



Press Release

April 30, 2025
Tokyo Metropolitan Government
Arts Council Tokyo
(Tokyo Metropolitan Foundation for History and Culture)
Talents Tokyo Organizing Committee

Call for Entries: Talents Tokyo 2025 Applications Open May 1 to 31

Tokyo (April 30, 2025) – Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) and Talents Tokyo Organizing Committee, are pleased to announce that applications for Talents Tokyo 2025 will be open from May 1 to 31.

Talents Tokyo (TT) is an annual talent development and networking program held in Tokyo, operating as the exclusive Asian counterpart of Berlinale Talents—the talent development program held alongside the Berlin International Film Festival.

For its 16th edition, the program will bring to Tokyo up to 17 emerging filmmakers and producers from East and Southeast Asia. Participants will engage in lectures led by film experts, develop their feature-length projects, and expand their networks through collaborations with filmmakers. Since its launch in 2010, Talents Tokyo has supported nearly 200 filmmakers and producers across East and Southeast Asia, fostering a new generation of storytellers with global reach.

[Talents Tokyo 2025 Outline]

Date: November 24 to November 30, 2025

Venue: Yurakucho Asahi Square (TBC)

Program Content:

- Expert Lectures: Gain insights from leading film professionals
- Project Development: Develop and present feature-length project
- Attend Film Screenings
- Networking with Participants

Organizers: Tokyo Metropolitan Government
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture)
Talents Tokyo Organizing Committee

In Cooperation with: Berlinale Talents

In Collaboration with: Goethe-Institut Tokyo

Official Website: <https://talents-tokyo.jp>

[About Application]

Eligibility: Aspiring directors and producers from East and Southeast Asia

Number of participants: Up to 17

Application period: May 1 (12:00 JST) to May 31 (23:59 JST), 2025

Selection period: June through August 2025

For more details, please visit: https://talents-tokyo.jp/application_2025

< For inquiries about this program and Media Contact >

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[Reference] Major achievements of Talents Tokyo alumni

(year of participation in parentheses)

- **CHEN Anthony (2010), Director**

"Iloilo: Memories of Warmth" won the Camera d'Or (Best New Director Award) at the Cannes Film Festival and many other awards.

- **ISHIKAWA Kei (2011), Director**

"The Idiot Record" was selected for the Horizons section of the Venice International Film Festival, "The Bee and the Distant Thunder" won the Mainichi Film Award for Best Picture and many other awards, and "A Certain Man" won the Japan Academy Prize for Best Picture and Best Director, "A Pale View of Hills" was selected for the Un Certain Regard section of the Cannes Film Festival, among many other awards.

- **Bianca Balbuena (2012), Producer**

"Lullaby to a Painful Mystery" (directed by Lav Diaz) won the Silver Bear (Alfred Bauer Award) at the Berlin International Film Festival.

- **YEO Siu-Hwa (2015), Director**

"A Land Imagined" won the Golden Leopard Award (Best Film Award) at the Locarno International Film Festival, was entered in the TOKYO FILMeX Competition Section, and was Singapore's representative for the Academy Awards.

- **HAYAKAWA Chie (2014), Director; Eiko MIZUNO-GRAY (2019), Producer; Alembert ANG (2014), Co-Producer; Yulia Evina Bhara (2020), Co-Producer**

"PLAN 75" won the Camera d'Or Special Mention at the Cannes Film Festival.
"RENOIR" was selected for the Competition section of the Cannes Film Festival.

- **Pham Ngoc Lan (2017), Director**

"Cu Li Never Cries" won Best First Feature Film Award at the Berlin International Film Festival.

- **Ratchapoom BOONBUNCHACHOKE (2021), Director**

"A Useful Ghost" was selected for Critics Week of the Cannes Film Festival.



Moments from Talents Tokyo 2024