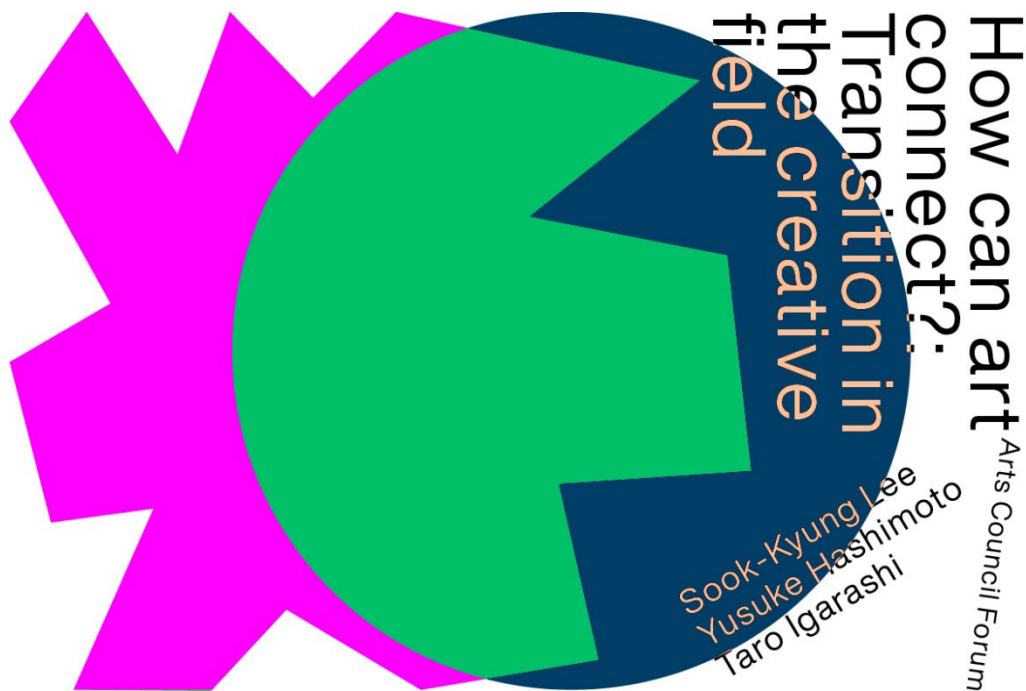


Arts Council Forum
“How can art connect?: Transition in the creative field”
Sunday, December 17, 2023 @YAU STUDIO, Tokyo



Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) is hosting each year a forum to discuss the current and important themes in the field of arts & culture.

In 2023, we are regaining our "everyday lives" after the pandemic that shook the world. As a result, large-scale festivals such as biennials are activity resuming around the world, and their significance and messages are attracting even more attention. In addition, the creative sector has been required to shift its focus in recent years, with a greater awareness of diversity and sustainability, the on-site environment, and the nature of labor that supports arts & culture.

Once again, what is the significance of people collaborating in creative activities? Furthermore, why do we strive to connect with the world through culture?

How can and should creative activities be continued in the face of the shift change? Cultural workers are still grappling with the meaning of their activities and the way their production sites should operate. In this event we focus on "international festivals" held in cities and invite guests from the forefront of these festivals to discuss this topic. We also aim to provide an opportunity for guests and participants to connect this discussion to their own future activities.

This forum will be held face-to-face for the first time in three years and advance registration is required (registration opens on Friday, November 10, 2023). Please visit the official website for the application link.

Outline

- **Date & Time:** 2:00-5:00 PM (Japan Time), Sunday, December 17, 2023
(Part: 1 Presentation / Part 2: Discussion / Part 3: Networking)
- **Venue:** YAU STUDIO (7F, 3-1-1, Marunouchi, Chiyoda-ku, Tokyo)
- **Language:** Simultaneous Japanese-English interpretation provided
- **Admission Fee:** Free *Advance registration required / First come, first served basis up to 100 persons
- **Organizer:** Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
- **In cooperation with:** YURAKUCHO ART URBANISM (YAU)
- **Speakers:** (in no particular order)
Sook-Kyung Lee (Director of the Whitworth, The University of Manchester,
Curator of Japan Pavilion at the 60th Venice Biennale)
Yusuke Hashimoto (Head Dramaturg of the Berliner Festspiele)
Taro Igarashi (Architectural Historian and Critic) *moderator
- **Registration:** Please register online through the [official website](#)

*Please note that program contents may be subject to change

■ Speaker Profile



Courtesy of Gwangju Biennale Foundation

Sook-Kyung Lee

**(Director of the Whitworth, The University of Manchester,
Curator of Japan Pavilion at the 60th Venice Biennale)**

She is the Director of the Whitworth, The University of Manchester, UK. She was Artistic Director of the 14th Gwangju Biennale (2023), titled soft and weak like water, which explored themes of resistance, indigeneity, decoloniality and ecology. Lee was Senior Curator, International Art at Tate Modern, working in exhibitions, collection displays and acquisitions. She also headed a major multi-year research initiative 'Hyundai Tate Research Centre: Transnational' at Tate Modern, overseeing its strategic vision and associated programming. Lee served as the Commissioner and Curator of the Korea Pavilion at the 56th Venice Biennale and is currently curating the Japan Pavilion at the 60th Venice Biennale, represented by the artist Yuko Mohri.



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Yusuke Hashimoto (Head Dramaturg of the Berliner Festspiele)

Born in Fukuoka in 1976. He began his theater career in 1997 during his student years at Kyoto University. He established his own production agency in 2003 and was involved in producing and organizing various contemporary theater and dance performances, including the "Theater Project" program at Kyoto Art Center. He founded Kyoto Experiment (Kyoto International Performing Arts Festival) in 2010 and led the festival as the artistic director until 2019. From 2014 to 2022, he had served as program director at ROHM Theatre Kyoto and also as President of the Open Network for Performing Arts Management (ON-PAM) from 2013 to 2019. He joined in the Berliner Festspiele in September 2022 and now is the program director of "Performing Arts Season," which will present the international performance productions through the autumn and winter months.



Moderator:
Taro Igarashi (Architectural Historian and Critic)

Born in 1967. Professor, Graduate School of Engineering, Tohoku University.

Received his M.A. from the University of Tokyo in 1992 and Ph. D. in Engineering. Artistic director of the Aichi Triennale 2013 and commissioner of the Japanese Pavilion at the 11th International Architecture Exhibition, Venice Biennale (2008). He has overseen exhibitions such as "Impossible Architecture: The Architects' Dreams", "Windowology: A Journey of Art and Architecture through Windows", and "Re-Discovering Decoration: Architecture in Nihonbashi". He was awarded the 64th Art Encouragement Prize for New Artists and the 2018 Architectural Institute of Japan Education Award (Educational Contribution). He is the author of numerous books, including "Elimination Art for Whom?" (Iwanami Shoten) "New Religion and Gigantic Architecture" (Seidosha), "Enlarged Edition: War and Architecture" (Shobunsha), and many others.

■About Arts Council Forum

Each year Arts Council Tokyo organizes forums aiming to address current and important themes in the field of arts & culture. Through discussion among experts from various fields, we aim to explore artistic and cultural measures which affirms and enhances Tokyo's presence as an international city.

■About Arts Council Tokyo

Arts Council Tokyo develops a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions.

For inquiries regarding this project, please contact
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)

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