

Arts Council Tokyo FY2025 Program Line-Up Announced

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) is pleased to announce the finalized line-up of programs for FY2025.

2025 Key Initiatives

■The World Athletics Championships and Deaflympics: opportunities to promote greater accessibility in arts and culture

The TOKYO FORWARD 2025 Cultural Program is an art project to be run in tandem with the World Athletics Championships and the Deaflympics in Tokyo, under the slogan “come together, connect, and create with diverse participants.” The program’s highlights will be the performance event “Japanese Festival “omatsuri” (Tokyo Wsshoi)” featuring matsuri festival groups and traditional performing arts organizations from across the metropolitan area; and the stage production “Breathe Move Don’t Be Silent” in which deaf people and hearing people encounter each other.

We established the Grant for Accessibility to support initiatives by organizations that implement arts and culture projects aimed at improving accessibility in the sector. With this grant in mind, we will also establish a new framework for the development of accessibility initiatives in the fall when both tournaments are being held, as well as promote the creation of an environment where everyone can enjoy arts and culture, by rolling out a campaign to build momentum for improving accessibility in arts and culture.

■Expansion of interactive experience-based initiatives for kids and young people, the future leaders in arts and culture

In 2024 we launched the Next Creation Program, which enables children to learn aspects of arts and culture they are interested in more thoroughly and at a higher level. For FY2025, in addition to the “Kids & Youth Open Campus” and the “Kids’ Fashion Project” initiatives, we will engage with new projects such as the “Visual Arts Creation Program” (provisional title), and the “Kids’ Film Project” (provisional title).

■Enhancement of support for project/activities and human resource development

The START Box program supports the creative work of young artists in addition to START Box SasaHataHatsu and START Box Odaiba, we plan to provide new creative spaces such as new ateliers and rehearsal spaces. Creation Grant newly established “Category IV [Long Term] International film screenings.”

For further details, please see the attached list of projects.

1. Driving Cross-sectional Initiatives: TOKYO Smart Culture Project, Civic Creative Base Tokyo [CCBT], Creative Well-being Tokyo
2. Support Programs: Grant Programs, Project Support Programs, Human Resource Development Programs
3. Creation Programs: Creation Programs, Hands-on, Interactive Programs, Promoting Community Collaboration Programs
4. Network Building

●Arts Council Tokyo

We develop a variety of programs to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions. Arts Council Tokyo plays a key role in Tokyo's cultural policies by improving the infrastructure and environment for new artistic and cultural creation, implementing programs that explore Tokyo's originality and diversity, promoting international cultural exchange, and providing opportunities for promising young people who engage in a variety of artistic and cultural pursuits.

<https://www.artscouncil-tokyo.jp/en/>

* This information is current as of March 31, 2025 and is subject to change

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Arts Council Tokyo FY2025 Program Line-Up

1 Driving Cross-sectional Initiatives

We aim to realize a society where everyone can enjoy arts and culture through the implementation of cutting-edge initiatives that leverage digital technology and take a holistic perspective of Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture).

TOKYO Smart Culture Project

This project will create an environment where anyone can enjoy arts and culture anytime, anywhere through an integrated push towards the development of an information and communication infrastructure at metropolitan cultural facilities, the usage of their collections through means such as database expansion, the planning and development of programs leveraging digital technology, the creation of new ways to experience and enjoy arts and culture utilizing cutting-edge technology, and more.

| Program/project | Venue/Area |
|--|---|
| Enhancement of Digital Archives | Online, Metropolitan cultural facilities, etc. |
| We will promote the construction of a system enabling online availability of collection-related material from six metropolitan museums (Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Tokyo Metropolitan Art Museum, Tokyo Metropolitan Teien Art Museum, Tokyo Photographic Art Museum, and Museum of Contemporary Art Tokyo) as well as the expansion of public access to this material. We will operate “Tokyo Museum Collection (ToMuCo)”, a database enabling cross-searches of material and works in these collections. In addition, we will digitize collection material and valuable resources and make their 3D data available online. | |
| Development of New Programs Utilizing ICT | Online, Tokyo Metropolitan Edo-Tokyo Museum, Edo-Tokyo Open Air Architectural Museum, Tokyo Bunka Kaikan |
| We will plan and develop new programs that actively utilize ICT, based on development of the information environment and the construction of digital archives. We will provide new accessible ways to experience and enjoy performances, including the development of educational content based on the Edo-Tokyo Museum smartphone interactive app “Hyper Edohaku” and the Edo-Tokyo Open Air Architectural Museum app “Tatemonoen Navi,” as well as the introduction of features to make musical performances more accessible, using video technology from Tokyo Bunka Kaikan. | |

Civic Creative Base Tokyo [CCBT]

Civic Creative Base Tokyo [CCBT] is a hub where the public can explore its creative imagination in society through art and digital technology. It is equipped with space that includes labs and studios with the aim of making it a driving force for creating innovation from Tokyo through various programs such as workshops.

| Venue/Area |
|---|
| Civic Creative Base Tokyo [CCBT] |
| Under the CCBT mission “Co-Creative Transformation of Tokyo (CX): Transforming Tokyo into a better city through creativity and technology,” we will inspire creativity through the five core programs of “Art Incubation,” “Showcase,” “Workshop,” “Camp,” and “Meetup,” as well as develop projects in collaboration with diverse partners across fields both in Japan and overseas. |

Creative Well-being Tokyo

This project is aimed at building an environment where everyone can access and enjoy arts and culture through metropolitan cultural facilities and cultural projects. As well as expanding and improving the environment allowing diverse people including the elderly, people with disabilities, infants, and people with roots overseas to participate in cultural projects and create together, we will work on program validation, program model development, and onsite practice and research. In partnership with metropolitan cultural facilities, cultural projects, NPOs (engaging with social issues in the community), etc., we will promote and disseminate the initiatives needed for arts and culture going forward.

| Program/Project | Venue/Area |
|--|---|
| Creative Well-being Tokyo | Cultural facilities, etc., various locations in Tokyo |
| <p>In addition to developing advanced initiatives to improve the quality of assistive technology tools and support for cultural facilities and cultural projects, as a partner program we will implement research, verification, and development related to accessibility. We will also hold conferences in Japan allowing everyone to connect through culture. These conferences are designed to communicate efforts towards achieving a symbiotic society through arts and culture, and to propagate knowledge gleaned from international conferences as well as advanced initiatives to a domestic and global audience.</p> | |
| TURN LAND Program | Various locations in Tokyo |
| <p>This is a program in which welfare facilities and social support groups plan and develop art projects together with artists. We are rolling out two initiatives, “TURN LAND” and “Pre-LAND,” to cultivate better understanding of diverse values and characteristics through project practices and create even more engaging activities in daily life. The implementation process will be accompanied by coordinators, who will provide operational support according to situational requirements on the ground. The aim is to build new relationships with local communities, and to communicate and share project-driven insights both internally and externally.</p> | |
| Improving accessibility to arts and culture | Metropolitan cultural facilities, various locations in Tokyo |
| <p>By working towards improving accessibility in metropolitan cultural facilities and cultural projects developed by Arts Council Tokyo, we will create an environment enabling everyone to easily access art and culture. We will promote initiatives designed to improve the provision of information and services prior to visiting cultural facilities/participating in cultural projects, and to enrich the experience of watching/participating in performances, exhibitions, and programs. Additionally, we will create an environment that allows a diverse range of people, including people with disabilities, to be involved in project planning and management. We will also provide training and grants etc. for leading practitioners of art and culture.</p> <p>We will also roll out campaigns to build momentum for initiatives designed to improve accessibility to arts and culture, primarily in fall when Tokyo hosts the World Athletics Championships and the Deaflympics, and widely provide information on accessible exhibitions, performances, etc. in the metropolitan area.</p> | |

Through various programs including grants, consultation services, and courses, we provide support for the creative activities of artists as well as address the training and development of leaders in the arts and culture sector.

Grants

In order to support creative activities that enhance the appeal of Tokyo's arts and culture and communicate them to the world, artistic activities that promote regional culture and traditional performing arts, and artistic activities that tackle various social and urban issues, we offer grant programs tailored to each purpose.

| Program/Project | Venue/Area | Period (scheduled) |
|---|-----------------------------|--|
| Creation Grant Category I [Single Year] Creative activities | In Tokyo or overseas | First term: July 1, 2025 - June 30, 2026 Second term: January 1, 2026 - December 31, 2026 |
| To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based artists and arts organizations to cover part of the cost of their activities. Through the Category I [Single Year] grants, we provide support for performances, concerts, screenings, exhibitions, art projects, and other creative activities in Tokyo, as well as supporting international artistic exchange activities undertaken within Tokyo or overseas. | | |
| Creation Grant Category II [Long Term] Creative activities | In Tokyo or overseas | Two-year grant: January 1, 2026 - December 31, 2027 Three-year grant: January 1, 2026 - December 31, 2028 |
| To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category II [Long Term] grants, we encourage creative activities by supporting not only the presentation of works, but also the process of creating them including research, tryouts, etc. In addition, we provide two or three years of financial support to assist arts organizations in taking their activities to the next level. | | |
| Creation Grant Category III [Long Term] [Single Year] Creative environment | In Tokyo or overseas | [Long Term] Two-year grant: January 1, 2026 - December 31, 2027 Three-year grant: January 1, 2026 - December 31, 2028 [Single Year] First term: July 1, 2025 - June 30, 2026 Second term: January 1, 2026 - December 31, 2026 |
| To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts organizations to cover part of the cost of their activities. Through the Category III [Long Term] [Single Year] grants, we provide up to three years of financial assistance for broader perspective activities covering the field as a whole and tackling challenges in the artistic and creative environment. | | |
| New grant for 2025 | | |
| Creation Grant Category IV [Long Term] International film screenings | In Tokyo or overseas | Two-year grant: January 1, 2026 - December 31, 2027 Three-year grant: January 1, 2026 - December 31, 2028 |
| To support both the diverse creative activities that help to enhance Tokyo's appeal as a city and the people involved in them, we offer grants to Tokyo-based arts individuals (film directors and producers, etc.) and arts organizations to cover part of the cost of their activities. Through the Category IV [Long Term] grants, we provide two or three years of financial assistance for projects involving post-production of films with a view to screening at international film festivals. | | |

| Program/Project | Venue/Area | Period (scheduled) |
|---|-----------------------------|---|
| Social Grant | In Tokyo or overseas | First term: July 1, 2025 - June 30, 2026 Second term: January 1, 2026 - December 31, 2026 |
| <p>This program provides financial support to Tokyo-based arts organizations, intermediary groups, welfare organizations, and NPOs for artistic activities that involve people from various social environments working together and demonstrating their creativity while respecting each other's individuality, and activities that tap into the distinctive features of arts and culture to tackle various social and urban issues. In 2025 the focus of the program will be on supporting projects helping to eliminate disparities in opportunities for children to appreciate and experience the arts.</p> | | |
| Regional Grant | In Tokyo | First term: April 1, 2025 - March 31, 2026 Second term: October 1, 2025 - September 30, 2026 |
| <p>With the aim of creating an environment allowing everyone to have contact with and participate in regional/local arts and culture, and of revitalizing and promoting regions through arts and culture, we support artistic and cultural activities that promote the cultivation and development of distinctive culture in each region of Tokyo, and initiatives designed to pass on the cultural assets and resources of each region into the future and spread the word about their appeal to a wide audience both inside and outside the region.</p> | | |
| Startup Grant | In Tokyo or overseas | First open call: September 1, 2025 - August 31, 2026 Second open call: January 1, 2026 - December 31, 2026 Third open call: May 1, 2026 - April 30, 2027 |
| <p>We provide support for up-and-coming artists and arts organizations taking on the challenge of fresh artistic and creative activities, and who aspire to become active in Tokyo's arts scene. Aimed towards participation in performances, exhibitions, art projects, and international festivals in Tokyo or overseas as well as international collaborations etc., we provide startup support allowing young talent to lay the groundwork for future artistic endeavors.</p> | | |
| Traditional Arts Practice Grant | In Tokyo | September 1, 2025 - August 31, 2026 |
| <p>This program provides financial support for projects related to a variety of traditional performing arts which are accessible even to complete novices and which allow individual participants to gain practical experience of the same discipline multiple times. It aims to promote the development of traditional performing arts by providing opportunities for people to experience for themselves the fascination of traditional performing arts, and by aiding traditional performing arts to take root in people's everyday lives, thereby expanding the number of people who take lessons on a daily basis.</p> | | |
| Grant for Artistic City | In Tokyo | First term: July 16, 2025 - July 15, 2026 Second term: December 16, 2025 - December 15, 2026 |
| <p>We offer grants to cover part of the costs of creative activities including festivals and art projects in various genres which take place in Tokyo and are jointly created by plural organizations and participants, as well as innovative and sustainable projects capable of communicating Tokyo's appeal.</p> | | |
| Grant for Artistic City TOKYO CITY CANVAS Grant | In Tokyo | To be confirmed |
| <p>We offer grants to cover part of the costs related to Metropolitan Tokyo-based projects that use art to create attractive spaces and impactful new urban landscapes, through the use of spaces and surfaces such as the temporary fencing around private construction sites.</p> | | |
| Life with Art Grant | In Tokyo | September 1, 2025 - August 31, 2026 |
| <p>We offer grants to cover part of the costs to support initiatives and infrastructure development that increase the number of people involved in the arts and culture and create a virtuous cycle by making artworks an integral part of the lives of people in Tokyo and expanding the scope of artists' activities.</p> | | |

| Program/Project | Venue/Area | Period (scheduled) |
|---|-----------------|------------------------|
| Tokyo Live & Stage Support Grant | In Tokyo | To be confirmed |
| <p>Open to performing arts related projects (theater, dance, music, etc.) by small and medium-sized organizations that support the diversity of arts and culture in Tokyo, this program provides partial financial support for expenses related to performance, with the aim of supporting the creation and dissemination of arts and culture.</p> | | |
| Grant for Accessibility | In Tokyo | To be confirmed |
| <p>To build Tokyo into a city where everyone can partake in the thrill brought about by arts and culture, we provide support to initiatives aimed at improving accessibility for audiences/participants, targeting arts organizations, private theaters and art spaces, private enterprise, intermediary support organizations, executive committees etc. in Tokyo.</p> | | |

Project Support

We provide multifaceted support enabling artists and practitioners to continue with and develop their activities. This includes offering a comprehensive support-oriented information base such as consultation services and learning initiatives, as well as providing workspaces, and opportunities for creation and presentation.

| Program/Project | Venue/Area |
|---|-----------------|
| Tokyo Support Center for the Arts and Culture ARTNOTO | In Tokyo |
| <p>Tokyo Support Center for the Arts and Culture ARTNOTO serves as a platform to support a wide range of artists and cultural practitioners working in Tokyo, helping them to sustain their activities and pursue new endeavors. It provides comprehensive support, mainly online, and across three core functions: a consultation service that responds to problems and concerns, in cooperation with specialists; an information hub, for the delivery of useful information; and our school, which shares essential knowledge and skills with practitioners.</p> | |
| <p>Consultation service</p> <p>Consultants with knowledge and experience in the arts and culture respond to the various problems and concerns faced by artists and cultural practitioners, helping them work toward solutions. Depending on the nature of the inquiry, we may introduce you to external specialists, such as lawyers, if needed. In 2025 we will take our consultation service on the road to a variety of events, sites, and venues, offering face-to-face consultation.</p> | |
| <p>Information hub</p> <p>We provide useful information in order to help address a range of problems and concerns that may arise when conducting artistic or cultural activities, ranging from matters connected to accounting and taxation, to funding, activity spaces, and harassment issues. We act as a central point of distribution for information, using multiple platforms such as our own website, YouTube, note, and LINE.</p> | |
| <p>School</p> <p>We offer learning programs aimed at improving the working environment for artists and cultural practitioners by building a stronger foundation for their activities and fostering networking. As well as offering learning initiatives on topics such as accounting and taxation, harassment prevention, legal matters, business skills, and capacity building, in 2025 we will also offer new and more in-depth programs that make effective use of our extensive archives. Additionally, we are collaborating with art universities in Tokyo to run new on-site programs for university students.</p> | |

| Program/Project | Venue/Area | Period (scheduled) |
|--|-----------------|---|
| START Box: Improving the Creative Environment for Artists | In Tokyo | Around twice a year (applications) |
| <p>This program supports the continued creative work of young artists who find it difficult to secure ateliers and other workspace by providing properties at affordable rates. In April 2023 we opened START Box SasaHataHatsu which utilizes unused/vacant municipal properties along the waterways of Shibuya City; and in November START Box Odaiba opened, a creative space utilizing an unused/vacant public housing property in Odaiba. We also hold open ateliers and show works by artists at cultural events to promote interaction between the artists using START Box properties and local residents. In 2025, we plan to provide new creative spaces such as new ateliers and rehearsal spaces.</p> | | |
| Tokyo Artist Accelerator Program (TAAP) | In Tokyo | Once a year (applications) |
| <p>Tokyo Artist Accelerator Program (TAAP) is a program supporting young artists in the fine arts and video field who hope to succeed in the art market. We focus on presentations in which artists talk about their own works. This provides support in terms of both improving artists' ability to discuss their works and strengthening their capacity to conceptualize. As well as offering successful applicants highly flexible creative production funding, we help young Tokyo-based artists get ahead on the world stage by providing continuous mentoring by diverse specialists in contemporary art. As a way of showcasing mentoring results, we have established a "Presentation Stage" event where the artists themselves can tell professionals in the contemporary art field in Japan and overseas about the concept and creative background of their works.</p> | | |

Human Resource Development

Our programs foster diverse future leaders to drive arts and culture in Tokyo.

| Program/Project | Venue/Area | Period (scheduled) |
|---|--|---|
| Talents Tokyo 2025 | To be confirmed (in Tokyo) | November 2025 |
| <p>In partnership with the Berlin International Film Festival, we cultivate the hidden talents of those with the potential to become the great directors and producers of tomorrow in order to enhance efforts to create and disseminate culture from Tokyo in the world of film. To this end, we provide opportunities to build know-how and international networks that will help participants succeed in the world. Young Asians who aspire to become filmmakers and producers are invited to Tokyo, with professionals drawn from the ranks of directors, producers and world sales serving as instructors.</p> | | |
| Overseas Study Visit Program for Arts Management Professionals | To be confirmed (total 5 regions) | Around 5 times a year (applications) |
| <p>This program aims to strengthen Tokyo's function as an international art hub by generating creativity that has global appeal, with Metropolitan Tokyo as the center of the domestic and international art scene, and by maximizing Tokyo's concentration of artistic and cultural resources. To that end, we will send young arts management professionals, who will in future play a role in connecting artists and society, on short-term study visits to arts festivals etc., providing opportunities to create a network of people involved in arts and culture overseas as a first step to working on the world stage. In addition, by offering direct contact with pioneering works from overseas and the international creative frontlines, the hope is to foster creative momentum with an international perspective. We will deepen cooperation between Tokyo and program destinations going forward, contributing to the building/strengthening of networks between Tokyo and the global arts sector. For 2025, we are expanding the program by adding a new film category to the eligible fields, as well as increasing the number of program destinations.</p> | | |
| Coordinator training program for child-oriented interactive arts and culture experiences (provisional title) | To be confirmed (In Tokyo) | To be confirmed |
| <p>This program involves the training of coordinators who can implement child-oriented interactive arts and culture experience programs, with a view to drawing out children's individual interests and developing a wide range of programs for children.</p> | | |

This project is implemented in partnership with artistic and cultural groups and art-focused nonprofit organizations. By forming culture creation hubs and providing hands-on, interactive programs for children and young people among others, we will develop an environment in which as many people as possible can independently get involved in creative activities in the field of arts and culture. In addition, we will create new Tokyo cultures and promote them worldwide through festivals.

Creation Programs

Through holding festivals and other events, we aim to expand arts and culture related creative activities in Tokyo and create a wide range of opportunities for the enjoyment and appreciation of arts and culture.

| Program/Project | Venue/Area | Period (scheduled) |
|---|--|--|
| Legendary Tamatebako (Treasure Box) - Tama Traditional Culture Festival 2025 | Hachioji City Art & Cultural Hall (Icho Hall), etc. | Saturday, July 5 and Sunday, July 6, 2025 |
| Making the most of the cultural resources of the Tama region including Hachioji City, this festival is something that can be enjoyed by everyone, even those unfamiliar with traditional culture and performing arts. It features a diverse lineup including performances and interactive experiences at Hachioji City Art & Cultural Hall (Icho Hall and in the town). | | |
| Tokyo Grand Tea Ceremony 2025 | Hama-rikyu Gardens | Saturday, October 4 and Sunday, October 5, 2025 |
| | Edo-Tokyo Open Air Architectural Museum | Saturday, October 18 and Sunday, October 19, 2025 |
| In one of Tokyo's most notable gardens and an open-air museum, we will hold a large-scale tea ceremony that brings together different tea schools. The elegant surroundings and an atmosphere that everyone – including non-Japanese and others unfamiliar with tea culture – will find readily accessible and enjoyable provide a broad introduction to people both within Japan and overseas of traditional tea ceremony culture, and the Edo-Tokyo culture that nurtured it. | | |
| Kagurazaka Street Stage O-edo Tour 2025 (Japanese Traditional Culture Festival) | Kagurazaka area | Saturday, May 17 and Sunday, May 18, 2025 |
| We will hold a festival enabling everyone to easily enjoy a variety of Japanese traditional performing arts on the streets of the Kagurazaka area where tradition and modernity blend. The festival will take place in various locations, including temple and shrine grounds, Noh theaters, and other venues. | | |
| Roppongi Art Night 2025 | Roppongi area | Autumn 2025 |
| With Roppongi's varied cluster of cultural and commercial facilities as its backdrop, this artistic feast creates an array of extraordinary experiences. The event offers a diverse program that features a range of different works scattered throughout the district, showcasing artworks, music, film, performance, and more. | | |
| Shibuya StreetDance Week 2025 | Yoyogi Park | Saturday, November 22, 2025 |
| Based in Shibuya, a mecca for street dancers, this street dance festival taps into a variety of forms to highlight the appeal and intrinsic value of street dance, offering opportunities for people of all ages and backgrounds to participate. | | |

| Program/Project | Venue/Area | Period (scheduled) |
|--|---|--|
| TOKYO FORWARD 2025 Cultural Program A stage production in which The Deaf and the hearing encounter each other: “Breathe Move Don’t Be Silent” | Tokyo Bunka Kaikan Main Hall | Saturday, November 29, 2025 |
| For this art project celebrating Tokyo’s hosting of the World Athletics Championships and the Deaflympics, organizers are creating a stage production aimed at gaining societal recognition for deaf people and deaf culture and promoting mutual understanding between deaf and hearing people. This world premiere sees deaf and hearing people with their different languages and cultures engaging with each other in a creative environment to stage an original story in Japanese Sign Language and spoken/written Japanese. | | |
| TOKYO FORWARD 2025 Cultural Program Japanese Festival “omatsuri” (Tokyo Wasshoi) | Gyoko-dori (Marunouchi, Chiyoda-ku, Tokyo) | Friday, September 12 - Sunday, September 14, 2025 |
| This large-scale gathering of Tokyo festivals including traditional “omatsuri” as well as festive events that promote local communities will showcase performances of condensed highlights from traditional performing arts, etc. Programs that visitors can take part in on the spot will enable performers and participants from the public to share the same time and space, and experience firsthand the joy and excitement of the omatsuri. | | |

Hands-on, Interactive

Offering children and young people - the leaders of the next generation - the opportunity for hands-on creative/artistic experiences under the guidance of professionals will foster children's fertile sensibilities and pass on arts and culture.

| Program/Project | Venue/Area | Period (scheduled) |
|---|---|------------------------------------|
| Traditional Performing Arts for Kids | Geino-Kadensha, Umewaka Noh Theatre, National Noh Theatre, Asakusa Public Hall, etc. | September 2025 - March 2026 |
| Over several months, leading performers in the traditional performing arts will provide participating children with face-to-face, regular, and continuous instruction, culminating in a full-fledged performance showcasing what they have learned. This program aims to enhance Tokyo’s cultural appeal and pass on the traditional performing arts to the next generation by providing children with opportunities to learn about the cultural environment, including the spirit, sensibilities, and respectful attitude that Japanese people have valued since ancient times, through training in the traditional performing arts. | | |
| Traditional Culture and Performing Arts Experience Program for Kids | Elementary, junior high, and high schools and special needs schools in Tokyo, etc. | May 2025 - February 2026 |
| Within the framework of school education, we organize programs featuring professional performers and experts as instructors which combine hands-on experience with the viewing of performances. The aim is to give children, the leaders of the next generation, a deeper understanding of the value of Japanese culture, as well as instilling in them a broader knowledge of diverse forms of culture by giving them the opportunity to encounter and experience for themselves Japan’s traditional culture and performing arts. | | |
| Performance Kids Tokyo | Cultural facilities, elementary and junior high schools in Tokyo, etc. | Throughout the year |
| Professional performing artists in fields such as dance, theater, and music will hold workshops at schools, cultural facilities, and children’s care facilities over a period of about 10 days, creating original works in which the lead roles are played by the children and culminating in performances on the final day. Artists will make use of the children’s ideas in the creative process, helping to cultivate the children’s creativity and independence, and improve their communication skills. | | |

| Program/Project | Venue/Area | Period (scheduled) |
|------------------------------|-----------------------------------|------------------------|
| Next Creation Program | To be confirmed (in Tokyo) | To be confirmed |

The aim of this program is to provide high quality programs that allow children on-the-ground experience of the creation of arts and culture that interests them, provide guidance from professionals at the frontlines of arts and culture, and support budding talent, all the while emphasizing children's individuality.

Kids & Youth Open Campus

With professors from arts universities etc. as instructors, this program conducted in Tokyo municipalities and the Tama area makes use of university studios, workshops, concert halls etc. to offer programs allowing children firsthand experience of the joy of creation, expression and thought, through hands-on contact with crafting and live music in diverse genres including art, music, and theater.

Kids' Fashion Project

Under the guidance of professionals from the frontlines of fashion and with familiar, everyday fashion and clothes as themes, children will be allotted roles in the making of clothes, modeling, fashion photography etc. in an enjoyable program providing a hands-on taste of the fashion world.

Visual Arts Creation Program (provisional title)

This program run in partnership with educational institutions is designed to bring about behavioral changes in children by developing their learning of social issues through the creation of artworks, and by getting them to present their creations in a form accessible to a large audience.

Kids' Film Project (provisional title)

A filmmaking experience program in which children begin by watching movies, work on the production of a movie including filming and editing together with the film director and production staff, and finish by screening a completed film work.

Promoting Community Collaboration

In wide-ranging collaborations with NPOs playing a key role in their local communities, Tokyo municipalities and other bodies, we will increase opportunities for people to participate in arts and culture-related activities in familiar places and locations by forming local culture creation hubs and addressing a variety of social issues. We will also develop an environment designed to cultivate talent for heading up projects related to arts and culture.

| Program/Project | Venue/Area | Period (scheduled) |
|---|-----------------------------------|----------------------------|
| Tokyo Artpoint Project | Various locations in Tokyo | Throughout the year |
| <p>This is an initiative that creates numerous “art points” via art projects undertaken in partnership with NPOs that play a key role in their local communities. Our ambition is to create and communicate aspects of Tokyo’s diverse allure, while implementing art projects that connect people, towns, and activities within the metropolis and fit seamlessly into the everyday life of the community, as well as nurturing the NPOs that will lead the projects and putting in place the infrastructure for these activities.</p> | | |
| 【Hub Forming Projects】 | | |
| Program/Project | Venue/Area | |
| ACKT (Art Center Kunitachi) | Kunitachi City, etc. | |
| <p>This project creates new community values through interaction and exchange between local government, citizens, and people inside and outside the city. The project addresses latent social challenges in Kunitachi City and the Tama region through the creation of hubs and community programs.</p> | | |
| Future Topography in Motion, Tama Cleaving Art Meeting | Tama region | |
| <p>Based on the special cultural and historical characteristics of the Tama region, this project enables individuals to take a fresh look at their own lives by exploring the “topography” of the Tama region. Through the medium of artists etc., we will create a community that addresses contemporary social issues through experiments in connecting schools and local communities, as well as through workshops and forums for dialog related to the subject of care.</p> | | |
| Karoku Recycle | Koto City, etc. | |
| <p>In this program we uncover local history from recorded material – a sort of “documentation of disaster (karoku)” – accumulated in areas that have experienced disaster. We aim to form a network helping people live together through inter-disaster periods by generating opportunities for creative expression via workshops and exhibitions together with people who confront natural disasters.</p> | | |
| KINO Meeting | Various locations in Tokyo | |
| <p>This project is a series of workshops in various areas of the city which center around the creation of a film with people who have backgrounds overseas in some way. Filmmaking activity revolving around encounters and dialog with people from different backgrounds will create the opportunity to gain new perspectives on “community” in Tokyo as well as the “roots” of oneself and others.</p> | | |
| metote-lab | Taito City, etc. | |
| <p>A project led by deaf and hard of hearing people, children of deaf adults (CODA), and other users of visual modality (specifically, Japanese Sign Language), metote-lab creates opportunities to communicate in partnership with those who experience or perceive the world differently.</p> | | |
| Art Access Adachi: Downtown Senju - Connecting through Sound Art “Kita!: 1010 People in Senju” pun-filled music festival | Adachi City | |
| <p>As a model project for collaboration with municipalities, we are implementing the “Kita!: 1010 People in Senju” pun-filled music festival, a citizen-participation-oriented concert with 1010 performers being held as part of the program Art Access Adachi: Downtown Senju - Connecting through Sound Art.</p> | | |

【Environmental Improvement Project】

| Program/Project | Venue/Area |
|-------------------------|-----------------------------------|
| Artpoint Meeting | Various locations in Tokyo |

Using towns and communities as their domain, art projects get close to people’s lives, and present questions through art. This series of talk events seeks to unravel the mysteries of art projects and investigate the latest themes. These meetings will bring together people with an interest in art projects to explore the relationship between society and art and craft a new “language” for it.

| Program/Project | Venue/Area |
|--------------------------------------|-----------------------------------|
| Tokyo Art Research Lab (TARL) | Various locations in Tokyo |

This is a learning-focused program for people who practice art projects. It aims to broaden the horizons of art projects in the community by developing programs and content tailored to front-line challenges, and operating platforms such as websites.

| Program/Project | Venue/Area | Period (scheduled) |
|---|------------------------------------|------------------------|
| Tokyo Metropolitan Government & Tokyo Municipality Collaboration Project | Around 3 locations in Tokyo | To be confirmed |

By collaborating with Tokyo municipalities to develop cultural projects that meet local needs and issues, and which are implemented at local facilities, we aim to create opportunities enabling accessible contact with the arts and culture, and for arts and culture to be utilized in various municipal scenarios.

4 Network Building

We network with arts and culture-related organizations, cultural facilities, and institutions, developing various collaborative programs and creating opportunities to improve Tokyo’s cultural presence as an international city.

| Program/Project | Venue/Area | Period |
|---------------------------|-----------------|------------------------|
| Arts Council Forum | In Tokyo | To be confirmed |

We organize forums which deal with current and important themes in the field of art and culture. Our mission is to serve as an appropriate center for the transmission and discussion of artistic and cultural projects and activities that affirm and enhance Tokyo’s presence as an international city, through discussion among arts councils, facilities and institutions for artistic and cultural exchange, artists and researchers in Japan and other countries.