



## Press Release

October 3, 2024  
Talents Tokyo Organizing Committee

**Announcement:  
Participants (Talents) and Experts Announced for Talents Tokyo 2024,  
15 projects selected for the “NEXT MASTERS SUPPORT PROGRAM”,  
an initiative to support the alumni**

During the 7 days of November 25 to December 1, 2024, “Talents Tokyo 2024” will be held by the Tokyo Metropolitan Government, Arts Council Tokyo and the Talents Tokyo Organizing Committee, in cooperation with Berlinale Talents and in collaboration with Goethe-Institut Tokyo under this year’s theme: “To Love is To See”. This is a talent development program for East and Southeast Asian filmmakers and has been organized since 2010.

Talents Tokyo 2024 brings together 17 upcoming promising filmmakers and producers (Talents) who were selected after a rigorous selection process. The participants will receive lectures from film experts at the forefront of cinema that will share their experiences as a professional. Each participant will bring one developing project, which the main experts and other local industry professionals (announced later) will analyze on its various aspects, such as directing, producing and investment viability.

As the main event of the program, participants will publicly present his/her project on Nov. 28 - which will be eligible for the Talents Tokyo Award (Registration required for viewing, details to be announced).

Additionally, we announce this year’s recipients of the alumni support program: “Next Masters Support Program”. Under this program, Talents Tokyo will award a Project Development Fund or an International Promotion Fund to the selected projects.

### Outline:

<b>Title:</b>	Talents Tokyo 2024 (TT2024)
<b>Dates:</b>	From Monday, November 25 to Sunday, December 1, 2024
<b>Venue:</b>	Yurakucho Asahi Square
<b>Organizers:</b>	Tokyo Metropolitan Government Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) Talents Tokyo Organizing Committee
<b>In Cooperation with:</b>	Berlinale Talents
<b>In Collaboration with:</b>	Goethe-Institut Tokyo
<b>Official website:</b>	<a href="https://talents-tokyo.jp">https://talents-tokyo.jp</a>

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## The List of Main 'Experts' for the Talents Tokyo 2024:



From left to right: Anocha SUWICHAKORNPONG, Alemberg ANG, Nikola JOETZE

### **Anocha SUWICHAKORNPONG (Director)**

Anocha SUWICHAKORNPONG is a filmmaker whose work is informed by the socio-political history of Thailand. Her films have been the subject of special focus screenings at the Museum of the Moving Image, New York; TIFF Cinematheque, Toronto; and Harvard Film Archive.

Anocha founded the Bangkok-based production house, Electric Eel Films and co-founded the non-profit Purin Pictures. Through these organizations, she supports emerging voices in independent Southeast Asian Cinema. Anocha is a Prince Claus Laureate, DAAD Artists-in-Berlin Residency, and the Rockefeller Foundation Bellagio Residency recipient. She was a visiting lecturer at Harvard University from 2018-2020. Her latest film, “Come Here”, premiered at Berlinale 2021. In 2022, Anocha directed her first live performance, FREETIME, commissioned by the Walker Art Center. She is currently Associate Professor in the MFA Film Program at Columbia University and splits her time between Bangkok and New York.

### **Alemberg ANG (Producer)**

After being a school teacher for ten years, Alemberg ANG shifted into a career of film producing. His filmmaking is shaped by his passion for socio-civic issues, and Philippine arts and literature. Having traveled extensively to festivals in Cannes, Toronto, Busan, and Tokyo, his films seek to give cultural minorities a voice in world cinema. Working with filmmakers mostly on their first and second features, his filmography includes: “Bold Eagle” about a gay online sex worker’s existential angst (2023, New York FF and Best International Short at Fantasia IFF, 2024 Sundance Film Festival), HAYAKAWA Chie’s “PLAN 75” about Japan’s social systems and elderly care (2022, Camera D’or Special Mention, Un Certain Regard at Cannes IFF), Joseph MANGAT’s Divine Factory about a Catholic factory and its LGBTQ+ employees (2022, Dok Leipzig), and Petersen VARGAS’s “How to Die Young in Manila” about a teenager making sense of the mysterious killings happening in his community (2020, Busan IFF).

ANG has participated at the Rotterdam Lab (2012), Berlinale Talents (2013, 2021), Talents Tokyo (2014), Locarno’s Open Doors (2019), La Fabrique Cinema du Monde (2021), IDFA Producers Connection (2021) and EAVE Producers Workshop (2022).

## **Nikola JOETZE (Berlinale Talents)**

Nikola JOETZE is the Project Manager of Berlinale Talents, the talent development initiative of the Berlin International Film Festival, since 2023.

Nikola JOETZE has been managing numerous film and art projects in Berlin, across Europe and around the world for over 20 years with a special focus on finance, fundraising and production.

Following positions at the Haus der Kulturen der Welt and Sources 2, she spent more than 16 years overseeing production, event management, sponsorship and the acquisition of widescale and international projects for the European Film Awards at the European Film Academy / EFA Productions. In addition to her specialist expertise in the areas of film and talent promotion and her many years of experience in the production and management of international cooperations, Nikola JOETZE has been associated with Berlinale Talents from the very start. In 2002/2003, for example, she helped set up the first Berlinale Talent Campus for the 500 talents who were invited to take part.

Nikola JOETZE most recently coordinated “Driving the Human – 7 Prototypes for Eco-Social Renewal”, a three-year collaboration between acatech, Forecast, HfG and ZKM which she implemented together with numerous festivals as well as overseeing the publication of an accompanying book.

Since 2021, she has been undertaking voluntary work with WAM – Women in Arts and Media association in their mentoring working group. In 2021, she was a mentee herself of the German Cultural Council in its work to promote women in management positions. She has also been a personnel and business coach since 2023.

## **The List of Selected 'Talents' for the Talents Tokyo 2024:**

### **Directors:**

Danech SAN (CAMBODIA)  
YAN Haohao (CHINA)  
YANG Yanxi (CHINA)  
CHAN Tze-woon (HONG KONG)  
Adriano Rudiman (INDONESIA)  
HATAKEYAMA Kana (JAPAN)  
MURAKAMI Riko (JAPAN)  
JANG Jeehye Kay (KOREA)  
LAU Kok Rui (MALAYSIA)  
Lkhagvadulam PUREV-OCHIR (MONGOLIA)  
Alvin LEE (SINGAPORE)  
François CHANG (TAIWAN)  
MAI Huyèn Chi (VIETNAM)

### **Producers:**

Annie SONG (CHINA)  
B.M. Anggana (INDONESIA)  
KOIDE Daiju (JAPAN)  
SHEN Ivy Yu-Hua (TAIWAN)

- ※ Name (Country/Region)
- ※ In alphabetical order of Country/ Region
- ※ Country/Region is their country of origin or current residence

The Selection Committee is formed by IKEDA Takaaki (Film buyer / NHK Enterprises, Inc.), ICHIYAMA Shozo (Talents Tokyo Chairperson / TOKYO FILMeX Chairperson) and KAMIYA Naoki (Talents Tokyo / TOKYO FILMeX program director).

FUKATSU Junko (writer / TOKYO FILMeX board), ICHIYAMA Shozo (Talents Tokyo Chairperson / TOKYO FILMeX Chairperson) and HAYASHI Miyu (Talents Tokyo) participated in the preliminary selection process.

**As of October 3, 2024, this information may be subject to change.**

## Next Masters Support Program Selected Projects:

### a) Project Development Fund

LI Yang (TT2016, CHINA) <*GHOST OF UENO*>  
OATES Yinchao (TT2023, CHINA) <*Water Has Another Dream*>  
Yuan YUAN (TT2023, CHINA) <*Heading South*>  
Zi GAO (TT2018, CHINA) <*Raja's Early Summer*>  
Yulia Evina Bhara (TT2020, INDONESIA) <*WATCH IT BURN*>  
NAKANISHI Mai (TT2023, JAPAN) <*Child, Uninvited*>  
Sein Lyan Tun (TT2016, MYANMAR) <*The Bamboo Family*>  
Angelina Marilyn BOK (TT2023, SINGAPORE) <*Free Admission*>  
Siyou TAN (TT2022, SINGAPORE) <*amoeba*>  
Nelson YEO (TT2014, SINGAPORE) <*The Drought*>  
KUO Ming-Jung (TT2022, TAIWAN) <*A Woman Builds*>  
NGUYEN Hoang Diep (TT2023, VIETNAM) <*The saddest stories on Earth*>

### b) International Promotion Fund

Alemberg ANG (TT2014, PHILIPPINES) <*Some Nights I Feel Like Walking*>  
Janus VICTORIA (TT2013, PHILIPPINES) <*Diamonds in the Sand*>  
CHIANG Wei Liang (TT2019, SINGAPORE) <*Mongrel*>

- ※ Name (participating year, Country/Region)
- ※ In alphabetical order of Country/ Region
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ICHIYAMA Shozo (Talents Tokyo Chairperson / TOKYO FILMeX Chairperson), and HAYASHI Miyu (Talents Tokyo) participated in the preliminary selection process.

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