TEL: +81-(0)3-6256-8432 E-mail: press@artscouncil-tokyo.jp

Strategic Planning Programs

In these programs, we strive for new artistic and cultural creation and to generate opportunities for participation, leveraging planning and coordination that takes into account the entire organization of Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture).

TOKYO Smart Culture Project

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This is a project to digitize, record and preserve cultural resources such as the collections owned by metropolitan cultural facilities and activities at the facilities including exhibitions and performances, as well as to provide handson experiences of art appreciation in various forms. We aim to create an environment where anyone can enjoy arts and culture anytime, anywhere through an integrated push towards online availability of cultural resources, the creation of new ways to experience and enjoy arts and culture using cutting-edge technology, and the accompanying development of each facility's information environment.

| rogram/Project Venue/Area | | Period | | |
|--|---|---------------------|--|--|
| Enhancement of Digital Archives | Online, Metropolitan cultural facilities | Throughout the year | | |
| We will promote the construction of a system enabling online availability of collection-related material from six metropolitan museums (Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Tokyo Metropolitan Teien Art Museum, Tokyo Photographic Art Museum, Museum of Contemporary Art Tokyo, and Tokyo Metropolitan Art Museum) and the expansion of public access to this material. We will operate Tokyo Museum Collection (ToMuCo), a database enabling cross-searches of material and works in these collections. In addition, we will conduct basic research on digitizing and making available online collection materials and valuable resources. | | | | |
| Development of New Programs Utilizing ICT | Online, Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Civic Creative Base Tokyo (CCBT) | Throughout the year | | |

We will plan and develop new programs that actively utilize ICT, based on development of the information environment and the construction of digital archives. In addition to releasing a follow-up of the smartphone app Hyper Edohaku, we will expand the app with new interactive content. We also plan to develop a guide app offering visitors to Edo-Tokyo Open Air Architectural Museum explanation/commentary about the buildings and related material using AR (Augmented Reality) technology.

Civic Creative Base Tokyo (CCBT)

Civic Creative Base Tokyo (CCBT) opened in October 2022 as an activity base for "civic creativity" where people can demonstrate their creativity in the community through the use of digital technology. Equipped with space that includes a laboratory and a studio, the center will be a driving force for creating innovation from Tokyo through a variety of programs such as workshops.

Creative Well-being Tokyo

This project is aimed at building an environment where everyone can access and enjoy arts and culture through metropolitan cultural facilities and cultural projects. As well as expanding and improving the environment allowing diverse people including the elderly, people with disabilities, infants and people with roots overseas to participate in cultural projects and create together, we will work on program validation, program model development, and on-site practice and research. In partnership with metropolitan cultural facilities, cultural projects, and NPOs etc. engaging in social issues in the community, we will promote and disseminate initiatives necessary for arts and culture going forward.

| Program/Project | Venue/Area | Period |
|--|---|---------------------|
| Creative Well-being Tokyo *Tokyo Metropolitan Foundation for History and Culture Collaboration Project | Metropolitan cultural facilities, etc., various locations in Tokyo | Throughout the year |

In addition to working to improve the environment and infrastructure of metropolitan cultural facilities and cultural projects, as a partner program we will implement research, verification, and development related to accessibility. Furthermore, we will hold a "Summer Session" of discussions and exhibitions on the theme of information accessibility support and interactive experience of arts and culture in cultural facilities and cultural projects with experts from university institutions and cultural facilities, and people directly affected such as those with disabilities.

| TURN LAND Program | Various locations in Tokyo | Throughout the year |
|--|--|---------------------------|
| This is a program in which welfare facilities and social support groups plan and implement art projects together with artists. By rolling out two initiatives, "TURN LAND" and "Pre-LAND," we will create even more engaging activities in daily life while we deepen our understanding of diverse values and characteristics through project practices. The | | |
| implementation process will be accompanied by | coordinators, who will provide operation | al support according to |
| situational requirements on the ground. In parall | el with the running of the project we will a | also offer a platform for |

mutual learning.

Support Programs < Grants and Project Support>

In order to support creative activities that enhance the appeal of Tokyo's arts and culture and communicate them to the world, artistic activities that promote local culture and traditional performing arts, and artistic activities that tackle various social and urban issues, we offer grant programs tailored to each purpose. In addition, we will provide multifaceted support enabling artists etc. to continue with and develop their activities. This will include offering comprehensive support information through consultation services and lecture programs related to artistic and cultural activities, as well as providing workspaces and opportunities for creation and presentation.

| Program/Project | Venue/Area | Period |
|-----------------|----------------------|---|
| Startup Grant | In Tokyo or overseas | First open call: July 1, 2023 - March 31, 2024 Second open call: October 1, 2023 - June 30, 2024 Third open call: January 1, 2024 - September 30, 2024 Fourth open call: April 1, 2024 - December 31, 2024 |

We will provide support for up-and-coming artists and arts organizations taking on the challenge of fresh artistic and creative activities, and who aspire to become active in Tokyo's arts scene. Aimed towards participation in performances, exhibitions, art projects, and international festivals in Tokyo or overseas as well as international collaborations etc., we provide startup support allowing young talent to lay the groundwork for future artistic endeavors.

| Creation Grant Category I [Single Year] | okyo or overseas | First term: July 1, 2023 - June 30, 2024 Second term: January 1, 2024 - December 31, 2024 |
|--|------------------|--|
|--|------------------|--|

To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based artists and arts organizations to cover part of the cost of their activities. Through the Category I [Single Year] grants, we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas.

| Creation Grant | erseas Two-year grant: July 1, 2023 - June 30, 2025 |
|-------------------------|---|
| Category II [Long Term] | Three-year grant: July 1, 2023 - June 30, 2026 |

To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category II [Long Term] grants, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them including research, tryouts, etc. In addition, we provide two or three years of financial support to assist arts organizations in taking their activities to the next level.

To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category III [Creative Environment] grants, we provide up to three years of financial assistance for broader perspective activities covering the field as a whole and tackling challenges in the artistic and creative environment.

2

| Program/Project | Venue/Area | Period |
|--|--|---|
| Social Grant | In Tokyo or overseas | First term: July 1, 2023 – June 30, 2024 Second term: January 1, 2024 – December 31, 2024 |
| activities that involve people from while respecting each other's indi- tackle various social and urban issue | various social environme viduality, and activities th es. We support pioneerin approaches to arts that | organizations, welfare organizations, and NPOs for artistic ents working together and demonstrating their creativity at tap into the distinctive features of arts and culture to g activities that posit new significance for arts and culture are open to everyone, and activities with a long-term |
| Regional Grant | In Tokyo | First term: April 1, 2023 - March 31, 2024 Second term: October 1, 2023 - August 31, 2024 Third term: March 1, 2024 - February 28, 2025 |
| and culture, and of revitalizing an activities that promote the cultivation | nd promoting regions the tion and development of ssets and resources of eac | to have contact with and participate in regional/local arts rough arts and culture, we support artistic and cultural distinctive culture in each region of Tokyo, and initiatives h region into the future and spread the word about their n. |
| Traditional Arts Practice Grant | In Tokyo | September 1, 2023 - August 31, 2024 |
| that are accessible even to comple It aims to promote the development | te novices and which provint of traditional performin | g encounters with a variety of traditional performing arts vide them with opportunities for continuing engagement. g arts by providing opportunities for people to experience and by expanding the number of people who take lessons |
| Grant for Artistic City | In Tokyo | First term: July 16, 2023 - July 15, 2024 Second term: December 16, 2023 - December 15, 2024 (Scheduled) |
| | pintly created by numerou | ties including festivals and art projects in various genres is organizations and participants, as well as innovative and al. |
| Life with Art Grant | In Tokyo | September 1, 2023 - August 31, 2024 (Scheduled) |
| collecting artworks, incorporating these activities, we will introduce projects and infrastructure which and cultural activities. Through thi | art into one's daily life, s lesser-known and comple create opportunities for T s grant program we aim t cle by making artworks an | ng art, experiencing works and performances, owning and upporting the arts as a volunteer, and more. Along with tely new approaches to the enjoyment of art, supporting okyo residents to become better acquainted with artistic o increase the number of people involved in the arts and integral part of the lives of people in Tokyo, and by making he scope of artists' activities. |
| Performing Arts Grant (provisional title) | In Tokyo | To be confirmed |
| of arts and culture in Tokyo, this pr | ogram provides partial fir | ons (in the performing arts field) that support the diversity nancial support for expenses related to performance with v arts and culture. Applications will be conducted twice a |

| Program/Project | Venue/Area | Period |
|---|------------|---|
| Improving the Creative Environment for Artists | In Tokyo | START Box SasaHataHatsu (Scheduled) First term: April 17, 2023 - June 28, 2023 Second term: July 10, 2023 - September 27, 2023 *Applications after October to be conducted separately |

This program provides support for sustainable creative activities by utilizing vacant private sector properties and offering them at affordable rates to young artists who find it difficult to secure studios and other workspaces. In April 2023 we will open START Box SasaHataHatsu, which makes use of vacant stores in municipal residences along Suido Doro(road over buried river) in Shibuya-ku.

| Support for the Proposal and Creation by Young ArtistsTo be confirmedTo be confirmed(provisional title) |
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This project aims to promote Tokyo's contemporary art scene by using the opportunity of art events to support the proposal and creation of young artists mainly active in arts and visual arts to stimulate a boost to their activities.

Tokyo Artistic and Cultural Activities Support Center (provisional title)

We are establishing a new support service to support sustainable activities by artists and leaders in the field of arts and culture. While collaborating with external specialists etc., the center will support artists and others in various ways through three functions: (1) offering a consultation service (2) providing information and (3) offering educational initiatives.

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of arts and culture. In addition, we will create new Tokyo cultures and promote them worldwide through festivals.

Organizing Festivals and Hands-on, Interactive Programs

We enhance and publicize artistic and cultural creation activities and seek to pass them on to the next generation through hands-on interactive programs, as well as through festivals.

[Festivals]

| rogran | n/Project | Venue/Area | Period (Scheduled) | |
|---|--|---|--|--|
| | Kagurazaka Street Stage O-edo Tour 2023 (Japanese Traditional Culture Festival) | Kagurazaka area | Saturday, May 20 and Sunday, May 21, 2023 | |
| Ţ | We will hold a festival that everyone can the Kagurazaka area, where the traditional | | traditional performing arts ir | |
| adition | Tokyo Grand Tea Ceremony 2023 Edo-Tokyo Oj | Hama-rikyu Gardens | Saturday, October 14 and Sunday, October 15, 2023 | |
| al Cultu | | Edo-Tokyo Open Air Architectural Museum | Saturday, October 21 and Sunday, October 22, 2023 | |
| Traditional Culture and Performing Arts | In one of Tokyo's most notable gardens and-an open-air museum, we will hold large-scale tea ceremonies that bring together different tea schools. The elegant surroundings and an atmosphere that everyone – including non-Japanese and others unfamiliar with tea culture – will find readily accessible and enjoyable provide a broad introduction to people both within Japan and overseas of traditional tea ceremony culture, and the Edo-Tokyo culture that nurtured it. | | | |
| ng Arts | Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2023 | JR Hachioji Station North Exit area (Nishihoshasen-You road), Icho Hall, etc. | Saturday, November 4 and Sunday, November 5, 2023 | |
| | Making the most of the cultural resources of the Tama region including Hachioji City, this festival is something that can be enjoyed by everyone, even those unfamiliar with traditional culture and performing arts. It features a diverse lineup including outdoor performances and interactive experiences on the street. | | | |
| | Tokyo Festival 2023 | Tokyo Metropolitan Theatre, etc. | September - November 2023 | |
| Theater and | Tokyo Festival is an urban international performing arts festival that mainly takes place in the Ikebukuro area. The event features a program of performances in a wide range of genres such as outdoor theater and touring productions from overseas, art projects that everybody can take part in, and talent development initiatives designed to produce personnel to work on the global arts scene. | | | |
| ıd Dance | Shibuya StreetDance Week 2023 | Yoyogi Park | Thursday, November 23, 2023 | |

3

| Program/Project | | Venue/Area | Period (Scheduled) |
|---------------------|--|---------------|--|
| Fine Art, Art Pi | Roppongi Art Night 2023 | Roppongi area | Saturday, May 27 and Sunday, May 28, 2023 |
| Film, and roject | Using Roppongi's varied cluster of cultural and commercial facilities as its backdrop, this artistic feast creates an array of extraordinary experiences. The event offers a diverse program that sees a range of different works scattered through the district, showcasing artworks, music, film, performance, and more. | | |

[Hands-on, Interactive Programs]

| Program/Project | Venue/Area | Period (Scheduled) |
|---|--|-----------------------|
| Traditional Culture and Performing Arts Experience Program for Kids | Elementary, junior high, and high schools and special needs schools in Tokyo | May 2023 - March 2024 |
| Within the framework of school education, we will organize programs featuring young performers etc. as instructors which combine hands-on experience with the viewing of performances. The aim is to give children, the leaders of the next generation, a deeper understanding of the value of Japanese culture, as well as instilling in them a broader understanding of diverse forms of culture by giving them the opportunity to encounter and experience for themselves Japan's traditional culture and performing arts. | | |

| Traditional Performing Arts for Kids | Geino-Kadensha, Umewaka Noh Theatre, National Noh Theatre, Asakusa Public Hall, | September 2023 - March 2024 |
|--------------------------------------|---|--------------------------------|
| | etc. | |

Over several months, leading performers in the traditional performing arts will provide participating children with faceto-face, regular and continuous instruction, culminating in a full-fledged performance showcasing what they have learned. This program aims to enhance Tokyo's cultural appeal and pass on the traditional performing arts to the next generation by providing children with opportunities to learn about the cultural environment, including the spirit, sensibilities, and respectful attitude that Japanese people have valued since ancient times, through training in the traditional performing arts.

| Performance Kids Tokyo | Cultural facilities, elementary and junior high schools in Tokyo, etc. | Throughout the year |
|------------------------|--|---------------------|
|------------------------|--|---------------------|

Professional performing artists in fields such as dance, theater, and music will hold workshops at schools, cultural facilities and children's care facilities over a period of about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.

| Traditional Culture and Performing Arts Experience Program for Adults | 4 locations in Tokyo | 4 days between September 2023 - March 2024 (4 x 1 day event) |
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This is a program that combines lectures, performances, and hands-on experiences regarding various genres of traditional culture and performing arts. We will introduce the appeal of traditional culture and performing arts from different angles in an easy-to-understand manner.

Forming Hubs for Culture Creation (Tokyo Artpoint Project)

This is an initiative that creates numerous "art points" via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo's diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities. (Year-round program)

| Program/Project | Venue/Area | Co-organizer(s) | |
|--|---|--|--|
| HAPPY TURN/Kouzushima | Kouzushima Village | Shimaclass Kouzushima (General Incorporated Association) | |
| on, this project is designed to encourage explore pointers on how to live our lives we make for ourselves through encounter | people to feel attached to islan going forward, on the basis that ers with new values and discover o migrants, sightseers, and those | yths and legends, and a unique culture linger d life and relate to the island as their own. We a "happy turn" is the catalyst for the changes ies. The project connects not only people who who have moved away from the island, and iltures. | |
| Fantasia! Fantasia!: A community where lifestyles are made real | Sumida City | Gate (General Incorporated Association) | |
| The Bokuto area (the northeastern part of Tokyo's Sumida City), where many artists still live as a result of a resident- led art project in the 2000s, provides the setting for this project, an attempt to create a learning forum to foster the creativity required for living a spiritually enriched life through encounters between local people, artists and researchers. Through insights gleaned from dialogue with others, participants will continue to broaden their imagination, and prepare small experiments to deconstruct their own conventional wisdom and sense of what is "ordinary." | | | |
| Artist Collective Fuchu [ACF] | Fuchu City | Artist Collective Fuchu [ACF] (NPO) | |
| use expressions in familiar forms and v express themselves. ACF creates an en | vith an everyday outlook to ma vironment enabling people to e dynamic forms of expression. T | g in Fuchu City in the suburbs of Tokyo aims to ke Fuchu a place where everyone can freely experience different viewpoints, respect each the project is run in collaboration with people les, citizens etc. | |
| ACKT (Art Center Kunitachi) | Kunitachi City | Kunitachi City, Kunitachi Arts and Sports Foundation, ACKT (General Incorporated Association) | |
| This project creates new community values through interaction and exchange between local government, citizens and people inside and outside the city with the aim of realizing the "Kunitachi City Basic Plan for Promoting Culture and the Arts," a scheme which champions the area as a city rich in culture and the arts. The project addresses latent social challenges in Kunitachi City and the Tama region through the creation of hubs and programs incorporating art and design perspectives. | | | |
| Future Topography in Motion, Tama Cleaving Art Meeting | Tama region | Artfull Action (NPO) | |
| Based on the special cultural and historical characteristics of the Tama region, this project enables the individual to take a fresh look at the place they live by exploring its "topography." The NPO behind the project works like an intermediary support in the Tama area, collaborating with various organizations such as educational institutions and children's care facilities to carry out a variety of programs. In addition, organizers are pushing ahead with the creation of a network infrastructure to tackle today's social challenges. | | | |

| Program/Project | Venue/Area | Co-organizer(s) |
|-----------------|-----------------|---|
| Karoku Recycle | Koto City, etc. | NOOK (General Incorporated Association) |

This is a project to widely share recorded material – a sort of "documentation of disaster (karoku) " – accumulated in areas that have experienced disaster, to share the knowledge and techniques for expression related to disaster prevention and resilience, and to share the challenges involved. The aim is to form a network helping people live through the inter-disaster period together and helping them prepare for the next disaster, and which can also be put to use after a disaster.

| KINO Meeting | Various locations in Tokyo | Pantanal (General Incorporated Association) |
|--------------|----------------------------|--|
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This project is a series of workshops in various areas of the city which center around the creation of a film with people who have backgrounds overseas in some way. Filmmaking activity revolving around encounters and dialog with people from different backgrounds will create the opportunity to gain new perspectives on "community" in Tokyo as well as the "roots" of oneself and others. The project is also aimed at community building and the research and development of programs which participants can proactively engage in.

| metote-lab | Various locations in Tokyo | ooo (General Incorporated Association) |
|------------|----------------------------|--|
| | | |

This is a project revolving around deaf people, the hard-of-hearing and CODA (children of deaf adults) who converse via visual language (Japanese sign language). Together with people who have different physicalities and sensory worlds, we create opportunities for generating communication from the starting point of the physical sensibilities and "language" of the individual. While reexamining the culture that has developed through sign language, and tracing the perspectives and words associated with it, we study and develop approaches to the question of how people with diverse backgrounds communicate with each other based on acknowledgment of their cultural differences.

Artpoint Meeting

To be confirmed

Using towns and communities as their domain, art projects get close to people's lives, and present questions through art. This series of talk events seeks to unravel the mysteries of art projects and investigate the latest themes. These meetings will bring together people with an interest in art projects to explore the relationship between society and art and craft a new "language" for it.

Tokyo Art Research Lab (TARL)

Arts Council Tokyo, etc.

This is a learning-focused program for people who practice art projects. It aims to broaden the horizons of art projects in the community by cultivating talent, developing skills tailored to front-line challenges and providing and archiving various materials. The program includes lectures for art project leaders, and research and development which aims to enhance the environment for/develop the technological aspects of art projects.

We foster diverse future leaders who will drive arts and culture in Tokyo.

| Program/Project | Venue/Area | Period (Scheduled) | |
|--|----------------------------------|---|--|
| Talents Tokyo 2023 | To be confirmed (in Tokyo) | Monday, October 30 - Saturday, November 4, 2023 | |
| In partnership with the Berlin International Film Festival, this program will see young Asians who aspire to become filmmakers and producers invited to Tokyo for an event that aims to cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow, in order to enhance efforts to create and disseminate culture from Tokyo in the world of film. With professionals drawn from the ranks of directors, producers and world sales as instructors, it will provide the know-how required to achieve success on the global stage and opportunities to build international networks of connections. | | | |
| Arts Academy: Accounting /tax for arts and cultureArts Council Tokyo, etc.Throughout to | | | |
| Featuring as lecturers licensed accountants who work as experts in the arts and culture sector, the course offers a multipronged program based on the components of a diverse activity base. Each lecture on the course will provide basic knowledge of accounting and taxation, as well as hints for sustainable management of organizations and business. It also outlines new accounting systems etc. and provides useful knowledge for a variety of people in leadership roles. | | | |
| Arts Academy: Capacity Building Course for Leaders in Arts and CultureArts Council Tokyo, etc.Throughout the year | | | |
| This course seeks to identify and nurture the next generation of leaders in arts and culture, to ensure that they can bring to bear deep insight and a broad outlook when thinking about the role of arts and culture in society and putting this thinking into practice. Adopting a multifaceted perspective, it aims to provide support in capacity building to hone the thinking abilities and skills required by a variety of individuals involved in creative artistic and cultural activities, in order to solve the challenges presented by their activities and achieve their goals. The course features practical lectures and discussions, with participants preparing and presenting reports on problem-solving/value creation strategies. | | | |
| Arts Academy: Tokyo Metropolitan Theatre Professional Development Training Program | Tokyo Metropolitan Theatre, etc. | Throughout the year | |
| This training program is aimed at helping young people who aspire to work in public cultural facilities, arts organizations, etc. to change careers to the field of performing arts and enhance their talents as producers. Through on-the-job training, lectures, and seminars, this arts management course provides the required knowledge and skills, and also helps participants to build networks of connections with performing arts professionals at other theaters with the aim of nurturing talent who will play a pivotal role in theater management in future. | | | |
| Overseas Study Visit Program for Arts Management Professionals (provisional title) | To be confirmed | To be confirmed | |
| On this program, promising young arts management professionals are sent for a short term on study visit to cutting- edge festivals, cultural facilities and platforms that bring together people involved in arts and culture overseas. The aim is to develop network with directors and producers overseas, thereby helping to expand the future activities of leaders in the arts and culture of Tokyo. | | | |

Network Building Programs

We network with arts and culture-related organizations, cultural facilities and institutions, developing various collaborative programs and creating opportunities to improve Tokyo's cultural presence as an international city.

| Program/Project | Venue/Area | Period |
|---|----------------------------|-----------------|
| Arts Council Forum | To be confirmed (In Tokyo) | To be confirmed |
| We organize forums which deal with current and important themes in the field of art and culture. Our mission is to be a center for the transmission and discussion of artistic and cultural activities that affirm and enhance Tokyo's presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural | | |

exchange, artists and researchers in Japan and other countries.

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