



Jinrikisha Procession



Shimohirai Houou no mai

伝 承 の たまて ばこ の しよこ



The Hachioj Matsuribayashi Rengokai

Legendary Tamatebako (Treasure Box)

TAMA TRADITIONAL CULTURE FESTIVAL 2023

2023
11.4 - 5
Sat. Sun.

JR Hachioji Station North Exit Nishihoshasen-U-Road,
Nakacho Park, Yokoyamacho Park,
Machi-Naka Gallery Hall, Soto Terrace,
Caffs storehouse south of Ajiroen, etc.

The land's history, life, songs, and Hayashi...
You can now hear the "sound" of Tamatebako

In the Edo period, young ayu fish caught in the Tama River were carried on a pole along the Koshu-Kaido Road and delivered to ayu wholesalers in Yotsuya-mitsuke. People said that ayu carriers sang the song, "Ayukatsugiuta" all night long while running, which seemed to protect them against tanuki, and the local people could hear the singing from far away while they slept.

Happening at
the same time!

Japan Heritage Festival in Soto, Hachioji

November 4th(Sat.) and 5th(Sun.),
Tokyo Tama Mirai Messe, etc.



OTOの たまたばこ

At this year's Tamatebako, you will listen to the "OTO (sound)" of the Tama region three themes.

- Ayukatsugiuta The song that once existed on the Koshu-Kaido Road will be revived.
- The journey of the sound sculpture "Kinon" The sound is played with an instrument made from the nature of Hachioji.
- Oto no Tamatebako You will listen to the sounds of each theme that you can hear in the Tama region.

4th Sat.

10:00~

J:COM Hall Hachioji **MAP A**

Free

Legendary Tamatebako opening ceremony

"Japan Heritage Festival in Soto and Hachioji" will be held at the same time, so the opening ceremony will be held in the opening of the festival (9:30 a.m. to 12:30 p.m.).

4th Sat.

12:00~12:20 / 14:00~14:20

5th Sun.

12:00~12:20 / 14:00~14:20

Nishihoshasen **MAP C~H**
-U-road **MAP C~F**

(Geigi-shu)

Free

A Parade with Brilliant Costumes - Jinrikisha Procession -

4th (Sat.)

①Nobehayashi Kagura Hozonkai

②Hachioji Kuruma Ningyo Nishikawa Koryu Troupe,
Sekkyobushi no Kai

5th (Sun.)

①Shimohirai no Houou no mai Hozonkai ②Hachioji Geigi-shu



4th Sat.

12:30~13:00

Yokoyamacho Park **MAP H**

Free

Nobehayashi Kagura

- Battle of Susano-no-mikoto and the Great Serpent of Yamata -

Cast

Nobehayashi Kagura Hozonkai «Akiruno City»

Program

Daijyataiji

Nobehayashi Kagura Hozonkai is said to have been founded at the end of the Edo period, so it has a long history. In the Taisho period, people increasingly mingled with neighboring areas, and Hozonkai came to frequently make tours of Hachioji, Kunitachi, Tachikawa, Akishima, Fussa, etc. Since then, the Hozonkai's activities have continued to this day, except for the suspended time (until 1947) due to the Pacific War.

Now, while many of the elders who lent their aid to resume the activities have passed away, successors carry on the tradition of Hayashi and Kagura. The repertoire of Hayashi includes not only Jumatsuryu Style Yatai-bayashi, but also Kamakura, Kuni-gatame, Shicyome, Syoden, and Okame and Hyottoko Ninba, which are called "Oma-mono." There are also two Kagura performances, Sambaso and Daijyataiji.

Currently, there are 20 adults and 27 families of children's associations, and we hold many annual events together. However, the members have aged in recent years, so we are making efforts, such as by actively recruiting new members, to ensure that the traditional performing arts can be passed on to future generations. In particular, we would like to greatly enrich the children's association, which will lead the next generation, so that Hayashi-Kagura can take root more strongly in the community.



4th Sat.

13:00~13:30

Nakacho Park **MAP F**

Free

Farming dances - The home of the Bochi song -

Cast

Nishitokyo Keyaki no Kai «Nishitokyo City»

Program

Farm dances

"Tanashi bochi song," which describes threshing work with a song and dance, was selected from among many folks, and it is included in the CD/DVD "The 54th series of the hometown folks," which was published in 2014 and supervised by the Japanese Folk Dance Federation. Nishitokyo Keyaki no Kai, who created the dance, is spreading it throughout the country.



4th Sat.

13:30~14:00

Yokoyamacho Park **MAP H**

Free

Japan Heritage Structural
Cultural Property

Ishikawa-cho Ryutou no mai - Land traditions that bring happiness -

Cast

Ishikawa-cho Mitake-jinja Ryutou no mai Hozonkai «Hachioji City»

Program

Ishikawa-cho Ryutou no mai

It is said that the dance started in 1573 to celebrate the completion of Mitake Gongen in the Sairen-ji Temple. The head of Ryutou no mai, which has a face of a "dragon's head" with two horns, is thought to be modeled after Hachidai Ryuo in Buddhism. Each dance is performed by three lions called Ogashira, Nakagashira, Mejishi, and six Hanagasa, several flutes and a few singers. It takes about 30 minutes on average.

Ryutou no mai, which has been handed down for 450 years this year, is performed in mid-September every year, at Mitake-jinja Shrine on the first day of the festival and at Sairen-ji Temple on the second day. Hachioji City's intangible folk cultural property.



4th Sat.
13:30~13:45

5th Sun.
13:00~13:15

Soto Terrace **MAP D**

Free

Japan Heritage Structural
Cultural Property

Hachioji Kuruma Ningyo Sanbasou

Cast

Hachioji Kuruma Ningyo Nishikawa Koryu Troupe <<Hachioji City>>

Program

Sanbasou

Hachioji Kuruma Ningyo

A one-man puppet play with a history of about 170 years. The puppeteer manipulates a puppet of the same size as a Bunraku, riding on a "Rokuro-guruma" (a box with wheels, and you can change direction if you put your weight on it). Registered as a national important intangible folk cultural property in 2022.

Sanbasou is a celebration dance based on the Noh play "Okina" to pray for peace throughout the world, peace in the country, and a bountiful harvest.

It consists of "Momi no dan," which performs rice planting, and "Suzu no dan," which performs sowing seeds with a bell. It has been danced upon the opening of Ningyo Joruri, Kabuki, and other various performing arts. One of its purposes is to pray for the performance's success without incident.



4th Sat.
14:30~15:00

5th Sun.
14:30~15:00

Yokoyamacho Park **MAP H**

Free

Japan Heritage Structural
Cultural Property

Hachioji Kuruma Ningyo/Satsuma style Sekkyobushi - Puppets with Spirit -

Cast

Hachioji Kuruma Ningyo Nishikawa Koryu Troup <<Hachioji City>>/Sekkyobushi no Kai <<Hachioji City>>

Program

Shinodazuma - The Departure of Kuzunoha -

Nishikawa Koryu Troup: The predecessor of the Nishikawa Koryu Troup began when Tokitaro Senuma (the second Nishikawa Koryu) became Nishikawa Koryu's pupil. From the end of the Taisho period to the beginning of the Showa period, it received support from Mitamura Engyo, Taira Otojiro, Kawatake Shigetoshi, and others.

The performing arts of the Koryu Troup are based on traditional Kuruma Ningyo maneuvers, and they incorporate Otome Bunraku techniques, and they also devise original equipment to enable brand new works to be performed. Not only in Japan but also in other countries, the Kuruma Ningyo technique shows the future generation the way that local culture and Japanese culture should be.

Sekkyobushi no Kai: Satsuma style Sekkyobushi was born in the Edo period by the first Satsuma Wakatayu in the Kansei era, and by the end of the Edo period, it was transmitted from Edo to the surrounding area and gained popularity. Sekkyobushi no Kai was established in 1986 to preserve and inherit the Satsuma style Sekkyobushi, and is an intangible cultural property preservation organization designated by Tokyo Metropolitan Government.



4th Sat.
13:00~13:30 / 15:00~15:30

5th Sun.
13:00~13:30 / 15:00~15:30

※There will be a trial corner after each performance.

Machi-Naka
Gallery Hall **MAP E**

Free

Kagee (Japanese Shadow Play) - Animated Cartoons from the Edo Period -

Cast

Tokyo Zokei University Graduate School Hachioji Kagee Project <<Hachioji City>>

Program

Stories about Hachioji

The Hachioji Kagee Project is a graduate class at Tokyo Zokei University with the aim of collaborating with the local community and studying "Japanese Magic Lanterns", which were in fashion among the common people in the late Edo period. Since 2007, we have been producing and performing theatrical screen works using light and shadow with a contemporary style of interpretation while continuing to preserve our traditions. In the Tama region, Grandmaster Tamagawa Buncho and his pupils actively demonstrated the Japanese Shadow Play style from the Meiji period to the early Showa period.



4th Sat.
14:30~15:00 / 15:30~16:00

Soto Terrace **MAP D**

Free

★ ★ Oto no Tamatebako ★ ★

Ayukatsugiuta - Edo period folk songs revived in modern times -

Cast

UP LIFT

Program

Ayukatsugiuta and others

In the Edo period, young ayu fish caught in the Tama River were carried on a pole along the Koshu-Kaido Road and delivered to ayu wholesalers in Yotsuya-mitsuke. People said that ayu carriers sang the song, "Ayukatsugiuta" all night long while running, which seemed to protect them against tanuki, and the local people could hear the singing from far away while they slept.

《Lyrics》 I flew out of the Tama River and went to Shinjuku, arriving at Tsutaya in Yotsuya without stopping. Ayu fish live in the rapids, birds perch on the trees, and people live under benevolent grace.

UP LIFT : Formed July 14 2013. A vocal unit consisting of Utchi and Chimmin. Based on the idea of "bringing happiness through music" and "spreading gratitude that is not taken for granted," UP LIFT became an envoy for Hachioji Tourism PR in 2019. We will send you our encouragement!



4th Sat.
15:00~15:30

5th Sun.
13:00~13:30
14:30~15:00

Nakacho Park **MAP F**

Free

Japan Heritage Structural
Cultural Property

Hachioji Geigi-shu Vibrant and Refined - Shining with Hospitality -

Cast

Hachioji Geigi-shu <<Hachioji City>>

Megumi, Wakaba, Ayame, Kotaro, Hazuki, Seika, Fukuya, Teruha, Suzume, Mayuno

Program

Yoshiwarasuzume, Kaguramen, Tsuyu ha obana, Namikikomagata, Hachioji no Shiki

Hachioji Geigi-shu devote themselves to performing arts every day, interact with citizens not only at geisha parties, but also at events, etc., and focus on regional revitalization and cultural inheritance.

They have recently expanded their activities to include outdoor collaborations with classical music and appearances in visual works by American guitarists. Enjoy the customary dance of the Legendary Tamatebako at the local Nakacho Park.



4th Sat.
15:30~16:00

Yokoyamacho Park **MAP H**

Free

Japanese music by students - Tokyo Metropolitan Komae High School Koto club -

Cast Tokyo Metropolitan Komae High School Koto club «Komae City»

Program Senbonzakura (Composition: Kurousa P), Hyakkafu (Composition: Tadao Sawai)

Hi! We are the Tokyo Metropolitan Komae High School Koto club. We have a total of 15 students consisting of five first-year students, three second-year students, and seven third-year students, and we are working every day towards winning first prize at the national competition.

This summer, we took part in the All Japan High School Culture Festival's national competition held in Kagoshima Prefecture as representatives of Tokyo Metropolis. We have been practicing since the third-year students retired for the Tokyo Metropolitan Competition in November.

At Tamatebako, we will play the competition songs as well as some pop songs. Enjoy the Koto's beautiful sound and the powerful performance that Komae High School is known for.



5th Sun.
11:30~12:00

Nakacho Park **MAP F**

Free

Hachioji Matsuribayashi Rengokai - Neat and Stylish Summer Sounds -

Cast Hachioji Matsuribayashi Rengokai «Hachioji City»

Program Music by the Hachioji Festival Music Federation

It was established in 1994 and currently has 23 member organizations. We have member organizations not only in Hachioji but also in nearby Hayashi-ren, and we strive to preserve and inherit the traditional "Matsuribayashi" music of each hometown.



5th Sun.
12:00~12:30

Soto Terrace **MAP D**

Free

Suwa Hayashi Ren - Tachikawa traditional festival music -

Cast Suwa Hayashi Ren «Tachikawa City»

Program Syoden, Shicyome, Shinbayashi, Ninba, Yatai

Suwa Hayashi Ren was established at Shibasaki Town 2, Tachikawa City in 1973. At the time of its establishment, the people of Ome City gave guidance to help them learn about the Kanda-bayashi Chigase style. This year marks the 50th anniversary.

We practice every Tuesday. We train successors and preserve and inherit the traditions.



5th Sun.
12:30~13:00

Yokoyamacho Park **MAP H**

Free

Shimohirai no Houou no mai - A brave dance performed in a circle -

Cast Shimohirai no Houou no mai Hozonkai «Hinode Town»

Program Houou no mai

Houou no mai has been handed down in the Shimohirai district of Hinode Town, Nishitama County, Tokyo to pray for rain and fight off epidemics. It consists of "Yakko no mai" performed by elementary school children and "Houou no mai" performed by junior high school students and older. Everyone in the Shimohirai district, especially Houou no mai Hozonkai members, is striving to inherit the Houou no mai, and they perform the dance as a religious offering at the Kasuga-jinja Shrine Annual Grand Festival held on the last Saturday and Sunday of September each year.

Both dances are quite unique and were designated as national important intangible folk cultural properties in 2006 and registered as UNESCO Intangible Cultural Heritages in 2022.



5th Sun.
13:30~14:00

Yokoyamacho Park **MAP H**

Free

Haijima Hiyoshijinja saireibayashi - Ohayashi competition from three towns -

Cast Haijima Hiyoshijinja saireibayashi Hozonkai «Akishima City»

Program Festival music in Kamicho, Nakacho, and Shimocho

Haijima Hiyoshijinja Festival began in 1767 and celebrated its 256th anniversary in September 2023.

The local community is divided into three towns, Kamicho (Jumatsuryu style), Nakacho (Kanda style), and Shimocho (Meguro style), and the festival music of each community will be performed on three floats built from the end of the Edo period to the middle of the Meiji period. Haijima was also the first in the neighborhood to rebuild the one-pillar doll float, which had not been seen since the electric wires were laid in 1915. That helped other local groups that owned doll floats feel motivated to rebuild their own one-pillar doll floats.

The festival, also known as the Sakaki Matsuri, is a night festival that is designated as an intangible folk cultural property by Tokyo. At the festival, from midnight to early in the morning, the young people parade heroically through the town from midnight until the early morning. Following the odaiko drums at the forefront, they carry portable sakaki tree shrines. Don't miss out!



※Only music will be played

5th Sun.

13:30~14:00

Nishihoshasen-U-road,
Nakacho Park **MAP C, F**

Free

Japan Heritage Structural
Cultural Property

Kiyari by Hachioji Fire Fighting Memorial Party - A traditional song of which Japan is proud -

Cast

Hachioji Fire Fighting Memorial Party <<Hachioji City>>

Program

Kiyari

Kiyari is a working song chanted to harmonize with people's breathing while carrying heavy timber or stone. During construction, all members sing a line chanted by the Kiyarishi, the Kiyari chorus leader (ondo-tori). Bringing everyone together like this allows them to exhibit great power. There are many songs with auspicious lyrics, and they are chanted at the beginning of a festival procession or at the start of a celebration such as a wedding ceremony.

The Hachioji Fire Department originates in Hachioji Sennin Doshin. It follows the traditions of Edo-machibikeshi, and is devoted to passing down firefighting history and culture, including its traditions and customs. The Hachioji Fire Fighting Memorial Party was established in 1957 in honor of this. It was also designated as a Hachioji City's intangible folk cultural property (local performing art) in 1960.



5th Sun.

14:00~14:30

Soto Terrace **MAP D**

Free

Hino City Matsuribayashi - The sound of the Shinsengumi's music echoes throughout their hometown -

Cast

Hino City Festival Music Association <<Hino City>>

Program

Hino City Matsuribayashi

Hino City Festival Music Association, which consists of five organizations, including the Hino Bayashi Hozonkai, performs Hayashi at shrine festivals in various places, municipal events, education training sessions, schools, as well as joint recitals. They are aiming to pass on traditional culture, contribute to the local community, and nurture the next generation.

Hino City Matsuribayashi began in the Meiji period when people learned from a master of the Meguro style. It basically consists of one flute, one odaiko drum, two shime drums, one gong, and four dancers.

"Hino City Matsuribayashi" is designated as a Hino City's intangible folk cultural property.



5th Sun.

15:30~16:00

Nishihoshasen-U-road,
Yokoyamacho Park **MAP C, H**

Free

Mitaka Awa Odori - The thrilling rhythm that lives in Mitaka -

Cast

Mitaka Ginza Ren <<Mitaka City>>

Program

Mitaka Awa Odori

Awa Odori is said to have originated from the Bon Odori, which was performed in various parts of Tokushima Prefecture more than 400 years ago. The unique festivals of Tokushima Prefecture are now held all over the country. One of them is Mitaka Awa Odori, which is the base of the Mitaka Ginza Ren activities. Mitaka Ginza Ren was established in 1977 as a local store association.

Not only do we perform in Mitaka, but we also travel to various places, performing at events, elementary schools, nursing homes, etc., to help others enjoy the Awa Odori. We have about 40 members, ranging from small children to adults, and we are active throughout the year with the motto of having fun while dancing. In recent years, we have learned from the Tokushima association, where the Awa Odori originated. "Dancing fool, watching fool: all fools, so let's dance together!" You may have heard this phrase. So, why not dance in tune with Hayashi?



4th Sat.

12:00~12:20 / 14:30~14:50

5th Sun.

12:00~12:20 / 14:30~14:50

JR Hachioji Station
concourse **MAP B**

Free

※Times are subject to change

Eki de Tamatebako - From JR Hachioji Station concourse -

Cast

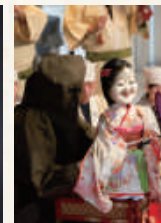
Chieko Kobayashi (Koto),
Kagawa Company
(Matsuribayashi, Kagawa Mainingyo),
Ryoko Kagawa (Shinobue),
Hachioji Matsuribayashi Rengokai

At the concourse near the ticket gate of JR Hachioji Station, enjoy musical performances passed down from generation to generation in the Tama region.

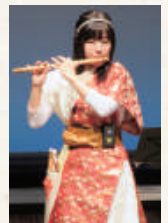
There will be Matsuribayashi as a pre-event from 9:00 a.m. to 10:00 a.m. on the 4th (Sat).



Chieko Kobayashi
(Koto)



Kagawa Mainingyo



Ryoko Kagawa
(Shinobue)

4th Sat.

5th Sun.

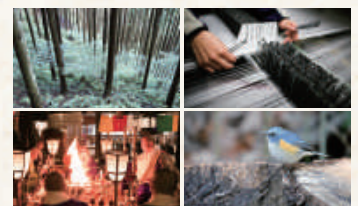
To be
decided

All venues

Free

★★ Oto no Tamatebako ★★

We introduce the various sounds rooted in the land, like those that have disappeared into the past, those that have persisted for a long period of time, and those that can be heard anew. If you listen closely, the doorway to distant memories may open itself to you.



Experiences

4th Sat.

11:00~11:20 / 15:00~15:20
16:00~16:20

5th Sun.

11:00~11:20 / 15:00~15:20
16:00~16:20

Nishihoshasen-U-road,
Kurobei-dori Avenue

MAP C~H

Fees charged Application required

※Five vehicles each

Jinrikisha experience -A tour of the city looking for the vestiges of history-

The Nishihoshasen-U-road runs diagonally toward the station while grid patterns remain along the Koshu-Kaido Road. The Yaen-Kaido Road, which starts from the Yokoyamacho post office on the Koshu-kaido Road, also runs through this U-road. During the city tour, you will ride a jinrikisha to see this area. Discover the vestiges of history on the road and on shop signs.

Fee 1,000 yen per vehicle

※The fee will be charged onsite on the day of the event.

Capacity 2 (one preschooler can be held on your lap)

Deadline October 14 (Sat.)

※Applications will be chosen by lottery in the case of over-booking.

How to apply

Please apply via the web application form or by phone.

※If capacity is not reached, we will accept same-day applications. Please come and visit us.

■ **Application form**

<https://www.denshonotamatebako.tokyo>

■ **Telephone application**

042-621-3005 (9:00 ~ 17:00)

We will inform you of the meeting place by October 25 (Wed.).



4th Sat.

12:00~16:30

5th Sun.

10:30~16:30

Near the Caffe storehouse
south of Ajiroen

MAP G

Free

Past and Present Children's Games

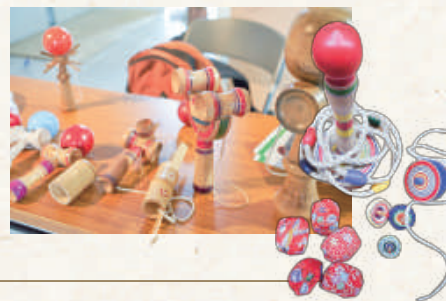
Instructor

Hachioji Otedama no Kai, Rec Voluntary No.1

How to join

Directly to the venue

Mother and fathers, or perhaps even grandparents may have enjoyed "that one game" when they were children. That same game may capture the hearts of today's children, too. You can hear "Osarai," an otedama song, and you can also make your own otedama while playing games like top spinning and a cup-and-ball game. Let's have some fun!



4th Sat.

12:00~16:30

5th Sun.

10:30~16:30

Near the Caffe storehouse
south of Ajiroen

MAP G

Free

★ ★ Oto no Tamatebako ★ ★

The journey of the sound sculpture "Kinon"

Sound Plaza in Tamatebako

Supervision / Instrument production

Tomoo Nagai (percussionist, composer)

The 10-year project "The journey of the 'Kinon' sound sculpture," which started as a part of the "Hachioji Art Festival" in 2022, will appear in Tamatebako! Please enjoy playing the wooden musical instruments related to Hachioji.

Tomoo Nagai

Born in Shizuoka in 1975. Completed Graduate School at Tokyo University of the Arts. He finds the sounds from his own instruments and materials he encounters all around the world, and performs solo performances and compositions.

He performed with various artists such as "LULI," a band with French musicians, and "HUES," a contemporary jazz band.

He writes stage music for the Theater Yuba in Brazil, Shizuoka SPAC and Himawari Theatre, as well as music for movies such as "Hotoku" and "Tamago." He also writes music for TV programs, and participated in the NHK special "the Birth of mankind."

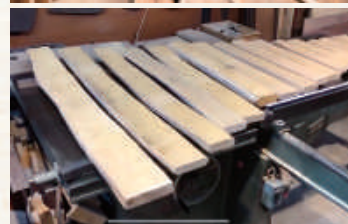
In 2016, he won the good Design Award for his work on the sound design of the joint project "Kikagaku no Mori, from Artwork to Studio Set."

He composed background music for public facilities such as "Otonoki" at Miho no Matsubara Culture & Creativity Center (Miho Shirube) in Shizuoka Prefecture, "Minakata Kumagusu Music" at Minakata Kumagusu Museum in Shirahama, Wakayama Prefecture, "Sounds for 31" at 31 station platforms on the JR Kinokuni Line in Wakayama Prefecture, and "Sounds for TENNOZ CENTRAL TOWER" at Tennoz Isle Central Tower Building in Tokyo.

He often goes on tours in Indonesia, São Paulo, Brazil, France, Morocco, Iceland, Lithuania, etc. He released a solo album "514 Pictures" from C.C.F.J.T of France in 2013 and has also released many other albums.



@Makoto Ebi



Exhibition

4th Sat.

10:00~16:30

5th Sun.

10:00~16:30

Caffe storehouse south
of Ajiroen

MAP G

Free

The techniques and spirit of Murayama Oshima Tsumugi

- Enjoying pongee in the storehouse -

Exhibition

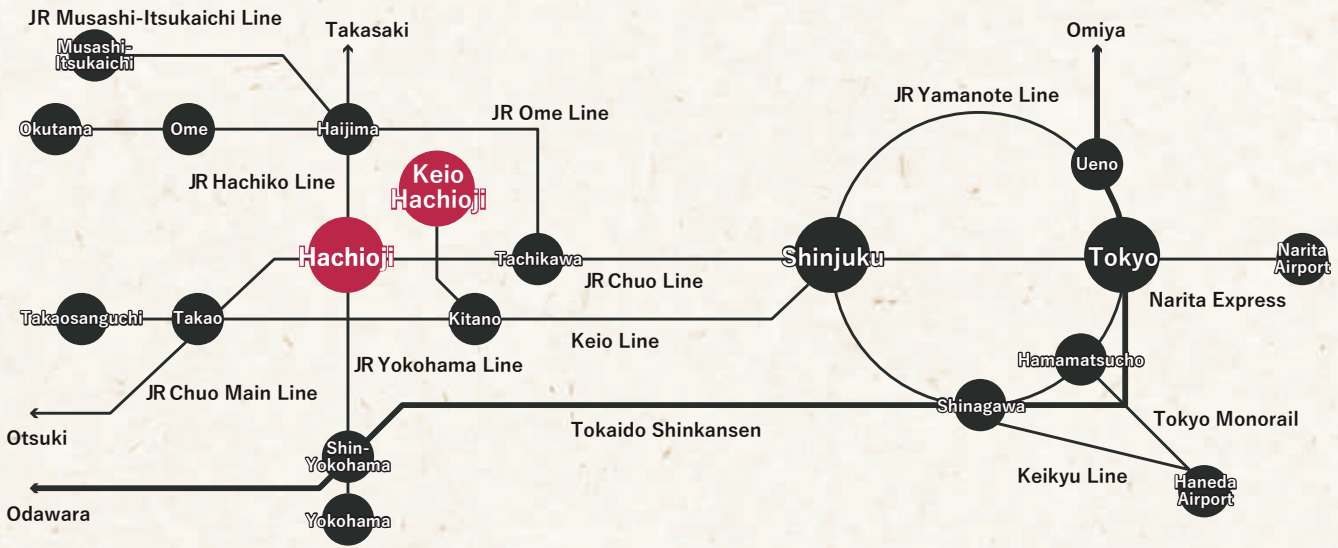
Murayama Oshima Tsumugi «Musashimurayama City»

Murayama Oshima Tsumugi is a double-faced silk fabric with a precise pattern woven using traditional hand-crafted techniques. The process includes ingenious dyeing in various colors with kasuri-thread held between two plates engraved with striped patterns, each of which constitutes the finished pattern in the end. There are about 30 processes required for the production of kasuri-thread, thread dyeing, thread winding, and hand weaving. It's only through the skillful work of several people, such as the kasuriitaya, dyer, makiya, and weavers, that a fabric for a kimono is finished.

※Designated as an intangible cultural property (craft technology) by the Tokyo Metropolitan Government by 1967.

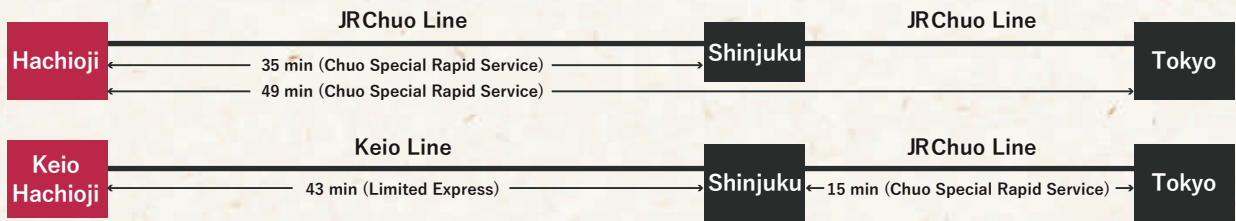


Transportation Guidance

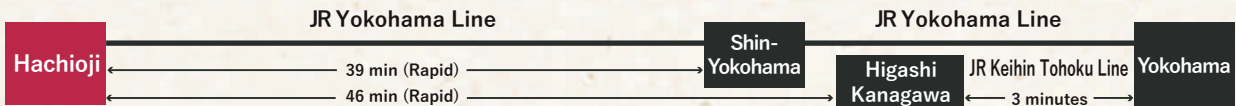


From JR Tokyo Station or Shinjuku Station

※Times are estimated.



From JR Yokohama Station or Shin-Yokohama Station



Contact

Legendary Tamatebako Administration Office (Hachioji College Community & Culture Fureai Foundation)

2F Icho Hall, 24-1 Honcho, Hachioji City, Tokyo, 192-0066

TEL 042-621-3005 (Office Hours 9:00~17:00)

- 【Organized by】 Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Hachioji City, Hachioji College Community & Culture Fureai Foundation
- 【Supported by and in cooperation with】 Tokyo Metropolitan Government
- 【In cooperation with】 Tachikawa Community and Culture Foundation
- 【Supported by】 Tachikawa City, Mitaka City, Akishima City, Hino City, The Hino City Board of Education, Komae City, Musashimurayama City, Akiruno City, Nishitokyo City, Hinode Town, The Hinode Town Board of Education, The Hachioji City Federation of Town Associations and Self-governing Associations, The Hachioji Chamber of Commerce and Industry, Hachioji Visitors & Convention Association, The Hachioji City Federation of Shops and Association, Nishihoshasen-U-road
- 【Cooperative local authority】 Musashino City, Ome City, Fuchu City, Chofu City, Machida City, Koganei City, Higashimurayama City, Kokubunji City, Kunitachi City, Fussa City, Higashiyamato City, Kiyose City, Inagi City, Mizuho Town, Hinohara Village, Okutama Town
- 【In cooperation with】 Tokyo Zokei University, Nippon Engineering college of Hachioji, Daitokyo Shinyokumiai, JR Hachioji Station

No postponements for rain; suspended during stormy weather conditions.

In the event of inclement weather, the venue and schedule will be announced on the website and onsite on the day of the event.

※Performers and events are subject to change.

<https://denshonotamatebako.tokyo>

