

Arts Council Tokyo FY2024 Program Line-Up Announced

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) is pleased to announce the finalized line-up of programs for FY2024

FY2024 initiatives

■Initiatives towards the realization of a symbiotic society through arts and culture

In order to create an environment where everyone can enjoy arts and culture, in FY2024 we will further strengthen our efforts to improve accessibility to the arts and culture. As well as promoting the development and improvement of an environment supporting accessibility at metropolitan cultural facilities, we are also offering a new grant as part of our support program: the Arts Accessibility Support Grant (provisional title). By partnering with the Accessibility Course run by Tokyo Support Center for the Arts and Culture ARTNOTO, we will support ventures by arts and culture organizations, etc. Additionally, under the Creative Well-being Tokyo project, the “International Conference on Open Access to Culture 2024” will disseminate metropolitan Tokyo-led initiatives globally and share advanced examples from overseas.

■Expansion of multifaceted supports for activities and human resource development

To support the sustainable activities and those development of artists and practitioners in the field of arts and culture, we provide various types of support including grant programs. We are further enhancing the three functions of Tokyo Support Center for the Arts and Culture ARTNOTO, namely a consultation service, the provision of useful information, and learning initiatives. We aim to further bolster programs started last year. These include Tokyo Artist Accelerator Program (TAAP) which provides continuous mentoring with the aim of improving young artists' presentation skills; and Overseas Study Visit Program for Arts Management Professionals, on which young arts management professionals are sent for a short term on overseas study visits to arts festivals etc. to strengthen networks with those involved in arts and culture overseas.

■Generating opportunities for participation and hands-on experience for kids and young people

Our new programs “Fashion Show & Backstage Assistant (provisional title)” and “Kids & Youth Open Campus (provisional title)” will create opportunities for kids and young people to participate in and gain hands-on experience of arts and culture. Through workshops and other activities, we will cultivate the next generation of professionals who will support arts and culture in Tokyo's arts and culture going forward.

For further details, please see the attached list of projects.

1. Driving Cross-sectional Initiatives: “Smart Culture Project” “Creative Well-being Tokyo”
2. Support Programs: Grant Programs, Project Support Programs, Human Resource Development Programs
3. Creation Programs: Creation Programs, Programs creating opportunities for hands-on participation and interaction in arts and culture, Community Partnership projects
4. Network Building

●Arts Council Tokyo

We develop a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. Arts Council Tokyo plays a key role in Tokyo's cultural policies by improving the infrastructure and environment for new artistic and cultural creation, implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits.

<https://www.artscouncil-tokyo.jp/en/>

* This information is current as of March 29, 2024 and is subject to change

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Arts Council Tokyo FY2024 Program Line-Up

1 Driving Cross-sectional Initiatives

Smart Culture Project

This project will create an environment where anyone can enjoy arts and culture anytime, anywhere through an integrated push towards the development of an information and communication infrastructure at metropolitan cultural facilities, the usage of their collections through means such as data base expansion, the planning and development of programs leveraging digital technology, the creation of new ways to experience and enjoy arts and culture utilizing cutting-edge technology, and more.

Civic Creative Base Tokyo [CCBT] is a hub where the public can explore their creative imaginations in society through art and digital technology. Additionally, it is equipped with space that includes labs and studios with the aim of making it a driving force for creating innovation from Tokyo through various programs such as workshops.

【TOKYO Smart Culture Project】

Program/Project	Venue/Area	Period
Enhancement of Digital Archives	Online, Metropolitan cultural facilities, etc.	Throughout the year
<p>We will promote the construction of a system enabling online availability of collection-related material from six metropolitan museums (Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Tokyo Metropolitan Art Museum, Tokyo Metropolitan Teien Art Museum, Tokyo Photographic Art Museum, and Museum of Contemporary Art Tokyo) as well as the expansion of public access to this material. We will operate Tokyo Museum Collection (ToMuCo), a database enabling cross-searches of material and works in these collections. In addition, we will digitize collection material and valuable resources, and make their 3D data available online.</p>		
Development of New Programs Utilizing ICT	Online, Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Tokyo Photographic Art Museum, Tokyo Bunka Kaikan, Civic Creative Base Tokyo [CCBT]	Throughout the year
<p>We will plan and develop new programs that actively utilize ICT, based on development of the information environment and the construction of digital archives. In addition to developing and introducing the Edo-Tokyo Museum smartphone interactive app “Hyper Edohaku”, an Edo-Tokyo Open Air Architectural Museum app “Tatemonoen Navi” and other such initiatives, we will engage in proof-of-concept trials for new ways to enjoy XR technology-driven content from permanent exhibitions.</p>		

【Operation of Civic Creative Base Tokyo [CCBT]】

Venue/Area	Period
Civic Creative Base Tokyo [CCBT]	Throughout the year
<p>Under the CCBT mission “Co-Creative Transformation of Tokyo (CX): Transforming Tokyo into a better city through creativity and technology,” we will inspire creativity through the five core programs of “Art Incubation,” “Showcase,” “Workshop,” “Camp,” and “Meetup,” as well as develop projects in collaboration with diverse partners across fields both in Japan and overseas.</p>	

Creative Well-being Tokyo

This project is aimed at building an environment where everyone can access and enjoy arts and culture through metropolitan cultural facilities and cultural projects. As well as expanding and improving the environment allowing diverse people including the elderly, people with disabilities, infants, and people with roots overseas to participate in cultural projects and create together, we will work on program validation, program model development, and onsite practice and research. In partnership with metropolitan cultural facilities, cultural projects, and NPOs etc. engaging in social issues in the community, we will promote and disseminate initiatives needed for arts and culture going forward.

Program/Project	Venue/Area	Period
Creative Well-being Tokyo	Cultural facilities, etc., various locations in Tokyo	Throughout the year
<p>In addition to developing advanced initiatives for improving the quality of information accessibility tools and support at cultural facilities and for cultural projects, as a partner program we will implement research, verification, and development related to accessibility. Furthermore, with Tokyo providing the central network, we will hold the “International Conference on Open Access to Culture 2024” in order to globally promulgate initiatives aimed at the realization of a symbiotic society through arts and culture, as well as to share a variety of advanced examples from overseas.</p>		
Improving accessibility of metropolitan cultural facilities and cultural projects	Metropolitan cultural facilities, various locations in Tokyo	Throughout the year
<p>We are working towards improving the accessibility of metropolitan cultural facilities and cultural projects developed by Arts Council Tokyo. We will create an environment where anyone can easily access art and culture. We will promote initiatives designed to improve the provision of information and services prior to visiting cultural facilities/participating in cultural projects, and to enrich the experience of watching/participating in performances, exhibitions, and programs.</p>		
TURN LAND program	Various locations in Tokyo	Throughout the year
<p>This is a program in which welfare facilities and social support groups plan and implement art projects together with artists. We will roll out two initiatives, “TURN LAND” and “Pre-LAND,” to deepen our understanding of diverse values and characteristics and create even more engaging activities in daily life through project practices. The implementation process will be accompanied by coordinators, who will provide operational support according to situational requirements on the ground. In parallel with the running of the project we will also offer a platform for mutual learning.</p>		

Grants

In order to support creative activities that enhance the appeal of Tokyo's arts and culture and communicate them to the world, artistic activities that promote local culture and traditional performing arts, and artistic activities that tackle various social and urban issues, we offer grant programs tailored to each purpose.

Program/Project	Venue/Area	Period (scheduled)
Creation Grant Category I [Single Year]	In Tokyo or overseas	First term: July 1, 2024 - June 30, 2025 Second term: January 1, 2025 - December 31, 2025
<p>To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based artists and arts organizations to cover part of the cost of their activities. Through the Category I [Single Year] grants, we provide support for performances, exhibitions, art projects, and other creative activities in Tokyo, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas.</p>		
Creation Grant Category II [Long Term]	In Tokyo or overseas	First term: Two-year grant: July 1, 2024 - June 30, 2026 Three-year grant: July 1, 2024 - June 30, 2027 Second term: Two-year grant: January 1, 2025 - December 31, 2026 Three-year grant: January 1, 2025 - December 31, 2027
<p>To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category II [Long Term] grants, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them including research, tryouts, etc. In addition, we provide two or three years of financial support to assist arts organizations in taking their activities to the next level. Projects carrying out post-production of films with the aim of screening them at overseas film festivals will be newly eligible for this grant in FY2024. *For 2024 only, due to transition of the application period, the usual once-a-year application will become twice a year.</p>		
Creation Grant Category III Creative Environment ([Long Term] [Single Year])	In Tokyo or overseas	[Long Term] First term: Two-year grant: July 1, 2024 - June 30, 2026 Three-year grant: July 1, 2024 - June 30, 2027 Second term: Two-year grant: January 1, 2025 - December 31, 2026 Three-year grant: January 1, 2025 - December 31, 2027 [Single Year] First term: July 1, 2024 - June 30, 2025 Second term: January 1, 2025 - December 31, 2025
<p>To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category III [Creative Environment] grants, we provide up to three years of financial assistance for broader perspective activities covering the field as a whole and tackling challenges in the artistic and creative environment. *With regard to the long-term grant, for 2024 only, due to transition of the application period, the usual once-a-year application will become twice a year.</p>		

Program/Project	Venue/Area	Period (scheduled)
Social Grant	In Tokyo or overseas	First term: July 1, 2024 - June 30, 2025 Second term: January 1, 2025 - December 31, 2025
<p>This program provides financial support to Tokyo-based arts organizations, welfare organizations, and NPOs for artistic activities that involve people from various social environments working together and demonstrating their creativity while respecting each other's individuality, and activities that tap into the distinctive features of arts and culture to tackle various social and urban issues. We support pioneering activities that posit new significance for arts and culture in society, activities that promote approaches to arts that are open to everyone, and activities with a long-term perspective that steadily contribute to solving issues.</p>		
Regional Grant	In Tokyo	First term: April 1, 2024 - March 31, 2025 Second term: November 1, 2024 - October 31, 2025
<p>With the aim of creating an environment allowing everyone to have contact with and participate in regional/local arts and culture, and of revitalizing and promoting regions through arts and culture, we support artistic and cultural activities that promote the cultivation and development of distinctive culture in each region of Tokyo, and initiatives designed to pass on the cultural assets and resources of each region into the future and spread the word about their appeal to a wide audience both inside and outside the region.</p>		
Startup Grant	In Tokyo or overseas	First open call: September 1, 2024 - August 31, 2025 Second open call: January 1, 2025 - December 31, 2025 Third open call: May 1, 2025 - April 30, 2026
<p>We will provide support for up-and-coming artists and arts organizations taking on the challenge of fresh artistic and creative activities, and who aspire to become active in Tokyo's arts scene. Aimed towards participation in performances, exhibitions, art projects, and international festivals in Tokyo or overseas as well as international collaborations etc., we provide startup support allowing young talent to lay the groundwork for future artistic endeavors.</p>		
Traditional Arts Practice Grant	In Tokyo	September 1, 2024 - August 31, 2025
<p>This program provides financial support for projects offering encounters with a variety of traditional performing arts that are accessible even to complete novices and which provide them with opportunities for continuing engagement. It aims to promote the development of traditional performing arts by providing opportunities for people to experience for themselves the fascination of traditional performing arts, and by aiding traditional performing arts to take root in people's everyday lives, thereby expanding the number of people who take lessons on a daily basis. In FY2024, the categories eligible for this grant will be expanded to include Japanese flower arrangement, the tea ceremony, and calligraphy.</p>		
Grant for Artistic City	In Tokyo	First term: July 16, 2024 - July 15, 2025 Second term: December 16, 2024 - December 15, 2025
<p>We offer grants to cover part of the costs of creative activities including festivals and art projects in various genres which take place in Tokyo and are jointly created by numerous organizations and participants, as well as innovative and sustainable projects capable of communicating Tokyo's appeal.</p>		
Life with Art Grant	In Tokyo	September 1, 2024 - August 31, 2025
<p>We offer grants to cover part of the costs to support initiatives and infrastructure development that increase the number of people involved in the arts and culture and create a virtuous cycle by making artworks an integral part of the lives of people in Tokyo and expanding the scope of artists' activities.</p>		

Tokyo Live & Stage Support Grant	In Tokyo	First term: August 1, 2024 - July 31, 2025 Second term: December 20, 2024 - December 19, 2025
<p>Open to performing arts related projects (theater, dance, music, etc.) by small and medium-sized organizations that support the diversity of arts and culture in Tokyo, this program provides partial financial support for expenses related to performance with the aim of supporting the creation and dissemination of new arts and culture.</p>		
Arts Accessibility Support Grant (provisional title)	In Tokyo	To be confirmed
<p>To realize a society in which everyone can enjoy arts and culture, we provide support to initiatives by private organizations that implement arts and culture related projects aimed at improving accessibility. As well as increasing the number of examples of arts accessibility support initiatives for audiences/participants who need support, and creating opportunities to encounter arts and culture, the aim is to raise awareness in society in general of the need to improve accessibility to the arts and culture.</p>		

Project Support

We will provide multifaceted support enabling artists and practitioners, to continue with and develop their activities. This will include offering comprehensive supports through consultation services and providing useful information, learning initiatives, as well as providing workspaces and opportunities for creation and presentation.

Program/Project	Venue/Area	Period
Tokyo Support Center for the Arts and Culture ARTNOTO	In Tokyo	Throughout the year
<p>Tokyo Support Center for the Arts and Culture ARTNOTO opened in October 2023 for supporting sustainable activities of wide-ranging artists and practitioners in the field of arts and culture in Tokyo, and for catalyzing new initiatives. ARTNOTO functions in three ways: (1) offering a consultation service (2) providing useful information and (3) offering learning initiatives. These services will primarily be offered online in collaboration with external specialists such as lawyers and tax accountants.</p>		
<p>Consultation service</p> <p>In collaboration with external specialists, we provide a consultation service to support a variety of concerns and problems faced by artists and practitioners working in the field of arts and culture in Tokyo, regardless of genre or experience. In FY2024 we will be strengthening consultations for accessibility in the arts and cultural field also traveling consultation events enabling easy access to advice.</p>		
<p>Useful information</p> <p>Activating channels such as our official website, YouTube, note, etc., we will offer comprehensive information useful for arts and culture activities not only in Tokyo but also in the national and private sector. In FY2024 we will launch the push-based information delivery tools for up to date promotion.</p>		
<p>Learning initiatives</p> <p>We hold a variety of lectures to help artists and cultural practitioners acquire the necessary knowledge and enhance practical abilities for problem-solving etc., in their activities. In FY2024, as well as continuing with lectures on accounting/tax, harassment prevention, legal affairs, business skills, capacity building, following social trend, and current issues, we will also offer new lectures such as understandings of accessibility and others. Archived lecture videos available online.</p>		
Program/Project	Venue/Area	Period
START Box: Improving the Creative Environment for Artists	In Tokyo	Throughout the year
<p>This program supports the continued creative work of young artists who find it difficult to secure studios and other workspace by providing properties at affordable rates. In April 2023 we opened START Box SasaHataHatsu which utilizes unused/vacant municipal properties along the waterways of Shibuya City; and in November START Box Odaiba opened, a creative space utilizing an unused/vacant public housing property in Odaiba. We also hold open studios and show works by artists at cultural events to promote interaction between the artists using START Box properties and local residents.</p>		
Tokyo Artist Accelerator Program (TAAP)	In Tokyo	Throughout the year
<p>Tokyo Artist Accelerator Program (TAAP) is a program supporting young artists in the visual arts and video field who hope to succeed in the art market. We focus on presentations in which artists themselves talk about their works. This provides support in terms of both improving artists' ability to discuss their works and strengthening their capacity to conceptualize. As well as offering successful applicants highly flexible creative production funding, we help young Tokyo-based artists get ahead on the world stage by providing continuous mentoring by diverse specialists in contemporary art and by creating opportunities for the artists to give presentations to professionals in the contemporary art field in Japan and overseas.</p>		

Human Resource Development

We foster diverse future leaders who will drive arts and culture in Tokyo.

Program/Project	Venue/Area	Period (scheduled)
Talents Tokyo 2024	To be confirmed (in Tokyo)	November 2024
<p>In partnership with the Berlin International Film Festival, we cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow in order to enhance efforts to create and disseminate culture from Tokyo in the world of film. To this end, we provide opportunities to build know-how and international networks that will help participants succeed in the world. Young Asians who aspire to become filmmakers and producers are invited to Tokyo, with professionals drawn from the ranks of directors, producers and world sales serving as instructors.</p>		
Overseas Study Visit Program for Arts Management Professionals	To be confirmed	Around 3 times a year (applications)
<p>This program aims to strengthen Tokyo's function as an international art hub by generating creativity that has global appeal, with Metropolitan Tokyo as the center of the domestic and international art scene, and by maximizing Tokyo's concentration of artistic and cultural resources. To that end, we will send young arts management professionals, who will in future play a role in connecting artists and society, on short term study visits to arts festivals etc., providing opportunities to create a network of people involved in arts and culture overseas as a first step to working on the world stage. In addition, by offering direct contact with pioneering works from overseas and the international creative frontlines, the hope is to foster creative momentum with an international perspective. We will deepen cooperation between Tokyo and program destinations going forward, contributing to the building/strengthening of networks between Tokyo and the global arts sector.</p>		

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of arts and culture. In addition, we will create new Tokyo cultures and promote them worldwide through festivals.

Creation

Program/Project	Venue/Area	Period (scheduled)
Roppongi Art Night 2024	Roppongi area	September 2024
Using Roppongi's varied cluster of cultural and commercial facilities as its backdrop, this artistic feast creates an array of extraordinary experiences. The event offers a diverse program that sees a range of different works scattered through the district, showcasing artworks, music, film, performance, and more.		
Tokyo Festival 2024	Tokyo Metropolitan Theatre, etc.	September 2024
Tokyo Festival is an urban international performing arts festival that mainly takes place in the Ikebukuro area. The event features a program of performances in a wide range of genres such as outdoor theatre and collaborative productions with overseas artists and organizations, programs for kids, talks and lectures, and talent development initiatives designed to produce personnel to work on the global arts scene.		
Shibuya StreetDance Week 2024	Yoyogi Park	Saturday, November 23, 2024
Based in Shibuya, the mecca of street dancers, this street dance festival will tap into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate.		
Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2024	JR Hachioji Station North Exit area (Nishihoshasen-U-road), etc.	Saturday, September 28 and Sunday, September 29, 2024
Making the most of the cultural resources of the Tama region including Hachioji City, this festival is something that can be enjoyed by everyone, even those unfamiliar with traditional culture and performing arts. It features a diverse lineup including outdoor performances and interactive experiences on the street.		
Tokyo Grand Tea Ceremony 2024	Edo-Tokyo Open Air Architectural Museum	Saturday, October 19 and Sunday, October 20, 2024
	Hama-rikyu Gardens	Saturday, October 26 and Sunday, October 27, 2024
In an open-air museum and one of Tokyo's most notable gardens, we will hold large-scale tea ceremonies that bring together different tea schools. The elegant surroundings and an atmosphere that everyone – including non-Japanese and others unfamiliar with tea culture – will find readily accessible and enjoyable provide a broad introduction to people both within Japan and overseas of traditional tea ceremony culture, and the Edo-Tokyo culture that nurtured it.		
Kagurazaka Street Stage O-edo Tour 2024 (Japanese Traditional Culture Festival)	Kagurazaka area	Saturday, May 18 and Sunday, May 19, 2024
We will hold a festival enabling everyone to easily enjoy a variety of Japanese traditional performing arts on the streets of the Kagurazaka area where tradition and modernity blend. The festival will take place in various locations, including temple and shrine grounds, Noh theaters, and other more venues.		

Hands-on, Interactive

Program/Project	Venue/Area	Period (scheduled)
Traditional Performing Arts for Kids	Geino-Kadensha, Umewaka Noh Theatre, National Noh Theatre, Asakusa Public Hall, etc.	September 2024 - March 2025
<p>Over several months, leading performers in the traditional performing arts will provide participating children with face-to-face, regular, and continuous instruction, culminating in a full-fledged performance showcasing what they have learned. This program aims to enhance Tokyo's cultural appeal and pass on the traditional performing arts to the next generation by providing children with opportunities to learn about the cultural environment, including the spirit, sensibilities, and respectful attitude that Japanese people have valued since ancient times, through training in the traditional performing arts.</p>		
Traditional Culture and Performing Arts Experience Program for Adults	Takenotsuka Regional Education Center (Adachi City)	Sunday, September 22, 2024
	Tamagawa Civic Hall (Setagaya City)	Saturday, November 30, 2024
	Hosho Noh Theatre (Bunkyo City)	Saturday, December 14, 2024
	Tamashin RISURU Hall (Tachikawa City)	Saturday, January 18, 2025
<p>This is a program that combines talks, performances, and hands-on experiences related to various genres of traditional culture and performing arts. We will introduce the multifaceted appeal of traditional culture and performing arts in an easy-to-understand manner.</p>		
Traditional Culture and Performing Arts Experience Program for Kids	Elementary, junior high, and high schools and special needs schools in Tokyo, etc.	May 2024 - February 2025
<p>Within the framework of school education, we will organize programs featuring professional performers and experts as instructors which combine hands-on experience with the viewing of performances. The aim is to give children, the leaders of the next generation, a deeper understanding of the value of Japanese culture, as well as instilling in them a broader knowledge of diverse forms of culture by giving them the opportunity to encounter and experience for themselves Japan's traditional culture and performing arts.</p>		
Performance Kids Tokyo	Cultural facilities, elementary and junior high schools in Tokyo, etc.	Throughout the year
<p>Professional performing artists in fields such as dance, theater, and music will hold workshops at schools, cultural facilities, and children's care facilities over a period of about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children's ideas in the creative process, helping to cultivate the children's creativity and independence, and improve their communication skills.</p>		
Fashion Show & Backstage Assistant (provisional title)	To be confirmed (in Tokyo)	To be confirmed
<p>We will hold a fashion show created by children and professionals working together. In addition to children taking to the runway as models, they will also take on the role of backstage assistants indispensable to putting on a fashion show, including the director, hair and makeup artists, and photographers.</p>		
Kids & Youth Open Campus (provisional title)	Art universities in Tokyo	To be confirmed
<p>In collaboration with art universities in Tokyo, we will leverage universities' human resources, facilities, know-how and other resources to hold open campus events in the districts of Tokyo as well as in the Tama area. These events will allow children to experience various genres of arts and culture such as art and crafts, music, and traditional culture.</p>		

Promoting Community Collaboration

Program/Project	Venue/Area	Period
Tokyo Artpoint Project	Various locations in Tokyo	Throughout the year
<p>This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities.</p> <p>【Hub Forming Projects】</p>		
Program/Project	Venue/Area	
ACKT (Art Center Kunitachi)	Kunitachi City, etc.	
<p>This project creates new community values through interaction and exchange between local government, citizens, and people inside and outside the city with the aim of realizing the “Kunitachi City Basic Plan for Promoting Culture and the Arts,” a scheme which champions the area as a city rich in culture and the arts. The project addresses latent social challenges in Kunitachi City and the Tama region through the creation of hubs and programs.</p>		
Future Topography in Motion, Tama Cleaving Art Meeting	Tama region	
<p>Based on the special cultural and historical characteristics of the Tama region, this project enables the individual to take a fresh look at the place they live by exploring its “topography.” We are pushing ahead with the creation of a network infrastructure to tackle today’s social challenges by collaborating with various organizations such as educational institutions and children’s care facilities.</p>		
Karoku Recycle	Koto City, etc.	
<p>This is a project aimed at forming a network that people can put to use after a disaster by widely sharing recorded material – a sort of “documentation of disaster (karoku)” – accumulated in areas that have experienced disaster, as well as by sharing the knowledge and techniques for expression related to disaster prevention and resilience, and the challenges involved.</p>		
KINO Meeting	Various locations in Tokyo	
<p>This project is a series of workshops in various areas of the city which center around the creation of a film with people who have backgrounds overseas in some way. Filmmaking activity revolving around encounters and dialog with people from different backgrounds will create the opportunity to gain new perspectives on “community” in Tokyo as well as the “roots” of oneself and others.</p>		
metote-lab	Various locations in Tokyo	
<p>This project led by deaf and hard of hearing people, children of deaf adults (CODA), and other users of visual modality (specifically, Japanese Sign Language), metote-lab creates opportunities to communicate in partnership with those who experience or perceive the world differently.</p>		
Art Access Adachi: Downtown Senju - Connecting through Sound Art “Memorial Rebirth Senju 2024” (provisional title)	Adachi City	
<p>A model project for collaboration with municipalities in which we will implement the citizen-participation-oriented art project “Memorial Rebirth Senju 2024” (provisional title) as part of Art Access Adachi: Downtown Senju - Connecting through Sound Art.”</p>		

【Environmental Improvement Project】

Program/Project	Venue/Area
Artpoint Meeting	Various locations in Tokyo
<p>Using towns and communities as their domain, art projects get close to people’s lives, and present questions through art. This series of talk events seeks to unravel the mysteries of art projects and investigate the latest themes. These meetings will bring together people with an interest in art projects to explore the relationship between society and art and craft a new “language” for it.</p>	
Tokyo Art Research Lab (TARL)	Various locations in Tokyo
<p>This is a learning-focused program for people who practice art projects. It aims to broaden the horizons of art projects in the community by developing programs and content tailored to front-line challenges, and operating platforms such as websites.</p>	

Program/Project	Venue/Area	Period
Tokyo Metropolitan Government & Tokyo Municipality Collaboration Project	Around 3 locations in Tokyo	To be confirmed
<p>By collaborating with Tokyo municipalities to develop cultural projects that meet local needs and issues and which are implemented at local facilities, we aim to create opportunities enabling accessible contact with the arts and culture, and to improve the planning and implementation capabilities of Tokyo municipalities which are responsible for cultural projects in their communities.</p>		

4 Network Building

We network with arts and culture-related organizations, cultural facilities, and institutions, developing various collaborative programs and creating opportunities to improve Tokyo’s cultural presence as an international city.

Program/Project	Venue/Area	Period
Arts Council Forum	To be confirmed (In Tokyo)	To be confirmed
<p>We organize forums which deal with current and important themes in the field of art and culture. Our mission is to serve as an appropriate center for the transmission and discussion of artistic and cultural activities that affirm and enhance Tokyo’s presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and researchers in Japan and other countries.</p>		