



Press Release

October 4, 2023
Talents Tokyo Organizing Committee

**Announcement:
Participants (Talents) and Experts Announced for TALENTS TOKYO 2023,
12 projects selected for the “NEXT MASTERS SUPPORT PROGRAM”,
an initiative to support the alumni**

During the 6 days of November 20 to November 25, 2023, “Talents Tokyo 2023” will be held by the Tokyo Metropolitan Government, Arts Council Tokyo and the Talents Tokyo Organizing Committee, in cooperation with Berlinale Talents and in collaboration with Goethe-Institut Tokyo under this year’s theme: “In this world where nothing is as it seems”. This is a talent development program for East and Southeast Asian filmmakers and has been organized since 2010.

Talents Tokyo brings together 17 upcoming promising filmmakers and producers (Talents) who were selected after rigorous selection process. The participants will receive lectures from film experts at the forefront of cinema that will share their experiences as a professional. Each participant will bring one developing project, which the four main experts and other local industry professionals will analyze on its various aspects, such as directing, producing and investment viability.

As the main event of the program, participants will publicly present his/her project on Nov. 23 which will be eligible for the Talents Tokyo Award (Registration required for viewing, details to be announced).

Additionally, we announce this year’s recipients of the alumni support program: “Next Masters Support Program”. Under this program, Talents Tokyo will award a Project Development Fund grant or an International Promotion Fund grant to the selected projects.

Outline:

Title:	Talents Tokyo 2023 (TT2023)
Dates :	From Monday, November 20 to Saturday, November 25, 2023 (6 days during the TOKYO FILMeX 2023)
Venue:	Yurakucho Asahi Hall
Organizers:	Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) Talents Tokyo Organizing Committee
In Cooperation with:	Berlinale Talents
In Collaboration with:	Goethe-Institut Tokyo
Official website:	https://talents-tokyo.jp
Contact:	MIYU HAYASHI Talents Tokyo Organizing Committee Tel: +81-3- 6258-0333 E-mail: talents@talents-tokyo.jp

The List of Main 'Experts' for the Talents Tokyo 2023:



From left to right: Mouly Surya, Bianca BALBUENA, Pauline BOUCHENY, Florian WEGHORN

Mouly Surya (Director/Writer)

Since her debut film, “fiksi.” in 2008, she has won numerous awards locally and internationally. Her films have traveled to film festivals all over the world; Sundance, Toronto and Rotterdam to name a few. Her latest film “Marlina the Murderer in Four Acts”, premiered in Cannes at the Directors’ Fortnight in 2017, theatrically released in 14 countries including USA and Canada. The film is also Indonesia’s submission for Best Foreign Language Film at the 91st Academy Awards. Currently, there are two projects she directed in post-production; “Trigger Warning” starring Jessica ALBA, under Netflix US and “This City is a Battlefield” which she adapted from the novel “A Road with No End” by a prominent Indonesian author Mochtar Lubis.

Bianca BALBUENA (Producer)

Bianca BALBUENA is the Managing Director of Kroma Entertainment’s Anima (formerly Globe Studios) based in Philippines, which has produced Sundance and Toronto Film Festival winning “Leonor Will Never Die” (2022) and Emmy-nominated and Philippines’ Oscars entry “The Missing 8” (2021), and the former CEO of Epicmedia Productions Inc. which has produced over 30 features, shorts and series most notably Venice Film Festival Lion of the Future “Engkwentro” (2009), Berlinale Silver Bear “A Lullaby To The Sorrowful Mystery” (2016), Cannes Film Festival Critics Week’s “The Manila Lover” (2019), and local favorites “That Thing Called Tadhana” (2014), “Patay Na Si Hesus” (2016), “Babae at Baril” (2019) and “Fan Girl” (2020), all on Netflix.

She is the recipient of the Asian Film Commissions Network’s Producer of the Year, and the youngest awardee of the Asia Pacific Screen Awards FIAPF Award for her outstanding contribution to cinema. She has served as jury of film festivals such as Sydney, Fribourg, Seashorts, Bangkok ASEAN and Durban. She is the European Audiovisual Entrepreneurs Ambassador for Asia and has mentored.

Pauline BOUCHENY (World Sales)

After graduating from the Sorbonne in Paris (D2A) Pauline BOUCHENY gain experiences in film financing by integrating SOFICA (French private investment fund) and COFILOISIRS (bank). She joined CHARADES as business affairs in 2017 and in 2023 she started to manage co-productions for CHARADES PRODUCTIONS, CHARADES' subsidiaries for production activities.

CHARADES' upcoming projects range from European co-productions to productions backed by equity financiers, from commercial animation to genre and French comedies, from experienced directors to first-timers.

Recent titles include "Hounds" (2023) in Un Certain Regard (winner : Jury Prize), "Along Came Love" (2023) in Cannes Premiere, "Chicken for Linda!" (2023) in ACID (Cristal Award winner in Annecy), "The Goldman Case" (2023) in Director's Fortnight, "Little Girl Blue" (2023) - starring Marion COTILLARD in Special Screening in Cannes.

Florian WEGHORN (Berlinale Talents)

Florian WEGHORN is the Programme Manager of Berlinale Talents, the talent development initiative of the Berlin International Film Festival. He also advises the seven Berlinale Talents offshoots, ranging from Beirut to Tokyo, and a global film community with almost 10.000 alumni.

Born in 1976 in Oldenburg, Florian holds a M.A. in Theatre, Film and Television Studies from the University of Cologne with a thesis on "The Visual Language of Melancholy in Film." He joined the Berlinale team in 2002, initially working for the Generation section. From 2008 to 2014, Florian was the section's Co-Director and a curator of its annually around 60 short and feature films. Between 2012 and 2019, he was also a member of the Berlinale Competition selection committee.

In addition, Florian has worked for various other international film festivals, film funds and cultural institutions and is a member of the European Film Academy. He is the author and editor of several publications covering film and youth culture.

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The List of Selected 'Talents' for the Talents Tokyo 2023:

Directors:

OATES Yinchao (CHINA)
YUAN Yuan (CHINA)
ZHANG Yudi (CHINA)
Rex REN (HONG KONG)
M Reza Fahriyansyah (INDONESIA)
MURAYAMA Kazuya (JAPAN)
NAKANISHI Mai (JAPAN)
SINN Kirin (KOREA)
Sai Naw Kham (MYANMAR)
Treb Monteras II (PHILIPPINES)
LAM Li Shuen (SINGAPORE)
Steve CHEN (TAIWAN)
Nguyễn HOÀNG ĐIỆP (VIETNAM)
VU Nguyen Nam Khue (VIETNAM)

Producers:

Lyza Anggraheni (INDONESIA)
Angelina Marilyn BOK (SINGAPORE)
NGUYEN Le Hang (VIETNAM)

- ※ Name (Country/Region)
- ※ In alphabetical order of Country/ Region
- ※ Country/Region is their country of origin or current residence

The Selection Committee is formed by IKEDA Takaaki (Film buyer/ NHK Enterprises, Inc.), ICHIYAMA Shozo (Talents Tokyo Chairperson/ TOKYO FILMeX Chairperson) and KAMIYA Naoki (Talents Tokyo/ TOKYO FILMeX program director).

FUKATSU Junko (writer), ICHIYAMA Shozo (Talents Tokyo Chairperson/ TOKYO FILMeX Chairperson) and HAYASHI Miyu (Talents Tokyo/ TOKYO FILMeX) participated in the preliminary selection process.

As of October 4, 2023, this information may be subject to change.

Next Masters Support Program Selected Projects:

a) Project Development Fund

SON Heui Song (2022, KOREA) <*Forte*>

Maung Sun (2022, MYANMAR) <*Future Laobans*>

Okkar (2020, MYANMAR) <*Reminiscences*>

Martika Ramirez ESCOBAR (2016, PHILIPPINES) <*Daughters of the Sea*>

Charlotte HONG Bee-Her (2022, SINGAPORE) <*Tropical Rain, Death-Scented Kiss*>

Russell MORTON (2021, SINGAPORE) <*Penumbra*>

CHANG Chih-Wei (2013, TAIWAN) <*Be With You*>

KUO Ming-Jung (2022, TAIWAN) <*Daughter's Daughter*>

LIM Lungyin (2022, TAIWAN) <*Malice*>

WENG Yu-Tong (2020, TAIWAN) <*Only Sun Knows*>

Anocha SUWICHAKORNPONG (2010, THAILAND) <*ASR*>

b) International Promotion Fund

Jianjie LIN (2015, CHINA) <*Brief History of a Family*>

- ※ Name (participating year, Country/Region)
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