



An art extravaganza coloring the city of Roppongi makes its
all-night comeback after 4 years!

Announcing all programs for *Roppongi Art Night 2023*

Theme: An Illustrated Book of Urban Creatures

Dates: May 27 (Sat), 10:00 – 28 (Sun), 18:00, 2023

Core Time: May 27 (Sat), 18:00 – 28 (Sun), 6:00

Featured artists will be Takashi Kuribayashi + Cinema Caravan and Tomoko Konoike

A total of around 45 artists will offer over 70 programs

White wings will dance in Roppongi with a dynamic performance from Close-Act Theatre!

The Roppongi Art Night Executive Committee will hold *Roppongi Art Night 2023*, a one-night art festival staged throughout the city of Roppongi, for two days from Saturday, May 27 to Sunday, May 28, 2023, marking the event's all-night comeback after 4 years.

We welcome as this year's featured artists Takashi Kuribayashi + Cinema Caravan and Tomoko Konoike, and under the theme of "An Illustrated Book of Urban Creatures," we will present various works of art throughout the field of Roppongi. In anticipation of the event, we have finalized the *Roppongi Art Night 2023* line-up of programs.



Roppongi Art Night 2023 Main Visual
Design: groovisions



Close-Act Theatre *White Wings* ©Bert Holtmann

Roppongi Art Night 2023 will present approximately 70 programs by 45 artists, which includes this year's featured main program artists and a number of emerging artists. Among them, *White Wings* by the international performance company Close-Act Theatre is a hands-on program that can only be staged in real life. Characters with expansive white wings will engage in dynamic performances with music and lighting throughout Roppongi.

In addition, the whole area of Roppongi, with its many art museums and other cultural facilities, large complexes, and shopping districts, will be used as a field for paintings, installations, music, performances, videos, talk events, etc. These programs will look to the great movements and cycles of the natural world to imagine the lives that exist within the city, sparking new and diverse connections that visitors may not have previously been aware of.

In addition to the exhibition of artworks, this year, by also incorporating digital programming, we will develop even more robust offerings that consider the further possibilities of art in society. We hope you enjoy Roppongi, which will be colored in art that is filled with surprises, excitement, and encounters.

* Prior to the event, there is an early exhibition viewing program beginning on Saturday, April 22.

* For an overview of each program, please refer to the following pages. The contents of this release are current as of May 2023, and may change in the future.



東京都



ARTS COUNCIL TOKYO



MINATO CITY



文化庁
Agency for Cultural Affairs,
Ministry of Education,
Culture, Sports, Science and
Technology

Main Program

Two featured artists, Takashi Kuribayashi + Cinema Caravan and Tomoko Konoike, present large-scale works in the city of Roppongi

Main program artists Takashi Kuribayashi + Cinema Caravan and Tomoko Konoike will exhibit large-scale works under the theme of “An Illustrated Book of Urban Creatures.” Since his early career in Germany, shortly after the reunification of East and West, Takashi Kuribayashi has been presenting a range of works, with a particular focus on large-scale installations centered on the theme of “boundaries.” Kuribayashi has collaborated with the collective Cinema Caravan, which began its activities in 2009 and consists of diverse members such as photographers, carpenters, and chefs. At Roppongi Hills Arena, they will manifest their art energy in the form of a ship, delivering their *Tanker Project* to the world. Tomoko Konoike continues to question the fundamentals of art through a variety of media such as painting, sculpture, and performance, as well as site-specific expressions realized through travel. Her *Black Kite*, which has become a hot topic in its outdoor exhibition, has traveled across Japan to land in TOKYO MIDTOWN. At the The National Art Center, Tokyo, her works with animal motifs such as *Wolf Bench* will be exhibited along with *Black Kite*.

Exhibition Location: Roppongi Hills Arena, TOKYO MIDTOWN, The National Art Center, Tokyo
 Exhibition Period: The National Art Center, Tokyo: May 10 (Wed) – 28 (Sun), 10:00-18:00 *Part of the early viewing exhibition program

*Open from 10:00-20:00 on Fridays, Saturdays *Closed on Tuesdays
 *Outdoor works can be viewed beginning from May 27 (Sat) at 22:00
 Roppongi Hills Arena, TOKYO MIDTOWN: May 27 (Sat), 10:00 – 28 (Sun), 18:00
 Participation: Free



Takashi Kuribayashi + Cinema Caravan



Tomoko Konoike

Artworks to be exhibited at Roppongi Hills Arena: Takashi Kuribayashi + Cinema Caravan



Image of *Tanker Project*

Artworks to be exhibited at Tokyo Midtown: Tomoko Konoike

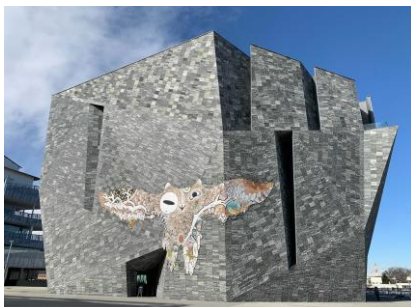


Takamatsu→Echizen→Shizuoka→Roppongi *Black Kite*
 2022
 Approx. W12 x H5.5m
 Water-based paint, Crayon on Cowskin



Ohshima Black Kite
 2019
 Approx. W12 x H4m
 Water-based paint, Crayon on Cowskin

Artworks to be exhibited at The National Art Center, Tokyo: Tomoko Konoike



Musashino BLACK KITE
 2021
 Approx. W24 x H10m
 Water-based paint, Crayon on Cowskin
 Collection of Kadokawa Culture Promotion Foundation
 © 2021 Tomoko Konoike/courtesy of KadokawaCulture Museum



Storytelling Table Runner
 ongoing since 2014
 30 x 45 cm each
 fabric, embroidery thread, cotton, mixed media



Wolf Bench
 2022
 W 1.9 x D 0.8 x H 1.1m
 FRP, water-based paint

*In addition, the artworks *Earth Baby* and *Go Ashore* will be exhibited

Main Program



Rai Shizuno + Play with the Earth Orchestra *Play with the Earth*

Created by Rai Shizuno of Cinema Caravan, *Play with the Earth* is a video work that compiles excerpts of documentation from his travels around the world. A live performance will complement this on-the-road movie that evolves as different travels layer together.

Date: May 27 (Sat), 18:50-20:00

Location: Roppongi Hills Arena

Participation: Free



Otoji + Ray *Otoji + Ray Concert*

This concert features the duo of base "Otoji" and violin "Ray." Through their unique string-based perspective and simple compositions, they will perform original songs that incorporate elements such as old jazz, classical, gypsy music, folk songs, and electronic music.

Date: May 28 (Sun), beginning at 12:00 *Approximately 1 hour duration

Location: Roppongi Hills Arena

Participation: Free



OKI + MAREWREW *OKI + MAREWREW Concert*

This live concert features OKI, who is of Asahikawa Ainu heritage, and MAREWREW, a female vocal group whose theme is to regenerate and perpetuate the old and new Ainu traditional "Upopo" songs from Hokkaido and Karafuto. We hope you'll enjoy the innovative sound created with the motto "to enjoy Ainu traditions developed by the Ainu themselves."

Date: May 28 (Sun), beginning at 16:00 *Approximately 1 hour duration

Location: Roppongi Hills Arena

Participation: Free

In addition, there are various programs planned as part of the energy of the *Tanker Project*, including a shadow puppetry performance by Koheisai Kawamura (shadow puppeteer/musician), a live DJ session with Masaya Fantastista, Wassupski, and Mikey Varot (JAZZY SPORT), an improvisational music concert with Oho Soga, etc.

Information on the official website will be updated occasionally.

International Invitational Performance



©Bert Holtmann

Close-Act Theatre *White Wings*

MAGICAL, WHITE APPARITIONS: Enchanting phantoms stride elegantly through the streets, endowed with transparent wings they seemingly float above the audience. The audience sighs with a breath of delight as they spread their wings to finish the whirling white concert with a spectacular climax. These elegant apparitions then disappear in a majestic parade while the audience stands motionless, spellbound.

Date: May 27 (Sat)

1. 16:00~ (public rehearsal)

2. 18:25~

3. 20:30~

*Each performance lasts approximately 20 minutes

May 28 (Sun)

1. 14:00~

2. 16:00~

3. 17:45~

*Each performance lasts approximately 20 minutes

Location: May 27 (Sat)

1. Roppongi Hills Arena

2. Roppongi Hills Arena

3. Tokyo Midtown Plaza 1st Floor

May 28 (Sun)

1. Roppongi Hills Arena

2. Tokyo Midtown Plaza 1st Floor

3. Roppongi Hills Arena

Participation: Free

Roppongi Hills



Emmanuelle Moureaux
100 colors no.43 "100 colors of memory", 2023 (image)

Emmanuelle Moureaux *100 colors no.43 "memory"*

"100 colors" installation tracing "memory". Composed of small numbers writing "years", overlapping in 100 colors layers — the deeper the layer, the older the year — the artwork is an abstract representation of layers of "memory". The front layer, expressing the present 2023, is represented in white, while the 100 colors gradation expresses the flow of past time. May this colorful space of memory be where people gather, think, and remember precious memories.

Date: April 22 (Sat) – May 26 (Fri), May 27 (Sat) 10:00 – 28 (Sun) 18:00

Location: Roppongi Hills 66 Plaza

Participation: Free

Part of the early exhibition
viewing program



Creating a space covered with blankets

Makoto Egashira *DX Fluffy Blanket Dream House*

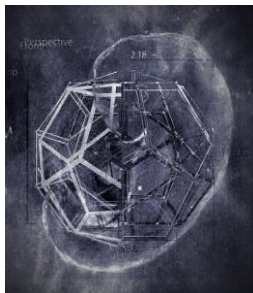
A friend came to my room when I lived alone and told me that the blanket I had brought from my parent's house was dated. The Rococo-style flower pattern, which I had never paid much attention to, suddenly became a source of embarrassment and a focus of attention, and I've used it in my work ever since. Flower pattern blankets, which were born in Japan around 1968, blended and coexisted with Japanese culture of the time, almost like a gradation, producing a sense of coveted Western luxury. This time, I will create a dream house based on the motif of Licca-chan's home, expressing an aspirational lifestyle that changes with the times with a floral blanket that evokes the Western luxury that I long for.

Date: May 20 (Sat) – 26 (Fri); May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Roppongi Hills West Walk 2nd Floor

Participation: Free

Part of the early exhibition
viewing program



《SHUKU》 Maki Ohkajima + Maquis, 2023

Maki Okojima + Maquis *SHUKU*

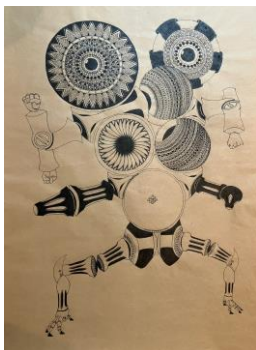
A mixed-media installation centered on a mirrored dodecahedron over 1 meter in diameter, the work is composed of glass, ironwork, plants, LED lighting, sound, and other elements. In this work, Shuku, a mysterious ancient deity from various parts of Japan, is represented as a modern-day possession of a "cyborg deity" that mixes natural and man-made objects, organic and inorganic, human and other species without boundaries.

Date: May 20 (Sat) – 26 (Fri); May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Roppongi Hills West Walk North

Participation: Free

Part of the early exhibition
viewing program



Shinya FUJI *Untitled*

NPO corporation Nijiironokaze *Passion – Intrinsic Passion*

In the city, elements mix and blend into the hustle and bustle, all while maintaining an exquisite balance. However, even in such a city, the seasons do indeed pass, and all living creatures are engaged in a daily drama that should not be overlooked, as the waves of life continue to move through the city. In this exhibition, *Passion – Intrinsic Passion*, we present the works of artists who, in the midst of their fast-paced daily lives, keep their shaken emotions inside their hearts and continue to work with sincerity while resisting what they cannot control and what they cannot possibly overcome.

Date: May 23 (Tues) – 26 (Fri), 11:00-23:00; May 27 (Sat), 11:00 – 28 (Sun), 6:00, 11:00-18:00

Location: Roppongi Hills Café/Space

Participation: Free

Part of the early exhibition
viewing program



Design by San Jin (China)

Mirko Ilić/Japan: Aya Komboo, Matthew Waldman & Keio Univ. Media Design SAMCARA Lab *Tolerance Poster show Japan 2023*

"Colored spectacles are out of style!" The public poster exhibition spreading across the globe with more than 150 shows in 40 countries finally arrived in Japan for the first time. Over 200 international artists, including Milton Glaser of "I LOVE NY" participated. All kinds of diversity exist worldwide, while LGBTQ and gender imbalance are particularly concerning in Japan. Our aim is to expand poster shows accessibility to make it an opportunity for free conversation without biased views.

Date: May 23 (Tues) – 26 (Fri); May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Roppongi Hills North Tower Artboard

Participation: Free

Part of the early exhibition
viewing program

Roppongi Hills



Compound Eyes of Tropical (Animal Story series)
2020 – 2022
Single channel video, 4K, color, sound 12.2
16 min
©ZHANG XU Zhan
Courtesies: projectfulfill

Zhang Xu Zhan *Compound Eyes of Tropical (Animal Story series)*

The Film is inspired by the costumes of Taiwan's folk dance parade "Yi zhen" and ceremonial festivals. Originally adapted from the Southeast Asian folktale 'The Mousedeer Crosses the River', the work integrates similar folktale narratives from different countries, to create the half-mousedeer, half-fox shaman puppet dancer in the animation.

Like the fractured perspective of the fly's compound eyes, the story's motif leads the audience to travel back and forth through various interlinked narratives from different countries, and know the same thing different position, discussing cultural flow, identity, and the connections between universal and local allegorical experiences.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: In front of Roppongi Hills North Tower

Participation: Free

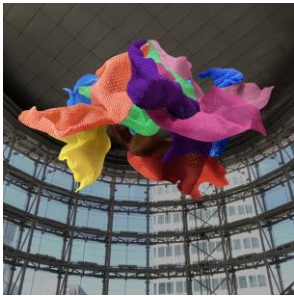


Image of Roppongi Hills Metro Hat

DAISY BALLOON *Turbulence*

This work is a metaphor for the light that is to be found in the volatile, uncertain, complex and obscure dimension of modern society, which stand in contradiction the natural environment. We express this idea by weaving together long balloons into a flat piece and warping its surface. The aim of this work is not to blame injustice and absurdity, but to quietly reflect on our inner conflicts and to instill the hope that we can adapt ourselves freely to the unpredictable turbulence of our world.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Roppongi Hills Metro Hat

Participation: Free



Noism2 Special Performance 2018 Zone
photo: Noriki Matsuzaki

KUSHIDA YOSHIMITSU *Delight*

This large ensemble, comprised of more than 20 young dancers who will lead the coming generation, will express the worlds of idealism and reality through the theme of Symphony No. 9, 4th movement: Ode to Joy, in a 20-minute piece.

The piece *Joy* is about people who are torn between ideals and reality, struggling to live and move forward. The work is divided into three parts: chaos, confusion, and joy. The chaos and confusion of reality contrast with the joy of idealism, and work expresses the connections between people, their support of one another, and their desperate efforts to pursue the ideal, even when almost crushed by the weight of the real world.

Date: May 27 (Sat), beginning at 10:30; and May 28 (Sun), beginning at 15:00 *Approximately 30 minute duration

Location: Roppongi Hills Arena

Participation: Free

Open call project selected work



Radio Calisthenics to Live Classical Music!
Photo by KATO Hajime

inVible × Japan Philharmonic Orchestra *Radio Calisthenics to Live Classical Music!*

Classic Radio Gymnastics will finally return at Roppongi Art Night 2023! The Japan Philharmonic Orchestra will perform a piece of music that was carefully selected for this event. Start your morning fresh with *Radio Gymnastics* and enjoy a healthy and fulfilling time that can only be experienced here. Let's start the morning with a healthy body and mind!

Date: May 28 (Sun), beginning at 5:30 *Approximately 30 minute duration

Location: Roppongi Hills Arena

Participation: Free



photo: Haruo Wanibe

Hills Art & Life Project "Community Engagement Program" *Tsumumai Project*

The Tsumugu Project is a participatory art project that began in 2018 to commemorate the 15th anniversary of Roppongi Hills. For this year's *Tsumumai Project*, under the theme of "the maturing of the city and its people," choreographer and dancer Maki Morishita has been working on ways to communicate and convey messages through the use of the body. Emerging from the COVID pandemic, the members of the project will turn their attention once again to communication that goes beyond words and will perform in the arena together with Ms. Morishita. The members of the project will perform the physical expressions created through their activities.

Date: Details will be posted on the website.

Location: Roppongi Hills Arena

Participation: Free

Roppongi Hills



Tokyo City View

This indoor observation deck stands 250 meters above sea level and is located centrally in Tokyo. With views of metropolitan Tokyo landmarks such as Tokyo Tower and TOKYO SKYTREE and visibility all the way to Mt. Fuji on clear days, you can enjoy the “city of Tokyo as art.”

Time: 10:00 – 22:00 (last entry 21:00)

*In conjunction with *Roppongi Art Night 2023*, the venue will hold extended hours from May 27 (Sat) evening until 6:00 the following morning.

Location: Tokyo City View (Roppongi Hills Mori Tower 52nd Floor)

Admission: Adults, 2,000 yen (weekdays/on-site), etc. For more details, please check the website.

*Current exhibition: *Heatherwick Studio Exhibition: Architecture with Empathy*



Heatherwick Studio *Little Island*
2021
New York
Photo: Timothy Schenck

Heatherwick Studio- : Building Soulfulness

Heatherwick Studio is a London-based design team that undertakes innovative projects around the world. This is the first exhibition in Japan to showcase 28 major projects, including the Lower levels of Azabudai Hills, which will open this fall. The Studio explores architecture that moves the human heart with kindness, beauty, intellectual stimulation, and empathy.

Organizer: Mori Art Museum

Dates: March 17 (Fri) – June 4 (Sun), 10:00-22:00 (last entry 21:00) *In conjunction with *Roppongi Art Night 2023*, the exhibition will hold extended hours from May 27 (Sat) evening until 6:00 the following morning.

Location: Tokyo City View (Roppongi Hills Mori Tower 52nd Floor)

Admission: Adults 2,000 yen (weekdays/on-site), etc. For more details, please check the website.



Yuki INOUE *salaMandala / BOADER*

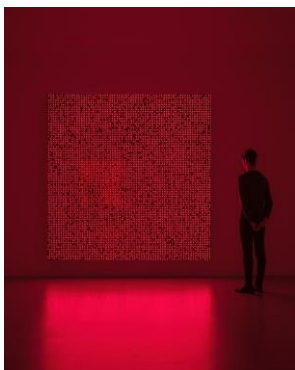
With the motif of “salamander” and the theme of “evolution,” contemporary artist Yuki Inoue expresses the contemporary world in a cynical and unique way. In this exhibition, Inoue focuses on the sense of stagnation and crisis that still pervades the world today. He has created works by looking at the space between inside and outside, a result of being separated by boundaries.

Date: May 19 (Fri) – June 11 (Sun), 12:00-20:00

Location: Roppongi Hills A/D Gallery (Roppongi Hills West Walk 3rd Floor)

Admission: Free

Mori Art Museum



Miyajima Tatsuo
Innumerable Life/Buddha CCDD-01
2018
Collection: Mori Art Museum, Tokyo
Photo: Nobutada Omote
Photo courtesy: Lisson Gallery

Mori Art Museum 20th Anniversary Exhibition

WORLD CLASSROOM: Contemporary Art through School Subjects

This exhibition liberates contemporary art- from the confines of fine art, drawing and craft and showcase approximately 150 works by 54 artists/artist groups in 8 sections by other subjects: Language and Literature; Social Studies; Philosophy; Mathematics; Science; Music; Phys.Ed.;and Transdisciplinary . The exhibition transforms the art museum into an open classroom for lessons on the world.

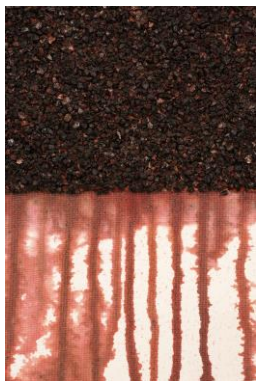
Date: April 19 (Wed) – September 24 (Sun), 10:00-22:00 (last entry 21:30)

*Open until 17:00 on Tuesdays only (last entry 16:30) *No closed dates during the exhibition

*In conjunction with *Roppongi Art Night 2023*, the exhibition will hold extended hours from May 27 (Sat) evening until 6:00 the following morning.

Location: Mori Art Museum (Roppongi Hills Mori Tower 53rd Floor)

Admission: Adults 2,000 yen (weekdays/on-site), etc. For more details, please check the website.



dyeing red #1
photo: Taihei Soejima

Koro IHARA *dyeing 500*

The dung of scale insects and silkworms is collected in mass, then water is sprinkled on them to dye silk with the pigment that flows out. Bugs, dung, and silk are all born from life. These materials are actually used in food and clothing as coloring agents and dyes, and are also the origin of colors that secretly blend into our lives. In combination with superimposing the image of the work on the fountain flowing from the ceiling in Tokyo Midtown, the act of extracting color from life traces back to “nature” and the “origins of color” that we are often unaware of in urban life.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Tokyo Midtown Galleria 1st Floor

Participation: Free



book(ing)No.12
photo: Taihei Soejima

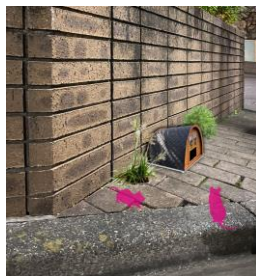
Koro IHARA *book(ing)*

These books have been destroyed by insects. They were once books, food for insects, uneaten leftovers, and even their homes. Ihara regards them as sculptures created by living things, and he hardens them with chemicals used in preservation and restoration while retaining the original texture of the books, then stands them on their own like sculptures. These shapes, born from the vivid breathing of small insects, can be seen scaled up to read like a map of a city viewed from the sky. Disappearance and existence, insects and humans, transcend scale to recapture the active proof of living things.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Tokyo Midtown Galleria 1st Floor, in front of Bonpoint

Participation: Free



FUTOYU Masaharu *Maison de ROPPOGI*

I built homes for the small animals and insects that live in Roppongi. In order to make their stay comfortable, there is a kitchen, a bedroom, a bathroom and so on. The houses are scattered throughout the Tokyo Midtown area, offering a window for you to peek into the lives of the animals. If you are lucky, you may be able to spot them.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00 *A part of works are viewable from 11:00-21:00

Location: Various areas around Tokyo Midtown

Participation: Free

Street Museum Street Museum Street Museum

Emiri Nakada, Hazuki Katagai, studio SHOKO NARITA, Renna Umageri, Kazuto Imura, Toshiki Hirano *Street Museum 2023*

Every year since 2008, Tokyo Midtown has held the TOKYO MIDTOWN AWARD, a competition to support young artists. At the Street Museum, the six award recipients from last year’s art competition will present new works. Each artist looked deep into their own self and their interests in creating their work, offering a chance to expand your imagination and senses.

Date: March 15 (Wed) – May 26 (Fri), 6:30-0:30; May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Tokyo Midtown Plaza B1 Metro Avenue

Participation: Free

Part of the early exhibition
viewing program



The Journey of 35° 39'55"N, 2022

Hazuki Katagai Street Art Performances

“The Star” Original Message Card Workshop

This workshop is based on the work *The Star*, currently on display at Street Museum 2023. Why don't you send a letter to your friends and family by making an original message card based on latitude and the Polaris? Enjoy this pleasant moment as you reflect on your connections to people.

Date: May 27 (Sat), 14:00-16:00, 19:00-21:30

*Required time: 15-30 minutes *Ends when materials run out

Location: Tokyo Midtown Plaza B1 Metro Avenue

Capacity: Rotating capacity / Up to 2 groups at the same time (maximum of 6 people total), new groups rotate in after each group finishes

*Up to 25 people each session

Participation: Free

TOKYO MIDTOWN



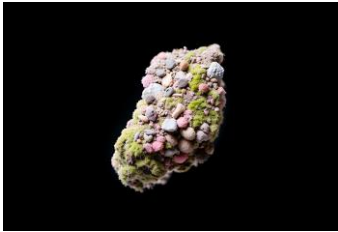
Renna Umageri Street Art Performances *Stress of Moratorium*

The stress of going out in public. The stress of drawing. The stress of thinking about the future. The stress of trying to keep life in order. Being strangely self-punishing, being optimistic, all the subtleties that are too trivial for others yield stress and energy at the same time for me.

Date: May 27 (Sat), 18:00-21:00, May 28 (Sun), 15:00-18:00

Location: Tokyo Midtown Plaza B1

Participation: Free



Toshiki Hirano Street Art Performances *(Un)specificity of Realities*

Based on *(Un)specific Rock - Ontology of Holes* - on display at Street Museum 2023, the artist himself, architects, and philosophers will hold a discussion on various issues in fields such as architecture, art, and philosophy.

Guests: Motoaki Iimori (philosopher, lecturer at Chuo University) and others

Date: May 27 (Sat), 22:00-23:30

Location: Tokyo Midtown Plaza B1

Participation: Free (no reservation required)



studio SHOKO NARITA Street Art Performances *Empty Device*

It is difficult to accurately record the sky. Even if you take a picture, it will be somewhat different from what you see with the naked eye. In this workshop, we will create the colors of the sky using special glass made using the same principle as the phenomenon that makes the sky appear red or blue (Rayleigh scattering). You'll be able to freely reconfigure the materials of glass, light, and mirrors in an experience of searching for your own sky that links to your memories.

Date: May 27 (Sat), 14:00-18:00, 19:00-21:00, May 28 (Sun), 14:00-18:00

Location: Tokyo Midtown, Midtown Garden *In case of rain, the program will move to a different location

Capacity: 4 people at a time

Participation: Free (no reservation required)

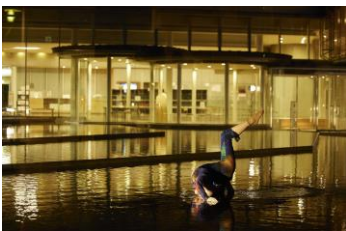


photo: Kitagawa Sisters

Con Nobanashi *Fukufuku (Compound)*

Human beings live within a social system, engaging in activities such as labor and consumption, but they can also deviate from this system and become wild. This performance exhibits the ecology of these creatures that coexist. We hope you will come and witness how far they can go in their four-legged play in the metropolis.

Date: May 27 (Sat), 17:00-20:00

Location: Tokyo Midtown Plaza 1st Floor

Participation: Free



/72, 2017 oil on canvas 2273x1620(mm)

Yugo Kohroggi /72

When we think of color, for example, there is actually no such thing as a "dirty" or "beautiful" color. There is merely a color relationship that "looks" dirty or beautiful. Setting standards often allows us to discover something we are unaware of.

I think, on the other hand, existence that cannot be measured, such as feelings, are also very precious. I find that these subtleties in my daily life are what make me engaged with this world.

Date: May 3 (Wed) – June 6 (Tues), 11:00-20:00

Location: Tokyo Midtown Galleria 1st Floor ISETAN SALONE

Participation: Free

Concurrent Program

■ Suntory Museum of Art



Indigo-blue Sake Ewer, Japan, 18th century
Suntory Museum of Art [Exhibition for whole period]

Blown Glass: Enchanting Forms, Miraculous Skills

Glassblowing is a technique of forming vessels by blowing air into hot molten glass. The emergence of blown glass, which makes the most of the glass's material properties, also marked the birth of "forms" that are unique to glass. This exhibition features unique blown glass works from the East and the West, focusing on the "techniques" of the glassblowers who created the unique expressions in this medium. The exhibition also introduces the results of research into techniques by contemporary glass artists, and explores the ingenuity of glassblowers who were once unknown to the public.

Date: April 22 (Sat) – June 25 (Sun), 10:00-18:00; Open from 10:00-20:00 on Fri, Sat and from May 2 (Tues) – 4 (Thurs) (last entry 30 minutes before museum closing)

*Closed on Tuesdays *However, the museum will be open on May 2 (Tues) until 20:00 and June 20 (Tues) until 18:00

Location: Suntory Museum of Art

Admission: General 1,500 yen; university and high school students 1,000 yen; middle school students and younger free



Provided by: Awaji Puppet Association

Awaji Puppet Theatre *Elaborate puppetry performance "Ebisu-mai"*

The Awaji Puppet Theater(*) has inherited Awaji ningyo joruri (puppet drama), which has been perpetuated in Minami-Awaji City, Hyogo Prefecture, for about 500 years. In addition, as a special Art Night event, there will be a video showing a backstage tour and a special performance of puppets dancing to the music of violinist Yu Mashiko. Enjoy the powerful Gidayu storytelling, the deep resonating sound of the shamisen, and the dynamic yet delicate movements of the puppets. *Winner of the 19th Suntory Prize for Community Cultural Activities.

Date: May 27 (Sat), 13:30-14:15, 15:30-16:15, 18:00-18:45

Location: Suntory Museum of Art 6th Floor Hall

Capacity: 75 attendees each performance

Participation: Free *Museum admission fee is required (priority given to those with advance reservations)



©Shintaro Watanabe

Blown Glass Exhibition Related Video Screening

In connection with the current exhibition, Blown Glass: Enchanting Forms, Miraculous Skills, we will be screening digest of a talk by members of the Tokyo University of the Arts, Glass Course, who were involved in the project to reproduce an "Indigo-blue Sake Ewer" from the Edo period.

Date: May 27 (Sat), 11:00-20:00; May 28 (Sun), 11:00-18:00

Location: Suntory Museum of Art 1st Floor Lecture Room

Participation: Free

■ 21_21 DESIGN SIGHT



The Original

This Exhibition gathers designs that have exerted a deep influence on daily life.

These we define as The Original. Some 150 products designated as The Original are exhibited, selected by three forefront figures in today's design world, Takahiro Tsuchida, Naoto Fukasawa and Kaoru Tashiro. The items range from furniture, tableware, and textiles to toys.

Accompanying the objects they have chosen are images and texts, explicating the works. The exhibition philosophy is laid comprehensibly and enjoyably.

Date: March 3 (Fri) – June 25 (Sun), 10:00-19:00 (last entry 18:30) *Closed on Tuesdays

May 27 (Sat), 10:00-22:00 (last entry 21:30)

Location: 21_21 DESIGN SIGHT Gallery 1 & 2

Admission: General 1,400 yen; university students 800 yen; high school students 500 yen; middle school students and younger free



photo: Keizo Kioku

Gallery Tour with Takahiro Tsuchida

For those who wish to gain a deeper understanding of the exhibition, Takahiro Tsuchida, the Exhibition Director, will give a gallery tour. The tour will introduce a wide range of topics including the idea behind *The Original*, details of the products on display, and their fundamental appeal. The tour will be held by advance reservation only. Details on how to register will be posted on the website.

Date: May 28 (Sun), 11:00-12:00

Location: 21_21 DESIGN SIGHT Gallery 1 & 2

Participation: Free *admission fee is required (advance reservations required)

The National Art Center, Tokyo



Ayaka Ura *Gestures of Trying to Engage with Bees (proper relationships have been destroyed...)*

A series of photographs documenting the dance-like gestures of a human attempting to interact with bees will be exhibited outdoors in the form of billboard advertisements. As the bodies of the human and the bees draw close together, they dodge each other out of dislike, sometimes moving in the same direction as a result of dodging, and sometimes losing their balance. Between the two buildings that symbolize the past and present of the National Art Center, Tokyo, the exhibition will inquire into the relationship that emerges when we try to maintain an appropriate distance from others and end up influencing one another.

Date: May 10 (Wed) – 29 (Mon), 10:00-18:00

*Open from 10:00-20:00 on Fridays, Saturdays *Closed on Tuesdays

May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: The National Art Center, Tokyo, Annex Wall

Admission: Free

Part of the early exhibition viewing program



photo: Tomohiro Kubota

Ayaka Ura *On Desire (Speculations on Living: The Case of A Dog in Hoi An, Vietnam)*

This work takes you walking through the streets of Hoi An, Vietnam, pulled along by a stray dog (actually Ayaka Ura). The video installation uses two monitors to visualize a chain of desire systems of “moving = living,” driven by encounters with different things.

Date: May 10 (Wed) – 29 (Mon), 10:00-18:00

*Open from 10:00-20:00 on Fridays, Saturdays *Closed on Tuesdays

May 27 (Sat), 10:00-22:00, May 28 (Sun), 10:00-18:00

Location: The National Art Center, Tokyo, B1 floor

Admission: Free

Part of the early exhibition viewing program



Midzuki Shibata, *Make As Like A Pot*, 2016
Forêt de Sénart

Midzuki Shibata *Make As Like A Pot*

Amidst the growing interest in the relationship between humans and nature in recent years, Midzuki Shibata has consistently sought to capture the great flow of nature in her work. For this exhibition, Shibata will create an installation using soil and water collected from the grounds of the National Art Center, Tokyo, in collaboration with a bamboo grove growing on the rooftop garden of the museum. In this process, Shibata builds a relationship with the materials and the surrounding environment, attempting to present through a work of art the challenge of finding a connection with nature in the midst of the urban environment of Roppongi.

Date: May 10 (Wed) – 29 (Mon), 10:00-18:00

*Open from 10:00-20:00 on Fridays, Saturdays *Closed on Tuesdays

May 27 (Sat), 10:00-22:00, May 28 (Sun), 10:00-18:00

*Process performances will be held during the exhibition period, including during Roppongi Art Night.

Details will be posted on the website of The National Art Center, Tokyo and on social media channels.

Location: The National Art Center, Tokyo, 3rd Floor Rooftop Garden (next to Art Library)

Admission: Free

Part of the early exhibition viewing program



NACT View 02 Tsukiji Nohara *Nezumikke*
Flyer Design © Nohara Tsukiji

Nohara Tsukiji *Nezumikke*

The National Art Center, Tokyo presents *Nezumikke*, the second exhibition in the *NACT View* series utilizing public spaces, featuring projection mapping and AR animation by Tsukiji Nohara, an animation artist who creates works with a new approach based on the theme of a fusion of two and three dimensions. During Roppongi Art Night, a special version of the animation will be exhibited.

Date: May 10 (Wed) – 29 (Mon), 10:00-18:00

*Open from 10:00-20:00 on Fridays, Saturdays *Closed on Tuesdays

May 27 (Sat), 10:00-22:00, May 28 (Sun), 10:00-18:00

Location: The National Art Center, Tokyo, 1st Floor Entrance Lobby and various sites

Admission: Free

Part of the early exhibition viewing program

The National Art Center, Tokyo



Baron François Gérard, *Cupid and Psyche*, also known as *Psyche Receiving Cupid's First Kiss*, oil on canvas, 186 x 132 cm, Musée du Louvre, Paris

Painting Love in the Louvre Collections

Love, the fundamental human emotion, has been one of the fundamental themes of Western art since ancient times. This exhibition brings to light how love has been expressed in various forms, including the love of the gods in Greek and Roman mythology, the love of real people, and the love of Christianity, through 73 paintings carefully selected from the Louvre's vast collection. From the 16th century to the mid-19th century, you'll enjoy the various aspects of love expressed by major European painters.

Date: March 1 (Wed) – June 12 (Mon), 10:00-18:00 (last entry 17:30)

*Open from 10:00-20:00 on Fridays, Saturdays (last entry 19:30) *Closed on Tuesdays, except will be open on May 2 (Tues)

Location: The National Art Center, Tokyo, Special Exhibition Gallery 1E

Admission: General 2,100 yen; university students 1,400 yen; high school students 1,000 yen



Artist Associations' Exhibitions: The 118th Taiheiyō Art Exhibition

Date: May 17 (Wed) – 29 (Mon), 10:00-18:00 (last entry 17:30) *Closed on Tuesdays*Open until 15:00 on final day

Location: The National Art Center, Tokyo, Gallery 1A, 1B, 1C, 1D

Admission: General and university students 700 yen; high school students and younger, and guests with disability and up to one companion free

From May 27 (Sat) – 28 (Sun), general and university students 300 yen

Concurrent Program



Artist Associations' Exhibitions : Sanki Art Exhibition

Date: May 17 (Wed) – 29 (Mon), 10:00-18:00 (last entry 17:30) *Closed on Tuesdays *Open until 15:00 on final day May 29 (Mon) (last entry 14:30)

Location: The National Art Center, Tokyo, Gallery 2A, 2B, 2C

Admission: General 700 yen; university students and younger, and guests with disability and up to one companion free

From May 27 (Sat) – 28 (Sun), general and university students 300 yen

Concurrent Program



Artist Associations' Exhibitions : 13th World Peace Artists Association Exhibition

Date: May 19 (Fri) – 28 (Sun), 10:00-18:00 (last entry 17:30) *Closed on Tuesdays

Location: The National Art Center, Tokyo, Gallery 2D

Admission: Free

Concurrent Program



Artist Associations' Exhibitions : The Japan New Art-Craft Exhibition

Date: May 17 (Wed) – 28 (Sun), 10:00-18:00 (last entry 17:30)

*Closed on Tuesdays

Location: The National Art Center, Tokyo, Gallery 3A, 3B

Admission: General 700 yen; university, high school students, guests age 65 and older 400 yen; middle school students and younger, and guests with disability and up to one companion free

*From May 27 (Sat) – 28 (Sun), general 300 yen; university, high school, 65 and older 200 yen

Concurrent Program

Roppongi Crossing / Other Areas of Roppongi



Cast-off Skin of Snowman

Jin Hasegawa *Fellows in Roppongi*

When I visited Roppongi, I learned that there were elementary school students replanting the planters at the intersection. This instilled in me an image of Roppongi – one with families, shopping areas, and everyday life – that differs from the widely held stereotypical image of the city. I started this work with the idea that the real Roppongi could be seen through observation of the superficial “daily lives” of the people who pass by the intersection and the “neighborhoods” that should be there but are not immediately visible.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Roppongi Crossing Planters

Participation: Free



“SEEK and FIND” Image

Keenue *SEEK and FIND*

Every living thing is engaged in a daily search for something. Some things are easy to find, while some are hard to find. And, as individual stories intersect and blend together, some things appear in unexpected places and in many forms. But unless you are constantly on the lookout for them, you will never know they are there. This work, which will be painted on a 40-meter wall, is intended to give you a chance to find what you have been looking for and to discover something new every time you pass by it.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: ROA Building Temporary Fencing

Participation: Free



A Large Sea of an Old House of the Peninsula of the Small Sea
2017
photo: Keizo Kioku
©Takahiro Iwasaki, Courtesy of ANOMALY

Takahiro Iwasaki *Rain Mirror*

Roppongi is a symbolic city that has continued to change through continuous scrapping and rebuilding, from its postwar reconstruction from burnt ruins, the subsequent period of high economic growth, the bubble economy and its collapse, and the past 30 years that have been lost. In a vacant lot awaiting redevelopment, the sediment created by May rains reflects the changing times and seems to connect the other shore and this shore. This vacant lot, the puddles, and even the dazzling tower of light will eventually disappear like the morning dew. This ephemeral scene may live in our memories as a faint haze.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Renu Building 1, 1st Floor

Participation: Free

Chiho Hayashi *Parallel Worlds*

This world exists through our continued imagination. The 2 video works in this exhibition are *It might not be there anymore*, where the earth recites countless facts from a human perspective, and *Birthday of the Dancing Buddha*, in which life and death circulate like a delightful nightmare. All life seems to exist in the same world, yet it lives in different dimensions. This exhibition puts forth a world in which the visible and the invisible are connected through a myriad of facts and the crossings of life and death.



It might not be there anymore
2014, Video 5:12 minutes

2 Video Works

It might not be there anymore

The act of looking out a window is specific to someone’s everyday point of view. The spinning earth begins to tell its own story, a mixture of various human thoughts. Earth’s history, daily traumas, memories of disasters and gossip. As the moon and missiles orbit and the dog’s head blows off, the earth murmurs, “I want to be I want to be an amazing creature other than a human being.” Then the human face attaches itself to the dog’s body and the earth bursts into tears. In this world, countless facts fly about, and dreams that cannot be fulfilled in reality can come true.



Birthday of the Dancing Buddha
2014, Video 6:16 minutes

Birthday of the Dancing Buddha

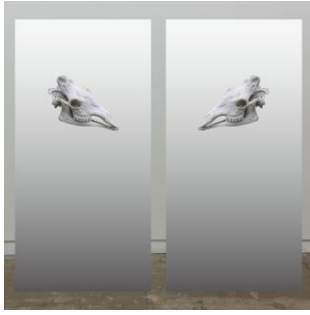
Is living in the present moment a feeling closer to life or death? The red curtain opens and the story begins with the appearance of an old man. When the Rahotsu (spiral curls of hair) wake up, they notice a crack in the abdomen of the Great Buddha (a metaphor for the birth of life), and perceive the pulse of life that resides there. The world begins to go haywire with the birth of the luminous Buddha, and the bewildered Rahotsu dance together in a blessing for the birth of life under the guidance of the Buddha. However, the Buddha is abruptly taken to heaven, and this ridiculous and dreamlike story continues to repeat itself as the red curtain opens and closes.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: ignoppo, 1st Floor

Participation: Free

■ Roppongi Crossing / Other Areas of Roppongi



Mrs. Yuki
a
2023
giraffe skull, aluminum mirror
240 x 260 cm

Mrs. Yuki *A Form*

The two skulls facing each other were originally one. The snake repeatedly molts and sheds its skin on the earth, moving forward on the ground with its entire body. The circle of flowers, created by duplicating a single part of a flower, yields a kaleidoscope of independent worlds. The exhibition consists of three series: a work combining skulls and mirrors, a painting made of snake skins, and a digital collage featuring flowers. We are invited to enter the realm of art by cutting out the living traces of life.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: ignoppor, 2nd Floor

Participation: Free



Tsumanari Sugoroku
2021
photo: Keizo Kioku

Rintaro Hara + Yu Hara *Roppongi Dice Game*

A park in Roppongi. In recent years, many parks in cities have the same stereotypical playground equipment, making it difficult to have a unique experience. This time, for the duration of Roppongi Art Night only, we will create a giant Sugoroku (Dice game) playground themed to cities and living creatures, where visitors of all ages can play and participate. Players follow the instructions of the squares and communicate with each other to reach the goal. This is a work that will bring back memories of visiting that place called “the park.”

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Roppongi-nishi Park

Participation: Free



Sato Keiichi *nutty nutty*

Ideas always appear in my mind as scenes. My production process is to faithfully reproduce the scene in accordance with the setting, while figuring out the challenge of shaping the physical work. This work is a scene of five “lively face” sculptures, each about the height of a person, rolling around. In our city, where we have almost lost our faces, is it one of the main purposes of life to meet an “lively face”? I would like to watch with a feeling similar to admiration as the “lively face” roll around in the city, free from the artist’s hands.

Date: May 27 (Sat), 10:00 – 28 (Sun), 18:00

Location: Details will be posted on the website.

Participation: Free

Open call project selected work



Hisamitsu Harashima *DINOSAUR XING*

The creatures you see in Roppongi are the usual suspects – pigeons, crows, or, at most, mice. What would you do if you saw an unfamiliar animal like a monkey or a raccoon dog in the city center? What if it was a dinosaur that you’d never be able to see in the present era?

Date: Details will be posted on the website.

Location: Details will be posted on the website.

Participation: Free

Open call project selected work

■ Roppongi Crossing / Other Areas of Roppongi



Yoshinari Nishio *One Body: Human House [Skirt]*, 2014
Installation view: Roppongi Art Night 2014
Roppongi Hills Arena, Tokyo
photo: Koji Shimamura

Yoshinari Nishio + Students of Tokyo University of the Arts

Alternative 3 Venues : Mikawadai Park

Nishio, who worked on the main program in 2014 and the downtown program in 2019 under the theme of “clothing and communication,” will further learn from the surrounding community and present a “shared space” created together with local residents, this time as a work of art. The first of the three locations is Mikawadai Park. In this program, an environment constructed of clothes will be created, symbolizing the shared space and becoming a place to invite visitors.

Date: May 27 (Sat) – 28 (Sun); Details will be posted on the website.

Location: Mikawadai Park

Participation: Free



Yoshinari Nishio *Park to Change Clothes*, 2019
Installation view: Roppongi Art Night 2019
Mikawadai Park, Tokyo

Yoshinari Nishio + Students of Tokyo University of the Arts

Alternative 3 Venues : Roppongi Middle School

The second of the 3 sites is Roppongi Middle School, which is steeped in history. We will explore with students the unique expressions that can only be found here.

Date: May 27 (Sat) – 28 (Sun); Details will be posted on the website.

Location: Roppongi Junior High School

Participation: Free



Workshop at Nishio Laboratory *DATSUEBA Nara*, 2022
photo: Shunsuke Maekawa

Yoshinari Nishio + Students of Tokyo University of the Arts

Alternative 3 Venues : Nishio Laboratory/DATSUEBA Roppongi

The third of the 3 sites is the Nishio Laboratory, which will open across the street from Roppongi Middle School. Starting in April, students from Tokyo University of the Arts will join the middle school students in discussions and production.

Date: May 27 (Sat) – 28 (Sun); Details will be posted on the website.

Location: Yaguchi Building 1st Floor

Participation: Free

■ Roppongi Shopping Street



Smart Streetlights Exhibition

Installed by the Roppongi Shopping District Promotional Association, the smart streetlights will display outstanding works from the Roppongi Photo Contest and Roppongi Designers Flag Contest on their digital screens.

Date: May 26 (Fri) – 28 (Sun), 6:00-26:00

Location: Roppongi Crossing Streetlights

Participation: Free

Part of the early exhibition
viewing program



©Mitsuki Naka

MITSUKI NAKA *NEW MIX*

Mitsuki Naka believes that the appreciation of music leads to a deeper understanding of people, and her motifs feature dynamic musical instruments and impulsively moving limbs. At Roppongi Art Night, she will depict the various musical instruments in comparison to people as they overlap, resonate, and intersect. Through her artwork, visitors will be able to see the development of Roppongi as a cultural city and the communication between the people of the city.

Date: May 27 (Sat)

Location: Details will be posted on the website.

Participation: Free

Part of the early exhibition
viewing program

■ Inclusive Art Program



©Takashi Murakami/Kaikai Kiki Co., Ltd.
All Rights Reserved. ©Fujiko-Pro

In this tour, a variety of people will gather together to make the rounds of Roppongi Art Night. Let's enjoy the fascinating discoveries of art and the city while engaging in conversation with the other participants.

In partnership with NPO Corporation Able Art Japan

Date: Details will be posted on the website.

Location: Various locations throughout Roppongi Art Night / Online

Participation: Free / advance reservations required *Details on the reservation process will be posted on the website.

Capacity: 10 participants

■ Foreign Language Guided Tour



photo: Yukiko Koshima

Rediscover your city through art! We will offer tours of artworks in English for international visitors and residents of different cultures living in Japan. As a result of the COVID crisis, there are probably many people who consider Tokyo or the cosmopolitan Roppongi as their second hometown. After the tour, you'll share your roots and memories with the other participants, and the group will engage in conversation about art and the city with these diverse viewpoints in mind. While fostering an even deeper appreciation for the artworks, this will become a chance to think of your current residence in a new light.

Date: Details will be posted on the website.

Location: Various locations throughout Roppongi Art Night

Participation: Free / advance reservations required *Details on the reservation process will be posted on the website.

Capacity: 15 participants

■ Roppongi Art Night Digital



Affordance
Suga Takuya Film

Suga Takuya *Affordance*

This is animation is brimming with birthdays and cake. A flying birthday present, a clockwork cake, a birthday cake waiting in an elevator, music to sweeten strawberries, strawberries becoming the sun, a cake with planets on it, and a menu of much more. We hope you will use your imagination and taste the different birthdays and cakes!

Streaming Date: Details to be posted on the website.

Location: Official Website and YouTube Channel [RAN TV]

Official Website: <https://www.roppongiartnight.com/>

Official YouTube Channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free



Shota Shimura *New World*

Shota Shimura *New World*

Using a technique of morphing collage, I have created a work that combines the "Urusasa" of Tokyo, which was lost during the era of isolation, with memories of a city that changes its shape and mixes irregularly every time I think of it. In the solitary life that seemed to rust away body and soul, some things change, some things stay, and a new world is woven between the past scenes connected by boundary lines and the urban landscape that exists here and now.

Streaming Date: Details to be posted on the website.

Location: Official Website and YouTube Channel [RAN TV]

Official Website: <https://www.roppongiartnight.com/>

Official YouTube Channel [RAN TV]: https://www.youtube.com/c/rantv_roppongiartnight

Participation: Free

■ Roppongi Art Night 2023 Details

- Official Name** : Roppongi Art Night 2023
- Dates** : May 27 (Sat), 10:00 – 28 (Sun), 18:00, 2023 *Core Time: May 27 (Sat), 18:00 – 28 (Sun), 6:00
- Location** : Roppongi Hills, Mori Art Museum, TOKYO MIDTOWN, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping District, in addition to other participating institutions and public spaces throughout Roppongi.
Official YouTube Channel 【RAN TV】 : https://www.youtube.com/c/rantv_roppongiartnight
- Admission/Viewing Fee** : Free (However, some programs and museum exhibitions may require a fee)
- Contact** : Roppongi Art Night Executive Committee Phone: 050-5541-8600 (9:00 – 20:00)
- Organizers** : Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee (The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping District Promotion Association)
- Support** : Supported by the Agency for Cultural Affairs, Government of Japan, Fiscal Year 2023

- Website** : <https://www.roppongiartnight.com/>
- Facebook** : <https://www.facebook.com/RoppongiArtNight/>
- Twitter** : https://twitter.com/r_artnight
- Instagram** : https://www.instagram.com/roppongi_art_night_official/
- YouTube** : https://www.youtube.com/c/rantv_roppongiartnight
- TikTok** : <https://www.tiktok.com/@roppongiartnight>

*The details of the event may be changed or cancelled without prior notice for various reasons. Any changes will be announced on the official website and social media channels.
*Please check the official website and social media channels for the latest information.

For Press Inquiries

Roppongi Art Night Executive Committee, Publicity and Promotion Office (in PR01.)
Contact: Mikami TEL: 03-5774-1420 FAX: 03-5774-1409 Email:RAN@one-o.com
Publicity collaboration: liil inc. Reiko Shinohara Email:reiko@liil.com Cell:090-3535-9012

Images for publicity can be downloaded here: <https://bit.ly/3YH0Hzq>