

Tokyo Festival 2024 Offers Special Tour For Visitors To Enjoy Leading Japanese Contemporary Theater!

“Tour to DISCOVER! Japanese contemporary performing arts in Tokyo”

Tokyo Festival Executive Committee has announced that the following special tours for visitors from overseas and people whose native language is English, Korean, or Chinese will be offered in September, 2024. The tours are designed to promote the appeal of contemporary performing arts and the Tokyo Metropolitan Theatre - one of Japan's leading theaters - outside of Japan. Given that Tokyo Festival is an urban performing arts festival of global standing, the aim of the tours is to convey the “soft power” of Japanese contemporary performing arts overseas and increase the number of inbound tourists coming to enjoy Tokyo Festival and Japan's performing arts.

1. Tokyo Metropolitan Theatre Presents Kinoshita-Kabuki "Sannin Kichisa Kuruwa no Hatsugai" Shuttle Tour (includes ticket to performance) **

A guided tour in English by wagon taxi, taking visitors around famous sites in old Edo where the play is set and where is linked to the play.

Monday, Sep. 16, 9:00 a.m.* Monday, Sep. 23, 9:00 a.m.* Sunday, Sep. 29, 9:00 a.m.*

2. Performance Viewing Tour with Lecture on Highlights **

Before the performance, a lecture will provide not only the details and storyline of the work but also its background and concept.

- Tokyo Metropolitan Theatre Presents Kinoshita-Kabuki "Sannin Kichisa Kuruwa no Hatsugai"
Tuesday, Sep. 17 12:00 p.m.* Friday, Sep. 20 12:00 p.m.* Thursday, Sep. 26 12:00 p.m.* English
- chelfitsch & Dai Fujikura with Ensemble Nomad "Metamorphosis of a Living Room"
Wednesday, Sep. 25, Saturday, Sep. 28 Each tour starts at 6:00 p.m.* / English
- NORUHA "Virtual Disorder"
Thursday, Sep. 19 6:00 p.m.* / English
- CONDORS 'Outdoor Performance "Let's Turn the Table"
Saturday, Sep. 21, Sunday, Sep. 22 Each tour starts at 3:00 p.m.* / English, Korean, Chinese

3. Explore Tokyo Metropolitan Theatre Tour**

This exploration of Tokyo Metropolitan Theatre not only introduces the performing arts but also conveys the appeal of the theater building, designed by leading Japanese architect Yoshinobu Ashihara.

Friday, Sep. 27 4:00 p.m.* / English and Chinese, Sunday, Sep. 29 10:00 a.m.* / English and Korean

*Japan Standard Time **Advance booking is required for all tours

Tour participants will receive a specially made novelty gift.

Other events: Tokyo Festival Farm public lecture and presentation as well as symposiums will be held with Japanese-English language assistance (consecutive interpreting). Additionally, for this year's event festival staff able to speak English and other languages will be on hand at the information center (Tokyo Festival Hiroba) to provide multilingual information on the festival.

Organizer: Tokyo Festival Executive Committee [Tokyo Metropolitan Foundation for History and Culture (Tokyo Metropolitan Theatre & Arts Council Tokyo) Tokyo Metropolitan Government] / Japan Arts Council / Agency for Cultural Affairs, Government of Japan

Sponsored by Asahi Group Japan, Ltd

Japan Cultural Expo 2.0 in the Fiscal Year 2024

Endorsed by Toshima city

Tour production and operation: JTB Communication Design, Inc.



Sept. 16th Mon. - 29th Sun.

URL: <https://tokyo-festival.jp/2024/discover-tour>

About Tokyo Festival

Tokyo Festival is a comprehensive urban arts festival held every fall around Tokyo's Toshima Ward, centering on the Ikebukuro area, which aims to connect with the world through Tokyo's rich and diverse arts and culture scenes. Tokyo Festival 2024 will be held in September 2024.

URL: <https://tokyo-festival.jp/en/>

Tokyo Festival 2024 outline

Organizer: Tokyo Festival Executive Committee [Tokyo Metropolitan Foundation for History and Culture (Tokyo Metropolitan Theatre & Arts Council Tokyo) Tokyo Metropolitan Government] / Japan Arts Council / Agency for Cultural Affairs, Government of Japan

Sponsored by Asahi Group Japan, Ltd

Japan Cultural Expo 2.0 in the Fiscal Year 2024

In cooperation with Toshima city, SEIBU RAILWAY Co.,Ltd, TOBU RAILWAY CO., Ltd

東京芸術劇場
Tokyo Metropolitan Theatre

ARTS COUNCIL TOKYO

東京都

日本博 JAPAN
CULTURAL
EXPO 2.0

Asahi
GROUP

アサヒグループジャパン株式会社

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For press inquiries: Tokyo Festival Executive Committee Publicity E-mail : press@tokyo-festival.jp

TEL: 050-1751-9480 (weekdays 10:00-18:00)

1. Tokyo Metropolitan Theatre Presents Kinoshita-Kabuki "Sannin Kichisa Kuruwa no Hatsugai" Shuttle Tour (includes ticket to performance)

On this tour, participants take a wagon taxi around the famous Tokyo sites providing the setting for "Sannin Kichisa" and the temples linked to the play before watching the show at Tokyo Metropolitan Theatre. Seeing the play after experiencing the historical context of the work and the cultural background of the Edo period will likely leave a deeper impression.

Tour schedule: Monday (holiday), Sep. 16, Monday (holiday), Sep. 23, Sunday, Sep. 29

Tour start time: 9:00 a.m. / Performance starts 1:00 p.m. (3 acts/2 breaks) /

Scheduled to finish around 6:00 p.m.

Running time: 9 hours (approx. 2 hr shuttle taxi tour, 1.5 hr lunch break, 5.5 hrs from theater admission through performance.)

Meeting point: JR Ryogoku station, West Exit

Fee: 15,000 yen (tax included)

*The tour cost includes the ticket price for a General S seat for Kinoshita-Kabuki "Sannin Kichisa Kuruwa no Hatsugai."

*The following items are not included in the tour fee and will be at your own expense:

- Transportation costs to the meeting place
- Lunch expenses (only guidance to lunch venues will be provided)

*The shuttle vehicle and its costs during the tour will be covered by the organizer.

The tour will be conducted entirely in English.

The play will be performed in Japanese. Portable subtitle devices in English are available to rent for the performance.



2. Performance Viewing Tour with Lecture on Highlights

Before the performance, a lecture will provide not only the details and storyline of the work but also its background and concept, as well as a detailed look at other topics including Tokyo Festival and Tokyo Metropolitan Theatre. English subtitles (portable subtitle devices or English surtitles on the stage) are available for the performance after the lecture.

- Tokyo Metropolitan Theatre Presents Kinoshita-Kabuki "Sannin Kichisa Kuruwa no Hatsugai"

Kinoshita-Kabuki is one of Japan's leading companies specializing in contemporary productions of Kabuki plays. Now the company is staging the masterpiece set in Edo and written by legendary Kabuki dramatist Mokuami Kawatake in the turbulent late Edo period. Kawatake has been described as the "Shakespeare of our time and our country" by critic Shoyo Tsubouchi.

Tour schedule: Tuesday, Sep. 17, Friday, Sep. 20, Thursday, Sep. 26

Tour start time: 12:00 p.m. / Performance starts 1:00 p.m. (3 acts/2 breaks) / Scheduled to finish around 6:00 p.m.

Running time: 6 hours (lecture of approx. 30 mins, 5.5 hrs from theater admission through performance.)

Meeting point: Tokyo Metropolitan Theatre

Fee: 11,000 yen (tax included)

*The tour cost includes the ticket price for a General S seat for the play.

The lecture will be conducted entirely in English. Programs in English will also be given out.

The play will be performed in Japanese. Portable subtitle devices in English are available to rent for the performance.

- chelfitsch & Dai Fujikura with Ensemble Nomad "Metamorphosis of a Living Room"

chelfitsch is a theater company led by one of Japan's leading artists Toshiki Okada, appointed as the next Artistic Director of Tokyo Metropolitan Theatre and of Tokyo Festival. chelfitsch's latest work, this music theater production, is a collaboration with the well-known composer of contemporary music, Dai Fujikura and created under commission by Wiener Festwochen. Audiences can enjoy a fusion of live performance of contemporary music by Ensemble Nomad and a unique literary theater.

Tour schedule: Wednesday, Sep. 25, Saturday, Sep. 28

Tour start time: 6:00 p.m. / Performance starts 7:00 p.m. / Scheduled to finish around 8:30 p.m.

Running time: 2.5 hours (lecture of approx. 30 mins, 2 hrs from theater admission through performance)

Meeting point: Tokyo Metropolitan Theatre

Fee: General seat/7,500 yen (tax included) 29 and under/5,000 yen (tax included)

*The tour cost includes the ticket price (unreserved seats) for the play.

The lecture will be conducted entirely in English. Programs in English will also be given out.

The work will be performed in Japanese. English surtitles will be displayed above the stage.



- NORUHA "Virtual Disorder"

NORUHA is a young theater enterprise at the forefront of the next generation of theater professionals. The group's signature work "Virtual Disorder" received great acclaim when it premiered in 2022. Based on the Japanese traditional performing arts pieces, the Kyogen "Natorigawa" and the Noh "Funa Benkei," the work questions contemporary identities.

A not-to-be-missed work depicting the "disorder" of stories in an age where everything is virtual that includes ghosts, loss of the self, and hidden desires.

Tour schedule: Thursday, Sep. 19

Tour start time: 6:00 p.m. / Performance starts 7:00 p.m. / Scheduled to finish around 8:30 p.m.

Running time: 2.5 hours (lecture of approx. 30 mins, 2 hrs from theater admission through performance)

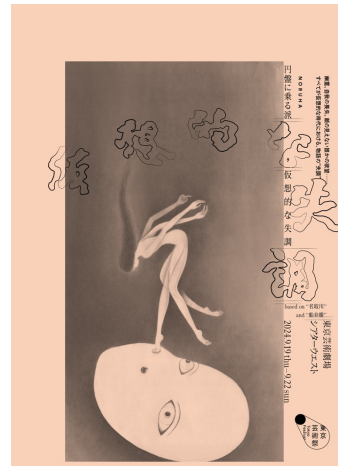
Meeting point: Tokyo Metropolitan Theatre

Fee: General seat/4,500 yen (tax included) 29 and under/3,500 yen (tax included)

*The tour cost includes the ticket price (unreserved seats) for the play.

The lecture will be conducted entirely in English. Programs in English will also be given out.

The work will be performed in Japanese. English surtitles will be displayed above the stage.



- CONDORS 'Outdoor Performance "Let's Turn the Table"'

CONDORS, a leading Japanese dance company led by Ryohei Kondo, is giving an outdoor performance at GLOBAL RING THEATRE. The company is set to deliver a wave of dance in a performance that everyone can enjoy, and which encompasses the streets of Tokyo and the audience. In a rest/recreation area filled with tables, chairs, and food trucks, audiences can enjoy an exciting festival vibe and CONDORS' concentrated style of entertainment.

Tour schedule: Saturday, Sep. 21, Sunday, Sep. 22

Tour start time: 3:00 p.m. / Performance starts 4:00 p.m. / Scheduled to finish around 4:30 p.m.

Running time: 1.5 hours (lecture of approx. 30 mins, 1 hr from theater admission through performance.)

Meeting point : Tokyo Metropolitan Theatre

Fee: 1,500 yen (tax included)

The lecture will be conducted in English, Korean, and Chinese. Programs in each language will also be given out.



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3. Explore Tokyo Metropolitan Theatre Tour

Tokyo Metropolitan Theatre is located in front of Tokyo's Ikebukuro station. Tour guides and guide-interpreters for each language will walk participants around inside the theater, introducing special features of each hall and the history of the building, as well as inside stories. Join a guide to explore the theater's varied attractions, which can't be experienced just by watching a performance from a seat in the audience.

Tour schedule: Friday, Sep. 27 4:00 p.m. /English and Chinese, Sunday, Sep. 29 10:00 a.m. /English and Korean

Running time: Approx. 1 hour

Meeting point : Tokyo Metropolitan Theatre

Fee: 500 yen (tax included)

About Tokyo Metropolitan Theatre

Tokyo Metropolitan Theatre opened in October 1990 as a base to promote and globalize arts and culture by and for Tokyo residents. The distinctive exterior of the building, designed by leading Japanese architect Yoshinobu Ashihara, is a popular and familiar Nishi-Ikebukuro district landmark. The theater underwent a complete renovation in 2012, and still attracts a great number of arts aficionados today.

Notes for all tours

- Before joining a tour, please be sure to check notes and the latest information on the web page for each production.
- If you would like to store luggage/personal items during the tour, please let us know at the time of application.
- Please be sure to read the tour details in the tour application section.

Tokyo Metropolitan Theatre Autumn Selection
Tokyo Metropolitan Theatre Presents Kinoshita-
Kabuki "Sannin Kichisa Kuruwa no Hatsugai"

Tokyo Metropolitan Theatre Playhouse
Sunday, Sep. 15 - Sunday, Sep. 29, 2024

Author: Mokuami Kawatake
Supervision and revisions: Yuichi Kinoshita
Director: Kunio Sugihara[KUNIO]
Cast: Shunsuke Tanaka, Kenta Suga, Masaki Yabe/ Ryoko Fujino, Seiichi Kohinata, Moeka Fukasawa
Kimio Taketani, Noemi Takayama, Kota Yamaguchi, Taku Takei, Yuya Tanaka, Fumie Midorikawa
Jay Kabira/ Tamaki Ogawa, Hidekazu Mashima
Swing: Toshihiko Sato, Shoko Fujimatsu



撮影：設楽光徳

Kinoshita-Kabuki's first appearance at Tokyo Metropolitan Theatre Playhouse!
The culmination of a Kinoshita-Kabuki/Kunio Sugihara collaboration. A whirlwind, five-hour entertainment epic finally comes to the big stage!

Kinoshita-Kabuki's "Sannin Kichisa" is back on stage after nine years. This signature work premiered in 2014 and was selected as one of the best five plays in the Yomiuri Theater Awards for the first half of 2015 when it was revived for the Geigeki eyes series. Now renamed "Sannin Kichisa Kuruwa no Hatsugai," the work is coming to the big stage with a new cast. A dazzling ensemble drama that dynamically intertwines the story of three young men at the mercy of a strange fate – Osho Kichisa (a Buddhist priest), Obo Kichisa (a ronin) and Ojo Kichisa (a pickpocket often disguised as a woman) - with the love story of a merchant and a courtesan, a story thread usually cut from modern Kabuki productions. The Kinoshita-Kabuki version is the only one where audiences can see the complete and rarely shown original version of this masterpiece by legendary Kabuki playwright Mokuami Kawatake, who has been described as the "Shakespeare of our time and our country" by critic Shoyo Tsubouchi. Written during the turbulent late Edo period, this perennially popular story strikes a chord in modern life, which is similarly marked by change and upheaval. The definitive version of Kinoshita-Kabuki's "Sannin Kichisa"!

Kinoshita-Kabuki

Based in Kyoto and active since 2006, this theater company explores and presents the potential for staging Kabuki plays in new ways for contemporary audiences, while remaining true to their historical contexts. Under the guidance of troupe leader Yuichi Kinoshita, the company works with different directors for its productions, in order to approach Kabuki from a wide range of perspectives.

Yuichi Kinoshita

Head of Kinoshita-Kabuki. Born in Wakayama City in 1985. In 2006 while studying at Kyoto University of Art and Design (now Kyoto University of The Arts), he launched Kinoshita-Kabuki with the aim of creating contemporary adaptations of works from the traditional repertoire. Signature works include "Sannin Kichisa," "Musume Dojoji," and "Yoshitsune Senbonzakura – Tokaiya Daimotsunoura." In 2016, his staging of "Kanjincho" earned him the Agency for Cultural Affairs New Artist Award. He also garnered the Encouragement Prize at the 38th Kyoto Prefecture Culture Award (2019), and the Kyoto City Newcomer Award in 2020. He was the recipient of a Kyoto City Special Arts and Culture Encouragement Grant in 2017. Kinoshita's work spans a wide range of projects, including writing and lecturing on classical performing arts, as well as stage revisions for the Shibuya Cocoon Kabuki production of "Kirare Yosa" (2018). From 2024, he takes on the role of artistic director at Matsumoto Performing Arts Centre (Nagano).

Kunio Sugihara

In 2004, he launched the production company KUNIO. KUNIO's works to date include "Angels in America Part 1: Millennium Approaches," "Part 2: Perestroika," a new translation of the first quarto version of "Hamlet," the 10-hour epic "Greeks," and "Sarachi" (Vacant Lot), a dazzling revival of a work by his university mentor, Shogo Ota. Recent major productions include PARCO PRODUCE 2024 "Tokyo Rondo," the KAAT Kanagawa Arts Theatre production "SHELL," Kabuki-za's "New Suikoden," Horipro's "Blood Wedding," COCOON PRODUCTION 2022/ NINAGAWA MEMORIAL "Pandora's Bell," and Saitama Gold Theater's final production, "The Water Station." Sugihara was awarded the 36th Kyoto Prefecture Culture Award Encouragement Prize.

Tokyo Metropolitan Theatre Autumn Selection
chelfitsch & Dai Fujikura with Ensemble Nomad
"Metamorphosis of a Living Room"

Tokyo Metropolitan Theatre (Theatre East)

Friday, Sep. 20 - Sunday, Sep. 29, 2024

***Tuesday, Sep. 24 No performance**

Playwright / Director: Toshiki Okada

Composer: Dai Fujikura

Cast: Izumi Aoyagi, Chieko Asakura, Mariko Kawasaki, Ayana Shiibashi,
 Makoto Yazawa, Manami Watanabe

Music: Ensemble Nomad



Graphic Design Mariko Okazaki (REFLECTA, Inc.)

A music theater by Toshiki Okada and Dai Fujikura's first collaboration

This work, which was commissioned by the Wiener Festwochen and had its world premiere in May last year, will finally have its Japan premiere in Tokyo! The Japanese premiere in Tokyo will be performed by Ensemble Nomad, a regular performer at the Tokyo Metropolitan Theatre's "Born Creative" Festival and highly trusted by Fujikura. Actors and musicians share the stage space, and by juxtaposing theatrical and musical performances on stage, the work aims to create a fictional space where the two blend together.

The story is about a family who is suddenly about to be evicted from their home due to the unilateral termination of their rental contract. However, as a powerful force beyond human understanding begins to emerge, the problem itself disappears from the stage - an entity that overwhelms the human world takes over the performance, and a completely new world appears onstage.

The actors perform a choreography that is based on criteria separate from the narrative, and it gradually transforms. The musicians also transform the music using a variety of techniques written into the score. When the words of the six actors and the performance of the seven-person ensemble resonate with each other and the story and sound blend together, what kind of changes will occur as the 13 sounds interact with each other?

Stay tuned for a music theater, a new collaboration!

chelfitsch

Founded in 1997 as a theater company with all works written and directed by Toshiki Okada, the company made its first foray overseas in 2007 with the performance of Five Days in March at the Kunsten Festival des Arts (Brussels, Belgium). Since then, the company has continued to perform in over 90 cities across Asia, Europe, North America, and South America. Many of its works have been commissioned by the world's leading festivals and theaters, such as the Festival d'Automne Paris (France) and the Vienna Festwochen (Austria), as well as international co-productions.

In recent years, together with stage and video artist Shinpei Yamada, they have launched an experiment in which images projected on a screen transform an exhibition space into a performance space by inducing effects on people's senses, called "Video Theater." In 2018, they presented the theatrical performance/exhibition "Nagisa, Eyelids, Curtains: chelfitsch's Video Theater" (Contemporary Art Museum, Kumamoto).

Starting in 2021, they will launch a "Theater Project with Non-Native Japanese Speakers", holding workshops for actors whose native language is not Japanese, and in 2023 they will present the play "The Window of the Spaceship In-Between".

chelfitsch website

Toshiki Okada

He is a playwright, novelist, and founder of the chelfitsch. His unique relationship between words and the body in his technique has garnered attention, and in 2005 he won the 49th Kishida Kunio Drama Award for "Five Days in March." In July of the same year, he participated in the final selection of the "TOYOTA CHOREOGRAPHY AWARD 2005 - Discovering the next generation of choreographers" with "Air Conditioner." In 2013, he published a collection of his theatrical essays, "Reverse: A Theory of Theatre for Heterogeneity" (Kawade Shobo Shinsha).

Since 2016, he has also been continuously writing and directing repertory works for public theaters in Germany. His works "The Vacuum Cleaner" (Munich Kammerspiele) in 2020 and "Donuts" (Thalia Theater, Hamburg) in 2022 were selected for the Berlinale Theater Festival (one of the "10 noteworthy works of the year" in the German-speaking world).

He won the Special Jury Award at the 27th Yomiuri Theater Awards for Pratthana: A Portrait of Possession, a stage adaptation of a contemporary Thai novel with Thai actors. He won the 72nd Yomiuri Literature Prize for Drama and Scenario and the 25th Tsuruya Nanboku Prize for Regretful Ghosts and Monsters: Sawanami/Tsuruga (KAAT Kanagawa Arts Theatre), which uses the narrative structure of Noh. In 2021, he directed the opera Yuzuru (Yuzuru) (a national co-production of an opera).
 As a novelist, she published "The End of the Special Time We Were Allowed to Live" (Shinchosha) in 2007. She won the 2nd Oe Kenzaburo Prize. In 2022, she won the 35th Mishima Yukio Prize and the 64th Kumamoto Nichinichi Literature Prize for "Broccoli Revolution" (Shinchosha).

Dai Fujikura

Born in Osaka Prefecture. At the age of 15, he went to the UK alone to study under J. Benjamin and others. He has won numerous composition awards and has been commissioned internationally. His operas are also highly regarded internationally, with the world premiere of *Solaris*, co-commissioned by the Théâtre des Champs-Élysées, the Théâtre de Lausanne, and the Théâtre de Lille in 2015. In 2020, his third opera, *The Dream of Armageddon*, premiered at the New National Theatre in Tokyo. Since 2017, he has served as the Tokyo Metropolitan Theatre. In 2023, he received the Otaka Prize for the fourth time. In recent years, his activities have been diverse, including the presentation of works for remote performances and requests to compose for television programs. His recordings are published by Sony Music Japan International and Minabel Records, and his sheet music is published by Ricordi Berlin.

Ensemble Nomad

The group was formed in 1997 at the invitation of guitarist Norio Sato. As the name "NOMAD" (nomadic, drifting) suggests, the group freely covers a wide range of repertoire that transcends time and genre, and has attracted attention both in Japan and abroad as an ensemble that expresses its own unique world through programs based on innovative ideas and themes. The group has received the Suntory Music Foundation's 2nd Keizo Saji Award and the 3rd Vienna Philharmonic & Suntory Music Revival Memorial Award. Starting with the Gaudeamus Music Week in the Netherlands in 2000, the group has been invited to contemporary music festivals around the world, including in South America, Europe, Korea, and China. In recent years, the group has also been actively involved in outreach activities, visiting various places to give concerts and workshops.

So far, he has released 20 CDs, including collections of works by Jo Kondo, Dai Fujikura, E. Vasquez, and others, as well as the original album "Meguru." The "Contemporary Chinese Composers" series, released in 2015, was selected as a special selection by Record Geijutsu magazine and as a recommended album for "for your collection" by the Asahi Shimbun.

theater

performance

NORUHA “Virtual Disorder”

Tokyo Metropolitan Theatre (Theatre West)
Thursday, Sep. 19 - Sunday, Sep. 22, 2024

Directed by: Kishodai Kageyama*, Momo Hachisu(Group Nohara)

Playwrite: Kishodai Kageyama*

Cast: Yuko Tsujimura, Risa Tsuruta (Hakuchumu), Kiyoshi Hashimoto (Bruno Produce / y/n), Shun Hatakeyama* (PEOPLE Futoshi), hiyorigeta*

*= NORUHA Project Team



“Virtual Disorder” (2022)撮影：濱田 晋

Ghosts, loss of the self, somebody's anonymous desire... the “disorder” of narrative in an age where everything is virtual

“Virtual Disorder” is a key work by NORUHA which premiered in 2022 to great acclaim.

The story is based on two classic works. One is the Kyogen piece “Natorigawa,” the protagonist of which is a monk who forgets even his own name; the other is the Noh play “Funabenkei,” based on the story of Minamoto no Yoshitsune's escape to the western provinces and featuring one actor playing two roles, Yoshitsune's concubine Shizuka Gozen and the vengeful spirit of his former enemy, Taira no Tomomori. “Virtual Disorder” is an attempt to rework these stories for modern life, with its constant use of multiple social media platforms and different identities.

NORUHA

Launched in 2018 as a theater project providing shared time and space for multiple artists and creators to interact on an equal footing and be themselves. Regarding all aspects of theatergoing from visiting to leaving as a theatrical experience, project members engage in activities that go beyond stage performance, including publishing booklets and hosting a variety of events.

In 2021 a shared studio “Noruba” was set up as a community to explore new art-related connections.

The current members are Kishodai Kageyama (playwright, director and project leader), hiyorigeta (actor), Shun Hatakeyama(actor) and Shibuki Suzu (artistic advisor).

<https://noruha.net/>

CONDORS 'Outdoor Performance "Let's Turn the Table"'

GLOBAL RING THEATRE

Saturday, Sep. 21 – Sunday(National Holiday), Sep. 22, 2024

Choreography and Direction: Ryohei Kondo

Cast: CONDORS, publicly-selected performers



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A performance inviting people gathered or relaxing at GLOBAL RING THEATRE to move and make a noise together.

A wave of dance in a performance that everyone can enjoy!

Dance company CONDORS, which has given a range of performances in Ikebukuro involving the local community, takes to the stage at GLOBAL RING THEATRE after a long absence. The venue will be filled with tables, chairs, and food trucks to create a relaxing space for people to enjoy their time off. Come experience CONDORS' concentrated brand of entertainment in an exciting and festive atmosphere.

Ryohei Kondo

Founder of CONDORS / Choreographer and Dancer

Kondo was raised in Peru, Chile and Argentina. Recipient of the 67th Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize, The Terayama Shuji Prize of the 4th Asahi Performing Arts Award, and the 67th Yokohama Culture Award.

Kondo has appeared on TBS's "Jonetsu Tairiku" and NHK General TV's "Chikyu Ichiban." He has also provided choreography for "Kondo-san's Exercise" on NHK Educational TV's "Karada de Asobo" and the "TV Salaryman Exercise" segment on NHK General TV's "Salaryman NEO." Kondo also choreographed the opening theme for the NHK drama series "Teppan." He has provided dance instruction for the NHK historical drama "Idaten" and choreographed for the female idol group "Shiritsu Ebisu Chugaku" among many other films, TV shows, promotional videos, and commercials.

CONDORS

Dance group CONDORS have been invited to perform in over 30 countries around the world and praised by The New York Times. The group's show at the NHK Hall was a same-day sell-out attracting a packed house and triggering extra dates. The all-male CONDORS is one of Japan's leading dance groups. Led by Kondo Ryohei, its varied projects have included performing in school uniforms, live music, puppetry, performance, videos and comedy sketches. The group has choreographed for and performed in many movies, TV shows, music videos and commercials. In recent years, CONDORS has also focused on performing arts activities for people with disabilities, the elderly and children, tackling the challenge of making an inclusive society a reality.